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FBTAOY - WALSH MAURICE

Essays on art, politics and life from the best-selling author of Gomorrah Gomorrah, Roberto Saviano's 2006 exposé of Naples's Camorra mafia, was an international bestseller and became an award-winning film. But the death threats that followed forced the author into hiding. Saviano was ostracized by his countrymen and went on the run, changing his location every few months and compelled to keep perpetual company with his bodyguards. To this day, he lives in an undisclosed location. The loneliness of the fugitive life informs the essays in *Beauty and the Inferno*. Among other subjects, he writes about the legendary South African jazz singer Miriam Makeba, his meeting with the real-life Donnie Brasco, sharing the Nobel Academy platform with Salman Rushdie, and the murdered Russian journalist Anna Politkovskaya. Present throughout the book is a sense of Saviano's peculiar isolation, which infuses his words with anger, exceptional insight and tragedy.

From the international bestselling author of *Gomorrah*, this is a deeply personal and candid portrait of Italy today: a place of trafficking and toxic waste, where votes can be bought and sold, where organized crime ravages both north and south - yet also where many courageous individuals defy the system, and millions work tirelessly for a better future. 'Saviano is a blazingly vivid and courageous writer' *Independent* 'A national hero' Umberto Eco 'Saviano has an astonishing ability to write luminously yet subtly about terrible things' *Le Parisien* 'Brave and passionate' *Guardian* 'One of the world's finest investigative journalists' *GQ*

'Security guards told the police that they were surprised by assailants who had somehow evaded the sophisticated security system. They could not say how many robbers there were...it appears to be one of the biggest robberies in U.S. history.' *New York Times*, front page In 1993 \$7.4 million was stolen from the Brink's Armored Car Depot in Rochester, New York, the fifth largest robbery in US history. Sam Millar was a member of the gang who carried out the robbery. He was caught, found guilty and incarcerated, before being set free by Bill Clinton's government as an essential part of the Northern Ireland Peace Process. This remarkable book is Sam's story, from his childhood in Belfast, membership of the IRA, time spent in Long Kesh internment camps and the Brinks heist and aftermath. Unputdownable.

Welcome to Dopeworld. Ecstasy in London, crack in Los Angeles, LSD in Tokyo, heroin in Sofia, cocaine in Medellin, bounty hunting in Manila, opium in Tehran. Get ready for your next fix.

Dopeworld is a bold and intoxicating journey into the world of drugs. From the cocaine farms in South America to the streets of Manila, we trace the emergence of psychoactive substances and our intimate relationship with them. With unparalleled access to drug lords, cartel leaders, street dealers and government officials, Niko Vorobyov attempts to shine a light on the dark underbelly drug world. At once a bold piece of reportage and a hugely entertaining and perverse travelogue, *Dopeworld* reveals how drug use is at the heart of our history, our lives, and our world. With echoes of *Gomorrah* and *Fear and Loathing in Las Vegas*, *Dopeworld* is a brilliant and enlightening journey across the world, examining every angle of the drug war.

NATIONAL BESTSELLER • The most famous true crime novel of all time "chills the blood and exercises the intelligence" (*The New York Review of Books*)—and haunted its author long after he finished writing it. On November 15, 1959, in the small town of Holcomb, Kansas, four members of the Clutter family were savagely murdered by blasts from a shotgun held a few inches from their faces. There was no apparent motive for the crime, and there were almost no clues. In one of the first non-fiction novels ever written, Truman Capote reconstructs the murder and the investigation that led to the capture, trial, and execution of the killers, generating both mesmerizing suspense and astonishing empathy. In *Cold Blood* is a work that transcends its moment, yielding poignant insights into the nature of American violence.

Roberto Saviano returns to the streets of Naples and the boy bosses who run them in *Savage Kiss*, the hotly anticipated follow-up to *The Piranhas*, the bestselling novel and major motion picture. Nicolas Fiorilla and his gang of children – his paranza – control the squares of Forcella after their rapid rise to power. But it isn't easy being at the top. Now that the *Piranhas* have power in the city, they must undermine the old families of the Camorra and remain united among themselves. Every paranzino has his own vendettas and dreams to pursue – dreams that might go beyond the laws of the gang. A new war may be about to break out in this city of cut-throat bargaining, ruthless betrayal, and brutal revenge. Saviano continues the story of the disillusioned boys of Forcella, the paranzini ready to give and receive kisses that leave a taste of blood. Saviano's *Gomorrah* was a worldwide sensation, and *The Piranhas*, called 'raw and shocking' by the *New York Times Book Review*, captured readers with its tale of raw criminal ambition, told with 'openhearted rashness' (Elena Ferrante). *Savage Kiss*, which again draws on the skills of translator Antony Shugaar, is a thrilling story from the brilliant Italian novelist.

A unique and unbelievable first-hand account of how one man fought his way to the top of the criminal underworld... and what he needed to do to stay there. As you read this, someone somewhere is buying drugs. Across the globe, millions of people are involved in the brutal, cold-blooded world of drug dealing, but only a small number make life-changing money. Only a few get to the top, make the calls, know how it all works and truly become drugs lords. And even fewer survive. I know because I am one of those drug lords. After thirty years, I've decided to retire and tell the story of how I got to the top of this tainted profession, what's involved in being a serious criminal, the tricks of the trade, the art of the deal and what it really takes to stay alive for so long. This will be my last confession. And I hope you learn something.

The product of five years' investigative reporting, the subject of intense national controversy, and the source of death threats that forced the National Human Rights Commission to assign two full-time bodyguards to its author, Anabel Hernández, *Narco*land has been a publishing and political sensation in Mexico. The definitive history of the drug cartels, *Narco*land takes readers to the front lines of the "war on drugs," which has so far cost more than 60,000 lives in just six years. Hernández explains in riveting detail how Mexico became a base for the mega-cartels of Latin America and one of the most violent places on the planet. At every turn, Hernández names names – not just the narcos, but also the politicians, functionaries, judges and entrepreneurs who have collaborated with them. In doing so, she reveals the mind-boggling depth of corruption in Mexico's government and business elite. Hernández became a journalist after her father was kidnapped and killed and the police refused to investigate without a bribe. She gained national prominence in 2001 with her exposure of excess and misconduct at the presidential palace, and previous books have focused on criminality at the summit of power, under presidents Vicente Fox and Felipe Calderón. In awarding Hernández the

2012 Golden Pen of Freedom, the World Association of Newspapers and News Publishers noted, "Mexico has become one of the most dangerous countries in the world for journalists, with violence and impunity remaining major challenges in terms of press freedom. In making this award, we recognize the strong stance Ms. Hernández has taken, at great personal risk, against drug cartels."

Fifteen years ago Francesca Lia Block made a dazzling entrance into the literary scene with what would become one of the most talked-about books of the decade: *Weetzie Bat*. This poetic roller coaster sloop has a sleek new design to match its new sister and brother books, *Goat Girls* and *Beautiful Boys*. Rediscover the magic of Weetzie Bat, Ms. Blocks sophisticated, slinkster-cool love song to L.A. the book that shattered the standard, captivated readers of all generations, and made Francesca Lia Block one of the most heralded authors of the last decade.

From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *In Cold Blood*, and *The Complete Stories* Perhaps no twentieth-century writer was so observant and graceful a chronicler of his times as Truman Capote. *Portraits and Observations* is the first volume devoted solely to all the essays ever published by this most beloved of writers. Included are such masterpieces of narrative nonfiction as "The Muses Are Heard" and the short nonfiction novel "Hand-carved Coffins," as well as many long-out-of-print essays, including portraits of Mae West, Humphrey Bogart, and Marilyn Monroe. From his travel sketches of Brooklyn, New Orleans, and Hollywood, written when he was twenty-two, to the author's last written words, "Remembering Willa Cather," composed the day before his death in 1984, *Portraits and Observations* puts on display the full spectrum of Truman Capote's brilliance. Certainly Capote was, as Somerset Maugham famously called him, "a stylist of the first quality." But as the pieces gathered here remind us, he was also an artist of remarkable substance.

Tom Chandler arrived in Bogotá at the height of the cocaine boom. Pablo Escobar lay dead, the Cali Cartel had taken over much of the global supply, and an avalanche of coke was poised to hit Europe. Now the British government wanted Chandler and his team to do the impossible: infiltrate the most powerful crime syndicates on earth and stop their drug shipments. It was a perilous assignment. The cartel bosses operated like a lethal multi-national, with armies of hitmen and myriad spies in ports, airports, police stations and government offices. Their intelligence systems flushed out turncoats and traitors, and they ruthlessly exterminated their enemies. Yet Chandler, an HM Customs investigator fluent in Spanish, knew he could only succeed by recruiting local informants, and went out into the field to find them. Within four years he had a network of fifty agents buried deep inside the trafficking organisations. The result was unprecedented. Their intel led to the arrest of hundreds of narcos and to the seizure of 300 tonnes of drugs, worth a staggering \$3 billion. Chandler's web disrupted the Bogotá mafia, who controlled the main airport and boasted they could put anything on a plane, from drugs to bombs; penetrated the go-fast crews who raced coke-laden speedboats to the transit station of Jamaica; dismantled the 'rip-on' teams who smuggled through the coastal ports; and identified the so-called motherships, the largest method of bulk transit ever discovered. He faced appalling risks. Treacherous stool pigeons worked for both sides, and some of his Colombian law-enforcement colleagues were abducted, tortured and killed. Chandler too faced a grave threat when the crime lords learned he was responsible for a string of interdictions. Yet he persisted, driven to continue with the greatest series of sustained seizures ever made, until he finally burned out and his tour of duty came to an end. Two of his best sources were subsequently murdered, and his bosses dropped the entire overseas informant programme, with dire consequences. *Narco Wars* is an unflinching story of danger fear and stress, and of the tradecraft and unsung heroism of the agents and their handlers.

From the international bestselling author of *Gomorrah*, this searing exposé of dirty money and the drug trade reveals how they are at the heart of our lives, our economy, and our world. 'The most important book of the year ... Here it is, laid bare: cartel as corporation, corporation as cartel; cocaine as pure capitalism ... Saviano realises the brutal truth: that to understand narco-traffic is to understand the modern world ... it is revolutionary' Ed Vulliamy, *Observer* 'A dense, dazzling, dizzying narrative about the terrifying violence of the cocaine trade, but also the vast, unassailable reach of it' Rose George, *Independent* 'A tremendously gripping work of reportage' Ian Thomson, *Evening Standard* 'Italy's bravest investigative writer ... must-read nonfiction' *GQ* 'Impassioned, remarkable' Misha Glenny, *Financial Times* 'After reading Saviano, it becomes impossible to see Italy, and the global market, in the same way again' *The New York Times*

What is the connection among a failed suicide attempt, a wrongful accusation of theft against a schoolgirl, and the romantic life of a famous tennis player? To the casual observer, apparently nothing. But when a house party gathers at Gull's Point, the seaside home of an elderly widow, earlier events come to a dramatic head. As Superintendent Battle discovers, it is all part of a carefully laid plan—for murder.

Winner of the 1974 National Book Award "A screaming comes across the sky. . ." A few months after the Germans' secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in *The New Republic* as "the most profound and accomplished American novel since the end of World War II."

In a ranch south of Texas, the man known as The Executioner dumps five hundred body parts in metal barrels. In Brazil's biggest city, a mysterious prisoner orders hit-men to gun down forty-one police officers and prison guards in two days. In southern Mexico, a crystal meth maker is venerated as a saint while imposing Old Testament justice on his enemies. A new kind of criminal kingpin has arisen- part CEO, part terrorist, and part rock star, unleashing guerrilla attacks, strong-arming governments and taking over much of the world's trade in narcotics, guns and humans. Who are these new masters of death? What personal qualities and life experiences have made them into such bloodthirsty leaders of men? What do they represent and stand for? What has happened in the Americas to allow them to grow and flourish? Author of the critically acclaimed *El Narco- Inside Mexico's Criminal Insurgency*, Ioan Grillo has covered Latin America since 2001, and gained access to every level of the cartel chain-of-command in what he calls the new battlefields of the Americas. Moving between militia-controlled ghettos and the halls of top policy-makers, Grillo provides a new and dis-

turbing understanding of a war that has spiralled out of control one that people across the political spectrum need to confront now. Gangster Warlords is the first definitive account of the crime wars now wracking Central and South America and the Caribbean.

The Sunday Times bestseller 'One of the most dramatic forgotten chapters of the war, as told in a new book by the incomparable Max Hastings' DAILY MAIL

FOYLES NON-FICTION BOOK OF THE YEAR A SUNDAY TIMES TOP TEN BESTSELLER THE WAINWRIGHT PRIZE FOR NATURE WRITING - HIGHLY COMMENDED LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION 'The best book on the history of life on Earth I have ever read' Tom Holland 'Epicallly cinematic... A book of almost unimaginable riches' Sunday Times This is the past as we've never seen it before. Otherlands is an epic, exhilarating journey into deep time, showing us the Earth as it used to exist, and the worlds that were here before ours. Travelling back in time to the dawn of complex life, and across all seven continents, award-winning young palaeobiologist Thomas Halliday gives us a mesmerizing up close encounter with eras that are normally unimaginably distant. Halliday immerses us in a series of ancient landscapes, from the mammoth steppe in Ice Age Alaska to the lush rainforests of Eocene Antarctica, with its colonies of giant penguins, to Ediacaran Australia, where the moon is far brighter than ours today. We visit the birthplace of humanity; we hear the crashing of the highest waterfall the Earth has ever known; and we watch as life emerges again after the asteroid hits, and the age of the mammal dawns. These lost worlds seem fantastical and yet every description - whether the colour of a beetle's shell, the rhythm of pterosaurs in flight or the lingering smell of sulphur in the air - is grounded in the fossil record. Otherlands is a staggering imaginative feat: an emotional narrative that underscores the tenacity of life - yet also the fragility of seemingly permanent ecosystems, including our own. To read it is to see the last 500 million years not as an endless expanse of unfathomable time, but as a series of worlds, simultaneously fabulous and familiar.

'Breaking Bad meets City of God' Roberto Saviano, author of Gomorrah HUSBAND. This is the story of an ordinary man who became the king of the largest slum in Rio, the head of a drug cartel and Brazil's most notorious criminal. FATHER. A man who tried to bring welfare and justice to a playground of gang culture and destitution, while everyone around him drew guns and partied. DRUG LORD. It's a story of gold-hunters and evangelical pastors, bent police and rich-kid addicts, politicians and drug lords and the battle for the beautiful but damned city of Rio. MOST WANTED CRIMINAL.

TOP SECRET - "PERSEUS" (EYES ONLY) PERSONNEL: O'Connell, Night. Profile: Programming genius, project head - revolutionary VR technology. Location: Vacation resort, downtime reward for exceptional work. Status: Recovering from brief hospital stay. PERSONNEL: Kovach, A. B., 1st Lt. Profile: Recon fgtr pilot, Starhawk III, exemplary record, auth. in-flight plasma shuriken testing. Location: Star Cruiser Heartwielder, Gorgonea Tertia region. Status: Training for Snake Lady squad, Medusa project. MISSION PROTOCOL: Reliable intel indicates viable project results within production and testing parameters. Medusa programming vital. Secure project details by any means necessary. TARGET PERSONNEL: Expendable. AUTHORIZATION: OORT CLOUD ZERO ZERO ZERO It's okay, we're on your side. No, really... Worlds apart, thrown together into a shadowy world of ghost-memory and half-suspected conspiracy, Night and Kovach must widen the fine line between reality and hallucination, dream and waking nightmare, sanity and madness, life and death... or another life...

Here is the saga of humanity reduced, by an implacable alien enemy, to inhabiting a single colony on the distant world of Safehold. To avoid drawing the attention of the enemy through the busy signals of an industrial civilization, the human rulers of Safehold have taken an extraordinary measure. With mind control and hidden high technology, they have built a religion in which every Safeholdian believes, one designed to keep Safehold society medieval and unnoticed forever. After disagreement about the wisdom and justice of this course, the dissenters were ruthlessly eliminated. Centuries have passed and now, in a hidden chamber on Safehold, an android initiates a rebirth set in motion centuries before. A rebirth that will provide the only remaining humans with their last chance to learn the truth and to rejoin the universe. It is destined to be a tremendous undertaking, unfolding a story of deception and ignorance, freedom and tyranny, and the liberating power of the truth. 'Nobody does space opera better than Weber' Publishers Weekly

A NEW YORK TIMES NOTABLE BOOK The Babylonians invented it, the Greeks banned it, the Hindus worshipped it, and the Christian Church used it to fend off heretics. Today it's a timebomb ticking in the heart of astrophysics. For zero, infinity's twin, is not like other numbers. It is both nothing and everything. Zero has pitted East against West and faith against reason, and its intransigence persists in the dark core of a black hole and the brilliant flash of the Big Bang. Today, zero lies at the heart of one of the biggest scientific controversies of all time: the quest for a theory of everything. Within the concept of zero lies a philosophical and scientific history of humanity. Charles Seife's elegant and witty account takes us from Aristotle to superstring theory by way of Egyptian geometry, Kabbalism, Einstein, the Chandrasekhar limit and Stephen Hawking. Covering centuries of thought, it is a concise tour of a world of ideas, bound up in the simple notion of nothing.

Master Oracle Hyperion Financial Management Consolidate financial data and maintain a scalable compliance framework with expert instruction from an Oracle ACE. Oracle Hyperion Financial Management Tips & Techniques provides advanced, time-saving procedures not documented in user manuals or help files. Find out how to configure Oracle Hyperion Financial Management, import and reconcile data, deliver dynamic business reports, and automate administrative tasks. Strategies for supporting, testing, and tuning your application are also covered in this comprehensive Oracle Press guide. Establish objectives and develop an effective rollout plan Set up and customize Oracle Hyperion Financial Management Create rules using VBScript and the Calculation Manager feature of Oracle Hyperion Foundation Services Load, test, and reconcile your data with Oracle Data Integrator and Oracle Hyperion Financial Data Quality Management Design, update, and distribute Web-based business reports Integrate content from Microsoft Excel, Word, and PowerPoint using SmartView Work with the Lifecycle Management feature of Oracle Hyperion Foundation Services Identify and resolve performance, design, and capacity problems

From the author of ZeroZeroZero comes Gomorrah, a bold and engrossing piece of investigative writing and one heroic young man's impassioned story of a place under the rule of a murderous organization. With a preface to mark the ten year anniversary of publication, Roberto Saviano's groundbreaking and utterly compelling book is a major international bestseller which has to date sold 750,000 copies in Italy alone. A groundbreaking study and a searing exposé, Gomorrah is the astonishing true story of the renowned crime organization the Camorra, known by insiders as 'the System'. With a global reach, large stakes in construction, high fashion, illegal drugs and toxic waste disposal, the Camorra exerts a malign grip on cities and villages along the Neapolitan coast. In pursuit of his subject, Roberto Saviano worked as an assistant at a Chinese textile manufacturer and on a construction site, both controlled by 'the System', and as a waiter at a Camorra wedding. Born in Naples, he recalls seeing his first murder at the age of fourteen, and how his own father, a doctor, suffered a brutal beating for trying to help an eighteen-year-old victim, left for dead in the street. Since publishing the author has received so many death threats from the Camorra that he has been assigned police protection.

The final instalment in the Books of Beginning series. Emma, Michael and Kate are locked in a race

against time: to find their parents; to defeat the evil Dire Magnus; and to locate the final Book of Beginning. When all three books are united, their power will be unstoppable. Embarking on a perilous journey to the land of the dead, Emma is forced to confront terrifying monsters and ghosts. As the fabric of time begins to fray, she becomes the final piece of an extraordinary puzzle. Only she can master the Book of Death.

'Conjuring a wartime Berlin where atrocities get lost against a ground of escalating Holocaust and crumbling rationales, Chris Petit's nerve-wracking S.S. procedural nurses a dread that penetrates right to the marrow' Alan Moore Berlin 1943. August Schlegel lives in a world full of questions with no easy answers. Why is he being called out on a homicide case when he works in financial crimes? Why did the old Jewish soldier with an Iron Cross shoot the block warden in the eye then put a bullet through his own head? Why does Schlegel persist with the case when no one cares because the Jews are all being shipped out anyway? And why should Eiko Morgen, wearing the dreaded black uniform of the SS, turn up and say he has been assigned to work with him? Corpses, dressed with fake money, bodies flayed beyond recognition: are these routine murders committed out of rage or is someone trying to tell them something ... 'Powerful evocation of a city living in terror' Sunday Times Crime Club 'Ambitious, darkly atmospheric' The Times

An electrifying, internationally bestselling investigation of the global cocaine trade now a series on Prime Video starring Andrea Riseborough, Dane DeHaan, and Gabriel Byrne, from the author of the #1 international bestseller Gomorrah "Zero zero zero" flour is the finest, whitest available. It is also the nickname among narco-traffickers for the purest cocaine on the market. And it is the title of Roberto Saviano's unforgettable exploration of the inner workings of the global cocaine trade—its rules and armies, and the true depth of its reach into the world economy. Saviano's Gomorrah, his explosive account of the Neapolitan mob, the Camorra, was a worldwide sensation. It struck such a nerve with the Camorra that Saviano has lived with twenty-four-hour police protection for more than eight years. During this time he has come to know law enforcement agencies and officials around the world. With their cooperation, Saviano has broadened his perspective to take in the entire global "corporate" entity that is the drug trade and the complex money-laundering operations that allow it to function, often with the help of the world's biggest banks. The result is a harrowing and groundbreaking synthesis of literary narrative and geopolitical analysis exploring one of the most powerful dark forces in our economy. Saviano tracks the shift in the cocaine trade's axis of power, from Colombia to Mexico, and relates how the Latin American cartels and gangs have forged alliances with crime syndicates across the globe. He charts the increasing sophistication of these criminal entities as they diversify into other products and markets. He also reveals the astonishing increase in the severity of violence as they have fought to protect and extend their power. Saviano is a writer and journalist of rare courage and a thinker of impressive intellectual depth, able to see connections between far-flung phenomena and bind them into a single epic story. Most drug-war narratives feel safely removed from our own lives; Saviano offers no such comfort. Both heart-racing and eye-opening, ZeroZeroZero is an investigative story like none other. Praise for ZerZeroZero: "[Saviano] has developed a literary style that switches from vivid descriptions of human depravity to a philosophical consideration of the meaning of violence in the modern world. . . . Most important of all is the hope Saviano gives to countless victims of criminal violence by standing up to its perpetrators." —Financial Times

"An original and significant writer, whose fiction can be as engaging as it is surprising." The Times Literary Supplement

An astonishing read -- full of corruption, greed, strong drink and stronger language -- that reveals the rotten heart of the global economy - Oliver Bullough, author of Moneyland Crackles along ... they deserve credit for exposing the dark underbelly of the jewellery industry and giving us another glimpse into the real cost of the global obsession with gold - Spectator _____ All that glitters is not gold. Gold is the new cocaine - and it's just as lucrative, dangerous, and destructive. _____

Dirty Gold is a searing expose on the booming gold mining industry and destruction on the land and people of Latin America. It looks closely at a small US firm in Miami that helped transform the city into the nation's No.1 importer of gold into the United States. The book follows the meteoric rise and fall of a group of drug traders known as 'the three amigos' who laundered narco money through gold illegally brought into the US and raked in millions before they were caught. Whilst they were making their millions, the humanitarian situation in Colombia, Peru, and many other countries deteriorated dramatically.

In Gomorrah, a New York Times Book Review Notable Book of the Year, Roberto Saviano revealed a true, devastating portrait of Naples, Italy under the rule of the Camorra, a crime organization more powerful and violent than the Mafia. In The Piranhas, the international bestselling author returns to his home city with a novel of gang warfare and a young man's dark desire to rise to the top of Naples's underworld. Nicolas Fiorillo is a brilliant and ambitious fifteen-year-old from the slums of Naples, eager to make his mark and to acquire power and the money that comes with it. With nine friends, he sets out to create a new paranza, or gang. Together they roam the streets on their motor scooters, learning how to break into the network of small-time hoodlums that controls drug-dealing and petty crime in the city. They learn to cheat and to steal, to shoot semiautomatic pistols and AK-47s. Slowly they begin to wrest control of the neighborhoods from enemy gangs while making alliances with failing old bosses. Nicolas's strategic brilliance is prodigious, and his cohorts' rapid rise and envelopment in the ensuing maelstrom of violence and death is riveting and impossible to turn away from. In The Piranhas, Roberto Saviano imagines the lurid glamour of Nicolas's story with all the vividness and insight that made Gomorrah a worldwide sensation. "With the openhearted rashness that belongs to every true writer, Saviano returns to tell the story of the fierce and grieving heart of Naples." —Elena Ferrante

The key to mastering any Unix system, especially Linux and Mac OS X, is a thorough knowledge of shell scripting. Scripting is a way to harness and customize the power of any Unix system, and it's an essential skill for any Unix users, including system administrators and professional OS X developers. But beneath this simple promise lies a treacherous ocean of variations in Unix commands and standards. bash Cookbook teaches shell scripting the way Unix masters practice the craft. It presents a variety of recipes and tricks for all levels of shell programmers so that anyone can become a proficient user of the most common Unix shell -- the bash shell -- and cygwin or other popular Unix emulation packages. Packed full of useful scripts, along with examples that explain how to create better scripts, this new cookbook gives professionals and power users everything they need to automate routine tasks and enable them to truly manage their systems -- rather than have their systems manage them.

A winner of the Nobel Peace Prize and bestselling author of Banker to the Poor offers his vision of an emerging new economic system that can save humankind and the planet Muhammad Yunus, who created microcredit, invented social business, and earned a Nobel Peace Prize for his work in alleviating poverty, is one of today's most trenchant social critics. Now he declares it's time to admit that the capitalist engine is broken--that in its current form it inevitably leads to rampant inequality, massive unemployment, and environmental destruction. We need a new economic system that unleashes altruism as a creative force just as powerful as self-interest. Is this a pipe dream? Not at all. In the last decade, thousands of people and organizations have already embraced Yunus's vision of a new

form of capitalism, launching innovative social businesses designed to serve human needs rather than accumulate wealth. They are bringing solar energy to millions of homes in Bangladesh; turning thousands of unemployed young people into entrepreneurs through equity investments; financing female-owned businesses in cities across the United States; bringing mobility, shelter, and other services to the rural poor in France; and creating a global support network to help young entrepreneurs launch their start-ups. In *A World of Three Zeros*, Yunus describes the new civilization emerging from the economic experiments his work has helped to inspire. He explains how global companies like McCain, Renault, Essilor, and Danone got involved with this new economic model through their own social action groups, describes the ingenious new financial tools now funding social businesses, and sketches the legal and regulatory changes needed to jumpstart the next wave of socially driven innovations. And he invites young people, business and political leaders, and ordinary citizens to join the movement and help create the better world we all dream of.

"Zero zero zero" flour is the finest, whitest available. "Zero zero zero" is also the nickname among narco-traffickers for the purest, highest quality cocaine on the market. And it is the title of Roberto Saviano's unforgettable exploration of how the cocaine trade knits the world into its dark economy and imposes its own vicious rules and moral codes on its armies and, through them, on us all. Saviano's *Gomorra*, his explosive account of the Neapolitan mob, the Camorra, was a worldwide publishing sensation. It struck such a nerve with the Camorra that Saviano has lived with twenty-four hour police protection in the shadow of death threats for more than seven years. During this time he has become intimate with law enforcement agencies around the world. Saviano has broadened his perspective to take in the entire global "corporate" entity that is the drug trade in cooperation with law enforcement officials, who have fed him information and sources and used him to guide their own thinking and tactics. Saviano has used this extraordinary access to feed his own groundbreaking reportage. The result is a truly amazing and harrowing synthesis of intimate literary narrative and geopolitical analysis of one of the most powerful dark forces in the global economy. In *Zero Zero Zero*, Saviano tracks the shift in the cocaine trade's axis of power, from Colombia to Mexico, and relates how the Latin American cartels and gangs have forged alliances, first with the Italian crime syndicates, then with the Russians, Africans, and others. On the one hand, he charts an astonishing increase in sophistication and diversification as these criminal entities diversify into many other products and markets. On the other, he reveals the threat of violence to protect and extend power and how the nature of the violence has grown steadily more appalling. Saviano is a journalist of rare courage and a thinker of impressive intellectual depth and moral imagination, able to see the connections between far-flung phenomena and bind them into a single epic story. Most drug-war narratives feel safely removed from our own lives; Saviano offers no such comfort. As heart racing as it is heady, *Zero Zero Zero* is a fusion of a variety of disparate genres into a brilliant new form that can only be called Sa-

vianoesque.

Homer called it a divine substance. Plato described it as especially dear to the gods. As Mark Kurlansky so brilliantly relates here, salt has shaped civilization from the beginning, and its story is a glittering, often surprising part of the history of mankind. Wars have been fought over salt and, while salt taxes secured empires across Europe and Asia, they have also inspired revolution - Gandhi's salt march in 1930 began the overthrow of British rule in India. From the rural Sichuan province where the last home-made soya sauce is produced to the Cheshire brine springs that supplied salt around the globe, Mark Kurlansky has produced a kaleidoscope of world history, a multi-layered masterpiece that blends political, commercial, scientific, religious and culinary records into a rich and memorable tale.

Please note: This is a companion version & not the original book. Sample Book Insights: #1 The people who use cocaine are right next to you. The police officer who is about to pull you over has been snorting for years, and everyone knows it. #2 I was asked to write about a speech that had been recorded on an iPhone at a meeting. The police wanted to know if the story went the way the young man said it had, or if it had been staged. #3 The police officer told me that the young man, his informant, had heard the only valuable lesson - how to be in the world - and had recorded it on the sly. If I wrote about it and nobody did anything, it would prove that the young man was telling the truth. #4 The police officer read me the transcript he'd made. They'd met in a room not far from where we were, randomly seated, not in a horseshoe like they do at ritual initiations. The old Italian began speaking without even introducing himself.

'War' is no exaggeration in discussing the bloodshed that has terrorized Mexico in the past decades. As rival cartels battle for control of a billion-dollar drug trade, the body count - 23,000 dead in five years - and sheer horror beggar the imagination of journalistic witnesses. Cartel gunmen have attacked schools and rehabilitation centers, and murdered the entire families of those who defy them. Reformers and law enforcement officials have been gunned down within hours of taking office. Headless corpses are dumped on streets to intimidate rivals, and severed heads are rolled onto dancefloors as messages to would-be opponents. And the war is creeping northward, towards the United States. *El Narco* is the story of the ultraviolent criminal organizations that have turned huge areas of Mexico into a combat zone. It is a piercing portrait of a drug trade that turns ordinary men into mass murderers, as well as a diagnosis of what drives the cartels and what gives them such power. Veteran Mexico correspondent Ioan Grillo traces the gangs from their origins as smugglers to their present status as criminal empires. The narco cartels are a threat to the Mexican government - and their violence has now reached as far as North Carolina. *El Narco* is required reading for anyone concerned about one of the most important news stories of the decade.