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TVZOKK - LIU CAMRYN

Get THREE romance stories from each of bad boy, vampire and sports sub-genres with PLUS a collection of 36 bonus romance stories FREE inside! Denied yet Unforgotten -Bad Boy Stepbrother Romance Victoria's divorce has ruined the illusion of the balanced and peaceful life she has built for herself for all these years. She has been happy with her boring work and the safe choice of husband. As if to make her already miserable life even worse, her bad boy stepbrother is back in the city to join the celebration of their parents' twentieth anniversary of marriage. Dave has changed a lot. He is a stunning and confident man now in harmony with his nature and life. It seems there is only one thing that the years have been unable to change. It was a kiss that the two of them have shared long ago which neither of them has been able to forget it. Dave feels like a storm that is about to be unleashed upon her. But is Victoria ready to let the old, blameworthy flame spark to life again? Immoral Souls-Vampire Romance-Paris France, 1905. A young woman falls victim to the disease known as love. After the death of her brother, August is thrown cruelly into the evil world around her, left to fend for herself as she prepares to face the remainder of her life alone. It is only at the mercy of France's most respected lord that she is brought under the care of her late brothers friend. With madness befalling her, she spends her days exposed to the merciless questions of her brother's passing. On the verge of losing her mind completely, August's only saviour is a mysterious raven-haired lord who pulls the drowning woman from out of her deepening madness and into a world that she had never believed existed. Never having been in love, the young woman falls victim to the mysterious noble, only to find herself entwined on a path that not even a sane man would tread. The lines between the worlds of mortal and immortal

become blurred. The love of the immortal is a dangerous thing. Foul Play - Football Romance Jason has always been very focused on the game, leading a clean lifestyle that's earned him the title of "NFL's Golden Boy", and now as a rising star in the NFL, it's important that nothing distracts him from his goal. Until he meets Vanessa, the wild beautiful singer who captivates him from the first glance. Vanessa drags Jason into her world of parties and madness and he follows her willingly, even if it means blemishing his pristine footballer reputation. Will Jason really risk losing everything he's worked so hard for? WARNING: This book contains mature language and content intended for 18+ readers only!

Before Twilight and True Blood, even before Buffy and Anne Rice and Bela Lugosi, vampires haunted the nineteenth century, when brilliant writers everywhere indulged their bloodthirsty imaginations, culminating in Bram Stoker's legendary 1897 novel, Dracula. Michael Sims brings together the very best vampire stories of the Victorian era-from England, America, France, Germany, Transylvania, and even Japan-into a unique collection that highlights their cultural variety. Beginning with the supposedly true accounts that captivated Byron and Shelley, the stories range from Edgar Allan Poe's "The Oval Portrait" and Sheridan Le Fanu's "Carmilla" to Guy de Maupassant's "The Horla" and Mary Elizabeth Braddon's "Good Lady Ducayne." Sims also includes a nineteenth-century travel tour of Transylvanian superstitions, and rounds out the collection with Stoker's own "Dracula's Guest"-a chapter omitted from his landmark novel. Vampires captivated the Victorians, as Sims reveals in his insightful introduction: In 1867, Karl Marx described capitalism as "dead labor, which, vampire-like, lives only by sucking living labor"; while in 1888 a London newspaper invoked vampires in trying to explain Jack the Ripper's predations. At a time when vampires have been re-created in a modern context, Dracula's Guest will remind readers young, old, and in be-

tween of why the undead won't let go of our imagination. Readers of Dracula's Guest may also enjoy Michael Sims' most recent collection, The Dead Witness: A Connoisseur's Collection of Victorian Detective Stories.

Throughout history vampires have been viewed as hideously repellant, strikingly attractive, dangerously evil, and piteously gloomy. This title explores vampire beliefs from the blood sucking beasts of ancient times to the immortal teen heartthrobs of the twenty-first century.

A possessed man wandering the country with no hope for salvation. A brazen woman in a desperate bind. They'll come together and help each other in unexpected ways. *England, 1555* John Croxen, a man convinced that he is possessed by a demon, takes a risk when he saves the life of a beautiful gypsy maiden. But, Annalette is not as she appears. She knows that John is not demon possessed, but in fact a loup-garou - a werewolf. Alone and in need of his unique kind of help, Annalette strikes a bargain with John. If he can help rescue her brother from prison, she will tell him everything he needs to know about being a loup-garou. After living in ignorance for over a hundred years, he's due for a lesson or two. With the rural population on the lookout for gypsy vagrants to turn over to the authorities for execution, John and Annalette must do something they have never done before. Trust a perfect stranger.

Throughout history, the legend and the mystique of the Vampire endures. Why? This is due in no small part to the power of the archetype in the minds of humankind. It is the spirit that is the Vampire and the emergent force that its presence continues to paint within modern day Vampire culture. The Vampire mirrors the reflections of those qualities that particular people seek to emulate within themselves for what can only be embraced as an innate reason. It's been said by many people that they feel born to

it. The Vampire commands its own presence at the core of humankind's nature. In some way, everyone ponders the power that resides in the night side of our being. For those who identify as Vampire, this is the core of what the Vampire is. The night side of a state of essence. The Vampire is rooted in an ascendance to another state of being. An altered state of vibration if you will, an essence that those who call themselves Vampire, seek to rise to. The current state of Vampire Culture has evolved from the roots of its being in the late 1980's and into the 1990's into what it continues to present of itself now. For those who have submersed themselves into the culture, they parlay at the color and the spirit of all that they embrace as being Vampire. Then there are those who understand, intimately, that what this is truly all about to them, is the acceptance of themselves into another state of being entirely. This is when: "The Awakening" takes place for some. The Vampire Awakening.

The most exhaustive and up-to-date reference book on Canadian film and filmmakers, combining 700 reviews and biographical listings with a detailed chronology of major events in Canadian film and television history.

Within the Euro-American literary tradition, Gothic stories of childhood and adolescence have often served as a tool for cultural propaganda, advancing colonialist, white supremacist and patriarchal ideologies. This book turns our attention to modern and contemporary Gothic texts by hemispheric American writers who have refigured uncanny youth in ways that invert these cultural scripts. In the hands of authors ranging from Octavio Paz and Maryse Condé to N. Scott Momaday and Carmen Maria Machado, Gothic conventions become a means of critiquing pathological structures of power in the space of the Americas. As fictional children and adolescents confront persisting colonial and neo-imperialist architectures, grapple with the everyday ramifications of white supremacist thinking, navigate rigged systems of socioeconomic power, and attempt to frustrate patterns of gendered, anti-queer violence, the uncanny and the nightmarish in their lives force readers to reckon affectively as well as intellectually with these intersecting forms of injustice.

Vampires and werewolves have existed alongside humans since antiquity, or at least the tales of them. Reawaken the fear, the dread and the obsession with the creatures of the night with this meticulously edited collection of the greatest horror classics of all

time: *Vampires: The Vampyre* (John William Polidori) *Dracula* (Bram Stoker) *Dracula's Guest* (Bram Stoker) *Clarimonde* (Théophile Gautier) *Carmilla* (Sheridan Le Fanu) *Vikram and the Vampire* (Sir Richard Francis Burton) *The Vampire* (Jan Neruda) *Varney the Vampire, or, the Feast of Blood* (Thomas Peckett Prest and James Malcolm Rymer) *The Vampire of Croglin Grange* (Augustus Hare) *The Vampire Maid* (Hume Nisbet) *The Room in the Tower* (E. F. Benson) *Mrs. Amworth* (E. F. Benson) *Vampires and Vampirism* (Dudley Wright) *Werewolves: The Lay of the Were-Wolf* (Marie de France) *The Wolf Leader* (Alexandre Dumas Père) *Wagner the Wehr-wolf* (George W. M. Reynolds) *The Werewolf* (Eugene Field) *The Man-Wolf* (Émile Erckmann & Alexandre Chatrian) *The Mark of the Beast* (Rudyard Kipling) *The Horror-Horn* (E. F. Benson) *In the Forest of Villefére* (Robert E. Howard) *Wolfshead* (Robert E. Howard) *Werewolf of the Sahara* (Gladys Gordon Trenergy) *The Werewolf Howls* (Clifford Ball)

The media vampire has roots throughout the world, far beyond the shores of the usual Dracula-inspired Anglo-American archetypes. Depending on text and context, the vampire is a figure of anxiety and comfort, humor and fear, desire and revulsion. These dichotomies gesture the enduring prevalence of the vampire in mass culture; it can no longer articulate a single feeling or response, bound by time and geography, but is many things to many people. With a global perspective, this collection of essays offers something new and different: a much needed counter-narrative of the vampire's evolution in popular culture. Divided by geography, this text emphasizes the vampiric as a globetrotting citizen du monde rather than an isolated monster.

The year is 1888 and a madman is terrorizing the East End of London. But Doctor Varanus Shashavani has far more pressing concerns to worry about than a lunatic in Whitechapel. Her charitable hospital is under siege by gang lords, her English cousins are threatening to steal her inheritance, and her best friend has become obsessed with Gothic novels. To make matters worse, her son Friedrich is associating with an American who talks endlessly of wellness and yoghurt, while her bodyguard is pestering her to return home to Georgia, half a world away. It seems that every-

one--friends, enemies, and "Saucy Jack" alike--have conspired to interrupt her work. But Varanus did not obtain immortality just to have mad killers and distant relations get in the way of scientific progress. Though supernatural conspiracies and all-too-human monsters confront her at every turn, Varanus will stand firm against all odds. After all, she is accustomed to fighting for what is rightfully hers.

The Vampire's Bedside Companion is a riveting compendium of new facts and fiction on the 'undying' theme of vampirism. Here is a new theory on the genesis of Dracula (surely literature's most compelling and macabre figure?); thoughts on allusions to vampirism in *Wuthering Heights*; first-hand experience of Vampires in Hampstead, London; publication for the first time of the story of a fifteenth-century Vampire Protection medallion that Montague Summers presented to the author; an account by a professor of English at Dalhousie University of a visit to 'Castle Dracula' in Transylvania - *The Vampire's Bedside Companion* contains these and a wealth of other hitherto unpublished material on a subject that is of enduring interest: *The Vampire Legend*. To many people, vampires are creatures only of legend and fantasy with no reality outside the pages of books. Others, who have studied the folklore of many countries and the continuing reports of vampirism, maintain that there is extensive evidence not only that vampires once existed but that, in fact, they still do exist. In this fascinating book the author, himself an acknowledged expert on the Occult, presents true accounts of vampire infestation in England, America, Ireland, Hungary, China and France. Records of vampires and vampirism are, he claims, as old as the world and as recent as yesterday. Four new, existing and authentic vampire fictional stories by Peter Allan, Crispin Derby, Richard Howard and James Turner complete this compelling companion for dark nights, solitude and howling winds! Illustrated with my striking photographs, *The Vampire's Bedside Companion* also contains original and evocative drawings by Geoffrey Bourne-Taylor. It is a must for all students of the occult and every reader of the macabre.

Vampires and werewolves have existed alongside humans since antiquity, or at least the tales of them. Reawaken the fear, the dread and the obsession with the creatures of the night with this meticulously edited collection of the greatest horror classics of all time: *Vampires: The Vampyre* (John William Polidori) *Dracula*

(Bram Stoker) Dracula's Guest (Bram Stoker) Clarimonde (Théophile Gautier) Carmilla (Sheridan Le Fanu) Vikram and the Vampire (Sir Richard Francis Burton) The Vampire (Jan Neruda) Varney the Vampire, or, the Feast of Blood (Thomas Peckett Prest and James Malcolm Rymer) The Vampire of Croglin Grange (Augustus Hare) The Vampire Maid (Hume Nisbet) The Room in the Tower (E. F. Benson) Mrs. Amworth (E. F. Benson) Vampires and Vampirism (Dudley Wright) Werewolves: The Lay of the Were-Wolf (Marie de France) The Wolf Leader (Alexandre Dumas Père) Wagner the Wehr-wolf (George W. M. Reynolds) The Werewolf (Eugene Field) The Man-Wolf (Émile Erckmann & Alexandre Chatrian) The Mark of the Beast (Rudyard Kipling) The Horror-Horn (E. F. Benson) In the Forest of Villedéfère (Robert E. Howard) Wolfshhead (Robert E. Howard) Werewolf of the Sahara (Gladys Gordon Trenery) The Werewolf Howls (Clifford Ball)

Two young vampires, Fitalany and Ravyn, finally move out of their parents mansion in France and into their own in America. Although there is an ocean between them, their mother still tries to boss them around. Upon finding out that their parents have set up an arranged marriage, will they be having a ball to announce they accept the arrange marriage? Or will they be the alternative and having a ball to find their own mate?

Get THREE hot vampire short stories PLUS free bonus hot romance stories inside! The Unbitten-Vampire Threesome MFM Romance Night nurse Nicole Carling is still settling into the city, but it's turning out to be more dangerous than she could have imagined. Having been attacked twice in one night by unseen assailants, her enthusiasm for city life has been shaken; the darkness is filled with terrors and she is forced to barricade herself within her own apartment. Her only protection is an ancient secret that lies within Nicole's heritage, shielding her from the blood-thirst of supernatural immortals. It is the reason she remains alive. But her attackers haven't finished. Nicole has become a challenge to the pair. Unable to cow her by force, the pair elect to seduce Nicole into surrendering to them, into permitting them to taste her body, and her blood. Whether they succeed by working to seduce her separately, or by acting together, they WILL succeed. Immoral Souls-Vampire Romance Paris France, 1905. A young woman falls victim to the disease known as love. After the death of her brother, August is thrown cruelly into the evil world around her, left to fend for herself as she prepares to face the re-

mainder of her life alone. It is only at the mercy of France's most respected lord that she is brought under the care of her late brother's friend. With madness befalling her, she spends her days exposed to the merciless questions of her brother's passing. On the verge of losing her mind completely, August's only saviour is a mysterious raven-haired lord who pulls the drowning woman from out of her deepening madness and into a world that she had never believed existed. Never having been in love, the young woman falls victim to the mysterious noble, only to find herself entwined on a path that not even a sane man would tread. The lines between the worlds of mortal and immortal become blurred. The love of the immortal is a dangerous thing. The Vampire On Ice - Vampire and Ice Hockey Romance Vampires are nothing more than superstition or so Sarah Mason use to think. Put in place overlooking a Hockey team by her Father, who knew fully well that she had no love of the game; Sarah took up time in any way that she could to make the day seem less dreary. Though, an overt workaholic, she also sought to do her best to impress her Father and to make sure that she was an excellent asset to her family name. It all seemed to go according to plan until one day she had to go to the home of the ever reclusive Vincent Greene, the new rookie on her Hockey team. There, she discovers a secret that he tries to keep hidden, and in the end, she uses to her advantage as she becomes closer entwined to him in the end. WARNING: This book contains mature language and content intended for 18+ readers only!

Revolution is in the air in 1787 France. Death comes in many forms, and the list includes famine, disease, and war. Leila Ducharmé is a nineteen-year-old seamstress in the best dress shop in all of Paris. Though her family is wealthy, she works to stay connected to the masses. Leila walks among the trampled working class, giving out money and food to help wherever she can. Leila awaits the arrival of her childhood friend, Damien Bourbon, who is returning from college for the Christmas holidays. The reunion doesn't go quite the way she hoped. Damien has changed, and she is not sure how—but she does know there is no defense against Damien's charismatic charm. While Leila strives to feed the masses, Damien feeds on them. He is a vampire, and he wants Leila to join him. What is a young lady to do when her forbidden sweetheart returns from college with a deadly hunger for her?

Vampires, since they found a home in the psyche of the West 250

years ago, have always been objects of fascination for popular audiences. Recently they have gained the attention of scholars in the fields of popular culture, literary history, folklore, and cultural anthropology. Now reduced to a cliché and figure of fun, the vampire originally took on its characteristics in the public imagination from a series of plays written and performed by some of the most important figures in 19th-century theatre: Dion Boucicault, Eugene Scribe, Alexandre Dumas pere, Gilbert and Sullivan, Charles Nodier, T.P. Cooke, Marie Dorval, and J.R. Planche. Roxana Stuart's study approaches the subject primarily from the viewpoint of literary criticism but also includes production history, providing the reader with a useful look at theatre practices, as well as social and psychological insights into popular taste and imagination as reflected in the changing persona with which each period and culture endows the vampire, from the relative innocence of the Romantics to the evolving patterns of sadism, misogyny, and xenophobia of the end of the century.

Get FOUR hot vampire and alien short stories with a collection of 36 bonus romance stories inside! Immoral Souls-Vampire Romance Paris France, 1905. A young woman falls victim to the disease known as love. After the death of her brother, August is thrown cruelly into the evil world around her, left to fend for herself as she prepares to face the remainder of her life alone. It is only at the mercy of France's most respected lord that she is brought under the care of her late brother's friend. With madness befalling her, she spends her days exposed to the merciless questions of her brother's passing. On the verge of losing her mind completely, August's only saviour is a mysterious raven-haired lord who pulls the drowning woman from out of her deepening madness and into a world that she had never believed existed. Never having been in love, the young woman falls victim to the mysterious noble, only to find herself entwined on a path that not even a sane man would tread. The lines between the worlds of mortal and immortal become blurred. The love of the immortal is a dangerous thing. Aileen - Menage Alien Romance Aileen Miroki is a woman who graduated recently from one of the country's most prestigious astrophysics program. Having always gone above and beyond, Aileen is invited to test pilot a machine that takes her onto another planet. Upon returning home to Ohio, she learns terrible news about her father's death, which leads to her inheritance of the Tower Cadet, a powerful spacecraft that can save mankind.

Aileen is partnered with two aliens who are the first two creatures she ever met from outer Earth. They are completely sentient--but each a different species. The two aliens, Raegnor and Bearyan, quickly become more than comrades on her ship...Love, Death and Soccer-BWWM Sports Romance Colton is a soccer player from Sweden who comes to America on a "soccer scholarship." His life as a loner vampire is radically changed when his power as a fire-s-tarter puts him in the path of Isolde, a mad vampire who collects vampires with special abilities. Colton plans to hide from Isolde by masquerading as a foreign exchange student on a soccer scholarship in Canada. However, college proves to be an enormous challenge for Colton since he has been living as a vampire in the mountains for years. He feels like school is not for him until he meets Tanya, a tutor and student athletic trainer. Immediately, Colton feels a connection with Tanya and he tries to woo her. As Colton grows closer to Tanya, he gets sense that he is being followed. Isolde captures Colton's friends and Colton must decide if he should save Tanya and his friends and risk being killed by Isolde or if he should run away and give up his new life. Intercept for Interview -BBW Alien and Football Romance Gillian Johnson gets the ultimate sports interview. Running back Marcus London had agreed to an interview with her, and no one else. She was the envy of sports reporters and drove out to his desert ranch nervous and excited to talk to the handsome football star. The interview gets interrupted by an attack from the sky. Before she knows it Gillian, Marcus and his Butler, Kirkpatrick, are hiding in a bunker of extraordinary technology. She watches on a screen as the mansion and her car are completely destroyed. It was then that she discovered Marcus London's big secret. He is an alien. As in from outer space sort of alien. Gillian would have had an easier time dealing with the fact that the handsome man she desired was an alien, if they were not being attacked by other aliens. Soon she is transported to exotic locals on earth, one step ahead of the next attack! **WARNING: This book contains mature language and content intended for 18+ readers only!**

Vampire. Oh, you're thinking, of course, of the story I've given you. But the tale of Dracula tells more of the human heart than of the mythical blood-sucking monster. I remember a friend's parents. As I recall, they once told me about Dracula. The mysteries of the Old Patel Vampires from Italy.

Set in the late 1800s in both England and France, A Walk in the

Sun is a passionate tale of love and revenge told through the eyes of Nicholas Justine. Nicholas, a lonely mortal born into wealth yet neglected from birth, is transformed into a naïve young vampire. Desperately trying to deal with his sudden immortal curse, he clings onto his hopes of marrying his Elena, a beautiful and compassionate mortal. Their love becomes an unbreakable bond as Nicholas struggles to comprehend his new-found powers and curse. Only a force greater than himself could threaten his life and the woman he adores. Be it fate or the devil, a challenge is unleashed when suddenly Elena and Nicholas, come face to face with the ruthless and cunning Count Victor Du Fay. A master of the Occult, Du Fay is a follower of the left hand path, a black magician driven by greed and power. Du Fay's attraction to Elena leads the vampire and the devil's chosen disciple to a duel like no other. Will Du Fay destroy Nicholas? Will Elena's love overpower evil? Full of plot twists and turns, this story takes the reader on an emotional journey that will capture your heart and awaken your soul. Through passion and hate, and bittersweet enchantment, this vampire thriller will keep you turning pages to find out more.

Angie and Gabriel are back, this time helping an all girl's school that is under siege by a cabal of vampires called the 'Black Rose'. Gabriel's memories are slow to return, perhaps he can find answers as well as redemption in his estranged wife's old home?

Analyses aspects of the cultural history of the legal profession in England, Canada, Australia, France, Germany, Italy, Sweden, Switzerland, Norway and Finland. It examines ways in which lawyers were imaginatively and institutionally constructed, and their larger cultural significance.

These days it takes a very special vampire movie to stand out. Like *Twilight*, the Swedish film *Let the Right One In* is a love story between a human and a vampire but there the resemblance ends. *Let the Right One In* is not a romantic fantasy but combines the supernatural with social realism. Set on a housing estate in the suburbs of Stockholm in the early 1980s, it's the story of Oskar, a lonely, bullied child, who makes friends with Eli, the girl in the next apartment. 'Oskar, I'm not a girl,' she tells him and she's not kidding. They forge a relationship which is oddly innocent yet disturbing, two outsiders against the rest of the world. But one of these outsiders is, effectively, a serial killer. While *Let the Right One In* is startlingly original, it nevertheless couldn't have existed without the near century of vampire cinema that preceded it. Ac-

claimed film critic and horror novelist Anne Billson looks at how it has drawn from, and wrung new twists on, such classics as *Nosferatu* (1922), how vampire cinema has already flirted with social realism in films like *Near Dark* (1987) and how vampire mythology adapts itself to the modern world.

They came from a dying world to steal the Earth's water but they didn't anticipate resistance from the vampires, who realize the aliens' plans would doom the human race... depriving the planet's furtive vampire population of its sole food source.. Now the vampires must wage a secret war against the invaders while hiding their own existence from the humans. With the unanticipated destruction of their homeworld, the aliens have become refugees — but will the Earth perceive them as victims or villains? Reporter Pete Riley discovers the existence of both the aliens and the vampires but that knowledge may cost him his life. As the aliens choose a new leader, forcing Kevian and Kira to assume new roles, two new aliens arrive, precipitating a conflict between church and state. New arrivals also move into the mansion, including a familiar *New Blood*, an Ancient vampire older than the Earth itself, and an Elder hiding a deadly secret, each bringing new challenges to Gaunt and his family of vampires.

A teen girl is turned into a vampire during the bubonic plague in Italy in 1334 AD by an ancient vampire over 1,700 years old from Greece, but unknown to the ancient bloodsucker is the immense superior powers her protegee' acquires making her the most powerful vampire in the entire world. When the young vampire travels to Paris, France in 1474 AD, she crosses paths with the first werewolf she has ever seen, in the underworld of the catacombs. After 550 years, surviving in Europe, and finding true love, the two young vampires book passage on a cruise liner bound for America, where destiny altars their path forever.

By the author of the acclaimed *Eat Dat*, a brand-new guide to New Orleans's scary side, from Voodoo rituals to historic cemeteries and haunted mansions *Fear Dat New Orleans* explores the eccentric and often macabre dark corners of America's most unique city. In addition to detailed histories of bizarre burials, ghastly murders, and the greatest concentration of haunted places in America, *Fear Dat* features a "bone watcher's guide" with useful directions of who's buried where, from Marie Laveau to Ruthie the Duck Girl. You'll also find where to buy the most authentic gris-gris or to get the best psychic reading. The Huffington Post

tagged Michael Murphy's first book *Eat Dat*, about the city's food culture, the #1 "essential" book to read before coming to New Orleans. New Orleans Living called it "both reverent and irreverent, he manages to bring a sense of humor to serious eating—and that's what New Orleans is all about." In *Fear Dat*, Murphy brings similar insights and irreverence to New Orleans voodoo, vampires, graveyards, and ghosts.

Get FOUR hot vampire and historical romance short stories with a collection 36 bonus stories inside! *Immoral Souls-Vampire Romance* Paris France, 1905. A young woman falls victim to the disease known as love. After the death of her brother, August is thrown cruelly into the evil world around her, left to fend for herself as she prepares to face the remainder of her life alone. It is only at the mercy of France's most respected lord that she is brought under the care of her late brother's friend. With madness befalling her, she spends her days exposed to the merciless questions of her brother's passing. On the verge of losing her mind completely, August's only saviour is a mysterious raven-haired lord who pulls the drowning woman from out of her deepening madness and into a world that she had never believed existed. Never having been in love, the young woman falls victim to the mysterious noble, only to find herself entwined on a path that not even a sane man would tread. The lines between the worlds of mortal and immortal become blurred. The love of the immortal is a dangerous thing. *Escape to the Highlands - Highlander Historical Romance* Maeve Weaver is a young English woman in the clutches of her greedy brother, Salazar. He plans to marry her off so that he can form an alliance and grow richer, but she wants nothing of the sort. She seeks to escape his abusive tirades and live her own life. With a bout of courage, she does just this. When she is lost in the highlands, a man finds her and takes her to safety. Allstair Campbell is laird of a powerful clan of 400. He must find a wife to bare him children before the other clans see him as weak. When he finds young Maeve hurt and alone in the forest, he takes her in and protects her. They do not expect a beautiful love to blossom out of their encounter. When Maeve's past catches up to her, love must conquer all to keep her and her new family safe. *Endless Love - Vampire and Ice Hockey BBW Romance* What do you do when you're in your thirties and forced to live at home? Go to your younger brother's hockey games. This is Phoebe's life and she hates it. Her brother is in the middle of everything, ruling her par-

ents' lives, while she's simply trying to get back on her feet. Waking up early just to sit all day in a cold, dark rink is not her idea of a good time. Just when Phoebe thinks she can't take it anymore, she meets someone new. A tall, blonde and mysterious player from a rival team. There's something about him. She can't get him out of her mind. He brings some excitement into her cold, boring world. Phoebe thinks she's found the right person to light her fire, but her brother is in the middle again. Only this time they aren't in a hockey rink. This is Phoebe's life. And her family is keeping a secret that just might put this fire completely out. *Hearts of Dust - MFM Menage Medieval Historical Romance* When Angus and Travis, notorious thieves and stagecoach raiders, see the fancy stagecoach with a lone female occupant of obvious wealth they think they have found an easy mark. They do not expect the pretty blonde to pull a gun on them and lock them up, nor do they expect her to recognize them and take them in for the hefty bounty that's been placed upon their heads. When Genevieve is mistaken for a famous bounty hunter, she thinks that her best chance at survival is to keep up the facade. But when one thing after another goes wrong, she realizes that her plans for the future are going to need a change. When they end up taking shelter in an abandoned farm house everything changes. Will she be able to turn in infamous robbers, Travis "The Gentleman" Montgomery and Angus "The Dust Devil" Graves? **WARNING: This book contains mature language and content intended for 18+ readers only!**

After a century of plotting revenge for her sister's death, Monique de la Chauve-Souris has nearly achieved her goal - the destruction of her sworn enemy, the Comte du Montnoir. But in all her careful plans, she hadn't factored in the possibility of falling in love with him. Blindsided by Monique's sudden betrayal, the Comte must act quickly and ruthlessly. He enlists the help of Jon, Darlene and the other Young Vampires to put a stop to her rampage. But a startling truth complicates this battle with Monique. On top of stealing his business empire, she has also captured his heart. This is the sequel to *Young Vampires in Love* and we recommend reading that story first, but this one can be read as a stand-alone.

Eleven diverse vampire stories from YA's leading voices, including V.E. Schwab's *First Kill*, soon to be a major Netflix adaptation! **SINK YOUR TEETH INTO THIS...** In this delicious new collection,

you'll find eleven fresh vampire stories from young adult fiction's leading voices. Enter 'The House of Black Sapphires' by Dhonielle Clayton, and discover the secret world of vampires and magic behind the doors of New Orleans. Meet 'The Boys From Blood River' by Rebecca Roanhorse and their enticing power and terrible sacrifices. And in V.E. Schwab's 'First Kill', witness the centuries-old struggle between vampire and slayer - and the thrill of forbidden love. Vampires lurking on social media, vampires hungry for more than just blood, vampires coming out - and going out for their first kill - this collection puts a new spin on the age-old classic. **WELCOME TO THE EVOLUTION OF THE VAMPIRE - AND A REVOLUTION ON THE PAGE** SAMIRA AHMED DHONIELLE CLAYTON ZORAIDA CORDOVA AND NATALIE C. PARKER TESSA GRATTON HEIDI HEILIG JULIE MURPHY MARK OSHIRO REBECCA ROANHORSE LAURA RUBY VICTORIA "V. E." SCHWAB KAYLA WHALEY

Since antiquity, belief in life after death has been drawn both fearfully and hopefully to the physical nature of the corpse itself. The corpse might exhibit the flow of body fluids, cruentation of crur and sanguis, that were a judgment upon a murderer present, or seem to draw life force away from the living in visible signs. By the end of the 17th century, European writers had documented cases of individuals in Slavic communities believed to visit their relatives after death in search of meals, and to cause their wasting and death. Stories of these "vampires," from a word for "visitors to the feast" with variants in several Slavic languages, identified them with nocturnal predators, with the plague and with incursions by Turkish invaders over shifting national borders. Imperial authorities took an interest in specific instances that threatened public order in border outposts. An multitude of published writings by religious, medical and scientific authorities in Germany, France, Italy and England described "vampires or blood suckers" and reflected on their origins and meaning while questioning that any such events had ever taken place. The dead husband visiting at night was offered as an explanation of a widow's pregnancy, and the vampire was ascribed to the beliefs about the dead encouraged by Eastern Orthodox priests for their own profit. As the presumably dead ravisher of young women. the vampire was first a fiction, even a comic opera device, within the story, but then in the early 19th century became a mysterious devourer of young life not connected to a specific corpse. He was the predatory capitalist, the war profiteer, the homosexual, and in an-

ti-Semitic tracts, the Jew. As the name "vampire" consolidated these identities the upir, the strigon and the vrykolak remained. Women vampires in popular fiction were first deceitful lovers and spouses aiming to absorb male potency and property, or attracted to young vulnerable women as their male counterpart was. The vamp rising exultantly over the fallen male appeared around the same time as the Dracula and Nosferatu reassertion of male vampiric ascendancy. The application of the vampire metaphor in comic, horror, economic, medical and political strains continues to spread as a plague of the imagination. Certain features, the vigilance of the possible victims, the streak of fresh blood on the face of the corpse, the theft of blood and life, continue to accompany the plague.

Monsters and shape-shifters have always held a special fascination in mythologies, legends, and folklore the world over. From ancient customs to famous cases of beasts and vampires and their reflections in popular culture, 600 entries provide definitions, explanations, and lists of suggested further reading.

The truth can kill you. Taken away as a small child, from a life where vampires, the Fae, and other mythical creatures are real and treacherous, the beautiful young witch, Jéhenne Corbeaux is totally unprepared when she returns to rural France to live with her eccentric Grandmother. Thrown headlong into a world she knows nothing about she seeks to learn the truth about herself, uncovering secrets more shocking than anything she could ever have imagined and finding that she is by no means powerless to protect the ones she loves. Despite her Gran's dire warnings, she is inexorably drawn to the dark and terrifying figure of Corvus, an ancient vampire and master of the vast Albinus family. Jéhenne is about to find her answers and discover that, not only is Corvus far more dangerous than she could ever imagine, but that he holds much more than the key to her heart ...

This book, about real vampires and the communities they have formed, explores the modern world of vampirism in all its amazing variety. Long before Dracula, people were fascinated by vampires. The interest has continued in more recent times with Anne Rice's Lestat novels, Buffy the Vampire Slayer, the HBO series True Blood, and the immensely popular Twilight. But vampires are not just the stuff of folklore and fiction. Based upon extensive interviews with members of the Atlanta Vampire Alliance and others within vampire communities throughout the United States, this

fascinating book looks at the details of real vampire life and the many expressions of vampirism as it now exists. In *Vampires Today: The Truth about Modern Vampirism*, Joseph Laycock argues that today's vampires are best understood as an identity group, and that vampirism has caused a profound change in how individuals choose to define themselves. As vampires come "out of the coffin," as followers of a "religion" or "lifestyle" or as people biologically distinct from other humans, their confrontation with mainstream society will raise questions, as it does here, about how we define "normal" and what it means to be human. 16 illustrations
Numerous interviews

Dragged from the deepest, darkest depths of the 'Very Peculiar History' vaults, this book collects tales of terror, morbid myths and frightening facts that will chill you witless. Introduced by everyone's favourite bloodsucker, Count Dracula, 'Vampires: A Very Peculiar History' features the origin of vampire-like creatures and a biological and mythological look at human blood (including the best places to bite if you were a vampire!) alongside tales of the real-life vampires that may have inspired the first vampire stories. It includes advice on how to spot a vampire as well as how to become one! Even vampires of film, graphic novel and manga get a taste of the action! Don't be scared, be prepared...with 'Vampires, A Very Peculiar History'!

This introductory volume offers an elegant analysis of the enduring appeal of the cinematic vampire. From Georges Méliès' early cinematic experiments to *Twilight* and *Let the Right One In*, the history of vampires in cinema can be organized by a handful of governing principles that help make sense of this movie monster's remarkable fecundity. Among these principles are that the cinematic vampire is invariably about sex and the vexed human relationship with technology, and that the vampire is always an overdetermined body condensing what a culture considers other. This volume includes in-depth studies of films including Powell's *A Fool There Was*, Franco's *Vampyros Lesbos*, Cronenberg's *Rabid*, Kaelin's *Daughters of Darkness*, and Merhige's *Shadow of the Vampire*.

Violette Castell is a quiet, high achieving teenager, living with her family in Los Angeles. When her parents die in a horrific carjacking, Violette and her sister, Danielle, are fostered to a couple who move them to Bagnolet, France. When Violette meets charming Michael Gramaze, she feels an instant magnetism toward him. As

their attraction for each other grows, Violette stumbles upon the truth about Michael and his family of vampires. She is thrust into a world of danger and secrecy, where rival vampire dynasties fight for power, and where the very existence of the human race hangs in the balance. Desperate to keep his family secret, Violette is drawn into an unruly duel between good and evil, and discovers she has more of a role to play in this battle than she could ever have imagined.

Kevian's past from the Water Wars returns to haunt him and threaten the safety of Earth, as anti-alien prejudice breaks out on the planet. The vampires must deal with a werewolf in their midst. Courtney Cartwright confronts Sebastian after discovering his secrets but has his inadvertent action already sealed their fates? The Jabari have learned their former foes the Hyperions have been decimated and are helplessly in orbit around Earth's moon. Now the Jabari fleet is headed into our solar system on a mission of vengeance and obliteration!

For the last three hundred years, fictions of the vampire have fed off anxieties about cultural continuity. Though commonly represented as a parasitic aggressor from without, the vampire is in fact a native of Europe, and its "metamorphoses," to quote Baudelaire, a distorted image of social transformation. Because the vampire grows strong whenever and wherever traditions weaken, its representations have multiplied with every political, economic, and technological revolution from the eighteenth century on. Today, in the age of globalization, vampire fictions are more virulent than ever, and the monster enjoys hunting grounds as vast as the international market. *Metamorphoses of the Vampire* explains why representations of vampirism began in the eighteenth century, flourished in the nineteenth, and came to eclipse nearly all other forms of monstrosity in the early twentieth century. Many of the works by French and German authors discussed here have never been presented to students and scholars in the English-speaking world. While there are many excellent studies that examine Victorian vampires, the undead in cinema, contemporary vampire fictions, and the vampire in folklore, until now no work has attempted to account for the unifying logic that underlies the vampire's many and often apparently contradictory forms. Erik Butler holds a PhD from Yale University and has taught at Emory University and Swarthmore College. His publications include *The Bellum Gramaticale* and *The Rise of European Literature* (2010)

and a translation with commentary of Regrowth (Vidervuks) by the Soviet Jewish author Der Nister (2011). Throughout the ages, vampires have transgressed the borders of

gender, race, class, propriety and nations. This collection examines the vampire as a postcolonial and transnational phenomenon that maps the fear of the Other, the ravenous hunger of Empires and the transcultural rifts and intercultural common

grounds that make up global society today. Traces the popularity of vampires in literature and examines different ways vampires have been presented in literature.