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TS2NFI - ROBERTS TRISTIN

Accompanying CD-ROM, organized in files to parallel the textbook organization, covers computer-assisted instruction in music, desktop publishing for musicians, music notation, music sequencing and MIDI, creating sounds and music with digital audio, and authoring systems and multimedia. Each section includes tutorial projects, graphics, project worksheets, and specially prepared files for project activities.

This collection initiates a resolutely interdisciplinary research dynamic specifically concerning musical creativity. Creativity is one of the most challenging issues currently facing scientific psychology and its study has been relatively rare in the cognitive sciences, especially in artificial intelli-

gence. This book will address the need for a coherent and thorough exploration. Musical Creativity: Multidisciplinary Research in Theory and Practice comprises seven sections, each viewing musical creativity from a different scientific vantage point, from the philosophy of computer modelling, through music education, interpretation, neuroscience, and music therapy, to experimental psychology. Each section contains discussions by eminent international specialists of the issues raised, and the book concludes with a postlude discussing how we can understand creativity in the work of eminent composer, Jonathan Harvey. This unique volume presents an up-to-date snapshot of the scientific study of musical creativity, in conjunction with ESCOM (the European Society for the Cognitive Sci-

ences of Music). Describing many of the different aspects of musical creativity and their study, it will form a useful springboard for further such study in future years, and will be of interest to academics and practitioners in music, psychology, cognitive science, artificial intelligence, neuroscience and other fields concerning the study of human cognition in this most human of behaviours.

(Berklee Press). Get the most out of Digidesign's Pro Tools software with this comprehensive home studio guide that will show you how to create the highest quality recordings by honing your production skills and engineering techniques. With a complete explanation of the entire production process, you'll find out everything you

need to know to make your music projects stand out from the rest. You'll learn how to: mix and master recordings like the pros; run a recording session and produce great songs; set up your home studio and improve its efficiency; set up mics to capture superior sounds; master the intricacies of Pro Tools with keystroke shortcuts and technical instruction; record real-sounding MIDI tracks; and much more. Ideal for producers, engineers, songwriters and artists. The Second Edition is fully updated for the new features of Pro Tools 6.X software and all Digidesign home studio hardware products. A new chapter on Digital Audio Editing was added to the book, and new hands-on projects have been added in every chapter. Additionally, there are new, more advanced Pro Tools sessions with audio examples that explain many in-demand Pro Tools techniques.

Tells how to select and buy televisions, video equipment, car stereos, speakers, CD players, turntables, cassette decks, headphones, radios, microwave ovens, coffee makers, telephones, computers, and cameras

This text covers topics from MIDI and elec-

tronic keyboards to the Internet and the copyright law to most recent developments in hardware, software, and pedagogy. The accompanying CD-ROM provides end-of-chapter questions, activities and projects, lesson plans, web activities, demo programs and much more.

Argos catalogue 1989 -1990 old vintage book

Contains "Records in review."

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Veraltete Texte und gebrauchte Instrumente können durch bekannte und neue Verfahren und Kontextualisierung recycelt werden. Die Produkte sind oftmals erstaunlich. Dies soll ein praktisches Plädoyer für den kreativen Umgang mit abgegriffener Kultur sein. "Recycling Le Tour de France" versteht sich als multimediale, konkret-poetische Montagearbeit, die überkommene Text-, Hard- und Softwareformen, d.h. Sprache, Sound und Technik zerlegt, anwendet, rekombiniert und daraus frische,

ästhetische Gebilde formt. Ausgangsmaterial ist hier eine Audio-Transkription einer Tour-de-France-TV-Übertragung (1996), die bspw. durch einen Mesostichon-Algorithmus nach John Cage bearbeitet wird.

A comprehensive product directory of the synthesizer, samples, home keyboard, workstation and digital piano. It presents the top 100 instruments, the designers, sales figures, scandals, setbacks and triumphs, with reviews, specifications and a price guide.

Now updated and expanded with four new chapters, this book explores the history, theory, creation and analysis of electronic

music.

Just as computer software changed the face of performing and recording over the past decades, Apple's iPad® tablet has the power to change how you produce music today. Author Mark Jenkins summarizes the iPad tablet's massive potential for music creation, explaining in detail how all iPad models can connect to musically oriented accessories and reviewing the vast range of audio inputs, microphones, MIDI interfaces, music keyboards, drum controllers, and even DJ and karaoke equipment now available. Keyboard players, guitarists, drummers, vocalists, DJs, karaoke

singers, and experimental musicians, whether experienced or just starting out, can all benefit from expanding the amazing built-in abilities of the iPad using carefully chosen musical add-ons and accessories. Mark Jenkins explains and reviews the musical potential of iPad-oriented music equipment from dozens of manufacturers, including Akai, Alesis, IK Multimedia, Korg, Line 6, M-Audio, Novation, Roland, TASCAM, and many others. The potential of Android tablets for music creation is also examined. Appendices list in detail the specifications for the iPad interface sockets and include links to Apple's schemes for software and hardware developers.