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AS3FGI - BAUTISTA HESTER

When his partner needlessly brutalizes an elderly woman during a robbery, Liverpool mafia thug Alastair sees similarities between the victim and his own grandmother, a situation that fills him with remorse and connects him to the region's underground of criminals and addicts. Original.

One fatal crash. Two colliding worlds. Three wrecked lives. Ben is driving on the motorway, on his usual commute to the school where he works. A day like any other... Except for one man who, in a final despairing act, jumps in front of Ben's car, turning the teacher's world upside down in a single horrifying instant... Wracked with guilt and desperate to clear his conscience, he develops a friendship with

Alice, the dead man's wife, and her 7-year-old son Max. But as he tries to escape the trauma of the wreckage, could he go too far in trying to make amends? How would you cope, knowing you'd caused someone's death? And are the dynamics of this friendship exactly what they seem?

Award-winning writer Michael Crummey's new novel is a haunting, intricately seductive tale of love and war, and the lives of two young people indelibly marked by both. The Wreckage is a compelling story of love crossed by the blindness of faith and fate, played out in the outports of Newfoundland, the POW camps of Japan, and the cities and small towns of mid-century America. At the onset of the Second World War, Wish Furey travels the coast of New-

foundland with a projector, screening Hollywood films in church and fishermen's halls. In a remote Protestant outpost the young Catholic meets Sadie Parsons, a recklessly independent sixteen-year-old. The two fall into a brief but intense relationship before the disapproval of locals and the ruthless prejudice of Sadie's mother set in motion a series of events and miscommunications that drive Wish out of the Cove. Turning her back on her family and community, Sadie follows Wish to St. John's only to discover that he has enlisted in the British army and shipped out for the Pacific. She settles into the wartime city to wait for him, while Wish endures the brutality and deprivation of a Japanese POW camp on the outskirts of Nagasaki. Pursued by an American

officer stationed in St. John's, Sadie remains faithful to Wish until word reaches her at the end of the war that he is dead. Broken by the news, she abandons Newfoundland to live in the United States. Fifty years later, Sadie returns home with her daughter to scatter her husband's ashes and to face the past -- a past that will come to meet her in a way she never imagined. Psychologically astute and closely observed, *The Wreckage* is a remarkable evocation of the circumscribed and elemental life of the tiny outposts of pre-war Newfoundland, the relatively cosmopolitan glamour of wartime St. John's, and the excruciating physical and mental torments of a prisoner-of-war camp. Impeccably crafted, *The Wreckage* is both compulsively readable and a penetrating study of the reach and limits of love, the depths of human hatred, and the ultimate impossibility of fully knowing another or oneself.

From the past to the present, we all share the same fears. The same insecurities and anxieties. These create obsessions that changes us as the years pass. They alter us, until we become something different. Something

beautifully damaged and unique. And turn us into the wreckage we all are today.

Science fiction for blokes -- that's what you get. If you're a bloke and you want action and adventure and the odd joke to liven things up this series is designed to keep you entertained as it follows a group of enhanced humans and aliens through various adventures; all entities are represented as normal people doing reasonably normal things at one moment and travelling through dimensions, Time and galaxies the next.

Sarah Kay, in collaboration with illustrator Sophia Janowitz, releases her debut collection of poetry featuring work from the first decade of her career. Her poems celebrate family, love, travel, and unlikely romance between inanimate objects.

Basic Science and Art of Aircraft Wreckage Reconstruction is a unique title which addresses important aspects of investigating crashes, who does this kind of work, and how a healthy attitude and open mind are required to properly perform investigations. It also discusses what to expect from the on-scene part of the in-

vestigation, and the fundamental approaches to common types of wreckage reconstruction. Written by Don Knutson, a veteran of this industry, *Basic Science and Art of Aircraft Wreckage Reconstruction* is intended for the practitioner, student, or those who are simply curious about how aircraft wreckage is reconstructed. Full references are provided in the various chapters for additional reading and research. Many examples of aircraft crash scenarios and circumstances are presented in a "generic" form but relate to actual investigations, which should prove as a useful investigative resource whether you are an apprentice or an experience professional with a government aviation agency (NTSB, AAIB, FAA, etc.), an aircraft/engine/component manufacturer, military branch, insurance company, law enforcement agency, or a law firm. *Basic Science and Art of Aircraft Wreckage Reconstruction* is a must-read book for all who are passionate about the subject and want to understand how this activity actually happens in the field. *The Wreckage Reconsidered* examines Yugoslav disintegration in order to suggest, through the Yu-

goslav example, that a re-examination of national security strategy and foreign policy concerns for the United States in a new century is not only a wise choice but an imperative one. P. H. Liotta examines this subject by means of the oxymoron, which he defines through its specific Balkan application: a force or issue so contrary in nature that it may remain problematic no matter what approach or resolution might be offered. The five oxymorons Liotta considers are: U.S. strategic perspectives as they have applied to the Balkan example; the rise of the "parastate" as a result of recent Balkan history; a strategy of chaos, as it may have applied in the last Balkan war and as it may "target" American strategic culture in the future; religion, a cultural and political force in the Balkans as it may have provided the occasion, though not the cause, for the outbreak of conflict; and, finally, the recognition that NATO enlargement may bring both unintended and unwelcome consequences.

Lennox "Nox" Cruz can't turn his back. No matter the collateral damage, he can't walk away. He simply isn't that kind of man. Carsyn Devero is in too

deep. The skeletons in her closet come out daily to remind her of the past she can't escape. A chance encounter brings a boy who is now a man back into her world. As much as she knows she needs to walk away, Nox won't let her. She's stuck and doesn't want to drag him down into her storm. He's relentless and refuses to let her fall. They're bound by the wreckage, only holding onto hope no one else will go down with them. With Ravage MC at his back, will they find their way out to a future together?

Clinging to the Wreckage is the first part of John Mortimer's acclaimed autobiography. Here he recounts his solitary childhood in the English countryside, with affectionate portraits of his remote parents ♦ an increasingly unconventional barrister father, whose blindness must never be mentioned, battling earwigs in the mutinous garden, and a vague and endlessly patient mother. As a boy dreaming of a tap-dancing career on the stage and forming a one-boy communist cell at boarding school, his father pushes him to pursue the law, where Mortimer embarks on the career that was to inspire his hilarious and

immortal literary creations. Told with great humour and touching honesty, this is a magnificent achievement by one of Britain's best-loved writers. Baghdad. Billions of dollars slipping into thin air. London. A girl on the run. What was that thing she said before everything went black? Was it 'good-bye'? Or was it 'sorry'? In London, ex-cop Vincent Ruiz rescues a young woman from a violent boyfriend but wakes next morning to find that he's been set up and robbed. As he tracks down the thieves, he discovers the boyfriend's tortured body and learns that powerful men are looking for the girl. What did Holly Knight steal that is so important to them? Meanwhile in Baghdad, the bank robbery capital of the world, billions of dollars in reconstruction funds has gone missing and Pulitzer prize-winning Journalist Luca Terracini is trying to 'follow the money'. The dangerous trail will lead him to London where he teams up with Vincent Ruiz and together they investigate the disappearance of an international banker and a mysterious 'black hole' in the bank's accounts. Praise for Michael Robotham's writing: 'Will have you turning

the pages compulsively' The Times 'Robotham doesn't just make me scared for his characters, he makes my heart ache for them' Linwood Barclay 'Superbly exciting ... a terrific read' Guardian 'A nerve-shredding thriller with the heart and soul so often missing from lesser crime and suspense novels. I couldn't stop reading, yet I didn't want Audie's story to end. Robotham is an absolute master' Stephen King on *Life or Death*

Every shipwreck has a story that extends far beyond its tragic end. The dramatic tales of disaster, heroism, and folly become even more compelling when viewed as junction points in history—connecting to stories about the frontier, the environment, immigration, politics, technology, and industry. In *Stories from the Wreckage*, John Odin Jensen examines a selection of Great Lakes shipwrecks of the wooden age for a deeper dive into this transformative chapter of maritime history. He mines the archeological evidence and historic record to show how their tragic ends fit in with the larger narrative of Midwestern history. Featuring the underwater photography of maritime archeologist Ta-

mara Thomsen, this vibrant volume is a must-have for shipping enthusiasts as well as anyone interested in the power of water to shape history.

Top selling poet Sarah Kay releases her debut collection of work from the first decade of her career. Following the success of her breakout poem, "B," *No Matter the Wreckage* presents readers with new and beloved work that showcases Kay's skill for celebrating family, love, travel, history, and unlikely love affairs between inanimate objects ("Toothbrush to the Bicycle Tire"). Both fresh and wise, Kay's poetry allows readers to join in on her journey of discovering herself and the world around her. - 2011 TED speaker (recording has been viewed 3 million times online) - First book, "B" was ranked #1 Bestselling Poetry Book on Amazon - Featured on HBO, American Public Radio, Huffington Post, CNN.com, etc. - Founder and Co-Director of Project VOICE

Treasures from the Wreckage is a must read for anyone who lost a loved one. This three-part book contains a heart-felt story of the death of Donna M. Trickett's daughter, Kimberly, her hospitalization

for two months, and the ensuing trials and triumphs that were born from the disaster. In Donna's desire to share the treasures she discovered in her journey, she has added a summary chapter of exactly what gems she extracted from her tragedy and a Study Guide chapter to help the reader find their own treasures from their wreckage.

The collapse of all glaciers in Greenland, in the year 2064, causes a tilt in the Earth's axis. The Earth winds up with the North Pole almost facing the sun. Half of the planet is freezing, half is extremely warm. A group of adventurers travels through ruined country to the launch pad in Florida. They travel to Mars. The famous "face" on Mars holds mazes inside. If you can get to the bottom of the maze, you meet the Martians.

The seventeenth and eighteenth centuries in Britain saw the proposal of so many endeavors called "projects"—a catchphrase for the daring, sometimes dangerous practice of shaping the future—that Daniel Defoe dubbed his era a "Projecting Age." These ideas spanned a wide variety of scientific, tech-

nological, and intellectual interventions intended for the betterment of England. But for all the fanfare surrounding them, few such schemes actually materialized, leaving scores of defunct visions, from Defoe's own attempt to farm cats for perfume, to Mary Astell's proposal to charter a college for women, to countless ventures for improving land, streamlining government, and inventing new consumer goods. Taken together, these failed plans form a compelling alternative history of a Britain that might have been. *The Wreckage of Intentions* offers a comprehensive and critical account of projects, exploring the historical memory surrounding these concrete yet incomplete efforts to advance British society during a period defined by revolutions in finance and agriculture, the rise of experimental science, and the establishment of constitutional monarchy. Using methods of literary analysis, David Alff shows how projects began as written proposals, circulated as print objects, spurred physical undertakings, and provoked responses in the realms of poetry, fiction, and drama. Mapping this process discloses the ways in which eighteenth-

century authors applied their faculties of imagination to achieve finite goals and, in so doing, devised new ways of seeing the world through its future potential. Approaching old projects through the language, landscapes, data, and personas they left behind, Alff contends this vision was, and remains, vital to the functions of statecraft, commerce, science, religion, and literature.

It was supposed to be a summer we'd never forget. Instead, everything was stolen from me. The best friend who was more like a sister. The innocent way I looked at life. Leaving me with only unanswered questions. Returning to the island is the second chance I didn't know I needed. And Hunter is the surprise that knocks me sideways. There's a hurt in him that calls to my own. A strength I find in sharing our scars. Igniting a spark that turns to flame. But someone isn't happy about the world I'm building for myself. And nothing will stop them from tearing it all apart...

I love you I love you I love you I love you I love you. Sam and his fiancé Noel have been together for years. They have a house, a cat and their whole lives ahead of them. But when

a sudden and permanent distance crashes into their relationship, it falls upon Sam to discover where their story goes from here. Tom Ratcliffe's *Wreckage* is a touching story about continuing bonds and love that only evolves, and never dies. This edition was published to coincide with the run at Edinburgh Festival Fringe 2022 and subsequent UK tour.

Lillian Linden is a liar. On the surface, she looks like a brave survivor of a plane crash. But she's been lying to her family, her friends, and the whole world since rescue helicopters scooped her and her fellow survivor, Dave Hall, off a deserted island in the South Pacific. Missing for almost two years, the castaways are thrust into the spotlight after their rescue, becoming media darlings overnight. But they can't tell the real story—so they lie. The public is fascinated by the castaways' saga, but Lillian and Dave must return to their lives and their spouses. Genevieve Randall—a hard-nosed journalist and host of a news program—isn't buying it. She suspects Lillian's and Dave's explanations about the other crash survivors aren't true. And now,

Genevieve's determined to get the real story, no matter how many lives it destroys. In this intriguing tale of survival, secrets, and redemption, two everyday people thrown together by tragedy must finally face the truth...even if it tears them apart.

My past taught me to play it safe. To stay far away from handsome men who promised it all. My life was good without them. Stable, secure, predictable. But one kiss showed me that I'd been playing it safe for far too long. One night and all I wanted was more of his wildfire. One challenge and my carefully constructed walls tumbled down. Amidst the rubble, I realized there was more to this man than I ever dreamed. When everything fell apart, he showed me what it meant to stay. How to truly live. But some demons don't stay buried. The past can come knocking when you least expect. And the life he's showing me might be shorter than either of us expected...

The pandemic of prescription drug addiction afflicts not only abusers, but also legitimate patients. Many are prescribed potent opiates to ease their pain. This relief can come at a high price. Amber takes

you through her tumultuous journey into drug addiction; both legal and illegal. Her brutally honest memoir, *Wreckage: Prescription Drug Addiction - Caught by Surprise*, speaks to people of all types about this looming enigma. She sheds light on the difference between addiction and dependence, and shares how she also learned to endure pain and other related issues. Through drastic changes in life, her dry sense of humor brings comic relief to difficult situations. Her motive is to reassure anyone battling these problems that there are healthy ways to cope. With education and understanding, addicts and their loved ones can look this baffling enemy in the eye and beat it.

Gwynne Dyer is cheering up. Sure, the past decade has had more than its share of stupid wars, obsessions about terrorism, denial about climate change, rapacious turbo-capitalism, and lies, lies, lies. But signs of progress actually do abound. While the world is far from perfect as we embark on a fresh decade, Dyer believes that the "sense of sliding out of control towards ten different kinds of disaster has gone."

When things go wrong it's always easy to pin blame—but singling out the forces that lead to positive change can be trickier. In this illuminating collection of columns from the last five years, Gwynne Dyer ferrets out the signs of hope—without overlooking the issues that remain seemingly intractable. Mining the events of recent history, Dyer contextualizes the recent past and anticipates what the future might have in store. This journalist's beat is global: from Africa to South America, from Europe to the Middle East, and any other region with a political pulse. Acerbic and iconoclastic, Dyer has never been afraid to call 'em like he sees 'em—and we are all the better for his trademark candour and the breadth of his knowledge and expertise. For anyone seeking to understand the larger forces that shape our society and our world, *Crawling from the Wreckage* makes for necessary reading.

Just one more time. Just one more sip. Samantha will tell herself anything when the need for more power comes on her. She's not an addict. Really. She's fine. The world isn't, but Sam's fine. The humans' hatred for the mys-

tics reaches a peek when a few vampires massacre a Senate Committee meeting. As the human population turns on the mystics, the clock ticks down as Sam fights to free those trapped inside the Illinois Reservation.

A wonderful exploration into the maturation process across the course of human life. Laid to waste by drink, Agathon, a seer, is a shell of a man. He sits imprisoned with his apprentice, Peeker, for his presumed involvement in a rebellion against the Spartan tyrant Lykourgos. Confined to a cell, the men produce extraordinary writings that illustrate the stories of their lives and give witness to Agathon's deterioration and the growth of Peeker from a bashful young apprentice to a self-assured and passionate seer. Captivating and imaginative, *The Wreckage of Agathon* is a tribute to author John Gardner's passion for ancient storytelling and those universal themes that span the course of all human civilization.

The work of Carlo Michels-taedter (1887-1910) was the first to analyze modernist philosophy in strict connection with social changes in mass society. Revealing how Michels-

taedter was able to unveil the relations between pivotal early-modernist philosophies and social restructurings, *The Wreckage of Philosophy* examines the ongoing processes of "specialization," "rationalization," and "atomization." It points out how Michels-taedter connected the main theoretical expressions of modernism with the decisive social transformations of the early twentieth century, taking into consideration the key players of modernist philosophy, such as Friedrich Nietzsche, Henri Bergson, Ernst Mach, and William James. By following Michels-taedter's analysis and strategies, *The Wreckage of Philosophy* focuses on several intertwined issues: the distinct philosophical positions within the modernist area; the connections between philosophy and modernist literature; the relations between intellectual positions and social upheavals; and the early-twentieth-century links among traditional philosophy, critique of language, and epistemology of technique.

The time was the 1980s. The place was Wall Street. The game was called Liar's Poker. Before there was Flash Boys and The Big Short, there was Liar's

Poker. A knowing and unneringly talented debut, this insider's account of 1980s Wall Street excess transformed Michael Lewis from a disillusioned bond salesman to the best-selling literary icon he is today. Together, the three books cover thirty years of endemic global corruption—perhaps the defining problem of our age—which has never been so hilariously skewered as in *Liar's Poker*, now in a twenty-fifth-anniversary edition with a new afterword by the author. It was wonderful to be young and working on Wall Street in the 1980s: never before had so many twenty-four-year-olds made so much money in so little time. After you learned the trick of it, all you had to do was pick up the phone and the money poured in your lap. This wickedly funny book endures as the best record we have of those heady, frenzied years. In it Lewis describes his own rake's progress through a powerful investment bank. From an unlikely beginning (art history at Princeton?) he rose in two short years from Salomon Brothers trainee to Geek (the lowest form of life on the trading floor) to Big Swinging Dick, the most dangerous beast in the jungle, a

bond salesman who could turn over millions of dollars' worth of doubtful bonds with just one call. As he has continued to do for a quarter century, Michael Lewis here shows us how things really worked on Wall Street. In the Salomon training program a roomful of aspirants is stunned speechless by the vitriolic profanity of the Human Piranha; out on the trading floor, bond traders throw telephones at the heads of underlings and Salomon chairman Gutfreund challenges his chief trader to a hand of liar's poker for one million dollars.

The fifth book in the Joseph O'Loughlin series, from the multi-million-copy bestselling author. Don't miss Michael Robotham's new thriller *When She Was Good*, out now. In London, ex-cop Vincent Ruiz rescues a young woman from a violent boyfriend but wakes next morning to find that he's been set up and robbed. As he tracks down the thieves, he discovers the boyfriend's tortured body and learns that powerful men are looking for the girl. What did Holly Knight steal that is so important to them? Meanwhile in Baghdad, the bank robbery capital of the world, billions of dollars in recon-

struction funds has gone missing and Pulitzer prize-winning Journalist Luca Terracini is trying to 'follow the money'. The dangerous trail will lead him to London where he teams up with Vincent Ruiz and together they investigate the disappearance of an international banker and a mysterious 'black hole' in the bank's accounts. Praise for Michael Robotham's thrillers: 'I love this guy's books' Lee Child 'Will have you turning the pages compulsively' *The Times* 'An absolute master' Stephen King 'He writes in a voice with a haunting sense of soul' Peter James 'Heart-stopping and heart-breaking' Val McDermid 'The real deal' David Baldacci 'Superbly exciting . . . a terrific read' *Guardian*

A leading environmental and political commentator draws a roadmap towards new politics—offering a rallying cry for a new vision of what a 'good' society can be—in this “dazzling command of science and relentless faith in people” (Naomi Klein, author of *The Shock Doctrine*) What does the good life—and the good society—look like in the 21st century? A toxic ideology of extreme competition and individualism has come to dominate

our world. It misrepresents human nature, destroying hope and common purpose. Only a positive vision can replace it, a new story that re-engages people in politics and lights a path to a better future. George Monbiot shows how new findings in psychology, neuroscience and evolutionary biology cast human nature in a radically different light: as the supreme altruists and cooperators. He shows how we can build on these findings to create a new politics: a “politics of belonging.” Both democracy and economic life can be radically reorganized from the bottom up, enabling us to take back control and overthrow the forces that have thwarted our ambitions for a better society. Urgent and passionate, *Out of the Wreckage* provides the hope and clarity required to change the world.

In this sequel to Keith A. Drake's *The Wreckage: A Tale of Global Burning*, a group of adventurers set out to correct a traumatic Precession on Earth. They travel 24 light years out of the Sol System, to a star system inhabited by descendants of the Atlantians and Neanderthals. After completing a series of challenges, they return to

Mars. They successfully complete the seventh maze, enabling them to contact the Planetears, and hopefully restore the Earth to its previous position.

A thrilling new route to a better society A toxic ideology of extreme competition and individualism has come to dominate our world. It misrepresents human nature, destroying hope and common pur-

pose. Only a positive vision can replace it, a new story that re-engages people in politics and lights a path to a better future. George Monbiot shows how new findings in psychology, neuroscience and evolutionary biology cast human nature in a radically different light: as the supreme altruists and co-operators. He shows how we can build on these find-

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