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WTUVQJ - CARNEY WATERS

This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

This book examines both how tourist behavior is being shaped by the new tourism products and segments that are appearing on the European market and how the tourist experience influences post-trip evaluation of destinations and of tourism and hospitality businesses. On this basis, practical implications and recommendations are highlighted that will help destination management organizations to improve the performance of their destinations and particular businesses. The first part of the book explores visitor engagement with a range of new products relating to sports activities and events, city tourism, wine tourism, and youth tourism. In the second part, the focus is primarily on the ways in which tourist experiences influence subsequent trip recommendations, revisiting attitudes, and reviewing behavior on social media. Other topics to be addressed include the factors affecting tourism expenditure on accommodation in World Heritage Cities and the impacts of experience on the motivation of participants in recreational sports tourism events. The book will be of interest for researchers, industry professionals, under- and postgraduate students, and others who wish to learn about new trends in tourist behavior and emerging tourism products.

In this textbook, leading researchers give tutorial expositions on the current state of the art of functional programming. The text is suitable for an undergraduate course immediately following an introduction to functional programming, and also for self-study. All new concepts are illustrated by plentiful examples, as well as exercises. A website gives access to accompanying software.

This concise anthology of primary sources designed for use in an ancient philosophy survey ranges from the Presocratics to Plato, Aristotle, the Hellenistic philosophers, and the Neoplatonists. The Second Edition features an amplified selection of Presocratic fragments in newly revised translations by Richard D. McKirahan. Also included is an expansion of the Hellenistic unit, featuring new selections from Lucretius and Sextus Empiricus as well as a new

translation, by Peter J. Anderson, of most of Seneca's *De Providentia*. The selections from Plotinus have also been expanded.

In early modern England, religious sorrow was seen as a form of spiritual dialogue between the soul and God, expressing how divine grace operates at the level of human emotion. Through close readings of both Protestant and Catholic poetry, Kuchar explains how the discourses of 'devout melancholy' helped generate some of the most engaging religious verse of the period. From Robert Southwell to John Milton, from Aemilia Lanyer to John Donne, the language of 'holy mourning' informed how poets represented the most intimate and enigmatic aspects of faith as lived experience. In turn, 'holy mourning' served as a way of registering some of the most pressing theological issues of the day. By tracing poetic representations of religious sorrow from Crashaw's devotional verse to Shakespeare's weeping kings, Kuchar expands our understanding of the interconnections between poetry, theology and emotion in post-Reformation England.

A twelfth-century poem by the creator of the Arthurian romance describes the courageous exploits and triumphs of a brave lord who tries to win back his deserted wife's love

In the predawn hours of a gloomy February day in 1994, two thieves entered the National Gallery in Oslo and made off with one of the world's most famous paintings, Edvard Munch's *Scream*. It was a brazen crime committed while the whole world was watching the opening ceremonies of the Winter Olympics in Lillehammer. Baffled and humiliated, the Norwegian police turned to the one man they believed could help: a half English, half American undercover cop named Charley Hill, the world's greatest art detective. *The Rescue Artist* is a rollicking narrative that carries readers deep inside the art underworld -- and introduces them to a large and colorful cast of titled aristocrats, intrepid investigators, and thick-necked thugs. But most compelling of all is Charley Hill himself, a complicated mix of brilliance, foolhardiness, and charm whose hunt for a purloined treasure would either cap an illustrious career or be the fiasco that would haunt him forever.

Once a radical notion, object-oriented programming is one of today's most active research areas. It is especially well suited to the design of very large software projects involving many programmers all working on the same project. The original contributions in this book will provide researchers and students in programming languages, databases, and programming semantics with the most complete survey of the field available. Broad in scope and deep in its examination of substantive issues, the book focuses on the major topics of object-oriented languages, models of computation, mathematical models, object-oriented databases, and object-oriented environments. The object-oriented languages include Beta, the Scandinavian successor to Simula (a chapter by Bent Kristensen, whose group has had the longest experience

with object-oriented programming, reveals how that experience has shaped the group's vision today); CommonObjects, a Lisp-based language with abstraction; Actors, a low-level language for concurrent modularity; and Vulcan, a Prolog-based concurrent object-oriented language. New computational models of inheritance, composite objects, block-structure layered systems, and classification are covered, and theoretical papers on functional object-oriented languages and object-oriented specification are included in the section on mathematical models. The three chapters on object-oriented databases (including David Maier's "Development and Implementation of an Object-Oriented Database Management System," which spans the programming and database worlds by integrating procedural and representational capability and the requirements of multi-user persistent storage) and the two chapters on object-oriented environments provide a representative sample of good research in these two important areas. Bruce Shriver is a researcher at IBM's Thomas J. Watson Research Center. Peter Wegner is a professor in the Department of Computer Science at Brown University. Research Directions in Object-Oriented Programming is included in the Computer Systems series, edited by Herb Schwetman.

Ben McCabe has only one thing on his mind when he's released from the Yuma Territorial Prison for a crime he didn't commit: Revenge. Four years of his life gone, spent in a torturous hellhole. He wants the man responsible brought to justice, regardless of the cost. When Wisteria Bush finds an unconscious man next to the Colorado River, she knows she has to help him, no matter how dangerous he may be. She nurses him back to health to find he is a threat to her, but not in a way she'd ever imagined. When her brother takes up cattle rustling and intends to marry her to his boss, the handsome stranger has other ideas.

With its clear introduction to the Unified Modeling Language (UML) 2.0, this tutorial offers a solid understanding of each topic, covering foundational concepts of object-orientation and an introduction to each of the UML diagram types.

Crime novel in which Anne Stevens, psychoanalyst and lawyer, turns detective, and ends up tracing a family history while investigating murder. The author's first work of detective fiction, *TA Gap in the Records*, was published in 1985.

There's a revolution brewing across the nation--a movement that's changing lives and revealing little known paths to passion and prosperity. It's about building a great living around what you love to do most. Once you've been touched by it, you'll never be the same. This book is your way in, your admission ticket to the world of the career renegade. Jonathan Fields, mega-firm lawyer turned successful lifestyle entrepreneur, blogger and writer shows you how to turn your passion--whether it's cooking or copy-writing, teaching or playing video games--into a better payday and a richly satisfying life. * Discover the 7 career renegade paths to prosperity * Tap technology to turn a seemingly moneyless passion into a goldmine * Rapidly test and tune your idea for free, from the comfort of your couch * Establish yourself as an authority in a new field with little or no investment * Cultivate the mission-driven, action-oriented career renegade mindset * Rally others to your cause, and convince them you're not nuts Join the movement now...and take back your livelihood and life!

This volume provides a timely and useful introduction to the theory and practical application of image analysis in histology. This powerful research technique can be used to detect not only stored products in a cell (immunocytochemistry) but the synthetic machinery and the genes that control it (in situ hybridisation), as well as the specific binding sites that act as receptors for a molecule following its release (in vitro autoradiography). The book provides a good introduction for beginners before looking in

greater detail at more advanced material in selected areas. The volume highlights the importance of technique in gathering quantitative information. The book is divided into four sections: introductory material, image acquisition, image processing, and applications. The applications areas include quantitative immunochemistry, quantification of nerves and neurotransmitters and automated grain counting in in situ hybridisation histochemistry.

"Working with REST and Web-Sockets on Yaws"--Cover.

From soils to seeds to soups, most everything you need to know for gardening success. This highly practical book contains all the information you need to successfully grow more than 50 common vegetables. There are specific step-by-step instructions for each crop: soil requirements, variety selection, raising transplants, direct sowing, protection, harvesting, seed saving, and storage. After telling you what to do (and when), the Handbook also tells you why, by explaining in detail how crops grow. A book with imagination, it also discusses many unusual crops, culinary herbs, and more. It then goes on to unusual growing ideas, edible flowers, enhanced nutrition foods, additional uses for common crops, and even how to use common edible wild plants and garden weeds. There is also a small selection of outstanding vegetarian recipes. The Vegetable Growers Handbook is the companion to The Organic Gardeners Handbook.

The most comprehensive way to learn Adobe Photoshop Elements for Windows.

An irreverent and charming collection of deeply personal essays about the joys of low pop culture and bad taste, exploring coming of age in the 2000s in the age of Hot Topic, Creed, and frosted lip gloss—from the James Beard Award-nominated writer of the *Catapult* column "Store-Bought Is Fine" Tacky is about the power of pop culture—like any art—to imprint itself on our lives and shape our experiences, no matter one's commitment to "good" taste. These fourteen essays are a nostalgia-soaked antidote to the millennial generation's obsession with irony, putting the aesthetics we hate to love—snakeskin pants, Sex and the City, Cheesecake Factory's gargantuan menu—into kinder and sharper perspective. Each essay revolves around a different maligned (and yet, Rax would argue, vital) cultural artifact, providing thoughtful, even romantic meditations on desire, love, and the power of nostalgia. An essay about the gym-tan-laundry exuberance of Jersey Shore morphs into an excavation of grief over the death of her father; in "You Wanna Be On Top," Rax writes about friendship and early aughts girlhood; in another, Guy Fieri helps her heal from an abusive relationship. The result is a collection that captures the personal and generational experience of finding joy in caring just a little too much with clarity, heartfelt honesty, and Rax King's trademark humor. A VINTAGE ORIGINAL

Invited to translate his 1992 book from the Russian, Chigogidze chose instead to produce an updated version. He introduces a powerful method used in various branches of topology and also being applied to functional analysis and algebra. He surveys the Hilbert cube and Hilbert space manifold theories, recent developments of the Menger and Nobeling manifold theories, infinite-dimensional manifolds, cohomological dimensions, the general theory of absolute extensors in dimension n and n -soft mappings, the topology of non-metrizable manifolds, and applications in a number of areas. Annotation copyrighted by Book News, Inc., Portland, OR

This title offers a dynamic understanding of tourism, usually defined in terms of clearly circumscribed places and temporalities, to grasp its changing spatial patterns. The first part looks at the 'befores' - everyday places such as daily markets, flea markets, urban neighbourhoods, that have captured the tourists' interest and have progressively experienced new development in

their ordinary patterns. The second part investigates the 'afters' – former tourist spaces moving beyond the tourism sphere and becoming places of everyday life, study or work. Chapters explore what this means for local societies and examine this contemporary phenomenon of former tourist attractions becoming ordinary and everyday, and of ordinary places beginning to take on a tourist dimension. The hybridisation of tourist practices and ordinary practices is also explored through a range of international case studies and examples written by highly regarded and interdisciplinary academics. This edited volume will be of great interest to upper-level students, academics and researchers in tourism, urban studies, and land use planning.

To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Presents the personal histories of some of the world's leading tourism geographers, many of whom pioneered the field. This book includes stories that reveal the diverse personalities, passions, and peculiarities behind the authors' choice of tourism as a specialization. It is also of interest to scholars outside the field of tourism geography.

This collection of stories, set in various locales of North Carolina create entire worlds and indelible moments as only the best short fiction does.

Machine generated contents note: Luxury and global history Bernd-Stefan Grewe and Karin Hofmeester; 1. Precious things in motion: luxury and the circulation of jewels in Mughal India Kim Siebenhuner; 2. Diamonds as a global luxury commodity Karin Hofmeester; 3. Gold in twentieth-century India - a luxury? Bernd-Stefan Grewe; 4. Chinese porcelain local and global context: the imperial connection Anne Gerritsen; 5. Luxury or commodity? The success of Indian cotton cloth in the first global age Giorgio Riello; 6. The gendered luxury of wax prints in South Ghana: a local luxury good with global roots Silvia Ruschak; 7. From Venice to East Africa: history, uses and meanings of glass beads Karin Pallaver; 8. Imports and autarky: tortoiseshell in early modern Japan Martha Chaiklin; 9. Tickling and klicking the ivories - the metamorphosis of a global commodity in the nineteenth century Jonas Kranzer; 10. The conservation of luxury: safari hunting and the consumption of wildlife in twentieth-century East Africa Bernhard Gissibl; 11. Luxury as a global phenomenon: concluding remarks Bernd-Stefan Grewe and Karin Hofmeester

In this acclaimed memoir, Mezeleka recalls his boyhood in the arid city of Jijiga, Ethiopia, and his journey to manhood during the 1970s and 1980s. He traces his personal evolution from child to soldier--forced at the age of eighteen to join a guerrilla army. And he describes the hardships that consumed Ethiopia after the fall of Emperor Haile Selassie and the rise to power of the communist

junta, in whose terror thousands of Ethiopians died. Part autobiography and part social history, *Notes from the Hyena's Belly* offers an unforgettable portrait of Ethiopia, and of Africa, during the defining and turbulent years of the last century.

Written as an introduction for undergraduate students, this textbook covers the most important methods in digital image processing. Formal and mathematical aspects are discussed at a fundamental level and various practical examples and exercises supplement the text. The book uses the image processing environment ImageJ, freely distributed by the National Institute of Health. A comprehensive website supports the book, and contains full source code for all examples in the book, a question and answer forum, slides for instructors, etc. *Digital Image Processing in Java* is the definitive textbook for computer science students studying image processing and digital processing.

Sir William Temple, diplomat, statesman, and writer, retired to his garden in the 1680s and wrote what has become one of the key texts, not only of gardening, but also of the English aesthetic. It was he who introduced the idea of the charm of irregularity, and who gave it the allegedly Chinese name *sharawadgi*. The English style of landscape gardening can be traced in a direct line to this essay, which has not been in print for over 95 years.

"We know we need to improve our traditional school system, both public and private. But how? More homework? Better-qualified teachers? Longer school days or school years? More testing? More funding? No, no, no, no, and no. *Montessori Madness!* explains why the incremental steps politicians and administrators continue to propose are incremental steps in the wrong direction. The entire system must be turned on its head. This book asks parents to take a look--one thirty-minute observation--at a Montessori school. Your picture of what education should look like will never be the same"--Back cover.

This volume of *Advances in Anatomy, Embryology and Cell Biology* focuses on the emerging field of bio-image informatics, presenting novel and exciting ways of handling and interpreting large image data sets. A collection of focused reviews written by key players in the field highlights the major directions and provides an excellent reference work for both young and experienced researchers.

Proceedings of SPIE present the original research papers presented at SPIE conferences and other high-quality conferences in the broad-ranging fields of optics and photonics. These books provide prompt access to the latest innovations in research and technology in their respective fields. *Proceedings of SPIE* are among the most cited references in patent literature.

Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

There are today no more compelling sets of crime and security threats than those encompassed by cybercrime.

Jack, Keiko, and Arty are back in the exciting second installment of the *Rafters* series. At the conclusion of the first book, the gang was unable to find Jack's older brother, Ben, who'd fallen overboard while riding the magic raft down the Dunmoore River. Book two begins with Jack and Keiko returning to the fair grounds to look for the old junk dealer who'd sold them the raft. Although the man is nowhere to be found, the kids find an old map they believe holds the secret to Ben's whereabouts. Despite their last frightening trip down river, Jack, Keiko, and Arty return for more thrills on their magical raft, only to discover that the map they've placed their faith in transports them to a place from which they may never return! Will Jack find Ben? Will the kids discover the identity of the old man who sold them the raft? These questions

and others are finally revealed in this gripping new installment of Rafters!