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3YTZHA - CABRERA JILLIAN

Contemporary worship continues to gain strength as the form of worship of choice for many churches across the country. The Art of Worship is a complete resource to which a musician or pastor can turn when asked to lead contemporary music. It provides in-depth instruction to every aspect of contemporary worship leadership--from assembling the team to choosing the music to conducting rehearsals. Author Greg Scheer takes a balanced, holistic approach, embracing the contemporary style without denying older traditions and encouraging excellence without ignoring the realities of the local church context. Worship team leaders, musicians, and pastors looking for a quality, comprehensive resource need look no further.

From cover to cover, this book is full of imaginative, read-to-use liturgies, prayers and service outlines for the Christian year from one of the most creative and poetic voices in the church today. This collection includes themed complete worship outlines for: - Pentecost: finding a language of love in a world of strangers and restoring community; - Trinity: knowing that we belong and are loved; - Ordinary Time: journeying in faith, venturing out, encountering storms, not losing heart, replenishing our resources; - Transfiguration: seeing heaven in the everyday; - Harvest: fruitfulness in unexpected places; - All Saints and All Souls: expressing our grief, joyful remembrance, finding light in the darkness.

Lovers of acoustic-flavored, guitar driven worship will want to consider this collection of songs from the likes of Chris Tomlin, Matt Redman and other contemporary worship leaders. The Allens weave several of the songs into blended-worship medleys based on particular themes (e.g., "How Can I Keep from Singing?" is joined with the hymn "I Will Sing the Wondrous Story" and the chorus "I Could Sing of Your Love Forever"). Other nice features include simple but effective narration, rendered by the worship leader (with two optional storytellers). Keeping the narration short (and utilizing familiar songs) allows for the collection to be presented more as a worship concert than a performance, therefore fostering more audience participation than is often the case in a choral musical. The production notes also give instructions for an optional communion service that can be incorporated into the mix.

It is communion Sunday at a mixed-race church. A black pastor and white head elder stand before the sanctuary as lay leaders pass out the host. An African-American woman sings a gospel song as a woman of Asian descent plays the piano. Then a black woman in the congregation throws her hands up and yells, over and over, "Thank you Lawd!" A few other African-Americans in the pews say "Amen," while white parishioners sit stone-faced. The befuddled white head elder reads aloud from the Bible, his soft voice drowned out by the shouts of praise. Even in this proudly interracial church, America's racial divide is a constant presence. In *The Elusive Dream*, Korie L. Edwards presents the surprising results of an in-depth study of interracial churches: they help perpetuate the very racial inequality they aim to abolish. To arrive at this conclusion, she combines a nuanced analysis of national survey data with an in-depth examination of one particular church. She shows that mixed-race churches adhere strongly to white norms. African Americans in multiracial settings adapt their behavior to make white congregants comfortable. Behavior that white worshipers perceive as out of bounds is felt by blacks as too limiting. Yet to make interracial churches work, blacks must adjust their behavior to accommodate the predilections of whites. They conform to white expectations in church just as they do elsewhere. Thorough, incisive, and surprising, *The Elusive Dream* raises provocative questions about the ongoing problem of race in the national culture. In this important book, Alvin Reid traces the essence of evangelism -- its history and character -- teaching Christians how to preach the Gospel effectively.

The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The In-

dustry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.

"The Encyclopedia of Christianity is the first of a five-volume English translation of the third revised edition of *Evangelisches Kirchenlexikon*. Its German articles have been tailored to suit an English readership, and articles of special interest to English readers have been added. The encyclopedia describes Christianity through its 2000-year history within a global context, taking into account other religions and philosophies. A special feature is the statistical information dispersed throughout the articles on the continents and over 170 countries. Social and cultural coverage is given to such issues as racism, genocide, and armaments, while historical content shows the development of biblical and apostolic traditions. This comprehensive work, while scholarly, is intended for a wide audience and will set the standard for reference works on Christianity."--"Outstanding reference sources 2000", *American Libraries*, May 2000. Comp. by the Reference Sources Committee, RUSA, ALA.

"Church is boring." "It's irrelevant." "It's full of hypocrites." You've heard the excuses —now learn the real reasons men and boys are fleeing churches of every kind, all over the world. Christianity is the only world religion with a chronic shortage of men. David Murrow identifies the barriers to male participation, and explains why it's so hard to motivate the men who do go to church. Then, he takes you inside several fast-growing congregations that are winning the hearts of men and boys. The first release of *Why Men Hate Going to Church* sold more than 125,000 copies and was published in multiple languages. This edition is completely revised, reorganized, and rewritten, with more than 70 percent new content. *Why Men Hate Going to Church* does not call men back to church—it calls the church back to men. "This is one of the most helpful books for understanding why men are indifferent toward church and how churches must change to welcome men." —MARK DRISCOLL, pastor of Mars Hill Church; cofounder of Acts 29 Church Planting; founder of The Resurgence "[This] is a prophetic and relevant 'snap-out-of-it' masterwork that every pastor must read—not just for the sake of the kingdom, but also for his own sake and sanity in ministry." —KENNY LUCK, men's pastor, Saddleback Church "David Murrow knows how to connect with men. Where was this guy when I was twenty?" —FRANK PASTORE, host of America's largest Christian talk show, KLLA (Los Angeles) GROUP DISCUSSION GUIDE AVAILABLE FOR FREE AT WWW.CHURCHFORMEN.COM/GUIDES

Modern songs and hymns for Anglican worship, for medium voices (unison) and keyboard with guitar chords.

Contemporary worship music shapes the way evangelical Christians understand worship itself. Author Monique M. Ingalls argues that participatory worship music performances have brought into being new religious social constellations, or "modes of congregating". Through exploration of five of these modes--concert, conference, church, public, and networked congregations--Singing the Congregation reinvigorates the analytic categories of "congregation" and "congregational music." Drawing from theoretical models in ethnomusicology and congregational studies, *Singing the Congregation* reconceives the congregation as a fluid, contingent social constellation that is actively performed into being through communal practice--in this case, the musically-structured participatory activity known as "worship." "Congregational music-making" is thereby recast as a practice capable of weaving together a religious community both inside and outside local institutional churches. Congregational music-making is not only a means of expressing local concerns and constituting the local religious community; it is also a powerful way to identify with far-flung individuals, institutions, and networks that comprise this global religious community. The interactions among the congregations reveal widespread conflicts over religious authority, carrying far-ranging implications for how evangelicals position themselves relative to other groups in North America and beyond.

(Easy Piano Songbook). 50 worship favorites for beginning pianists to learn, including: Amazing Grace (My Chains Are Gone) * Blessed Be Your Name * Come, Now Is the Time to Worship * Forev-

er * Here I Am to Worship (Light of the World) * In Christ Alone * Lord, I Lift Your Name on High * Mighty to Save * Open the Eyes of My Heart * Shout to the Lord * 10,000 Reasons (Bless the Lord) * Thy Word * We Fall Down * You Are My King (Amazing Love) * Your Name * and many more.

(Book). No church musician today is completely prepared to offer their music ministry in the varied and demanding settings of worship without a working knowledge of music technology. Providing instrumentations of great sounds created, arranged and enhanced for worship is a real workout, even for those of us who are not technologically challenged. This book brings you easy-to-understand instructions for everything from synthesizers, MIDI and sequencing to percussion, bass and guitar technology. Subjects such as the history of music technology in worship, hard disk recording, and using music technology in small to large traditional settings are explored.

The world's most famous hymn book has been completely revised and now offers the broadest ever range of traditional hymns and modern compositions, from the Psalms to John Bell, Bernadette Farrell and Stuart Townend. Its 847 items have been specially selected for their singability, theological richness and relevance. Organ edition. 2 volume set.

Sometimes it seems that going to church can become stale for even the most enthusiastic of worshippers. It may feel like you are exhausting all your resources. Though this problem can appear insurmountable, it should by no means obstruct your efforts to form a cohesive church community. In a simple collection of suggestions paired with real life anecdotes from their long life in ministry, Authors Martyn and Fay Perry offer practical advice for those times we feel like we're running on empty, or find ourselves sitting on the sidelines with our talents not used. They encourage us to allow God to stir the fire and warm our spirituality from within. As we do this we find ourselves wanting to serve God in life and worship. We can then play our part as the church explores new patterns of ministry. 'Stirring the Fire' can help us embrace the opportunities God wants to put before us all. Martyn and Fay have led Churches in England and Wales for twenty-three years. Martyn was a Baptist Minister for three years and has been an Anglican/Episcopalian Minister for nineteen years. They live near Swansea in Wales with Homer the hamster and Danny the cat. Their children are living away at university. www.revmartynperry.com In this book Martyn and Fay reflect honestly and movingly on the questions their South Wales parish has asked, the journey of discovery they have shared together, and the new blossoms with which God has surprised them... Caroline Pascoe, Ministry Development Officer, Llandaff Diocese, Church in Wales. My hope is that in reading the story of this particular church community, others will have the courage to pick up on some of the ideas and insights and be willing to do new things as well as old things in new ways. The Most Rev Dr Barry Morgan. Archbishop of Wales.

(Beginning Piano Solo Songbook). 14 of Williams' most beloved themes from movies arranged so even beginning pianists can sound great, including: Harry's Wondrous World * Hymn to the Fallen * The Imperial March (Darth Vader's Theme) * Theme from "Jaws" * Theme from "Jurassic Park" * Raiders March * Rey's Theme * Theme from "Schindler's List" * Star Wars (Main Theme) * and more.

This fully updated second edition is a selective annotated bibliography of all relevant published resources relating to church and worship music in the United States. Over the past decade, there has been a growth of literature covering everything from traditional subject matter such as the organ works of J.S. Bach to newer areas of inquiry including folk hymnology, women and African-American composers, music as a spiritual healer, to the music of Mormon, Shaker, Moravian, and other smaller sects. With multiple indices, this book will serve as an excellent tool for librarians, researchers, and scholars sorting through the massive amount of material in the field.

Worship is a dynamic, living encounter that should never be static. In the Church of England, although Common Worship provides texts for every season and occasion, the church constantly needs to refresh its worship, just as it reshapes its presence in local communities. In this comprehensive volume, a wide range of experienced liturgists, musicians and pastoral practitioners consid-

er the principles that will determine the character and quality, as well as the content, of our worship in the future. It explores how new forms can meet new needs while remaining faithful to the church's essential understanding of worship. Over twenty chapters consider how emerging forms of worship can be: - Relational, accessible and inclusive - Rooted in Scripture, the Creeds, and Spirit-filled - Sacramental, symbolic and multi-sensory - Transformative, pastoral and prophetic The contributors are all members of the Group for the Renewal of Worship, a broadly evangelical group within the Church of England and including senior clergy, musicians, theological college tutors in liturgy and former members of the Liturgical Commission.

Excerpt from The Book of Common Praise, Being the Hymn Book of the Church of England in Canada The hymns under Parochial Missions' were 8 lecially called for at the session in September. 1905. Of the General ymnal Committee at which the Upper House was present. It was felt that in railroad construction camps. In lumber camps. And in similar surroundings where the mission work of the Church is being carried on. And w ll be for many years. These hymns would be found useful and necessary. They are grouped together at th end of the book. They may not be found necessary in every parish. Or under all circumstances. And the same may be said of some other types of hymns, but in the manifold activities of the Church. Experience has proved their value. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Many hymns are great poems in their own right - they take us out of the daily round by expressing in images those feelings or thoughts which most of us find hard to put into words. But to know a little of the personal and cultural context from w

'This is an extraordinary achievement and it will become an absolutely vital and trusted resource for everyone working in the field of popular music studies. Even more broadly, anyone interested in popular music or popular music culture more generally will enjoy - and find many uses for - the wealth of information and insight captured in this volume.' Lawrence Grossberg, Morris Davis Professor of Communication Studies and Cultural Studies, University of North Carolina at Chapel Hill The first comprehensive reference work on popular music of the world Contributors are the world's leading popular music scholars Includes extensive bibliographies, discographies, sheet music listings and filmographies. Popular music has been a major force in the world since the nineteenth century. With the advent of electronic and advanced technology it has become ubiquitous. This is the first volume in a series of encyclopedic works covering popular music of the world. Consisting of some 500 entries by 130 contributors from around the world. Entries range between 250 and 5000 words, and is arranged in two Parts: Part I: Social and Cultural Dimensions, covering the social phenomena of relevance to the practice of popular music. Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided. For more information visit the website at: www.continuumpopmusic.com

This book is a study of how congregational song developed and has been used in the worship of Western churches in general and specifically churches in the United States. Beginning with the worship of ancient peoples, the Hebrews, and early Christians and continuing to the present, the author examines historically how song has been and is used as an intentional sacred ritual action, like prayer or Scripture reading. Written primarily as an introductory text for college and seminary students, the overall goal is to make a historical journey with the people, events, and ideas from which have evolved the various types of song we have in American worship today. To help readers think more deeply about the material, study questions are given at the end of each chapter.

The first comprehensive overview of contemporary inspirational music, covering its historical roots and dramatic growth into one of America's most vital music genres. • Over 200 entries spanning the development of contemporary Christian music and its historic and cultural roots • A remarkable team of contributors—distinguished scholars across the full academic and religious spectrum • A host of images of historic and contemporary performers and other important figures in inspirational music • An extensive bibliography of important works in print and online for further reading on contemporary Christian music • A comprehensive index

As Christianity has boomed in the non-Western world, several significant questions have emerged regarding how worship and culture relate. Charles Farhadian here presents a timely investigation of the interaction between culture and worship. Leading scholars -- experts in history, mission, culture, and liturgy -- offer diverse essays addressing worship in the context of worldwide Christianity. At the heart of Christian Worship Worldwide are several case studies from Africa, Asia, Latin America, and the Pacific that explore the contours of particular nations, cultures, and liturgical actions. These essays show how Christian plurality is most vividly exemplified in the context of worship, where language, song, culture, and indigenous theology come together. Contributors: M. L. Daneel Samuel Escobar Charles E. Farhadian C. Michael Hawn Seung Joong Joo Ogbu U. Kalu Thomas A. Kane Miguel A. Palomino Robert J. Priest Dana L. Robert Lamin Sanneh Bryan D. Spinks Andrew F. Walls Philip L. Wickeri John D. Witvliet

"A Discipleship Journey for New Believers" is a compilation of forty short subjects that every new believer in the Lord Jesus Christ should have some knowledge. The language is about a ninth grade level with some theological terms that need to be a part of ever Christian's vocabulary. These have been written after many years in the ministry and the discipling of many young believers in their newly-found faith. This is not meant to be an exhaustive understanding of biblical doctrines, but a beginning of what hopefully will become a mature understanding of one' s faith as a Christian in the home, in the community and in the local church The three questions at the end of each subject, especially if worked through in a group of 3-5 readers, will help everyone to understand the subjects more clearly. Some subjects will be skimmed the first time through and understood more clearly when read later. But some - especially the first section will have bearing on one's faith immediately. Hopefully this may be a volume to be kept nearby for the first few months of faith and will have greater understanding and maturity the more times we read it as a believer.

Introduction to Christian Worship, Third Edition traces the development of the major forms of Christian worship, and includes discussion of the newest service books of the principal churches of North America and the British Isles. This staple of liturgical history is used widely in Protestant seminaries and is read by clergy and laity alike as an accurate, informative, and accessible introduction to all aspects of Christian worship. This revision keeps pace with the latest scholarship and includes more maps, tables, woodcuts, and photographs.

The history of Western music is intimately tied to the worship of Christians and Jews. It was the Church and synagogue that provided the context for the development of Gregorian chant, the motet, the cantana, and virtually every important theorist, composer, and performer from Ambrose to Zwingli. Worship Music provides concise information on the people, terms, places, and elements of this worship. Ecumenical in scope and cross-cultural in its perspective, Worship Music focuses on the worship music of English-speaking North Americans. Its over 2,500 entries range across every major denomination within Western Christianity, the Byzantine/Slav tradition, and Judaism. Over 60 contributors represent the traditions addressed in the dictionary, providing authenticity in representing the tradition and an insider's perspective on contemporary practices. The dictionary is shaped through the lens of "ritual music which focuses on the function of music in worship (or asks the question of the function of music in worship. It includes brief descriptions, histories, and explanations of musical-liturgical terms and personnel. Bibliographies and extensive cross-referencing can be found throughout the volume. Designed not just for pastoral musicians but all musicians?amateurs, students and professionals?as well as liturgists, Worship Music is an indispensable guide to the musical aspects of worship. Contributors include: Allen Barthel James Brauer Michael Driscoll Rosemary Dubowchik John Foley Virgil Funk Victor Gebauer Fred Graham Joan Halmo Robert Hawkins Lawrence Heiman Paul Jacobson Martin Jean Michael Joncas Columba Kelly Martha Kirk James Kosnik Robin Leaver , Austin Lovelace Mary McGann Nathan Mitchell Fred Moleck Charles Pottie Todd Ridder Anthony Ruff Carl Schalk Rebecca Slough Gordon Truitt J. Kevin Waters John Weaver Paul Westermeyer Carlton Young , Edward Foley, Capuchin, is professor of liturgy and music at Catholic Theological Union in Chicago. He is the author of numerous books including Foundations of Christian Music and Music and the Eucharistic Prayer from the American Essays in Liturgy series for which he is the editor.

Following the pattern for Services of the Word laid down in Common Worship and the Church of Ireland Prayer Book, this resource puts flesh on the bare bones and offers a complete set of services for use throughout the Church's year. Material is provided for 22 services, from General Forms to seasonal occasions, including Advent, Christmas, Mothering Sunday, Easter, Pentecost, Trinity Sunday, Harvest, All Saints, Remembrance, Christ the King, services of reconciliation, and celebrations of new ministry. Texts are given for every part of the service: Preparation, Greeting, Acclamation,

Penitence, the Ministry of the Word, Affirmation of Faith, Intercessions, The Lord's Prayer, Blessing and Dismissal.

Play 100 great worship songs with easy chord charts for piano. From the exciting 8chords100songs series. This songbook contains piano charts in the key of C, G and D and has slash marks and chords for great worship songs. Easy to play by chords and ear. For worship teams, small group worship and anyone who wants to explore easy to play piano chord songs. This book does not contain on the staff notation. Need to learn to play by chords and ear? Now you can, with the Modern Worship Piano Lessons DVD from 8chords100songs. (sold separately) This new Third Edition contains the top 5 songs from the new WorshiptheKing worship band, Eureka Park! Here is a partial listing of the songs in this new songbook Top Praise and Worship Songs Mighty to Save Our God Every Move I Make Blessed Be Your Name In the Secret We Fall Down Beautiful One How Great Is Our God My Savior My God Everlasting God You Are My King Amazing Love The Heart of Worship Indescribable As the Deer Hungry Enough You're Worthy of My Praise Holy is the Lord Forever Come Now is the Time to Worship in Christ Alone God of Wonders Breathe Lord I lift your name on high Amazing Grace My Chains Are Gone You Never Let Go Easy to Play Hymns III Fly Away Great is Thy Faithfulness Amazing Grace When I Survey the Wondrous Cross I Surrender All Nearer My God to Thee How Great Thou Art Are You Washed in the Blood What A Friend We Have in Jesus It is Well With My Soul Take My Life Be Thou My Vision Rock of Ages Hymn Medley Christ the Lord is Risen Today My Jesus I Love Thee Jesus Paid it All Your Favorite Christmas Songs Silent Night Away in a Manger Do You hear What I Hear Joy to the World We Wish You A Merry Christmas O Come All Ye Faithful O Holy Night The First Noel Angels We Have Heard on High Hark the Hearld Angel Sing Jingle Bells Children's Songs God is So Good This Little Light of Mine Jesus Loves the Little Children

Hymnody is widely recognised as a central tenet of Methodism's theological, doctrinal, spiritual, and liturgical identity. Theologically and doctrinally, the content of the hymns has traditionally been a primary vehicle for expressing Methodism's emphasis on salvation for all, social holiness, and personal commitment, while particular hymns and the communal act of participating in hymn singing have been key elements in the spiritual lives of Methodists. An important contribution to the history of Methodism, British Methodist Hymnody argues that the significance of hymnody in British Methodism is best understood as a combination of its official status, spiritual expression, popular appeal, and practical application. Seeking to consider what, when, how, and why Methodists sing, British Methodist Hymnody examines the history, perception, and practice of hymnody from Methodism's small-scale eighteenth-century origins to its place as a worldwide denomination today.

(Guitar Chord Songbook). 80 songs arranged with their lyrics and chords for easy strum-along fun: Agnus Dei * As the Deer * Firm Foundation * Give Thanks * God of Wonders * He Is Exalted * The Heart of Worship * I Could Sing of Your Love Forever * Jesus, Lover of My Soul * Lamb of God * Lord, I Lift Your Name on High * More Precious Than Silver * Open the Eyes of My Heart * The Potter's Hand * Shine, Jesus, Shine * We Bow Down * and more.

(Super Easy Songbook). It's super easy! This series features accessible arrangements for piano, with simple right-hand melody, letter names inside each note, and basic left-hand chord diagrams. This edition includes 60 Beatles favorites: Across the Universe * All You Need Is Love * Blackbird * Come Together * Eight Days a Week * Eleanor Rigby * Get Back * Good Day Sunshine * A Hard Day's Night * Help! * Here Comes the Sun * Hey Jude * I Saw Her Standing There * I Want to Hold Your Hand * If I Fell * Let It Be * Michelle * Nowhere Man * Penny Lane * Revolution * Something * Ticket to Ride * We Can Work It Out * Yesterday * and many more.

Pastors Worship Team Leaders Vocalists & Instrumentalists Sound PeopleDo You Want Your Worship Team to . . .* get the most out of rehearsal time?* craft a professional sound, even with just a few instruments?* cultivate the 10 most important skills vocalists need for contemporary music?* teach new songs to the congregation--painlessly?* create and use dynamic presentation skills?Expert advice is here for all the above and a whole lot more. The Praise and Worship Team Instant Tune-Up is the next best thing to having a seasoned professional director coach your team personally through all the ins and outs of worship ministry!This timely resource addresses the whole array of concerns that can hang up a worship team and takes you beyond them to the next level. Whether you're building a team from the ground up or need to fine-tune a given area, The Praise and Worship Team Instant Tune-Up gives you spot-on insights and troubleshooting tips that will help you excel in your mission of leading others in worship through music.You'll love how this easy--to-read book makes everything so understandable. You don't have to take a music theory class in order to get a fast handle on chord substitutions, key changes, and arranging techniques that will

give your sound a personal, creative edge. You'll also find out about . . . Copyright issues--what you need to know Seamless segues and transitions Preparing for and running efficient rehearsals Positioning your worship team on the platform Conducting solid sound checks Best practices for visual aids Communicating with team members via secret signals Developing a clean vocal sound Quick tips for every aspect of worship leading. . . and lots, lots more!

(Glory Sound Simply Sacred). The increasing treasury of modern hymns and sacred songs by Keith and Kristyn Getty and collaborator Stuart Townend are explored in this new resource designed for choirs of any level. Many of this writing team's biggest successes are included, all lovingly adapted by some of our most gifted arrangers. Music for the entire church year is contained in this collection. Transcending stylistic boundaries, the music and message are home in both contemporary-styled worship venues and traditional programs. Creative instrumental adornments offer addi-

tional options for performance while sensitive arranging make this compilation accessible to choirs of any size. Available separately: SAB, Listening CD, Preview Pack (Book/CD Combo), 10-Pack Listening CDs, Instrumental CD-ROM (Score & parts for flute, penny whistle, oboe, acoustic guitar, electric bass, drum set, percussion, violin 1 & 2, viola, cello *Note, instrumentation varies on each song), StudioTrax CD (Accompaniment Only), SplitTrax CD.