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D1LYZN - TORRES JAIDA

Constructing Cassandra analyzes the intelligence failures at the CIA that resulted in four key strategic surprises experienced by the US: the Cuban Missile Crisis in 1962, the Iranian revolution of 1978, the collapse of the USSR in 1991, and the 9/11 terrorist attacks—surprises still play out today in U.S. policy. Although there has been no shortage of studies exploring how intelligence failures can happen, none of them have been able to provide a unified understanding of the phenomenon. To correct that omission, this book brings culture and identity to the foreground to present a unified model of strategic surprise; one that focuses on the internal make-up the CIA, and takes seriously those Cassandras who offered warnings, but were ignored. This systematic exploration of the sources of the CIA's intelligence failures points to ways to prevent future strategic surprises.

There's a war on against the BBC. It is under threat as never before. And if we lose it, we won't get it back. The BBC is our most important cultural institution, our best-value entertainment provider, and the global face of Britain. It's our most trusted news

source in a world of divisive disinformation. But it is facing relentless attacks by powerful commercial and political enemies, including deep funding cuts - much deeper than most people realise - with imminent further cuts threatened. This book busts the myths about the BBC and shows us how we can save it, before it's too late.

A RADIO 4 BOOK OF THE WEEK'Full of delightful nuggets' Guardian online'Entertaining, informative and philosophical ... An essential read' All About History'Extraordinary range ... All the world and more is here' Evening Standard165 million years ago saw the birth of rhythm.66 million years ago came the first melody.40 thousand years ago Homo sapiens created the first musical instrument.Today music fills our lives. How we have created, performed and listened to music throughout history has defined what our species is and how we understand who we are. Yet it is an overlooked part of our origin story. The Musical Human takes us on an exhilarating journey across the ages - from Bach to BTS and back - to explore the vibrant relationship between music and the human species. With insights from a wealth of disciplines, world-leading musicologist Michael Spitzer renders a global histo-

ry of music on the widest possible canvas, from global history to our everyday lives, from insects to apes, humans to artificial intelligence.'Michael Spitzer has pulled off the impossible: a Guns, Germs and Steel for music' Daniel Levitin'A thrilling exploration of what music has meant and means to humankind' Ian Bostridge From Neil MacGregor, the acclaimed creator of A History of the World in 100 Objects and the Director of the British Museum, comes a unique, enthralling exploration of the age of William Shakespeare to accompany a new BBC Radio 4 series. Shakespeare lived through a pivotal period in human history. With the discovery of the New World, the horizons of Old Europe were expanding dramatically - and long-cherished certainties were crumbling. Life was exhilaratingly uncertain. What were Londoners thinking when they went to see Shakespeare's plays? What was it like living in their world? Here Neil MacGregor looks at twenty objects from Shakespeare's life and times, and uncovers the fascinating stories behind them. The objects themselves range from the grand (such as the hoard of gold coins that make up the Salcombe treasure) to the very humble, like the battered trunk and worn garments of an unknown pedlar. But in each case, they allow MacGregor to explore issues as diverse as piracy and Islam, Catholicism and disguise. MacGregor weaves the histories of objects into the words of Shakespeare's plays themselves to suggest to us where his ideas about religion, national identity, the history of England and the world, human nature itself, may have come from. The result is a fresh and thrilling evocation of Shakespeare's world.

Radio Four has been described as 'the greatest broadcasting

channel in the world', 'the heartbeat of the BBC', and a cultural icon of Britishness. In this first major behind-the-scenes account of the station's history, David Hendy draws on the BBC's vast archives and interviews with key personnel to tell the compelling inside stories behind its best-loved programmes like Today, The Archers, Gardeners' Question Time, and the Shipping Forecast. From its birth in 1967, Hendy explores the station's struggle to justify itself in a television age amid passionate disputes with its fiercely loyal listeners. A kaleidoscopic view of the changing nature of the BBC, this book provides a gripping insight into the very nature of British life and culture in the last decades of the twentieth century.

'Thorough and engaging ... you can't understand England without understanding the BBC' New York Times 'Fascinating and informative' Daily Telegraph 'A dramatic tale of innovation and determination' Guardian In 1922, a tiny group of men and women came together to found the BBC, using what had been a weapon of war - Marconi's wireless - to remake culture for the good of humanity. Twenty years later, when George Orwell famously quit the Corporation, he decided he was done 'doing work that produces no result'. Yet the BBC is now one of Britain's most beloved institutions. Stars once fainted at the microphone; now a select few spend their Saturdays waltzing for the nation's entertainment in front of studio cameras. From Daleks to Desert Island Discs, the BBC has blazed a trail for British entertainment. Yet it has also always been at the forefront of global change, both breaking and covering the most important stories of the century on Panorama and BBC News. This is a stirring and monumental history of the British cultural stalwart which created modern broadcasting one

hundred years ago.

"An engaging, balanced and thoroughly researched history. It is often a moving and amusing tale containing plenty of mavericks and colourful episodes." (Lawrence James, *The Times*) *Auntie's War* is a love letter to radio. The British Broadcasting Corporation is a British institution unlike any other, and its story during the Second World War is also our story. This was Britain's first total war, engaging the whole nation, and the wireless played a crucial role in it. For the first time, news of the conflict reached every living room – sometimes almost as it happened; and at key moments: - Chamberlain's announcement of war - The Blitz - The D-Day landings - De Gaulle's broadcasts from exile - Churchill's fighting speeches Radio offered an incomparable tool for propaganda; it was how coded messages, both political and personal, were sent across Europe, and it was a means of sending less than truthful information to the enemy. Edward Stourton is a sharp-eyed, wry and affectionate companion on the BBC's wartime journey, investigating archives, diaries, letters and memoirs to examine what the BBC was and what it stood for. *Auntie's War* is an incomparable insight into why we have the broadcast culture we do today. A BBC RADIO 4: BOOK OF THE WEEK

This book is the first detailed history of The BBC's Advisory Committee on Spoken English, which was set up to provide an authoritative guide to pronunciation and the use of language for BBC announcers. It draws upon a wealth of primary sources made available by the BBC Written Archives Centre as well as other published materials

The Bible: The Basics is an accessible and engaging introduction

to the Bible as both a sacred text, central to the faith of millions, and a classic work of Western literature, containing a tapestry of genres, voices, perspectives and images. This guide skilfully addresses both aspects of the Bible's character by exploring: the rich variety of literary forms, from poetry to prophecy and epistles to apocalypses the historical, geographic and social context of the Bible contemporary attitudes to the Bible held by believers and non-believers the status of biblical interpretation today The second edition has been updated throughout and includes: maps and detailed suggestions for further reading. This is an ideal starting point for people of any faith or none who are studying the Bible in any setting or simply want to know more about the best-selling book of all time.

The Man Booker-shortlisted, thrillingly provocative international bestseller - adapted to a major motion picture starring Kiefer Sutherland - from the author of *Exit West* 'Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard. I am a lover of America . . . ' So speaks the mysterious stranger at a Lahore cafe as dusk settles. Invited to join him for tea, you learn his name and what led this speaker of immaculate English to seek you out. For he is more worldly than you might expect; better travelled and better educated. He knows the West better than you do. And as he tells you his story, of how he embraced the Western dream -- and a Western woman -- and how both betrayed him, so the night darkens. Then the true reason for your meeting becomes abundantly clear . . . Challenging, mysterious and thrillingly tense, Mohsin Hamid's masterly *The Reluctant Fundamentalist* is a vital read teeming with questions and ideas about some of the most pressing issues of today's

globalised, fractured world.

The first in-depth history of the iconic radio and TV network that has shaped our past and present. Doctor Who; tennis from Wimbledon; the Beatles and the Stones; the coronation of Queen Elizabeth and the funeral of Diana, Princess of Wales: for one hundred years, the British Broadcasting Corporation has been the preeminent broadcaster in the UK and around the world, a constant source of information, comfort, and entertainment through both war and peace, feast and famine. The BBC has broadcast to over two hundred countries and in more than forty languages. Its history is a broad cultural panorama of the twentieth century itself, often, although not always, delivered in a mellifluous Oxford accent. With special access to the BBC's archives, historian David Hendy presents a dazzling portrait of a unique institution whose cultural influence is greater than any other media organization. Mixing politics, espionage, the arts, social change, and everyday life, The BBC is a vivid social history of the organization that has provided both background commentary and screen-grabbing headlines—woven so deeply into the culture and politics of the past century that almost none of us has been left untouched by it.

The BBC: the mouthpiece of the Establishment? The BBC is one of the most important institutions in Britain; it is also one of the most misunderstood. Despite its claim to be independent and impartial, and the constant accusations of a liberal bias, the BBC has always sided with the elite. As Tom Mills demonstrates, we are only getting the news that the Establishment wants aired in public. Throughout its existence, the BBC has been in thrall to those in power. This was true in 1926 when it stood against the

workers during the General Strike, and since then the Corporation has continued to mute the voices of those who oppose the status quo: miners in 1984; anti-war protesters in 2003; those who offer alternatives to austerity economics since 2008. From the outset much of its activity has been scrutinised by the secret services at the invitation of those in charge. Since the 1990s the BBC has been integrated into the market, while its independence from government and big business has been steadily eroded. The BBC is an important and timely examination of a crucial public institution that is constantly under threat.

This book takes a dramatically original approach to the history of humanity, using objects which previous civilisations have left behind them, often accidentally, as prisms through which we can explore past worlds and the lives of the men and women who lived in them. The book's range is enormous. It begins with one of the earliest surviving objects made by human hands, a chopping tool from the Olduvai gorge in Africa, and ends with an object from the 21st century which represents the world we live in today. Neil MacGregor's aim is not simply to describe these remarkable things, but to show us their significance - how a stone pillar tells us about a great Indian emperor preaching tolerance to his people, how Spanish pieces of eight tell us about the beginning of a global currency or how an early Victorian tea-set tells us about the impact of empire. Each chapter immerses the reader in a past civilisation accompanied by an exceptionally well-informed guide. Seen through this lens, history is a kaleidoscope - shifting, interconnected, constantly surprising, and shaping our world today in ways that most of us have never imagined. An intellectual and vi-

sual feast, it is one of the most engrossing and unusual history books published in years.

As a young adolescent seeking perspective on both his country and himself, Askar goes to live with his cosmopolitan aunt and uncle in the capital, Mogadiscio."--BOOK JACKET.

Today, astonishing surgical breakthroughs are making face transplants, limb transplants and a host of other previously undreamed of operations possible. But getting here has not been a simple story of selfless men working tirelessly in the pursuit of medical advancement. Instead it's a bloodstained tale of blunders, arrogance, mishap and murder. In trying to keep us alive, surgeons have all too often killed us off, and life-saving solutions have often come from the most surprising places. Accompanying a BBC series, *Blood and Guts* is an incredible story of stolen corpses, medical fraud, lobotomized patients - and every now and then courageous advances that have saved the lives of millions around the world. You may think twice before going under the knife...

The Cold War is one of the furthest-reaching and longest-lasting conflicts in modern history. It spanned the globe - from Greece to China, Hungary to Cuba - and lasted for almost half a century. It has shaped political relations to this day, drawing new physical and ideological boundaries between East and West. In this meticulously researched account, Bridget Kendall explores the Cold War through the eyes of those who experienced it first-hand. Alongside in-depth analysis that explains the historical and political context, the book draws on exclusive interviews with individuals who lived through the conflict's key events, offering a variety of perspectives that reveal how the Cold War was experienced by ordinary people. From pilots making food drops during the Berlin

Blockade and Japanese fishermen affected by H-bomb testing to families fleeing the Korean War and children whose parents were victims of McCarthy's Red Scare, *The Cold War* covers the full geographical and historical reach of the conflict. The Cold War is essential reading for anyone seeking to understand how the tensions of the last century have shaped the modern world, and what it was like to live through them.

A series of broadcasts provided by the BBC for the School Broadcasting Council for the United Kingdom Home Service. The series edited by Duncan Taylor.

Does the BBC represent the voice of Britain? Historian Simon J. Potter explores the hundred year history of the British Broadcasting Corporation, illuminating the significant impact that the BBC has had on the social and cultural history of Britain, and on how Britain communicates with the wider world.

A gripping biography by the author of *Brave New World* The life of Father Joseph, Cardinal Richelieu's aide, was a shocking paradox. After spending his days directing operations on the battlefield, Father Joseph would pass the night in prayer, or in composing spiritual guidance for the nuns in his care. He was an aspirant to sainthood and a practising mystic, yet his ruthless exercise of power succeeded in prolonging the unspeakable horrors of the Thirty Years' War. In his masterful biography, Huxley explores how an intensely religious man could lead such a life and how he reconciled the seemingly opposing moral systems of religion and politics.

"This book charts the history of Broadcasting House from its construction to its refurbishment. Mark Hines tells the complete story

of the building, from the BBC's early years and its commissioning of the state-of-the-art headquarters, through the Second World War bombing and the decline of the building in the 1980s and 1990s, to its triumphant rebirth as a technologically advanced home for BBC Radio. Two pictorial 'tours' of Broadcasting House, one of the building when newly completed and one after its refurbishment, give a compelling picture of working life beyond its imposing bronze doors during the pioneering days of radio, and again in the digital age. Full of fascinating anecdotes and the personal accounts of those who built and have worked at Broadcasting House, the text captures perfectly the excitement of the first years of radio and the pioneering spirit of those who founded and shaped the BBC, as well as the make-do-and-mend ethos of the Corporation during the war and its reinvigoration for the new century." "With an entertaining foreword by broadcasting legend Sir Terry Wogan, and profusely illustrated with archival images and 70 stunning, specially commissioned photographs, *The Story of Broadcasting House* is the only comprehensive history of the building, and a unique celebration of an institution that is much loved the world over."--BOOK JACKET.

A RADIO 4 BOOK OF THE WEEK 'Full of delightful nuggets' Guardian online 'Entertaining, informative and philosophical ... An essential read' All About History 'Extraordinary range ... All the world and more is here' Evening Standard
 _____ 165 million years ago saw the birth of rhythm. 66 million years ago came the first melody. 40 thousand years ago Homo sapiens created the first musical instrument. Today music fills our lives. How we have cre-

ated, performed and listened to this music throughout history has defined what our species is and how we understand who we are. Yet music is an overlooked part of our origin story. *The Musical Human* takes us on an exhilarating journey across the ages - from Bach to BTS and back - to explore the vibrant relationship between music and the human species. With insights from a wealth of disciplines, world-leading musicologist Michael Spitzer renders a global history of music on the widest possible canvas, looking at music in our everyday lives; music in world history; and music in evolution, from insects to apes, humans to AI. 'Michael Spitzer has pulled off the impossible: a *Guns, Germs and Steel* for music' Daniel Levitin 'A thrilling exploration of what music has meant and means to humankind' Ian Bostridge

'So, so good! ... More gems than a pirate's chest ... science, art, history, culture - it's epic and mammoth, a repository of all our truths through their lives' Chris Packham A powerful and fascinating insight into the 100 animals - from the blue whale to the mosquito - that have had the biggest influence on humanity through the ages. We are not alone. We are not alone on the planet. We are not alone in the countryside. We are not alone in cities. We are not alone in our homes. We are humans and we love the idea of our uniqueness. But the fact is that we humans are as much members of the animal kingdom as the cats and dogs we surround ourselves with, the cows and the fish we eat, and the bees who pollinate so many of our food-plants. In *The History of the World in 100 Animals*, award-winning author Simon Barnes selects the 100 animals who have had the greatest impact on humanity and on whom humanity has had the greatest effect. He shows how we have domesticated animals for food and for trans-

port, and how animals powered agriculture, making civilisation possible. A species of flea came close to destroying human civilisation in Europe, while the slaughter of a species of bovines was used to create one civilisation and destroy another. He explains how pigeons made possible the biggest single breakthrough in the history of human thought. In short, he charts the close relationship between humans and animals, finding examples from around the planet that bring the story of life on earth vividly to life, with great insight and understanding. The heresy of human uniqueness has led us across the millennia along the path of destruction. This book, beautifully illustrated throughout, helps us to understand our place in the world better, so that we might do a better job of looking after it. That might save the polar bears, the modern emblem of impending loss and destruction. It might even save ourselves.

Just My Type is not just a font book, but a book of stories. About how Helvetica and Comic Sans took over the world. About why Barack Obama opted for Gotham, while Amy Winehouse found her soul in 30s Art Deco. About the great originators of type, from Baskerville to Zapf, or people like Neville Brody who threw out the rulebook, or Margaret Calvert, who invented the motorway signs that are used from Watford Gap to Abu Dhabi. About the pivotal moment when fonts left the world of Letraset and were loaded onto computers ... and typefaces became something we realised we all have an opinion about. As the Sunday Times review put it, the book is 'a kind of Eats, Shoots and Leaves for letters, revealing the extent to which fonts are not only shaped by but also define the world in which we live.' This edition is available with both black and silver covers.

Mabel Constanduros was one of the first British radio comedienne and a beloved star of the early BBC, best known as the creator and performer of the comic Cockney family, the Bugginses. In this, the first significant biography of Constanduros, Jennifer J Purcell explores Constanduros's career and influence on the shaping of popular British entertainment alongside the history of the nascent BBC. Mother of the BBC provides new insights into programming decisions and content on the early BBC, deepening our understanding of the history and evolution of situation comedy and soap opera. Further, Constanduros's biography considers class in the representation of the British people on BBC radio, the gendered experience and performance of radio celebrity, and the intersections between BBC entertainment and other forms of popular media prior to the advent of television. Constanduros's emphasis on the everyday and the family had far-reaching impacts on the shape of sitcom and soap opera in Britain, two popular lenses through which the nation sees itself at home. Her role in developing entertainment on the BBC and the ways in which she cultivated her career make her the Mother of the BBC, but in constructing a popular image of family life she might also be considered the Mother of the Nation.

The adventures of Tom, a sooty little chimney sweep with a great longing to be clean, who is stolen by fairies and turned into a water baby.

This book is the first full-length history of the BBC World Service: from its interwar launch as short-wave radio broadcasts for the British Empire, to its twenty-first-century incarnation as the multi-media global platform of the British Broadcasting Corporation.

The book provides insights into the BBC's working relationship with the Foreign Office, the early years of the Empire Service, and the role of the BBC during the Second World War. In following the voice of the BBC through the Cold War and the contraction of the British empire, the book argues that debates about the work and purposes of the World Service have always involved deliberations about the future of the UK and its place in the world. In current times, these debates have been shaped by the British government's commitment to leave the European Union and the centrifugal currents in British politics which in the longer term threaten the integrity of the United Kingdom. Through a detailed exploration of its past, the book poses questions about the World Service's possible future and argues that, for the BBC, the question is not only what it means to be a global broadcaster as we enter the third decade of the twenty-first century, but what it means to be a national broadcaster in a divided kingdom.

MAKING HISTORY is an epic exploration of who writes about the past and how the biases of certain storytellers - whether Julius Caesar, William Shakespeare or Simon Schama - continue to influence our ideas about history (and about who we are) today. In this authoritative and entertaining book, Richard Cohen reveals how professional historians and other equally significant witnesses (such as the writers of the Bible, major novelists, dramatists, journalists and political propagandists) influence what become the accepted records of human experience. Is there, he asks, even such a thing as 'objective' history? The depth of Cohen's inquiry and the delight he takes in his subjects includes the practitioners of what he calls 'Bad History,' those thieves of history who twist reality to glorify themselves and conceal their or their coun-

try's behaviour. Cohen investigates the published works and private utterances of our greatest historical thinkers to discover the agendas that informed their views of the world, and which in so many ways have informed ours. From the origins of history-writing, when such an idea seemed itself revolutionary, through to television and the digital age, MAKING HISTORY abounds in captivating figures brought to vivid life, from Thucydides and Tacitus to Voltaire and Gibbon, from Winston Churchill to Mary Beard. Rich in character, complex truths and surprising anecdotes, the result is a unique exploration of both the aims and craft of history-making. It will lead us to think anew about our past and ourselves.

Fresh, exciting and vividly readable, this is popular history at its very best. Our understanding of world history is changing, as new discoveries are made on all the continents and old prejudices are being challenged. In this truly global journey, political journalist Andrew Marr revisits some of the traditional epic stories, from classical Greece and Rome to the rise of Napoleon, but surrounds them with less familiar material, from Peru to the Ukraine, China to the Caribbean. He looks at cultures that have failed and vanished, as well as the origins of today's superpowers, and finds surprising echoes and parallels across vast distances and epochs. A History of the World is a book about the great change-makers of history and their times, people such as Cleopatra, Genghis Khan, Galileo and Mao, but it is also a book about us. For 'the better we understand how rulers lose touch with reality, or why revolutions produce dictators more often than they produce happiness, or why some parts of the world are richer than others, the easier it is to understand our own times.'

BBC RADIO 4 BOOK OF THE WEEK The moving, playful memoir of Hans Rosling - Swedish statistics mastermind, researcher extraordinaire and author of the global bestseller, *Factfulness*. This is a book that contains very few numbers. Instead, it is about meeting people who have opened my eyes. It was facts that helped him explain how the world works. But it was curiosity and commitment that made the late Hans Rosling, author of worldwide best-seller *Factfulness*, the most popular researcher of our time. How I Learned to Understand the World is Hans Rosling's own story of how a young scientist learned became a revolutionary thinker, and takes us from the swelter of an emergency clinic in Mozambique, to the World Economic Forum at Davos. In collaboration with Swedish journalist Fanny Härgestam, Hans Rosling wrote his memoir with the same joy of storytelling that made a whole world listen when he spoke.

The terrible story of African slavery in the British colonies of the West Indies and North America is told with clarity and compassion in this classic history.

First published in 1902, "Five Children and It" is a children's novel by English writer and poet E. Nesbit. The story follows the five children Cyril, Anthea, Robert, Jane, and the "Lamb" and their adventures resulting from the discovery of a sand-fairy that has the ability to grant wishes. A charming tale of youth and innocence, "Five Children and It" would make for perfect bedtime reading and is not to be missed by fans and collectors of Nesbit's magical children's literature. Originally published in "Strand Magazine", the tales were made into a full-length novel trilogy also including "The Phoenix and the Carpet" (1904) and "The Story of the Amulet" (1906). Edith Nesbit (1858 - 1924) was a prolific writer of

children's literature, publishing more than 60 such books under the name E. Nesbit. She was also a political activist and co-founded the Fabian Society, which had a significant influence on the Labour Party and British politics in general. Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Charlotte Higgins, the Guardian's chief culture writer, steps behind the polished doors of Broadcasting House and investigates the BBC. Based on her hugely popular essay series, this personal journey answers the questions that rage around this vulnerable, maddening and uniquely British institution. Questions such as, what does the BBC mean to us now? What are the threats to its continued existence? Is it worth fighting for? Higgins traces its origins, celebrating the early pioneering spirit and unearthing forgotten characters whose imprint can still be seen on the BBC today. She explores how it forged ideas of Britishness both at home and abroad. She shows how controversy is in its DNA and brings us right up to date through interviews with grandees and loyalists, embattled press officers and high profile dissenters, and she sheds new light on recent feuds and scandals. This is a deeply researched, lyrically written, intriguing portrait of an institution at the heart of Britain.

This book tells the fascinating story of the BBC's participation in the events of World War II through popular music and jazz broadcasting. Author Christina Baade argues that rather than providing the soundtrack for a unified "People's War" as its popular broad-

cast Victory through Harmony promised to do, the BBC's popular music broadcasting efforts exposed the divergent ideologies, tastes, and perspectives of the nation.

A comprehensive overview of the events of the second World War.

Examines how, for much of the twentieth century, the BBC supported the British empire, and how it sought to link listeners in Britain, Canada, Australia, New Zealand, and South Africa. Considers the impact of the end of empire on British broadcasting.

Dorothy Hartley's *FOOD IN ENGLAND* became an instant classic when it was first published in 1954, and has had a deep influence

on countless English cooks and food writers since. Hartley's love of the infinite variety of English cooking and her knowledge of British culture and history show why our food should never be considered dull or limited. There are unusual dishes such as the Cornish Onion and Apple Pie, and she describes some delicious puddings, cakes and breads, including an exotic violet flower ice cream, an eighteenth century coconut bread and Yorkshire tea-cakes. An irresistible window into centuries of culture, and illuminated with Hartley's own lively illustrations, *FOOD IN ENGLAND* is an unforgettable tour through culinary history and a unique insight into England's past.