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A biography of the child prodigy who wrote more than 800 pieces of music before his untimely death at thirty-five.

The piano music of the Viennese Classical master Wolfgang Amadeus Mozart is the focus of this book. The selections represent many of his Sonatinas, Minuets, Sonatas, and Variations, as well as a few shorter works from his vast repertoire. The pieces include fingerings and expression marks for a perfect performance. The selections cover a variety of Mozart's writing styles and feature works from his younger years

to later in his life. 36 selections on 176 pages.

Introduces very young children to the child prodigy, Wolfgang Amadeus Mozart, in a tribute to the beauty of listening, looking, imagining, and, above all, playing.

12 Songs by Wolfgang Amadeus Mozart with texts in Italian, French and German. Mozart's brilliant piano technique and his intimate knowledge of beautiful singing is combined to create cameos of human psychology such as reverence, infatuation, humor, jealousy, and playfulness, all in masterful songs. Includes word-by-word trans-

lations of the Italian, French, and German text as well as a translation into the International Phonetic Alphabet.

A selection of more than 275 letters spanning Mozart's life from his first journey to Italy at the age of fourteen to the months just before his death includes commentary placing them in a biographical context. Reprint.

Described in Germany as the 'most thought-provoking' book of the bicentennial year, Georg Knepler's acclaimed study of Mozart is now available in paperback. The book explores Mozart's life and works

from many new perspectives, providing fresh insights into his music and the tempestuous times through which he lived. Based on a close reading of the family correspondence and a careful consideration of Mozart's entire musical output, the book sheds new light on the composer's creative psyche, his political leanings, his relation to the thoughts and currents of the Enlightenment, and the underlying basis of his musical expression.

*Analyzes the themes and progression of Mozart's most famous works, comparing and contrasting them to each other and other composers' great works. *Includes pictures of important people and places in Mozart's life. *Includes a bibliography for further reading. *Includes a list of Mozart's works. "It is a mistake to think that the practice of my art has become easy to me. I assure you, dear friend, no one has given so much care to the study of composition as I. There is scarcely a famous master in music whose works I have not frequently and diligently studied." - Mozart Wolfgang Amadeus Mozart (1756-1791), baptized Johannes Chrysostom Wolfgangus Theophilus Mozart, is widely considered to be the culminating figure of the Classical

Period in music, which spanned much of the 18th to early 19th centuries. As such, he is remembered as one of Western Civilization's most prodigious and spontaneous natural talents, on par with Leonardo da Vinci and Johann Sebastian Bach. Mozart once called music "my life," and indeed few were as naturally gifted at it. Mozart's memory and genius for music allowed him to compose lengthy works, even full-length operas, without transferring them to paper until he had fully visualized and retained them. He regarded copying as a tedious task, and this caused no small amount of consternation among performers, in particular the orchestra, some of whom received their parts minutes before curtain. This was said to be the case for the premiere of Don Giovanni, where Mozart was furiously scrawling and handing out parts to the overture with the audience in attendance. Surprisingly, these entire works, sometimes hundreds of pages, not penned until they were complete in his mind, usually arrived to the manuscript without a single blemish or change of heart. Mozart's eccentricities are remembered centuries after his death, to the point that much of his life, illnesses and

death have been mythologized, and today a lot of his legacy has been shaped by the manner in which his personality has been depicted in biographical works like Amadeus. In addition to a large and consistently high-level body of work, Mozart represents for some the real beginning of the German lineage to the 20th century, although Ludwig Beethoven, greatly under Mozart's influence, created much of that transition's reality. Three of Mozart's operas are continually in the top 10 works performed around the world, his piano concerti and symphonies are all in the standard repertoire (save for some of the earliest), and his choral works are treasures of the West. The bulk of his reputation was not garnered by breaking with tradition and destroying it but rather by fulfilling it with a greater beauty and naturalness than was possible for any other artist of the time. Mozart was perhaps the world's greatest master of the modern melody, coming onto the scene after centuries of rule-laden, pedantic and convoluted procedures dominated by the Catholic Church, and he certainly possessed one of the most astonishing levels of intelligence in European history. Wolfgang Amadeus

Mozart: The Life and Music of the Great Composer comprehensively analyzes the themes and revolutionary advancements of Mozart's music, looking at his most famous works and comparing and contrasting them. Along with pictures of important people, places, and events, you will learn about Mozart and his music like never before, in no time at all.

The letters of one of the world's greatest composers Wolfgang Amadeus Mozart seen variously as a child prodigy, musical genius, tragic Romantic artist, and cultural icon is among the most written-about of all composers. This fascinating set of his letters offers a new understanding of his life story his marriage, compositions, performances, occasional money worries, opinions of fellow musicians, and complex relationship with his father and a revealing portrait of both the man and the musician.

Entertaining, touching and sharp-tongued letters between the great eighteenth-century composer and his mentor father.

Think you know Mozart? Think again. Wolfgang Amadeus Mozart, child genius, revered composer, bringer of joy and comfort to countless generations of music lovers?

Well, yes - and no. Exploring and unpicking the many legends about the much-loved and brilliant composer, John Suchet reveals a richer, more in-depth portrait of Mozart: blessed with a happy disposition yet suffering from bouts of depression, successful from a young age yet often struggling financially as he struggled to make his way in the world under the shadow of his domineering father. Naturally mischievous and obsessed with toilet humour, this is not the divine like figure we have come to expect. This is Mozart the man, as you may never have seen him before. 'Rich with wit and warmth, this compact biography is thoroughly enchanting' Kirkus Reviews 'Splendidly written... this captivating story will make a wonderful addition to anyone's library and is a must read for music lovers' NY Journal of Books In 1798 Franz Xaver Niemetschek published this biography of Mozart - the only one written by an eyewitness and authorized by Mozart's widow Konstanze. It includes a dedication to Haydn and is one of the earliest specimens of musical biography which, compared with other branches of biography, was still in its infancy even in the latter part of the 19th century. This

first biography of Mozart is not only an important document of music history but also a loving and intimate portrait of the world-renowned composer. Based on documents, letters and other original sources, Mozart: The First Biography conveys a vivid picture of the social and courtly life that formed the background of Mozart's sheer magical talents as a composer and virtuoso.

Hermann Abert's classic biography, first published in German more than eighty years ago and itself based on the definitive mid-nineteenth century study by Otto Jahn, remains the most informed and substantial biography of Mozart in any language. The book is both the fullest account of the composer's life and a deeply skilled analysis of his music. Proceeding chronologically from 1756 to 1791, the book interrogates every aspect of Mozart's life, influences, and experience; his personality; his religious and secular dimensions; and the social context of the time. In "a book within a book," Abert also provides close scrutiny of the music, including the operas, orchestral work, symphonies and piano concertos, church music and cantatas, and compositions for solo instruments.

While the tone of Abert's great work is expertly rendered by Stewart Spencer, developments in Mozart scholarship since the last German edition are signaled by the Mozart scholar, Cliff Eisen, in careful annotations on every page. Supported by a host of leading Mozart scholars, this immense undertaking at last permits English-language readers access to the most important single source on the life of this great composer.

Explores the life and work of the prolific eighteenth-century Austrian composer who began life as a child prodigy, composing music at the age of five, and died a pauper at age thirty-five.

We think we know the story of Wolfgang Amadeus Mozart's life. Austrian-born to a tyrannical father who worked him fiercely; unhappily married to a spendthrift woman; a child-like character ill at ease amid the aristocratic splendor of the Viennese court; a musical genius who died young thus depriving the world of future glories. Yet only that last point is actually true. In this comprehensive biography, John Suchet examines the many myths and misunderstandings surrounding the world's

best-loved composer. From his early days as a child prodigy performing for the imperial royal family in Vienna to the last months of his short life, driven to exhaustion by a punitive workload, one thing remained constant: his happy disposition. Through trials and tribulations, grand successes and disheartening setbacks, Suchet shows us the real Mozart—blessed with an abundance of talent yet sometimes struggling to earn a living. His mischievous nature and earthy sense of humor, his ease and confidence in his own incredible abilities; these were traits that never left him. His music has brought comfort to countless generations; his life, though brief, is no less fascinating.

Probably the most naturally gifted musician the world has ever known, Mozart began his career early as a child prodigy. By the age five, he was already proficient on the violin, the harpsichord and piano keyboard, and had begun composing music that had integrity. He was a showman as well, according to contemporary documents, and charmed many of the crowned heads of Europe with his performance and his manner. Inside you'll read about Early Years of Prodigy The Grand Tour

1763-66 Setbacks and Success in Vienna The Solo Trip to Italy Salzburg to Vienna Augsburg, Mannheim, Paris, and Munich Munich and Idomeneo And much more! Unlike other child prodigies though, Mozart developed gradually into a mature musician, composing operas, concertos, forty-one symphonies, string quartets, piano sonatas, and many other kinds of music. Although he died when he was only thirty-five years old, he is still one of the most prolific composers who ever lived.*** Ludwig van Beethoven is a crucial figure in the transition between the Classical and Romantic eras in Classical music. Beethoven displayed his musical talents at an early age and was taught by his father Johann van Beethoven and by composer and conductor Christian Gottlob Neefe. Inside you'll read about Background and early life Establishing his career in Vienna Musical maturity Loss of hearing Patronage Middle period Personal and family difficulties Late works Illness and death And much more! At the age of 21, he moved to Vienna, where he began studying composition with Joseph Haydn and gained a reputation as a virtuoso pianist. He lived in Vienna until his death. By his late 20s his hear-

ing began to deteriorate, and by the last decade of his life, he was almost completely deaf. In 1811 he gave up conducting and performing in public but continued to compose; many of his most admired works come from these last 15 years of his life.

As a little boy, Wolfgang Amadeus Mozart began writing musical compositions when most kids his age were still learning to read. By the time he was seven, Mozart was an accomplished musician who could play several instruments and also sing. Accompanied by his older sister, Nannerl, and his father, Leopold, young Wolfgang toured Europe. He performed before royalty and some of the richest members of society. By the time he was twelve, Wolfgang was famous. He first tasted failure as a teenager, as audiences ignored his operas, and he had trouble making money. He began to be known for his bad jokes and relentless pursuit of women. He eventually married the sister of the woman who broke his heart. In adulthood, Mozart's problems grew. He couldn't keep a job. He was usually broke. One of the greatest composers the world had ever known was forced to make a living giving piano lessons. Yet today, he is one of the most cele-

brated and respected composers of all time.

From his celebrated early childhood, Mozart has been caught up in myths: the superhuman prodigy, the adult who was still a child, the neglect, the pauper's grave. None of these myths are true, at least not at face value. Wolfgang Amadeus Mozart is not primarily a myth-busting book, but in the process of bringing to vivid life the man and composer absorbed in writing for his public rather than for posterity, the myths topple en route. Swafford portrays a man who had his sorrows like everybody else, but who was a high-spirited, high-living bon vivant fond of games of skill, well-read and thoughtful if also at times playing the clown: in the end fundamentally a happy and happily married man who had a wide circle of friends.

Boyhood of Mozart, as child prodigy at the various royal courts of Europe. Before he died at the age of thirty-six he had left the world a great heritage of music.

Oversat fra tysk.

Publisher description

BCC: In his timeless biography written long before the significance of Mozart's work

was fully realized, author Edward Holmes reveals the musician's character and genius, his struggles, his influence on art, and the brilliant reputation that surrounded him. Published in 1845 as the first authentic narrative of the life of Mozart to appear in English, it was also the first biography after the composer's death in 1791 to be based upon his letters. Holmes explores Mozart's work from the perspective as a cultured mind of the era. AUTHOR BIO: Edward Holmes, a schoolmate of Keats, provides the first complete account of Wolfgang Amadeus Mozart, based upon the composer's own letters and memoirs.

On the occasion of Mozart's two hundred and fiftieth birthday, read Maynard Solomon's *Mozart: A Life*, universally hailed as the Mozart biography of our time.

Mozart: A Cultural Biography is a fresh interpretation of a musical genius, meticulously researched and gracefully written. It places Mozart's life and music in the context of the intellectual, political, and artistic currents of eighteenth-century Europe. Even as he delves into philosophic and aesthetic questions, Robert Gutman keeps in sight, clearly and firmly, the composer and his works. He discusses the major genres

in which Mozart worked - chamber music; liturgical, theatre, and keyboard compositions; concerto; symphony; opera; and oratorio. All of these riches unfold within the framework of the composer's brief but remarkable life. With Gutman's informed and sensitive handling, Mozart emerges in a light more luminous than in previous renderings. The composer was an affectionate and generous man to family and friends, self-deprecating, witty, winsome, but also an austere moralist, incisive and purposeful. Mozart is both an extraordinary portrait of a man in his time and a brilliant distillation of musical thought.

His name is one of the most recognizable in the history of classical music. He learned much from the musicians that came before him, and he inspired generations of musicians after him. His work with the piano and strings was revolutionary at the time, and it continues to stun and amaze people today. You could listen to hours of his music, and still only scrape the tip of the iceberg. His name was Wolfgang Amadeus Mozart, and he was fated to go down as one of history's greatest musical innovators. He grew up in a world in which music was changing, and he joined

the musical revolution. Mozart was called a genius during his life, and he is still called a genius by many today. But why? What did he do that was so great? If anyone can learn to write music, what made his music so special? Why will Mozart be remembered for centuries to come? Here we will explore Mozart's life and what it meant to the world. You may know Mozart's name, but perhaps you've wondered, "What's so great about him?" This book (part of the "What's So Great About..." series, gives kids insight into life, times and career of Mozart.

Introduces the early life of the Austrian composer, offers a brief guide to listening to his works in different musical forms, and suggests related activities.

Classics.

"Most satisfying . . . A highly accessible initial foray into an astonishing, and inexhaustible, subject." —The Cleveland Plain Dealer Mozart's music has enthralled listeners for centuries. In this brilliant biography, acclaimed historian Paul Johnson draws upon his expert knowledge of the era and Mozart's own private letters to conjure Wolfgang Amadeus Mozart's life and

times in rich detail. Johnson charts Mozart's life from age three through to his later years—when he penned *The Marriage of Figaro* and *Don Giovanni*. Along the way, Johnson challenges some of the popular myths that cloud Mozart's image: his allegedly tempestuous personal relationships and supposedly bitter rivalry with Salieri, as well as the notion that he was desperately impoverished when he died. The result—a bold, invigorating portrait of one of the most popular and influential composers of all time—is a welcome addition to Johnson's extraordinary body of work and makes a perfect gift for classical music lovers and fans of biographies.

Describes the life of the eighteenth-century Austrian composer, a musical prodigy who learned to write music before he could write letters and grew up to become Imperial Court Composer to Emperor Joseph.

Depicts the life of the Austrian composer, Wolfgang Amadeus Mozart, describes his musical career, and examines the development of his music

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of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Although there are many accounts of Mozart's life, and countless descriptions and analyses of his music, this is the first attempt to portray Mozart's creative life as

a composer. Küster selects forty works or groups of works covering virtually every important stage in Mozart's career, from the first keyboard works of the young Wunderkind to Mozart's final days and the composition of the Requiem. Each chapter deals with the developments and events in the lives of the Mozarts as associated with or highlighted by a particular work or constellation of works. The bulk of the book--the is concerned with Mozart's life and compositions from his arrival in Vienna in 1781 to his death there some ten years later. Drawing on the tremendous advances in Mozart research over the last thirty years, and the publication of the New Mozart Edition, Küster's book makes a major contribution to our understanding of the creative development of the composer who represents for most musicians and music lovers the highest pinnacle of musical achievement.

Wolfgang Amadeus Mozart is a figure that is cemented in the annals of history as one of the greatest composers of all time. A fascinating and enigmatic character, Mozart was hailed in his own lifetime as a child prodigy and a musical genius. His travels throughout Europe exposed him to art, mu-

sic, and education, offering plentiful opportunities for his gifts as a composer and musician to evolve and thrive. Despite his preternatural talents, the artist struggled significantly throughout his life, and he died in his prime. Explore the life of one of history's greatest classical composers as his ambitions and remarkable skills catapult him into the highest aristocratic courts of the Age of Enlightenment. Inside you will read about... ✓ Prodigious Bloodlines ✓ Early Compositions and Career ✓ Fame, Riches, and Opera ✓ The Man Behind the Music ✓ War Time, Hard Times ✓ The Death of Wolfgang Amadeus Mozart

A biography of the man who may be the greatest musical genius of all time.

A concise biography of a musical genius combines a well-researched life of Mozart the composer with an introduction to his many works, in a study of one of the few musicians in history to have written undisputed masterpieces in every genre of his time.

Presents the life of the eighteenth-century Austrian genius, from his early experiences as a child prodigy, his efforts to find a court appointment, and his career as a

composer, creating some of the world's greatest musical masterpieces.