

## Bookmark File PDF Winter Of The World The Century Trilogy Book

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### TDNDYL - BRYAN CAROLYN

A follow-up to the best-selling *The Storm Whale*, winner of the 2014 inaugural Oscar's First Book Prize in association with the Evening Standard. It's winter time and Noi's island is covered in a blanket of snow. Even the sea is icing over. Noi is worried about the little whale he saved last summer: Can he survive the harsh conditions? Little does Noi know that it's the little whale's turn to save him. A magical and touching story about a lasting friendship. A truly beautiful work packing a real emotional punch. 'At the heart of this emotionally charged story is the joy of a lasting friendship, tender and true' Fiona Noble for *The Bookseller*, Children's Book of the Month

The USA Today Bestseller! Named one of 2021's Most Anticipated Historical Novels by Oprah Daily • SheReads • Frolic • BookReporter • and more... The author of *Park Avenue Summer* throws back the curtain on one of the most remarkable feuds in history: Alva Vanderbilt and the Mrs. Astor's notorious battle for control of New York society during the Gilded Age. 1876. In the glittering world of Manhattan's upper crust, women are valued by their pedigree, dowry, and, most importantly, connections. They have few rights and even less independence—what they do have is society. The more celebrated the hostess, the more powerful the woman. And none is more powerful than Caroline Astor—the Mrs. Astor. But times are changing. Alva Vanderbilt has recently married into one of America's richest families. But what good is dizzying wealth when society refuses to acknowledge you? Alva, who knows what it is to have nothing, will do whatever it takes to have everything. Sweeping three decades and based on true events, this is the mesmerizing story of two fascinating, complicated women going head to head, behaving badly, and discovering what's

truly at stake.

A new ice age. A mysterious object in space. And a desperate mission to save humanity from extinction.

The first in Ken Follett's bestselling Century Trilogy, *Fall of Giants* is a captivating novel that follows five families through the world-shaking dramas of the First World War, the Russian Revolution, and the struggle for votes for women. A world in chaos. 1911, a thirteen-year-old boy, Billy Williams, begins working down the mines as George V is crowned king. The escalating arms race between the empire nations will put not only the king but this young boy in grave danger. A terrible war. Billy's family is inextricably linked with the Fitzherberts, the aristocratic owners of the coal mine where he works. And when Maud Fitzherbert falls in love with Walter von Ulrich, a spy at the German embassy in London, their destiny also becomes entangled with that of Gus Dewar, an ambitious young aide to Woodrow Wilson, and two orphaned Russian brothers, the Peshkovs, whose plan to emigrate to America falls foul of conscription, revolution and imminent war. A revolution that will change everything. When Russia convulses in bloody revolution and the Great War unfolds, the five families' futures are entwined forever, love bringing them closer even as conflict takes them further apart. What seeds will be sown for further tragedy in the twentieth century and what role will each play in what is to come? Continue the captivating Century Trilogy with *Winter of the World* and *Edge of Eternity*.

*Winter of the World* is the second novel in Ken Follett's uniquely ambitious Century trilogy. On its own or read in sequence with *Fall of Giants* and *Edge of Eternity*, this is a spellbinding epic of global conflict and personal drama. A BATTLE OF IDEALS 1933, and at Cambridge, Lloyd Williams is drawn to irresistible socialite Daisy Peshkov, who represents everything that his left-wing fami-

ly despise, but Daisy is more interested in aristocratic Boy Fitzherbert, a leading light of the British Union of Fascists. AN EVIL UPRISING Berlin is in turmoil. Eleven-year-old Carla von Ulrich struggles to understand the tensions disrupting her family as Hitler strengthens his grip on Germany. Many are resolved to oppose Hitler's brutal regime - but are they willing to betray their country? A GLOBAL CONFLICT ON A SCALE NEVER SEEN BEFORE Shaken by the tyranny and the prospect of war, five interconnected families' lives become ever more enmeshed. An international clash of military power and personal beliefs is sweeping the world, but what will this new war mean for those who must live through it?

Ethan Allen Hawley has lost the acquisitive spirit of his wealthy forebears. Scarred by failure, Ethan works as a grocery store clerk. But his wife is restless, his teenage children troubled and hungry for material comforts. Then a series of unusual events reignites Ethan's ambition.

Snowmen come out to play until there are 100 snowmen.

\*\* Shortlisted for the Costa Novel Award 2015 \*\* From the writer of BBC TV's *MAN IN AN ORANGE SHIRT* comes Sunday Times Top Ten hardback and paperback bestseller, *A PLACE CALLED WINTER* - picked for the BBC Radio 2 Simon Mayo Book Club and the Waterstones Book Club. 'A mesmerising storyteller; this novel is written with intelligence and warmth' The Times A shy but privileged elder son, Harry Cane has followed convention at every step. Even the beginnings of an illicit, dangerous affair do little to shake the foundations of his muted existence - until the shock of discovery and the threat of arrest force him to abandon his wife and child and sign up for emigration to Canada. Remote and unforgiving, his allotted homestead in a place called Winter is a world away from the golden suburbs of turn-of-the-century Edwardian

England. And yet it is here, isolated in a seemingly harsh landscape, under the threat of war and madness that the fight for survival will reveal in Harry an inner strength and capacity for love beyond anything he has ever known before.

"In a gloomy, smoke-filled world where the sun has vanished, all light and warmth comes from the firestones mined underground by the Quelled - a people branded by the race known as Chosen. On her sixteenth birthday, the rebellious Quelled girl Elsha is selected as handmaid to the Firelord - the most powerful of the Chosen. Suddenly Elsha is swept into a world of privilege, but also of prejudice and hatred and inequality. And her pursuit of her vision of a world of warmth, as sung about in the ancient myths, leads her on a dangerous path..."

Paper Money is a gripping novel of high-finance and underworld villainy from bestselling author Ken Follett. Will reporters uncover the web of criminality at the heart of two seemingly unconnected crimes? Several Daring Crimes London. A politician wakes with a beautiful girl; a criminal briefs his team; a tycoon breakfasts with a Bank official. Then three stories break: an attempted suicide, a hijack and a take-over bid. One Shocking Conspiracy They seem unrelated - until Evening Post reporters ask questions. Why is a Jamaican bank in trouble? Who drove the Rolls-Royce seen near the raid? Who was the man with gunshot wounds? Over the course of a single day, fortunes will be destroyed, reputations shattered and principles shredded. A Dangerous Truth It is only when a blackmailed politician decides to take matters into his own hands and to set a pair of fearless reporters on the trail that a criminal web at the heart of the conspiracy is uncovered. Will the truth be too dangerous to print on this unforgettable day in the capital?

When the death of Joan of Arc shows her the dangers faced by strong women, Jacquetta, a psychic descendant of a river goddess, studies alchemy and becomes the secret wife of Richard Woodville before returning to the court of Henry VI.

'A monumental work ... brilliantly executed' Daily Telegraph 'The pace and tension leave one almost breathless. A frightening yet compelling novel' Sunday Telegraph Peter and Paul, the two sons of German businessman Harald Winter, are bonded together by a childhood trauma. But as they grow up the brothers also grow apart. When the shadow of the Third Reich falls they become divided by war and their differing ideals - only to meet again years later at the Nuremberg trials. An epic prelude to the Bernard Sam-

son Game, Set and Match trilogy, Winter is a rich, tragic portrait of the fortunes of a family, and a nation, over half a century.

The perfect gift for the Ken Follett fan--a beautifully packaged, limited edition boxed set of his bestselling historical epic, The Century Trilogy, with a signed case Master storyteller and #1 internationally bestselling author Ken Follett is regularly praised by critics for the deeply researched and brilliantly rendered historical backgrounds that serve as the framework for his novels, as well as his ability to seamlessly blend memorable characters and scenes from his own imagination with real-life characters and events. This is on display nowhere better than The Century Trilogy, a sweeping epic following the fortunes of five intertwined families--American, German, Russian, English, and Welsh--throughout the twentieth century, now in a collection for the very first time. From the First World War, the Russian Revolution, and the struggle for women's suffrage in Fall of Giants, to the heroism and honor of World War II in Winter of the World, to Edge of Eternity's breathtaking conclusion amid the enormous social, political, and economic turmoil of the 1960s through the 1980s, Follett's characters illuminate the seminal events of the twentieth century that shattered and transformed the lives of individuals and reveal the ways in which seemingly disparate events were in fact intimately related. This limited edition boxed hardcover set includes a case autographed by Ken Follett and comes complete with a beautifully designed poster displaying all four maps of The Century Trilogy and a timeline of the major events of twentieth century. Each book has been reprinted especially for this boxed set with new beautifully designed family trees. With a display as stunning as the text within, The Century Trilogy Boxed Set is a necessity for any Follett fan. Look out for Ken's newest book, A Column of Fire, available now.

Edge of Eternity is the epic, final novel in Ken Follett's captivating and hugely ambitious Century trilogy. On its own or read in sequence with Fall of Giants and Winter of the World, this is an irresistible and spellbinding epic about the fight for personal freedom set during the Cold War. A FIGHT AGAINST INJUSTICE 1961, and in the United States George Jakes, a bright young lawyer in the Kennedy administration and fierce supporter of the civil rights movement, boards a Greyhound bus in Washington with Verena, an employee of Martin Luther King whom he is in love with, to protest against segregation. A RISING TIDE OF DANGER In East

Germany, teacher Rebecca Hoffmann finds her entire life has been a lie as she is targeted by the secret police, even as her younger brother, Walli, dreams of escape across the Berlin Wall to Britain. In Russia, activist Tania Dvorkin narrowly evades capture for producing an illegal news-sheet, her actions all the more perilous because her brother, Dimka, is an emerging star of the Communist Party. A COLD WAR THAT COULD ELIMINATE THE WORLD FOREVER In a sweeping tale that began in 1911, the descendants of five families will now find their true destiny as they fight for their individual freedom in a world facing the mightiest clash of superpowers it has ever seen.

The stunning story of Russia's slide back into a dictatorship - and how the West is now paying the price for allowing it to happen. The ascension of Vladimir Putin - a former lieutenant colonel of the KGB - to the presidency of Russia in 1999 was a strong signal that the country was headed away from democracy. Yet in the intervening years - as America and the world's other leading powers have continued to appease him - Putin has grown not only into a dictator but an international threat. With his vast resources and nuclear arsenal, Putin is at the centre of a worldwide assault on political liberty and the modern world order. For Garry Kasparov, none of this is news. He has been a vocal critic of Putin for over a decade, even leading the pro-democracy opposition to him in the farcical 2008 presidential election. Yet years of seeing his Cassandra-like prophecies about Putin's intentions fulfilled have left Kasparov with a darker truth: Putin's Russia, like ISIS or Al Qaeda, defines itself in opposition to the free countries of the world. As Putin has grown ever more powerful, the threat he poses has grown from local to regional and finally to global. In this urgent book, Kasparov shows that the collapse of the Soviet Union was not an endpoint - only a change of seasons, as the Cold War melted into a new spring. But now, after years of complacency and poor judgement, winter is once again upon us. Argued with the force of Kasparov's world-class intelligence, conviction and hopes for his home country, Winter Is Coming reveals Putin for what he is: an existential danger hiding in plain sight.

"This book is truly epic. . . . The reader will probably wish there was a thousand more pages." —The Huffington Post Picking up where Fall of Giants, the first novel in the extraordinary Century Trilogy, left off, Winter of the World follows its five interrelated families—American, German, Russian, English, and Wel-

sh—through a time of enormous social, political, and economic turmoil, beginning with the rise of the Third Reich, through the great dramas of World War II, and into the beginning of the long Cold War. Carla von Ulrich, born of German and English parents, finds her life engulfed by the Nazi tide until daring to commit a deed of great courage and heartbreak . . . American brothers Woody and Chuck Dewar, each with a secret, take separate paths to momentous events, one in Washington, the other in the bloody jungles of the Pacific . . . English student Lloyd Williams discovers in the crucible of the Spanish Civil War that he must fight Communism just as hard as Fascism . . . Daisy Peshkov, a driven social climber, cares only for popularity and the fast set until war transforms her life, while her cousin Volodya carves out a position in Soviet intelligence that will affect not only this war but also the war to come.

Berlin in 1933 is in upheaval. Eleven-year-old Carla von Ulrich struggles to understand the tensions disrupting her family as Hitler strengthens his grip on Germany. Into this turmoil steps her mother's formidable friend and former British MP, Ethel Leckwith, and her student son, Lloyd, who soon learns for himself the brutal reality of Nazism. He also encounters a group of Germans resolved to oppose Hitler - but are they willing to go so far as to betray their country? Such people are closely watched by Volodya, a Russian with a bright future in Red Army Intelligence. The international clash of military power and personal beliefs that ensues will sweep over them all as it rages from Cable Street in London's East End to Pearl Harbor in Hawaii, from Spain to Stalingrad, from Dresden to Hiroshima. At Cambridge Lloyd is irresistibly drawn to dazzling American socialite Daisy Peshkov, who represents everything his left-wing family despise. But Daisy is more interested in aristocratic Boy Fitzherbert - amateur pilot, party lover and leading light of the British Union of Fascists. Back in Berlin, Carla worships golden boy Werner from afar. But nothing will work out the way they expect as their lives and the hopes of the world are smashed by the greatest and cruellest war in the history of the human race. Winter of the World is the second novel in Ken Follett's uniquely ambitious and deeply satisfying trilogy The Century. On its own or read in sequence with Fall of Giants and Edge of Eternity, this is a magnificent, spellbinding epic of global conflict and personal drama. BOOK 2 IN THE CENTURY TRILOGY

The 'Century Trilogy' tells the entire history of the twentieth centu-

ry, seen through the eyes of five linked families - one American, one English, one German, one Russian, and one Welsh. This second volume, titled 'Winter of the World', is about the Spanish Civil War, the Second World War, and the development of nuclear weapons.

The siege of Kerbryhaine had been raised, the Ekwesh hordes vanquished, the Mastersmith slain. But for Alv - now Elof the Smith - the war was not yet won: Kerbryhaine was still a divided city; the Ekwesh, bloodily defeated, would look for revenge; and the Ice, implacably malevolent, continued its inexorable march southward. So from divided Kerbryhaine Elof, Kermorvan and his companions mounted an expedition to the legendary lost cities of the East; if they managed to reunite the war-torn tribes, perhaps they could stand together against the menace of the Ice. But to Elof and Kermorvan the journey would also bring knowledge: of the Powers ranged for and against them; and the secrets within themselves waiting to be revealed - secrets that would play a part in the war yet to come.

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ty, this is a magnificent, spellbinding epic of global conflict and personal drama.

The Winter of Second Chances is the hilarious, heart-warming second book from the author of The Twelve Dates of Christmas, Jenny Bayliss. 'A gorgeous, cosy winter read that will transport you to the coast on a windswept day' - Sophie Cousens, bestselling author of This Time Next Year 'A tender and enchanting read, full of quirky characters and second chances' - Jean Meltzer, author of The Matzah Ball Annie Sharpe has it all - an acclaimed restaurant she owns with her handsome husband Max, and two gorgeous grown-up sons. But after one indiscretion too many, she leaves behind the only life she's ever known. In search of a fresh start, Annie takes up a position as a caretaker of Saltwater Nook, a creaky but charming beach house on Kent's beautiful, wild coastline. The village community is an eccentric but tightknit bunch, and Annie is swept up in a whirlwind of their traditional festive celebrations, from pumpkin carving to bonfires on the beach. It soon feels like home - she even reopens the long-dormant seafront café. The only thorns in her side are John, the owner's rugged but totally unreasonable nephew who has his own agenda for the house, and a persistent Max, intent on winning her back. Saltwater Nook has been the perfect escape, but Annie can't run from her problems forever. Will she give her first love a second chance? Or step into the promise of a new life? \*\*\* Readers are loving The Winter of Second Chances . . . 'The best book I've read in a long time - it stands head and shoulders above all other seasonal rom coms' 'Perfect reading material on a cold autumn night' 'Everything that you would want from a book at this time of year, from Halloween to Christmas!' 'I loved this book: it made me feel happy and cheerful - a guaranteed tonic' 'I guarantee you will fall in love with Annie right from the first page. A beautifully written book in a wonderful coastal setting' \*\*\* Praise for The Twelve Dates of Christmas: 'If you need help getting into the festive spirit, this is the book for you . . . This feelgood read has humour, romance and some gorgeous descriptions of the Christmas traditions of an English village' - Good Housekeeping 'Sparkly and romantic' - My Weekly

For any parent who's ever IM-ed their child to the dinner table - or yanked the modem from its socket in a show of primal parental rage - this account of one family's self-imposed exile from the Information Age will leave you ROFLing with recognition. But it will

also challenge you to take stock of your own family connections, to create a media ecology that encourages kids - and parents - to thrive. When journalist and commentator Susan Maushart first decided to pull the plug on all electronic media at home, she realised her children would have sooner volunteered to go without food, water or hair products. At ages 14, 15 and 18, her daughters and son didn't use media. They inhabited media. Just exactly as fish inhabit a pond. Gracefully. Unblinkingly. And utterly without consciousness or curiosity as to how they got there. Susan's experiment with her family was a major success and she found that having less to communicate with, her family is communicating more. At the simplest level, *The Winter of Our Disconnect* is the story of how one family survived six months of wandering through the desert, digitally speaking, and the lessons learned about themselves and technology along the way. At the same time, their story is a channel to a wider view - into the impact of new media on the lives of families, into the very heart of the meaning of home. During a single winter, between November 1932 and April 1933, so much went wrong: Hitler came to power; Japan invaded Jehol and left the League of Nations; Mussolini looked towards Africa; Roosevelt was elected; France changed governments three times; and the victors of 1918 fell out acrimoniously over war debts, arms, currency, tariffs and Germany. New hopes flickered but not for long: a world economic conference was planned, only to collapse when the US went its own way. *All Against All* reveals that collective mentalities and popular beliefs drove this crucial period and set nations on the path to war, as much as the rational calculus of 'national interest'. Weaving together stories from across the world, historian Paul Jankowski offers a cautionary tale relevant for Western democracies today. The rising threat from dictatorial regimes and the ideological challenges from communism and fascism gave the 1930s a unique face, just as global environmental and demographic crises are shaping our own precious age. In what's being called a brilliant debut, Sansom presents a riveting historical novel in which issues of politics and faith collide when a gruesome murder is committed in a remote Benedictine monastery during the reign of Henry VIII.

"What Smith has achieved in her cycle so far is exactly what we need artists to do in disorienting times: make sense of events, console us, show us how we got here, help us believe that we will find our way through. Often, that's what we lean on the classics

for, finding answers in metaphor. But in "Winter," as in "Autumn," Smith gives us a potent, necessary source of sustenance that speaks directly to our age." - *The Boston Globe* "There are few writers on the world stage who are producing fiction this offbeat and alluring." - *The New York Times* The dazzling second novel in Ali Smith's essential Seasonal Quartet--from the Baileys Prize-winning, Man Booker-shortlisted author of *Autumn* and *How to be both* Shortlisted for the 2018 Orwell Prize for Political Writing *Winter*. Bleak. Frosty wind, earth as iron, water as stone, so the old song goes. And now Art's mother is seeing things. Come to think of it, Art's seeing things himself. When four people, strangers and family, converge on a 15 bedroom house in Cornwall for Christmas, will there be enough room for everyone? *Winter*. It makes things visible. In Ali Smith's *Winter*, life-force matches up to the toughest of the seasons. In this second novel in her Seasonal cycle, the follow-up to her sensational *Autumn*, Smith's shapeshifting novel casts a warm, wise, merry and uncompromising eye over a post-truth era in a story rooted in history and memory and with a taproot deep in the evergreens, art and love.

A magical and captivating coming of age novel set in medieval Russia - perfect for fans of Erin Morgenstern's *The Night Circus* and Philip Pullman's *His Dark Materials*. One girl can make a difference... Moscow is in flames, leaving its people searching for answers - and someone to blame. Vasilisa, a girl with extraordinary gifts, must flee for her life, pursued by those who blame their misfortune on her magic. Then a vengeful demon returns, stronger than ever. Determined to engulf the world in chaos, he finds allies among men and spirits. Mankind and magical creatures alike find their fates resting on Vasya's shoulders. But she may not be able to save them all. 'heart-stoppingly good...beautifully written, this adventure shimmers and shines with magic of all kinds. Unmissable.' *Sunday Express* 'If you're a lover of fairytales you are in for an absolute treat. It's truly magical' *The Pool* 'Katherine Arden's *Winternight Trilogy* isn't just good—it's hug-to-your-chest, straight-to-the-favourites-shelf, reread-immediately good, and each book just gets better.' *Laini Taylor*

The second Ice Age came - and civilisation was buried beneath the glaciers. Then all men became barbarians. But out of the frozen chaos three cultures emerged. The Seafolk and the Rogaviki were simple, primitive people. Ranged against them was the mighty Rahidian-Barommian Empire, a nation hungry for power,

eager to exploit its superior technical knowledge. If the Empire fulfilled its ambitions, its neighbours knew they would not survive. On the day of the intended conquest they must be ready to engage the powers of science in a bloody, apocalyptic struggle for the destiny of the planet.

The chronicles of *THE WINTER OF THE WORLD* echo down the ages in half-remembered myth and song - tales of mysterious powers of the Mastersmiths, of the forging of great weapons, of the subterranean kingdoms of the duergar, of Gods who walked abroad, and of the Powers that struggled endlessly for dominion. In the Northlands, beleaguered by the ever-encroaching Ice and the marauding Ekwesh, a young cowherd, Alv, saved from the raiders by the mysterious Mastersmith, discovers in himself an uncanny power to shape metal - but it is a power that may easily be turned to evil ends, and on a dreadful night Alv flees the Mastersmith, and embarks on the quest to find both his own destiny, and a weapon that will let him stand against the Power of the Ice.

Michael Vyner recalls a terrible story, one that happened to him. One that would be unbelievable if it weren't true! Michael's parents are dead and he imagines that he will stay with the kindly lawyer, executor of his parents' will . . . Until he is invited to spend Christmas with his guardian in a large and desolate country house. His arrival on the first night suggests something is not quite right when he sees a woman out in the frozen mists, standing alone in the marshes. But little can prepare him for the solitude of the house itself as he is kept from his guardian and finds himself spending the Christmas holiday wandering the silent corridors of the house seeking distraction. But lonely doesn't mean alone, as Michael soon realises that the house and its grounds harbour many secrets, dead and alive, and Michael is set the task of unravelling some of the darkest secrets of all. A nail-biting story of hauntings and terror by the master of the genre, Chris Priestley.

A short novella based on the beloved characters from Alice Oseman's acclaimed debut novel *Solitaire* and graphic novel series *Heartstopper* - soon to be a major Netflix series. From the author of the 2021 YA Book Prize winning *Loveless*.

WINNER - National Indie Excellence Award 2017 for Literary Fiction BRONZE WINNER - Foreword INDIES 2016, War & Military HONORABLE MENTION - San Francisco Book Festival 2017, General Fiction "A great historical novel, a touching family saga, and a

noir wartime thriller all rolled into one terrific narrative.” —Lee Child, New York Times best-selling author Set in Denmark in the darkest days of World War II, *The Second Winter* is a cinematic novel that, in its vivid portrayal of a family struggling to survive the German occupation, captures a savage moment in history and exposes the violence and want inherent in a father's love. It is 1941. In occupied Denmark, an uneasy relationship between the Danish government and the Germans allows the country to function under the protection of Hitler's army, while Danish resistance fighters wage a bloody, covert battle against the Nazis. Fredrik Gregersen, a brutish, tormented caretaker of a small farm in Jutland laboring to keep his son and daughter fed, profits from helping Jewish fugitives cross the border into Sweden. Meanwhile, in Copenhagen, Polina, a young refugee from Krakow, finds herself impressed into prostitution by Germans and Danes alike. When Fredrik steals a precious necklace from a helpless family of Jews, his own family's fate becomes intertwined with Polina's, triggering a ripple effect that will take decades and the fall of the Berlin Wall to culminate.

This action-packed first book of a middle grade fantasy trilogy brings together magical animals, environmental destruction, and finding one's place in a world where everything is about to change. Centuries ago, the world, Terra, was nearly destroyed by humans. As she recovered, Terra created the Guardians &- a group sworn to protect her. But humans have returned to their plundering ways and Terra needs the Guardians. She calls on them only to find they have fractured &- their last leader murdered years before. They need a new leader &- a new Terra Protectorum &- but when a young girl is chosen, outrage ensues. Questions demand answers. Why has Terra selected a girl with no knowledge of the Guardians? Why has she chosen a human when it is the humans destroying the earth? And most importantly, why has she chosen the girl whose father murdered the last Terra Protectorum? "Filled with pulse-pounding action, otherworldly characters to root for, and a timely message about the state of our planet, *The Rise of Winter* soars."—Joel A. Sutherland, author of *Sum-*

*mer's End* and the *Haunted Canada* series Check out Alex Lyttle's other book: *From Ant to Eagle*

A treasury of stories celebrating the wonders of winter, and the qualities within that warm our hearts through the long cold. This stunning book brings together a selection of wintery tales from all over the world - from North America to Siberia, Scotland, France, Russia and Norway. Written by award-winning author Dawn Casey and with beautifully detailed artwork by illustrator Zanna Goldhawk, this is a magical book to be treasured for generations to come.

Herman Wouk's sweeping epic of World War II, which begins with *THE WINDS OF WAR* and continues in *WAR AND REMEMBRANCE*, stands as the crowning achievement of one of America's most celebrated storytellers. Like no other books about the war, Wouk's spellbinding narrative captures the tide of global events - the drama, the romance, the heroism and the tragedy of World War II - as it immerses us in the lives of a single American family drawn into the very centre of the maelstrom.

A "New York Times" bestselling master of historical fiction and his co-author deliver a powerful story of a young Puritan woman who, as civil war tears England asunder in 1643, will risk everything to find love and a secret fortune.

A tragic mystery blending sleuthing and spirituality An exploration in grief, suicide, spiritualism, and Inuit culture, *Winter of the Wolf* follows Bean, an empathic and spiritually evolved fifteen-year-old, who is determined to unravel the mystery of her brother Sam's death. Though all evidence points to a suicide, her heart and intuition compel her to dig deeper. With help from her friend Julie, they retrace Sam's steps, delve into his Inuit beliefs, and reconnect with their spiritual beliefs to uncover clues beyond material understanding. Both tragic and heartwarming, this twisting novel draws you into Bean's world as she struggles with grief, navigates high school dramas, and learns to open her heart in order to see the true nature of the people around her. *Winter of the Wolf* is about seeking the truth—no matter how painful—in order to see

the full picture. In this novel, environmentalist and award-winning author, Martha Handler, brings together two important pieces of her life—the death of her best friend's son and her work as president of the Wolf Conservation Center—to tell an empathetic and powerful story with undeniable messages.

"In a lyrical and hard-hitting exploration of betrayal and healing, the son of a Connecticut socialite comes to terms with his abuse at the hands of a beloved priest" (Kirkus Reviews, starred review). As sixteen-year-old Aidan Donovan's fractured family disintegrates around him, he searches for solace in a few bumps of Ad-derall, his father's wet bar, and the attentions of his local priest, Father Greg—the only adult who actually listens to him. When Christmas hits, Aidan's world collapses in a crisis of trust when he recognizes the darkness of Father Greg's affections. He turns to a crew of new friends to help make sense of his life: Josie, the girl he just might love; Sophie, who's a little wild; and Mark, the charismatic swim team captain whose own secret agonies converge with Aidan's. *The Gospel of Winter* maps the ways love can be used as a weapon against the innocent—but can also, in the right hands, restore hope and even faith. Brendan Kiely's unflinching and courageous debut novel exposes the damage from the secrets we keep and proves that in truth, there is power. And real love.

Centuries before the building of the Great Causeway, when the enveloping Ice seems to be in retreat, the lands of the North and South are on uneasy terms. War appears to be inevitable. But there is still some trade between them, particularly for the peerless weapons created by the Northern mastersmiths. In one small town, Kunrad, one young mastersmith, has carved out a reputation as a fine armourer. Helped by his two apprentices, the ox-like Olvar and the silver-tongued Gille, Kunrad has created the greatest suit of armour ever made: armour fit for a hero or a king. When that armour is stolen by a powerful Southern lord, Kunrad has only one concern - to regain it. And so begins an epic journey of discovery, filled with danger, magic - and love.