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XVLCS8 - TRISTIN ALIJAH

Create your own stunning versions of distinctive Celtic spirals and weaves by adding colors of your choice to 16 traditional designs. The swirling, organic forms of Art Nouveau have been adapted into sixteen dynamic designs for this beautiful stained glass coloring book. Featuring women, flowers, birds, and animals, these magnificent illustrations are printed on translucent paper — mount them on your windows after coloring for a stained glass glow.

From a rare sourcebook: more than 250 superb designs depicting decorative letters, elaborate floral borders, body type, and delicate woodcut illustrations. Together with a smaller selection of full-color designs once used in wallpaper, tapestries and other do-

mestic accessories, the handsome motifs offer a vast storehouse of ideas. 291 designs, 40 in full color.

Blackthorn, on the lined notebook of the set, was designed by John Henry Dearle and printed by Jeffrey & Co. as a wallpaper sample for Morris & Co. in 1892. Dearle also designed the Golden Lily wallpaper pattern, 1880-1917, used for the continental grid style journal, and Seaweed, from the 1890s, used for the blank paper notebook. All three wallpaper samples are in the collection of the Victoria and Albert Museum in London.

Discover the aesthetic made popular by the designer William Morris during the last decades of the 1800s and the beginning of the twentieth century. Illustrations to colour include designs taken from wallpapers and fabrics, stained glass windows, ceramics,

book illuminations, glassware and jewellery. With snippets of information about the movement. Illustrations: Full colour throughout Sixteen lovely illustrations: "Adam Naming the Beasts," "Sleeping Apostles," "Angel and Woman," adaptations of wallpaper and textile designs, and much more. Color and place near a source of bright light for stained glass effects.

The Kelmscott Chaucer is the most memorable and beautiful edition of the complete works of the first great English poet. Next to The Gutenberg Bible, it is considered the outstanding typographic achievement of all time. There are 87 full-page illustrations by Sir Edward Burne-Jones, and the borders, decorations and initials are drawn by William Morris himself. Only 425 copies of this magnificent work were produced in 1896, and this beautiful monochrome facsimile, slightly smaller than the original, makes this glorious book available to all. A fascinating Introduction by Nicholas Barker places the book and its importance in context. The main text is followed by a black and white facsimile of A Note by William Morris on his Aims in Founding the Kelmscott Press, together with a Short History of the Press by S C Cockerell.

A beautiful and informative gift book devoted to designs by William Morris that incorporate flowers—a central motif in his oeuvre and one that played a part in the majority of his designs. The leading figure of the Arts and Crafts Movement, William Morris (1834–1896) is one of the best-known and most popular of all British designers. A passionate advocate of craftsmanship over mass production, he designed a huge variety of objects, but it is his spectacular carpet, fabric, and wallpaper patterns that have continued to capture the popular imagination and influence interior designers and the decorative arts. Around six hundred such de-

signs are attributed to Morris, most of which are based on nature, including trees, plants, and flowers. This beautifully designed, accessibly priced gift book offers a wealth of designs by Morris where flowers are the principal motif. The text traces the origins of Morris's flower-based designs: his own gardens at the Red House in Kent; sixteenth- and seventeenth-century herbals; illuminated medieval manuscripts; late medieval and Renaissance tapestries; and the range of decorated objects, particularly from the Islamic world, that Morris studied at the South Kensington Museum, now the Victoria and Albert Museum. Authored by Rowan Bain, senior curator at the William Morris Gallery, and lavishly illustrated with over one hundred color illustrations, William Morris's Flowers will both inform and delight.

This splendid sourcebook for stained glass designs contains 88 patterns in styles ranging from medieval interlacements to Art Nouveau, Art Deco, and modern motifs. Suitable for crafters at every level of expertise, the patterns can be easily expanded for full-sized panels, mirror surrounds, and other decorative work.

High quality reprint of Journals of Travel in Iceland by William Morris.

William Morris (1834–96) was an English poet, decorative artist, translator, romance writer, book designer, preservationist, socialist theorist, and political activist, whose admirers have been drawn to the sheer intensity of his artistic endeavors and efforts to live up to radical ideals of social justice. This Companion draws together historical and critical responses to the impressive range of Morris's multi-faceted life and activities: his homes, travels, family, business practices, decorative artwork, poetry, fantasy ro-

mances, translations, political activism, eco-socialism, and book collecting and design. Each chapter provides valuable historical and literary background information, reviews relevant opinions on its subject from the late-nineteenth century to the present, and offers new approaches to important aspects of its topic. Morris's eclectic methodology and the perennial relevance of his insights and practice make this an essential handbook for those interested in art history, poetry, translation, literature, book design, environmentalism, political activism, and Victorian and utopian studies.

Forty of Victorian master's most famous designs for wallpapers, chintzes, velveteens, tapestries, tiles, carpets, and more. Reproduced from original color plates of *The Art of William Morris*.

The 16 boldly outlined designs — all adapted from actual stained glass works of the Arts and Crafts period — depict willowy, long-stemmed blossoms; delicate water lilies; dainty primroses in a simple floral frame; a garden with a cloistered mission in the background, surrounded by a rococo frame; and much more.

Sixteen full-page plates of Celtic motifs on translucent paper. Mythical beasts, Celtic crosses, saints, and more. Color and hang near a light source for exciting stained glass effects.

Beautiful stained glass coloring book featuring 44 gorgeous floral-themed stained glass window motifs. Create your own works of art with these enticing patterns including roses, sunflowers, tulips, lilies, and many more intricate designs. Carefully chosen designs will provide hours of fun, stress relief, creativity, and relaxation. Full page designs are printed single side on high-quality pure white paper. Relax and unwind as you color these stunning

flower designs. This adult coloring book features: 44 unique, stained glass designs Each page is printed on a single side making them easy to remove for display Each page is professionally composed to provide the highest quality- Perfect for anyone who enjoys art, stained glass, flowers, nature, creative relaxation Each page is 8 1/2 inches by 11 inches Printed on bright white paper, 60 pound stock Order your copy today. Makes a wonderful gift.

Traces the history of the two British universities, describes their architecture, and looks at changes in the two towns

Christmas scenes on translucent paper to decorate windows, lampshades, and much more. 16 designs. Dover Original.

In Fiona MacCarthy's riveting account, Burne-Jones's exchange of faith for art places him at the intersection of the nineteenth century and the Modern, as he leads us forward from Victorian mores and attitudes to the psychological, sexual, and artistic audacity that would characterize the early twentieth century.

Widely regarded as one of the most exquisite books ever printed, the *Kelmscott Chaucer* is the masterwork of William Morris (1834-1896) and Edward Burne-Jones (1833-1898). Published in 1896, more than thirty years after the two Englishmen discovered a shared love of art and medieval literature while students at Oxford University, *The Works of Geoffrey Chaucer* now newly imprinted represents the peak of their artistic collaboration. Morris was a man of many passions: an artist, designer, poet, publisher, businessman, and social activist, as well as being a founder of the Arts & Crafts movement in England. After establishing the Kelmscott Press in 1891, he turned to his friend Burne-Jones, a painter then in great demand, to help him create an ideal book, one pat-

turned after the artistry and typography of medieval illuminated manuscripts and the best of fifteenth-century handprinting. In its 556 pages, the Kelmscott Chaucer included 87 elegant narrative illustrations by Burne-Jones and 32 of Morris's lush floral and foliate border designs, along with his decorative frames and initials. It was printed to exacting specifications in black and red using the (appropriately named) Chaucer typeface Morris designed for it. The great book took four years to make. "If we live to finish it," wrote Burne-Jones, "it will be like a pocket cathedral-so full of design and I think Morris the greatest master of ornament in the world." The first two of the 438 books printed were presented to Morris and Burne-Jones in June 1896. Morris, who had been in declining health for several years, died four months later. Burne-Jones would survive him by less than two years. This colouring book's images are from a copy of the Kelmscott Chaucer in the collection of The British Library, which houses more than 150 million items representing every age of written civilization.

J. R. R. Tolkien, author of *The Lord of the Rings*, said that his writing was inspired and influenced by the books of William Morris. This book contains two of Morris's best loved books: *The House of the Wolfings* and *The Roots of the Mountains*.

Four distinctive giftwrap papers based on designs by the great Victorian artist, author and designer. Appealing, intricate florals, foliates. Includes 4 matching gift cards.

Showcasing the extraordinary achievements of the proponents of Polish modernism from the 1890s to 1918, this ground-breaking book brings together pioneering research with beautiful imagery. *Młoda Polska*, or *Young Poland*, embraced the integration of fine

and applied arts, motivated by a desire to establish a distinctive national style at a time of political uncertainty. Patriotic values were expressed through a diverse visual language that was fuelled by national identity, but also looked beyond Poland to Western Europe and the influences of Impressionism, Expressionism, Symbolism, Art Nouveau, while also displaying parallels with the British Arts and Crafts Movement. *Young Poland's* painting has been discussed within an international arena, but its decorative arts and architecture has yet to enjoy broad exposure. Here, for the first time, the considerable achievements of the movement's applied artists will be discussed, both from a national and international perspective. Highlighting *Young Poland's* integration of fine and decorative arts, the movement's ideological, stylistic and formal commonalities with British Arts and Crafts, and the vision of Ruskin and Morris, will be drawn out to provide fascinating insights for Western and Eastern audiences alike.

Relax and have fun coloring inspirational pictures and designs while becoming acquainted with exquisite stained glass windows from around the world. This coloring book is designed for children, teens, and adults, from kindergarten age to senior citizens. The 32 beautiful illustrations in this book were adapted from actual stained glass windows from some of the world's most magnificent Catholic and Christian cathedrals and churches dating from the Medieval and Renaissance to the Modern era. They include rose patterns, Gothic and floral designs, and Bible themes. There are also 20 gift cards to color and cut out. Cathedrals are generally designed to be spiritually touching and awe-inspiring with the idea to lift one's attention to the heavenly things. Sometimes one need only to step inside such splendid churches to feel a wonder-

ful sense of inner peace. Many stained glass windows are also designed to teach about God, Bible stories, and the lives of the saints. As with the great cathedrals, the illustrations in this coloring book are intended to inspire the mind, sooth the heart, and uplift the spirit. With this book there are no rules on how to color, and you don't even need to stay in the lines. Feel free to use any colors or media you like such as crayons, colored pencils, felt-tip pens, or markers. The illustrations are printed on one side of the page on 60# library-quality, white paper. If using markers or paint, a sheet of paper may be inserted underneath the page while coloring it to protect the next page. Coloring is a great way to unwind and to express oneself artistically. Happy coloring!

Sixteen boldly outlined motifs based on actual Tiffany designs: landscapes, florals, birds, a ship, and other attractive images. Original designs in full color on covers.

Intriguing mandala patterns, complete with centerpieces of human faces, florals, mythical creatures, and abstract designs. Includes 16 designs.

The friendship between William Morris and Edward Burne-Jones began when they met as undergraduates in 1853 and--despite their differences in temperament and in attitudes to political engagement--lasted until Morris's death in 1896. This friendship was one of the defining features of both their lives, and yet the overlap in their artistic projects has not previously been considered in detail. In this deeply thoughtful book, Caroline Arscott explores particular aspects of the paintings of Burne-Jones and the designs of Morris and concludes that there are close interconnections in theme, allusion, and formal strategy between the works of the

two men. She suggests that themes of bodily pain, desire and appetite are central to their vision. Through careful readings of Burne-Jones's painting and Morris's designs for printed wallpapers and textiles, she shows that it is possible to bring together fine art and design in a linked discussion that illuminates the projects of both artists. Published for the Paul Mellon Centre for Studies in British Art

"Beauty, which is what is meant by art. . . is no mere accident to human life, which people can take or leave as they choose, but a positive necessity of life." William Morris"

From the critically acclaimed author of "The Painted Kiss" comes a rich and romantic story of the passionate love triangle between William Morris, founder of the Arts and Crafts movement; his mentor, the painter Daunt Gabriel Rossetti; and the woman they both love.

Forty of the Victorian master's most famous designs for wallpapers, chintzes, velveteens, tapestries, tiles, carpets, and more. Reproduced from original color plates of *The Art of William Morris*.

Chief exponent of the Arts and Crafts movement in Victorian England, renowned artist and craftsman William Morris (1834-96) created a host of stunning patterns for wallpaper, fabrics, tapestries, floor coverings, and other decorative projects. Many of these designs took nature as their theme. Now Carolyn Relei has skillfully rendered 100 of Morris's best designs for this superb collection of stained glass motifs. Among the 100 black-and-white designs depicted here are lush florals and vines, exotic birds amid magnificent displays of garden flowers, a charming bouquet of daffodils, and many more. Artfully displayed in circular, oval, and rectangu-

lar frames, these splendid classics — all easily adaptable as templates — will appeal to artists and artisans who admire the work of one of the Victorian era's most influential craftsmen.

Be inspired by the world's most magnificent geometric designs! This collection of boldly rendered illustrations — adapted directly from the interiors of Spain's ancient Alhambra — explodes with imaginative, interlocking shapes. Add color to dancing hexagons, spinning stars, and revolving triangles. Then place near a bright light source and give these historic Arabesque motifs — customized by your choice of creative media — an amazing stained glass glow.

Enter a world of creative self-expression with this relaxing coloring book for grownups. Inside you'll find 30 amazing art activities that will take you on an inspiring adventure of patterning, shading, and coloring. These charming international folk designs offer a fun and easy way to unleash your inner artist. Both traditional and contemporary artworks are included, inspired by the living cultures of indigenous people around the world. Each vibrantly detailed illustration is designed to exercise your creativity. Beautifully colored finished examples are provided, along with a handy guide to basic art techniques, from patterning and combinations to shading and color theory. This quirky coloring book for grownups is perfect for decorating with markers, colored pencils, gel pens, or watercolors. Folk Art Coloring Book is printed on high-quality, extra-thick paper to eliminate bleed-through. Each page is pre-perforated for easy removal and display. "

16 boldly outlined motifs depicting florals, vines and leaves; birds, mythical creatures, more. For coloring with crayon, felt-tip

pens, acrylics, other media.

Continuing from the acclaimed 'Angels & Icons', this volume, 'Damozeles & Deities', traces the development of stained glass, viewed as an art form, from 1870 to the death of Burne-Jones in 1898. Over this period the public's interest in the creative arts enabled the Aesthetic Movement to flourish. Ecclesiastical windows grew more beautiful and secular in appearance, with domestic glass becoming indistinguishable from that found in churches."---dust-jacket.

"Beautifully illustrated and based on more than three decades of research, Arts & Crafts Stained Glass is the first study of how the late-19th-century Arts and Crafts Movement transformed the aesthetics and production of stained glass in Britain and America. A progressive school of artists, committed to direct involvement both in making and designing windows, emerged in the 1880s and 1890s, reinventing stained glass as a modern, expressive art form. Using innovative materials and techniques, they rejected formulaic Gothic Revivalism while seeking authentic, creative inspiration in medieval traditions. This new approach was pioneered by Christopher Whall (1849-1924), whose charismatic teaching educated a generation of talented pupils--both men and women--who produced intensely colorful and inventive stained glass, using dramatic, lyrical, and often powerfully moving design and symbolism. Peter Cormack demonstrates how women made critical contributions to the renewal of stained glass as artists and entrepreneurs, gaining meaningful equality with their male colleagues, more fully than in any other applied art. Cormack restores stained glass to its proper status as an important field of Arts and Crafts activity, with a prominent role in the movement's

polemical campaigning, its public exhibitions, and its educational program"--