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## 8LVJRS - GONZALEZ FRIEDMAN

Forty of Victorian master's most famous designs for wallpapers, chintzes, velveteens, tapestries, tiles, carpets, and more. Reproduced from original color plates of *The Art of William Morris*.

William Morris was an outstanding character of many talents, being an architect, writer, social campaigner, artist and, with his Kelmscott Press, an important figure of the Arts and Crafts movement. This book offers a survey of his life and work alongside some of his finest decorative work.

This early work by William Morris was originally published in 1899 and we are now republishing it with a brand new introductory biography. William Morris was born in London, England in 1834. Arguably best known as a textile designer, he founded a design partnership which deeply influenced the decoration of churches and homes during the early 20th century. However, he is also considered an important Romantic writer and pioneer of the modern fantasy genre, being a direct influence on authors such as J. R. R. Tolkien. As well as fiction, Morris penned poetry and essays. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

A miniature edition of William Morris designs.

Mary Greensted tells the story of the birth and development of the Arts and Craft movement in Britain with the help of numerous illustrations showing the buildings, furniture, metalwork, and the people who influenced it. The movement was concerned with the revival of traditional crafts, and a return to the vernacular, and it had socialist ideals at its heart. This movement, which flourished in the early twentieth century, has not only bequeathed us with a wealth of fine objects and buildings, but also a way of thinking about life and craft that continues to influence many today. Contains information on dozens of designers, artists, architects and thinkers, including: William Morris CFA

Voysey Charles Rennie Mackintosh AH Mackmurdo CR Ashbee Ernest Gimson

This is the definitive source book for anyone interested in living with Arts and Crafts style. In it, Pamela Todd celebrates William Morris's genius, presenting a thorough overview of his life and career, and showing how he envisaged and implemented schemes for interiors in his own homes and those of others. A series of 'Case Studies' explores six contemporary houses - from a modern London townhouse to a traditional Arts and Crafts home in Massachusetts - that have followed and adapted Morris's dicta, brilliantly demonstrating how the style can be applied to our environment today. The book concludes with a comprehensive style-sourcing section, as well as a gazetteer of places to visit for inspiration.

William Morris continues to be celebrated as one of the most imaginative and lyrical designers of the nineteenth century. Many of his patterns are still in production today, and his evocative flowing lines have offered inspiration to succeeding generations of applied artists. The twenty-six plates in this collection have been chosen to represent a broad cross-section of Morris's patterns for furnishing textiles and wallpapers, and the large format makes it possible to study the designs as they were first created. Norah Gillow's Introduction provides an informative background to the artist and the work of his company, Morris and Co. This superb reference book, offering the best of Morris's beautiful interior designs in their original forms, is sure to appeal to artists, designers and art historians.

"Beauty, which is what is meant by art. . . is no mere accident to human life, which people can take or leave as they choose, but a positive necessity of life." William Morris"

On arts and crafts design movement.

One of the most widely read books on modern design, Nikolaus Pevsner's landmark work today remains as stimulating as it was when first published in 1936. This expanded edition of *Pioneers of Modern De-*

sign provides Pevsner's original text along with significant new and updated information, enhancing Pevsner's illuminating account of the roots of Modernism. The book now offers many beautiful colour illustrations; updated biographies and bibliographies of all major figures; illustrated short essays on key themes, movements, and individuals; a critique of Pevsner's analysis from today's perspective; examples of works after 1914 (where the original study ended); a biography detailing Pevsner's life and achievements; and much more. Pevsner saw Modernism as a synthesis of three main sources: William Morris and his followers, the work of nineteenth-century engineers, and Art Nouveau. The author considers the role of these sources in the work of early Modernists and looks at such masters of the movement as C.F.A. Voysey and Charles Rennie Mackintosh in Britain, Sullivan and Frank Lloyd Wright in America, and Adolf Loos and Otto Wagner in Vienna. The account concludes with a discussion of the radical break with the past represented by the design work of Walter Gropius and his future Bauhaus colleagues. Nikolaus Pevsner (1902-1983), a distinguished scholar of art and architecture, was best known as editor of the 46-volume series *The Buildings of England* and as founding editor of *The Pelican History of Art*.

A beautiful and informative gift book devoted to designs by William Morris that incorporate flowers—a central motif in his oeuvre and one that played a part in the majority of his designs. The leading figure of the Arts and Crafts Movement, William Morris (1834-1896) is one of the best-known and most popular of all British designers. A passionate advocate of craftsmanship over mass production, he designed a huge variety of objects, but it is his spectacular carpet, fabric, and wallpaper patterns that have continued to capture the popular imagination and influence interior designers and the decorative arts. Around six hundred such designs are attributed to Morris, most of which are based on nature, including trees, plants, and flowers. This

beautifully designed, accessibly priced gift book offers a wealth of designs by Morris where flowers are the principal motif. The text traces the origins of Morris's flower-based designs: his own gardens at the Red House in Kent; sixteenth- and seventeenth-century herbals; illuminated medieval manuscripts; late medieval and Renaissance tapestries; and the range of decorated objects, particularly from the Islamic world, that Morris studied at the South Kensington Museum, now the Victoria and Albert Museum. Authored by Rowan Bain, senior curator at the William Morris Gallery, and lavishly illustrated with over one hundred color illustrations, *William Morris's Flowers* will both inform and delight.

The first fully illustrated and comprehensive introduction to May Morris's work as an artist, designer, and embroiderer, published in association with the V&A and the William Morris Gallery, London. Now available in paperback. May Morris (1862-1938) was a significant figure in the British Arts and Crafts movement and a pioneer of art embroidery. She ran the embroidery department of Morris & Co., as well as designing textiles, wallpapers, and jewelry. Morris was also an influential teacher and lectured in the United States and across the United Kingdom. *May Morris*, now in paperback, presents the full range of Morris's work and reveals her exceptional skill and originality. It draws together her designs, exquisite embroideries, watercolors, costume, and jewelry from museums around the world, and in particular the rich collections of the Victoria and Albert Museum and the William Morris Gallery, London. The book contains more than 180 objects in color alongside detailed information on their materials and provenance compiled by leading experts. There are also new insights into Morris's personal life and relationships, her social activism, and her support for other craftswomen. This authoritative and illuminating study places Morris, whose reputation has been overshadowed by that of her father William Morris, firmly among the leading British designer-makers of the Arts and Crafts movement.

Showcasing the extraordinary achievements of the proponents of Polish modernism from the 1890s to 1918, this groundbreaking book brings together pioneering research with beautiful imagery. *Młoda Polska*, or Young Poland, embraced the integration of fine and applied arts, motivated by a desire to establish a distinctive national style at a time of political uncertainty. Patriotic values were expressed through a diverse visual language that was fuelled

by national identity, but also looked beyond Poland to Western Europe and the influences of Impressionism, Expressionism, Symbolism, Art Nouveau, while also displaying parallels with the British Arts and Crafts Movement. Young Poland's painting has been discussed within an international arena, but its decorative arts and architecture has yet to enjoy broad exposure. Here, for the first time, the considerable achievements of the movement's applied artists will be discussed, both from a national and international perspective. Highlighting Young Poland's integration of fine and decorative arts, the movement's ideological, stylistic and formal commonalities with British Arts and Crafts, and the vision of Ruskin and Morris, will be drawn out to provide fascinating insights for Western and Eastern audiences alike.

The Arts and Crafts Movement lends itself perfectly to colouring; pay homage to one of the greatest artists of all time in this stunning book, packed full of patterns and designs from the influential movement of the 1880s and beyond. The works of William Morris, are now yours to be explored - focusing on the beauty of the home, the importance of the everyday and the vitality of nature, this is a colouring book not to be missed. With beautiful floral designs and truly inspirational pages, join the movement today and let your creativity flourish. Follow the coloured images of Morris' own prints and re-create them yourself on the black and white pages - either copy his style or make it your own.

The *Kelmscott Chaucer* is the most memorable and beautiful edition of the complete works of the first great English poet. Next to *The Gutenberg Bible*, it is considered the outstanding typographic achievement of all time. There are 87 full-page illustrations by Sir Edward Burne-Jones, and the borders, decorations and initials are drawn by William Morris himself. Only 425 copies of this magnificent work were produced in 1896, and this beautiful monochrome facsimile, slightly smaller than the original, makes this glorious book available to all. A fascinating Introduction by Nicholas Barker places the book and its importance in context. The main text is followed by a black and white facsimile of *ANoteby* William Morris on his *Aims in Founding the Kelmscott Press*, together with a *Short History of the Press* by S C Cockerell. "Have nothing in your house that you do not know to be useful, or believe to be beautiful." This quote alone from William Morris could summarise the ideology of the Arts & Crafts movement, which triggered a veritable reform in the applied arts in England. Founded by John Ruskin, then put into practice by William Morris,

the Arts & Crafts movement promoted revolutionary ideas in Victorian England. In the middle of the "soulless" Industrial Era, when objects were standardised, the Arts & Crafts movement proposed a return to the aesthetic at the core of production. The work of artisans and meticulous design thus became the heart of this new ideology, which influenced styles throughout the world, translating the essential ideas of Arts & Crafts into design, architecture and painting.

William Morris was an outstanding character of many talents and an important figure of the Arts and Crafts movement. *William Morris Masterpieces of Art* offers a survey of his life and work alongside stunning decorative works.

Sixteen lovely illustrations: "Adam Naming the Beasts," "Sleeping Apostles," "Angel and Woman," adaptations of wallpaper and textile designs, and much more. Color and place near a source of bright light for stained glass effects.

Illustrated with original photographs of Shipman's superb gardens - many by photographer Mattie Edwards Hewitt which have never been previously published - and new photographs by Carol Betsch which were specially commissioned for this volume, the book documents in fascinating detail the life and work of one of America's most important and influential garden designers.

Pugin - Ruskin - William Morris - St George's Guild - C.R. Ashbee - Art Workers' Guild - Frank Lloyd Wright.

This book takes a fresh and wide-ranging look at the origins of the architectural conservation movement in the United Kingdom. Distinguished contributors consider how the modern concept of heritage emerged in the nineteenth century, how politics as well as art and design played a role in the creation of a historic buildings culture, and how the writings and activities of designer William Morris and architect Philip Webb shaped thinking about conservation. Chapters of the book address such diverse topics as the place of historic buildings in Morris's thinking, the relation of the Arts and Crafts Movement to Victorian ideas of heritage, the distortion of Morrisian ideals in early twentieth-century New England, and the emergence of an urban vs. rural conservation culture. Drawing on extensive historical research, the book casts new light not only on the history of the Conservation Movement but also on its role today.

A collection of twenty stencilling projects for the modern home which have been inspired by the Arts and Crafts movement. Contains 291 royalty-free images of deco-

rative letters, elaborate floral borders and frames, samples of body type, and delicate woodcut illustrations saved in high-resolution TIFF and Internet-ready JPEG formats.

Artist, poet, writer, campaigner, designer, book printer and hugely important figure of the Arts and Crafts movement, Morris is best known today for his beautiful wallpaper and textile designs. With sections on life, society, places, influences and techniques, this book enables the reader to consider Morris from different angles and contexts.

William Morris and his Palace of Art is a comprehensive new study of Red House, Bexleyheath; the only house commissioned by William Morris and the first independent architectural work of his close friend, Philip Webb. Morris moved in to Red House as an ebullient young man of 26, with an independent income and a head brimming with ideas and the persistent question of 'how best to live? Red House, together with its Pre-Raphaelite garden, stands as the physical embodiment of his exuberant spirit, youthful ambition, passionate medievalism, creativity and great sense of possibility. For five intense years from 1860-5, it was a place of halcyon days - happy family life, loyal friendship, good humoured competition, and the jovial campaign of decorating; furnishing the house and designing the garden. Drawing on a wealth of new physical evidence, this book argues that Red House constitutes an ambitious and critical chapter in his design history. It will re-consider the inspiration it provided for the founding of 'the Firm' of Morris, Marshall, Faulkner & Co. (later Morris & Co.), in 1861, and the vital collaboration of Webb, Burne-Jones, Rossetti and their intimate circle in realising Morris's dream for his house.

"Beauty, which is what is meant by art. . . is no mere accident to human life, which people can take or leave as they choose, but a positive necessity of life." —William Morris William Morris, the leader of the British Arts and Crafts movement, was a man of tremendous energies, his accomplishments astonishing in their range and depth. He became successively a poet, embroiderer, pattern designer, calligrapher, dyer, weaver, translator, architectural preservationist, socialist, and book publisher and printer. As the head of the internationally successful Morris & Company, he devoted himself to the decorative arts. Drawing upon The Huntington's superb holdings of the largest collection of Morris material in North America, this book examines the life and work of the designer

and of Morris & Company. It contains detailed studies of Morris's stained glass, interior decoration designs, and book publishing ventures, as well as an essay on his successor at Morris & Company, J. H. Dearle. The book also explores the design legacy of Morris and the firm in the late nineteenth and twentieth centuries on both sides of the Atlantic. Diane Waggoner, curator of the exhibition at The Huntington, is a specialist in nineteenth-century art and has written about the photography of Lewis Carroll. The contributors include Pat Kirkham, Professor of Design History at the Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture; Gillian Naylor, professor emerita at the Royal College of Art and an expert on the Arts and Crafts movement; and Edward R. Bosley, director of the Gamble House in Pasadena, California.

Poet, pattern-designer, environmentalist and maker of fine books, William Morris (1834-96) was also a committed socialist and visionary writer, obsessively concerned with the struggle to achieve a perfect society on earth. *News From Nowhere*, one of the most significant English works on the theme of utopia, is the tale of William Guest, a Victorian who wakes one morning to find himself in the year 2102 and discovers a society that has changed beyond recognition into a pastoral paradise, in which all people live in blissful equality and contentment. A socialist masterpiece, *News From Nowhere* is a vision of a future free from capitalism, isolation and industrialisation. This volume also contains a wide selection of Morris's writings, lectures, journalism and letters, which expand upon the key themes of *News From Nowhere*.

A coloring book of iconic patterns produced by William Morris & Co. from the V&A's outstanding collection William Morris's patterns are enduringly popular for their originality and color, and have captured the imagination of countless designers and artists. This coloring book explores the intricate work of William Morris, and allows the reader to invent their own colorways to complete Morris's patterns. 45 patterns to color, interspersed by full-color reproductions of the original designs Organized into four sections—Nature, Color, Pattern, and Craft—to highlight different aspects of the designs, and the crafts and skills behind them Explores Morris's love of nature, his artistry, mastery of color, and innovation in pattern design in concise introductory texts

Presents textile designs

Back in print with new color plates: the comprehensive survey of textile designs in

the English Arts and Crafts style. For twenty-five years after the first Arts and Crafts Exhibition in 1888, these English textiles were shown throughout Europe and the United States, influencing designers and attracting a large public. The refined creations of Arthur Silver (including Liberty's celebrated Peacock Feather), the distinctive designs of C. F. A. Voysey, the floral patterns of Lindsay Butterfield and George Haiteall were, and continue to be, a source of delight and inspiration. Linda Parry first examines the evolution and development of the style and discusses the whole range of Arts and Crafts textiles printed and woven fabrics, tapestries and carpets, lace and embroidery. She then presents an alphabetical annotated catalogue that provides invaluable information on designers, manufacturers, and shops. The illustrations have been selected from the outstanding collections of the Victoria and Albert Museum in London, and are supplemented by notable examples from other museums. For this new edition, many of the illustrations that were previously printed in black and white are now reproduced in full color. Also included are rare period photographs of designers and of the fabrics in use in Victorian interiors. 153 illustrations, 91 in color.

William De Morgan designed and manufactured ceramics from 1870-1907, and lifelong friendships with William Morris and Edward Burne Jones placed him at the heart of the Arts and Crafts revolution. After designing stained glass for William Morris, De Morgan set up his own pottery works. His personal vision was for intense underglaze colours and shimmering lustres to show off his designs of fabulous animal, rich florals in the Morris tradition, and flowing Persian curves. Although the pottery was not a financial success, William De Morgan has left us a unique design legacy. De Morgan was unquestionably the art and crafts movement's most important potter. Today his work is part of some of the world's major art collection, and changes hands for very high prices. This is the only book available that looks at both the man and his works, covering his life, a brief history of the Arts & Crafts Movement, his relationship with William Morris and other Pre-Raphaelite Artists and his involvement in the Arts & Crafts Society. This title also details how these ceramics were made, and includes photographs of many rare or unknown designs, along with suggestions for further reading and suggested places to visit.

Following on from Art Deco, this is the second volume of Arnold Schwartzman's trilogy on the architecture of the late 19th and early 20th Century, in which he focuses on

a group of British craftsmen who decided to turn their backs on the mass production of the Industrial Revolution to form a "Round Table" in order to establish a means of returning to hand-crafted products. William Morris, Charles Rennie Mackintosh and in America, Frank Lloyd Wright, Louis Comfort Tiffany and Greene and Greene were among these like-minded artisans who wished in essence to create a movement which embodied a vision and style that returned to the Golden Age of craftsmanship.

Light, airy, rooms...clean-lined wooden furnishings...richly patterned rugs and fabrics in colors inspired by nature. William Morris was the first to champion the styles that remain quintessentially modern today. William Morris and the Arts and Crafts Home is both a profile of this innovative tastemaker and a lavishly illustrated guide to decorating with these ever-popular elements.

Over 200 photographs capture the Arts and Crafts look, both in Morris's own residences as well as in contemporary homes where the classic Morris aesthetic of simple beauty prevails. Organized by element, chapters on the legendary patterned fabrics and wallpapers he designed, his artisan wooden furniture, curtains and carpets, ceramics and metalwork all serve to illustrate Morris's unique vision. Informative, engaging, and delightful to peruse, William Morris and the Arts and Crafts Home captures the beauty and simplicity of these influential designs.

In *Decorative Stencils for Your Home*, Mary MacCarthy, one of Britain's leading stencillers, turns to the very best work of the Arts and Crafts designers to create an imaginative range of stencils that would grace any home. A willow bough coffee table inspired by one of William Morris's most famous wallpaper designs, a direc-

tor's chair based on a ceramic tile by William de Morgan, a hutch derived from a design by Edward Burne-Jones and Murray Fairfax: these are just a few of the book's twenty elegant projects. Each project is demonstrated with full-color step-by-step photographs, accompanied by stencil designs you can trace. In addition there is a comprehensive techniques section, which includes advice on how to create your own stencil designs, making the book suitable for both beginners and more experienced stencillers. Lavishly illustrated and packed with useful, practical tips, *Decorative Stencils for Your Home* will inspire every would-be stenciller.

An accessible and exciting approach to William Morris, a true art and design hero. The beautifully designed book will look at William Morris as an artist and culture shaper and include his most famous works.