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An investigative criminologist, Christopher Berry-Dee is a man who talks to serial killers. Their pursuit of horror and violence is described in their own words, transcribed from audio and videotape interviews conducted deep inside some of the toughest prisons in the world. Berry-Dee describes the circumstances of his meetings with some of the world's most evil men and reproduces, verbatim, their very words as they describe their crimes and discuss their remorse -- or lack of it. This work offers a penetrating insight into the workings of the criminal mind.

Much has been written about the brutal crimes of Peter Sutcliffe, the Yorkshire Ripper, and - thirty-five years after he was sentenced to life imprisonment for the murder of thirteen women - scarcely a week goes by without some mention of him in the media. In any story featuring Sutcliffe, however, his victims are incidental, often reduced to a tableau of nameless faces. But each woman was much more than the manner of her death, and in *Somebody's Mother, Somebody's Daughter*, Carol Ann Lee tells, for the first time, the stories of those women who came into Sutcliffe's murderous orbit, restoring their individuality to them and giving a voice to their families, including the twenty-three children whom he left motherless. Based on previously unpublished material and fresh, first-hand interviews the book examines the Yorkshire Ripper story from a new perspective: focusing on the women and putting the reader in a similar position to those who lived through that time. The killer, although we know his identity, remains a shadowy figure throughout, present only as the perpetrator of the attacks. By talking to survivors and their families, and to the families of the murdered women, Carol Ann Lee gets to the core truths of their lives and experiences, not only at the hands of Sutcliffe but also with the Yorkshire Police and their crass and ham-fisted handling of the case, where the women were put into two categories: prostitutes and non-prostitutes. In this book they are, simply, women, and all have moving backstories. The grim reality is that not enough has changed within society to make the angle this book takes on the Yorkshire Ripper case a purely historical one. Recent news stories have shown that women and girls who come forward to report serious crimes of a sexual nature are often judged as harshly - and often more so - than the men who have wronged them. The Rochdale sex abuse scandal, the allegations against Harvey Weinstein, and the US President's deplorable comments about women are vivid reminders that those in positions of power regard women as second class citizens. At the same time, the discussions arising from these recent stories, and much of the reporting, show that women are judged today as much on their preferences, habits and appearance as they were at the time of the Yorkshire Ripper attacks. The son of Wilma McCann, Sutcliffe's first known murder victim, told the author, 'We still have a very long way to go' and in that regard he is correct. Hard-hitting and wholly unique in approach, this timely

book sheds new light on a case that still grips the nation.

An account of My Lai, Vietnam incident Includes interviews with survivors, background information on the investigation, and the aftermath.

Life as the Preliator is harder than Ellie ever imagined. Balancing real life with the responsibility of being Heaven's warrior is a challenge for Ellie. Her relationship with Will has become all business, though they both long for each other. And now that the secret of who she really is has come out, so have Hell's strongest reapers. Grown bold and more vicious, the demonic threaten her in the light of day and stalk her in the night. She's been warned. Cadan, a demonic reaper, comes to her with information about Bastian's new plan to destroy Ellie's soul and use an ancient relic to wake all the souls of the damned and unleash them upon humanity. As she fights to stay ahead of Bastian's schemes, the revelations about those closest to her awaken a dark power within Ellie that threatens to destroy everything—including herself. She'll be betrayed. Treachery comes even from those whom she loves, and Ellie is broken by the deaths of those who stood beside her in this Heavenly war. Still, she must find a way to save the world, herself, and her love for Will. If she fails, there will be Hell to pay.

For over twenty years, the dark secrets of the biggest criminal manhunt in British history have remained a closed book. Detectives refused all requests to tell the inside story of the Yorkshire Ripper investigation that logged over two million manhours of police work. The victims who survived maintained a wall of silence. And the detailed forensic evidence, witness statements and autopsy reports have remained locked away - until **WICKED BEYOND BELIEF** was published. Award-winning writer Michael Bilton persuaded the key people to talk. After years of exhaustive research he has revealed the extraordinary truth behind the murder enquiry that left Peter Sutcliffe free to kill again and again. With exclusive access to the detectives involved, to pathologist's archives and confidential police reports, the story of the hunt reads as tensely as any thriller. In this updated edition, he charts the blunders and changes in the law that enabled Sutcliffe to demand a minimum term with the possibility of parole in 2010. He also explores what has happened to the Ripper's surviving victims, and their families, in recent years. **WICKED BEYOND BELIEF** is a shocking and important indictment of the most notorious murder hunt of the twentieth century.

In this New York Times bestselling sequel to Kerri Maniscalco's haunting #1 debut *Stalking Jack the Ripper*, bizarre murders are discovered in the castle of Prince Vlad the Impaler, otherwise known as Dracula. Could it be a copycat killer . . . or has the depraved prince been brought back to life? Following the grief and horror of her discovery of Jack the Ripper's true identity, Audrey Rose Wadsworth has no choice but to flee London and its memories. Together with the arrogant yet charming Thomas Cresswell, she journeys to the dark heart of Romania, home to one of

Europe's best schools of forensic medicine . . . and to another notorious killer, Vlad the Impaler, whose thirst for blood became legend. But her life's dream is soon tainted by blood-soaked discoveries in the halls of the school's forbidding castle, and Audrey Rose is compelled to investigate the strangely familiar murders. What she finds brings all her terrifying fears to life once again.

When young women start dying, Boston cop Samantha Ryan is the perfect person to investigate, for only she knows what the archaic symbol carved into their flesh means. The last in a long line of ruthless witches, she grew up in a coven seduced by power and greed. And now she's sure that bad witches have returned to Salem. Reluctantly, Samantha goes undercover—into a town obsessed with black magic, into her terrifying past, and into the dark, newly awakened heart of evil.

Read Kevin Lane's own words of the mental torture he endured for serving over twenty years in Prison for a crime he never committed. Unravel the treachery and see for yourself the injustice that one man has to suffer at the hands of the corrupt justice system.

Christopher Berry-Dee, criminologist and bestselling author of books about the serial killers Aileen Wuornos and Joanne Dennehy, turns his uncompromising gaze upon women who not only kill, but kill repeatedly. Because female murderers, and especially serial murderers, are so rare compared with their male counterparts, this new study will surprise as well as shock, particularly in the cases of women like Beverley Allitt, who kill children, and Janie Lou Gibbs, who killed her three sons and a grandson, as well as her husband. Here too are women who kill under the influence of their male partners, such as Myra Hindley and Rosemary West, and whose lack of remorse for their actions is nothing short of chilling. But the author also turns his forensic gaze on female killers who were themselves victims, like Aileen Wuornos, whose killing spree, for which she was executed, can be traced directly to her treatment at the hands of men. Christopher Berry-Dee has no equal as the author of hard-hitting studies of the killers who often walk among us undetected for many years, and who in so many cases seem to be acting entirely against their natures.

It seemed the case of the notorious Yorkshire Ripper was finally closed when Peter Sutcliffe was sentenced to life imprisonment in 1981. But in the early 1980s Gordon Burn spent three years living in Sutcliffe's home town of Bingley, researching his life. A modern classic, *Somebody's Husband, Somebody's Son* offers one of the most penetrating and provocative insights into the mind of a murderer ever written. 'A book which will, with some justice, be compared to *In Cold Blood* and *The Executioner's Song*. It's as if Thomas Hardy were also present at the writing of this account of the Yorkshire Ripper.' Norman Mailer

NOW A MAJOR TV DRAMA STARRING MARTIN CLUNES What does it take to catch one of Britain's most feared killers? Levi Bellfield is one of the most notorious British serial killers of the last fifty years - his name alone evokes horror and revulsion, after his string of brutal murders in the early 2000s. At 3:07pm on 21st March, 2002, Milly Dowler left her school in Surrey for the last time. Less than an hour later, she was to be abducted and murdered in the cruellest fashion, sparking a missing person investigation that would span months before her body was found. In the two years that followed, two more young women - Marsha McDonnell and then Amélie Delagrangé - were murdered in unspeakably brutal attacks. Yet with three murdered women on their hands, and few leads open to them, investigating officers were running out of ideas and options, until SIO Colin Sutton was drafted into the investigation for the murder of Delagrangé. Seeing a connection between the three women, and thriving under the pressure of a serial killer hunt, Sutton was finally able to bring their murder-

er to justice after the case had begun to seem hopeless. Manhunt tells the story of how he led the charge to find a mystery killer, against the clock and against the odds - day by day and lead by lead. At once a gripping police procedural, and an insight into the life of an evil man, this is the story behind what it takes to track down a shockingly violent murderer before he strikes again.

The second real-life case from detective and Sunday Times bestselling author, Colin Sutton.

Decades after her brutal attack by the notorious serial killer, an artist tells her story of survival and recovery in this uplifting memoir. Mo Lea was a young art student in Leeds when her life was changed forever by a deadly assault. On October 25th, 1980, serial killer Peter Sutcliffe attacked her with a hammer and stabbed her with a screwdriver. Surviving with a fractured skull and PTSD, Mo spent years wrestling with a morbid narrative that cast her as a victim. Now Mo offers a fresh perspective on her life, sharing valuable insight into her successful recovery process. While art had always been important to her, it became a vital outlet for exploring her pain, her anger, and her ultimate triumph over them. Drawing a meticulous portrait of Sutcliffe, she then found catharsis in tearing it to bits—ripping up the Ripper. In candid words and stirring illustrations, Mo reclaims her own story, telling of her journey from tragic despair to calmness and acceptance.

Acclaimed crime historian, podcaster, and author of *American Sherlock* Kate Winkler Dawson tells the thrilling story of Edward Ruloff—a serial murderer who was called “too intelligent to be killed”—and the array of 19th century investigators who were convinced his brain held the key to finally understanding the criminal mind. Edward Ruloff was a brilliant yet utterly amoral murderer—some have called him a “Victorian-era Hannibal Lecter”—whose crimes spanned decades and whose victims were chosen out of revenge, out of envy, and sometimes out of necessity. From his humble beginnings in upstate New York to the dazzling salons and social life he established in New York City, at every turn Ruloff used his intelligence and regal bearing to evade detection and avoid punishment. He could talk his way out of any crime...until one day, Ruloff's luck ran out. By 1871 Ruloff sat chained in his cell—a psychopath holding court while curious 19th-century “mindhunters” tried to understand what made him tick. From alienists (early psychiatrists who tried to analyze the source of his madness) to neurologists (who wanted to dissect his brain) to phrenologists (who analyzed the bumps on his head to determine his character), each one thought he held the key to understanding the essential question: is evil born or made? Eventually, Ruloff's brain would be placed in a jar at Cornell University as the prize specimen of their anatomy collection...where it still sits today, slowly moldering in a dusty jar. But his story—and its implications for the emerging field of criminal psychology—were just beginning. Expanded from season one of her hit podcast on the Exactly Right network (7 million downloads and growing), in *All That Is Wicked* Kate Winkler Dawson draws on hundreds of source materials and never-before-shared historical documents to present one of the first glimpses into the mind of a serial killer—a century before the term was coined—through the scientists whose work would come to influence criminal justice for decades to come.

Revelatory investigation into the police handling of the Yorkshire Ripper Case which spanned over 14 years. Newly updated to include Sutcliffe's bid for freedom in 2008, and the verdict from court in 2010.

The secret double-life of Ruth Ellis and the Establishment cover-up that led to her unjust hanging Ruth Ellis, the last woman to be hanged in Britain, was convicted fifty years ago for shooting her lover David Blakely. The case became a notorious part of Bri-

tish criminal history and was turned into the film, *Dance with a Stranger*. The story that has been perpetuated ever since is that of a peroxide tart who killed in a fit of passion. Yet, crucial questions were left unasked in the original trial. Ruth Ellis's sister, Muriel Jakubait, knew her longest of all. She has never given up her search for justice. Now after fifty years she has decided to reveal the hard facts about their shared upbringing, and seek to piece together the full true story of her sister. As she is at pains to point out, the jealous killer tag has never been substantiated. This is a story of power, espionage, lies, loyalty, poverty, sex and betrayal. It suggests a third man may have pulled the trigger for the fatal shots. And that he belonged to a web of espionage into which Ruth Ellis fell long before the shooting. Above all, it indicates that Ruth was being run by Stephen Ward, at least a decade before his name became public in the Profumo Scandal. Muriel's motive is about more than proving her sister Ruth's innocence. It's about reclaiming the right to tell the story of her own family, stripped bare of the many tabloid myths that have accrued over the decades. She shows that Ruth was somebody damaged at a very early age - who strove to make something of herself, only to be caught up in something much bigger and end up paying with her life.

He was a pillar of the community, serving on local committees, donating prizes to the rugby club, organising charity collections. His patients thought the world of him: he was attentive, kind, never too busy to chat. Yet Dr Harold Frederick Shipman was also the most prolific serial killer the world has ever known, with between 200 and 300 victims. Quietly, for many years, the small, bespectacled GP was making unexpected house calls - and walking out leaving a dead body behind. The murderous career of Dr Shipman only came to an end when police in Hyde, Greater Manchester, were called to investigate a forged will. Overnight, they found themselves embroiled in the biggest murder case in British history. Substantially revised and updated since Shipman's suicide in prison, this is a compelling account of these monstrous crimes and of the man who committed them. The authors have had unparalleled access to friends, colleagues and patients. Their in-depth and authoritative investigation looks at how he killed, how he was able to get away with it for so long, and - most important of all - why.

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control - from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed "beguiling" and "fascinating," Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence ("Law 1: Never Outshine the Master"), others teach the value of confidence ("Law 28: Enter Action with Boldness"), and many recommend absolute self-preservation ("Law 15: Crush Your Enemy Totally"). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

Adapted by the Coen Brothers into an Academy Award winning film, *No Country For Old Men* is a dark and suspenseful novel from Cormac McCarthy, author of *The Road*. Llewelyn Moss, hunting antelope near the Rio Grande, stumbles upon a transaction gone horribly wrong. Finding bullet-ridden bodies, several kilos of heroin, and a caseload of cash, he faces a choice - leave the scene as he found it, or cut the money and run. Choosing the lat-

ter, he knows, will change everything. And so begins a terrifying chain of events, in which each participant seems determined to answer the question that one asks another: how does a man decide in what order to abandon his life? This edition is part of the Picador Collection, a new list of the best in contemporary literature published in Picador's 50th Anniversary year. McCarthy's eagerly anticipated new novels, *The Passenger* and *Stella Maris*, will be published by Picador in October 2022.

On Sunday 15 November 2009, detectives hunting one of the most prolific sex offenders in Britain finally made an arrest; 17 years after the first terrifying attack took place. Delroy Grant, the 'Night Stalker' first struck in 1992, raping an 84-year-old woman in her flat in Croydon. What followed was a sickening series of horrifying sexual assaults on elderly victims across south London, Kent and Surrey. All the victims lived alone and were woken in the night by a man dressed in black, his face obscured by a balaclava. Delroy would shine a torch into their eyes, or switch off their electricity, before subjecting them to terrifyingly violent attacks. DNA profiling revealed a list of 21,000 possible suspects before officers working on Operation Minstead finally pieced together enough evidence to make an arrest. This is the full story of the man dubbed the 'Night Stalker', who brought terror and violence to the streets of South London.

THE SHOCKING TRUE STORY BEHIND THE HIT TV DRAMA THREE GIRLS When detective Maggie Oliver first discovered that children as young as 10 were being groomed, abused and trafficked for sex by gangs of men in the Rochdale area, she felt like a lonely voice calling for people to act. Banging on closed doors, it seemed that nobody was able or willing to help her save these vulnerable girls, but she couldn't just sit back while countless lives were being destroyed forever in plain sight. Instead, she launched a one-woman campaign to bring down these sickening gangs. This is the heart-breaking and shocking story of how the actions of one determined detective secured convictions in what is now one of the most notorious grooming cases in the UK. Along the way Maggie discovered countless examples of how the authorities were letting down our most vulnerable children. She blew the whistle, losing her job and at times her mind at times, in a bid to stop others from experiencing the same. This is the first ever account from a police insider on the endemic problem of child sexual exploitation across the nation and how these cases are handled by the authorities put in place to protect us. It tells the story of a woman brave enough to speak out and a group of girls who found the strength to fight for justice after having their lives completely shattered by their abusers; together they show in shocking detail why this must never happen again.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing. For almost 20 years, the dark secrets of the biggest criminal manhunt in British history have remained a closed book. Detectives have refused all requests to tell the inside story of an investigation that logged 2 million manhours of police work, the victims who survived have maintained a wall of silence and the detailed forensic evidence, witness statements and autopsies have remained locked away.

Describes the murder spree of the Soviet Union's most brutal serial killer and recounts how Rostov detective Viktor Burakov hurdled the obstacles put in his way by an archaic Soviet system in order to bring the killer to justice. Reprint.

Winner of the 2015 Gordon Burn Prize and the 2015 CWA Non-Fiction Dagger Shortlisted for the Orwell Prize and the James Tait Black Prize Dan Davies has spent more than a decade on a quest

to find the real Jimmy Savile, and interviewed him extensively over a period of seven years before his death. In the course of his quest, he spent days and nights at a time quizzing Savile at his homes in Leeds and Scarborough, lunched with him at venues ranging from humble transport cafes to the Athenaeum club in London and, most memorably, joined him for a short cruise aboard the QE2. Dan thought his quest had come to an end in October 2011 when Savile's golden coffin was lowered into a grave dug at a 45-degree angle in a Scarborough cemetery. He was wrong. In the last two and a half years, Dan has been interviewing scores of people, many of them unobtainable while Jimmy was alive. What he has discovered was that his instincts were right all along and behind the mask lay a hideous truth. Jimmy Savile was not only complex, damaged and controlling, but cynical, calculating and predatory. He revelled in his status as a Pied Piper of youth and used his power to abuse the vulnerable and underage, all the while covering his tracks by moving into the innermost circles of the establishment.

This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking New York Times bestseller *Wicked* views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, *Wicked* offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned Wicked Witch of the West who, as Maguire tells us, wasn't nearly as Wicked as we imagined.

This is a look at Ian Brady and Myra Hindley, the Moors Murderers. The text covers the murders, their perpetrators and the detection that led to Brady and Hindley's arrest.

This dystopian classic is 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' 'One of my favorite books - I read it every couple of years.' Suzanne Collins, author of *The Hunger Games* 'What are we? Humans? Or animals? Or savages? What's grown-ups going to think? Going off-hunting pigs-letting fires out-and now! A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they explore the dazzling beaches, gorging fruit, seeking shelter, and ripping off their uniforms to swim in the lagoon. At night, in the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forge their own; but it isn't long before their innocent games devolve into a murderous hunt ... 'Thrills me with all the power a fiction can have ... Exemplary.' Ian McEwan 'An existential fable backlit with death's incandescent glare.' Ben Okri 'Violently real ... An apocalyptic novelist [who writes with] humanist rage and defiance.' Marlon James 'Beautiful and desperate, something quite out of the ordinary.' Stevie Smith 'Beautifully written, tragic and provocative.' E. M. Forster 'A fragment of nightmare.' *New Statesman* 'A post-apocalyptic, dystopian survivor-fantasy ... [A novel] for all time ... A cult classic.' *Guardian* 'Stands out mightily in my memory ... Such a strong statement about the human heart.' Patricia Cornwell 'Terrifying and haunting.' Kingsley Amis 'What readers are saying: 'Every real human being should read this ... This is what we are.' 'It's brilliant, it's captivating, it's thought provoking and brutal and for some, its truly terrifying.' 'It can be read and re-read many times, and every time something new will appear.' 'There is a reason why this is studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.' 'I revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.'

Unedited, uncensored and unbelievable: this book shows the

harsh reality of life behind bars from a real prison governor who spares no details. How do you bring order to the lawless? The Secret Prison Governor has spent decades surrounded by every type of prisoner known to man, from petty thieves and street-level drug dealers to crime bosses and dangerous serial killers. Since starting as a rookie, he has experienced the reality of the UK's harsh prison system and the hard challenge of ruling those within it. In his own words, the Secret Prison Governor spares no detail of prison life, whether that's breaking up shiv fights, crushing vast underworld networks, negotiating with hostage-takers or dealing with full-scale cellblock gang wars. This is the truth of what life is like behind bars.

"An outstanding analysis of Peter Sutcliffe, his crimes, his victims and the reasons for the failure of the police investigation." —North Yorks Enquirer Peter Sutcliffe, *The Yorkshire Ripper*, remains the most infamous serial killer in British criminal history. His reign of terror saw 13 women brutally murdered and the largest criminal manhunt in British history. Just like Jack the Ripper, his Victorian counterpart of 1888, he remains a killer of almost mythical proportions, yet the locations and circumstances surrounding his foul deeds remain a subject of confusion to this day . . . until now. Using ground breaking new research together with the original police reports, newspaper descriptions and eye witness testimony, we can finally present the truth about what actually happened. For the first time in over four decades we re-examine the crime scenes and deliver the real story of the Yorkshire Ripper murders. "An extremely detailed, very comprehensive, and at just over 200 pages, not daunting to read, next important addition to any student of true crime's library." —The True Crime Enthusiast

An Ignyte Award Winner 2020 A TIME Magazine Top 100 Fantasy Book of All Time A BuzzFeed Pick for "YA Books You Absolutely Must Read This Spring" A Bustle's Most Anticipated 2019 YA Release A Paste Magazine's Top 10 Most Anticipated YA Novels of 2019 A Paste Magazine Best YA Book of 2019 A PopSugar Best YA Book of 2019 A TeenVogue Book Club Pick for 2019 A Barnes & Noble Teen Book Club Pick for 2019 "Lyrical and spellbinding" —Marieke Njikamp, #1 New York Times Bestselling Author Set in a richly detailed world inspired by ancient Arabia, Hafsah Faizal's *We Hunt the Flame*—first in the *Sands of Arawiya* duology—is a gripping debut of discovery, conquering fear, and taking identity into your own hands. People lived because she killed. People died because he lived. Zafira is the Hunter, disguising herself as a man when she braves the cursed forest of the Arz to feed her people. Nasir is the Prince of Death, assassinating those foolish enough to defy his autocratic father, the sultan. If Zafira was exposed as a girl, all of her achievements would be rejected; if Nasir displayed his compassion, his father would punish him in the most brutal of ways. Both Zafira and Nasir are legends in the kingdom of Arawiya—but neither wants to be. War is brewing, and the Arz sweeps closer with each passing day, engulfing the land in shadow. When Zafira embarks on a quest to uncover a lost artifact that can restore magic to her suffering world and stop the Arz, Nasir is sent by the sultan on a similar mission: retrieve the artifact and kill the Hunter. But an ancient evil stirs as their journey unfolds—and the prize they seek may pose a threat greater than either can imagine.

From one of America's most popular short story writers and an Academy Award nominee: the O. Henry Award-winning tale that inspired the movie *The Hunt*. A subject of mysterious rumors and superstition, the deserted Caribbean Island was shrouded in an air of peril. To Sanger Rainsford, who fell off a yacht and washed up on its shores, the abandoned isle was a welcome paradise. But unknown to the big-game hunter, a predator lurked in its lush jungles—one more dangerous than any he had ever encountered: a

human. First published in 1924, this suspenseful tale “has inspired serial killers, films and stirred controversy in schools. A century on, the story continues to thrill” (The Telegraph). “[A] tense, relentless story of man-against-man adventure, in which the hunter Sanger Rainsford learns, at the hands of General Zaroff, what it means to be hunted.” —Criterion

Two sisters. One brutal murder. A quest for vengeance that will unleash Hell itself . . . A new series from the #1 New York Times bestselling author of *Stalking Jack the Ripper*. Emilia and her twin sister Vittoria are streghe - witches who live secretly among humans, avoiding notice and persecution. One night, Vittoria misses dinner service at the family's renowned Sicilian restaurant. Emilia soon finds the body of her beloved twin . . . desecrated beyond belief. Devastated, Emilia sets out to find her sister's killer and to seek vengeance at any cost—even if it means using dark magic that's been long forbidden. Then Emilia meets Wrath, one of the Wicked-princes of Hell she has been warned against in tales since she was a child. Wrath claims to be on Emilia's side, tasked by his master with solving the series of women's murders on the island. But when it comes to the Wicked, nothing is as it seems . . .

“In the pure poetry and intoxication of words, Shakespeare never rose higher than he rises in this play.” —G. K. Chesterton This Norton Critical Edition includes: • Shakespeare's most popular comedy—with its unforgettable love triangles, woodland fairies, and magic—based on Grace Ippolo's conflated text (Q1 with F1 variants) and accompanied by her introduction, note on the text, and explanatory annotations. • Five illustrations. • Seven sources

for the play, including those by Geoffrey Chaucer, Plutarch, and Lucius Apuleius. • Fifteen wide-ranging critical assessments, including ones by Jan Kott, Margo Hendricks, and Peter Brook. • Adaptations of *A Midsummer Night's Dream* by Robert Cox and Henry Purcell and Elkanah Settle. • A Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

The unbelievable account of life as a hitman from a man who has been doing it for decades. Hitmen commit heinous crimes virtually every day of the week and, in most instances, we don't even realise. I've been a killer for hire for more than twenty years now, but life as a fulltime professional assassin has never been easy. There have been close calls, failed attempts and a lot of looking over my shoulder. And now, I've decided to come clean and seek atonement for my life as a murderer and one of the most covertly dangerous men alive. This is an account of a life lived between our world and a shadowy underworld of criminals... a life lived under the radar of the law... a life lived in death. This is the story of my life as a hitman.

Chronicles the story of a popular sixth-grade teacher in a Caseyville, Illinois, elementary school, who was accused of sexually abusing numerous young girls