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C5HNRI - HOWELL NEWTON

A New York Times bestseller: "This terrific new book . . . [explores] the 'notion of whiteness,' an idea as dangerous as it is seductive."—Boston Globe Telling perhaps the most important forgotten story in American history, eminent historian Nell Irvin Painter guides us through more than two thousand years of Western civilization, illuminating not only the invention of race but also the frequent praise of "whiteness" for economic, scientific, and political ends. A story filled with towering historical figures, *The History of White People* closes a huge gap in literature that has long focused on the non-white and forcefully reminds us that the concept of "race" is an all-too-human invention whose meaning, importance, and reality have changed as it has been driven by a long and rich history of events.

'An enlightening, thoughtful and intelligent study.' *The Independent* There is a new anger brewing in Britain. In the pubs and estates, the cafes and football stadiums, the mood is unsettled. People kick back increasingly against whoever or whatever is presented as the latest scapegoat. Delving deep into the day-to-day of a marginalized section of the working class, *Angry White People* offers an unparalleled survey of this anxious, uncertain, febrile Britain. From the English Defence League (EDL) to UKIP activists, Hsiao-Hung Pai conducts a fantastically daring investigation. Amongst those she follows are Darren, a Lutonian who helped found the EDL but is now a dedicated anti-racist Labour activist, and Tommy Robinson, infamous founder of the EDL, whom Pai observes changing from a young, foul-mouthed kid to a suited-and-booted Oxford Union guest speaker and hate preacher. Uncovering disturbing levels of racism in our society which must be confronted, Pai also identifies concerns arising from exclusion and inequality in a post-industrial economy. *Angry White People* is the essential account of social discontent in Britain today.

The inspiring story of Reginald Lewis: lawyer, Wall Street wizard, philanthropist--and the wealthiest black man in American history. Based on Lewis's unfinished autobiography, along with scores of interviews with family, friends, and colleagues, this book cuts through the myth and hype to reveal the man behind the legend. A guide for aspiring African American entrepreneurs offers advice on how to overcome business challenges, take advantage of available opportunities, and find success in corporate America

In "Letter from Birmingham Jail," Martin Luther King Jr. explains why blacks can no longer be victims of inequality.

A New York Times Best Seller Merging real stories with theory, research, and practice, a prominent scholar offers a new approach to teaching and learning for every stakeholder in urban education. Drawing on his own experience of feeling undervalued and invisible in classrooms as a young man of color and merging his experiences with more than a decade of teaching and researching in urban America, award-winning educator Christopher Emdin offers a new lens on an approach to teaching and learning in urban schools. For *White Folks Who Teach in the Hood...and the Rest of Y'all Too* is the much-needed antidote to traditional top-down pedagogy and promises to radically reframe the landscape of urban education for the better. He begins by taking to task the perception of urban youth of color as unteachable, and he challenges educators to embrace and respect each student's culture and to reimagine the classroom as a site where roles are reversed and students become the experts in their own learning. Putting forth his theory of Reality Pedagogy, Emdin provides practical tools to unleash the brilliance and eagerness of youth and educators alike—both of whom have been typecast and stymied by outdated modes of thinking about urban education. With this fresh and engaging new pedagogical vision, Emdin demonstrates the importance of creating a family structure and building communities within the classroom, using culturally relevant strategies like hip-hop music and call-and-response, and connecting the experiences of urban youth to indigenous populations globally. Merging real stories with theory, research, and practice, Emdin demonstrates how by implementing the "Seven C's" of reality pedagogy in their own classrooms, urban youth of color benefit from truly transformative education. For *White Folks Who Teach in the Hood...and the Rest of Y'all Too* has been featured in *Mother Jones*, *Education Week*, *Weekend All Things Considered* with Michel Martin, *Diverse: Issues in Higher Education*, *PBS News Hour*, *Slate*, *The Washington Post*, *Scholastic Administrator Magazine*, *Essence Magazine*, *Salon*, *ColorLines*, *Ebony*, *Huffington Post Education* Winner of the 2019 AERA Division J Outstanding Publication Award

and the 2019 ASHE Outstanding Book Award On April 22, 2015, Boston University professor Saida Grundy set off a Twitter storm with her provocative question: "Why is white America so reluctant to identify white college males as a problem population?" *White Guys on Campus* is a critical examination of race in higher education, centering Whiteness, in an effort to unveil the frequently unconscious habits of racism among White male undergraduates. Nolan L. Cabrera moves beyond the "few bad apples" frame of contemporary racism, and explores the structures, policies, ideologies, and experiences that allow racism to flourish. This book details many of the contours of contemporary, systemic racism, while engaging the possibility of White students to participate in anti-racism. Ultimately, *White Guys on Campus* calls upon institutions of higher education to be sites of social transformation instead of reinforcing systemic racism, while creating a platform to engage and challenge the public discourse of "post-racialism." After his daughter was born prematurely in 2010, Burriesci set out to write a book for her 18th birthday. In short, honest, and simple letters, Burriesci teaches his daughter about 32 great books, from Plato to Karl Marx, and how their lessons have applied to his life. As someone who has spent a long and successful career advocating for great literature, Burriesci defends the titles in this series of tender and candid letters, rich in personal experience and full of humor. *Dead White Guys* is also a timely defense of the great books, arriving in the middle of a national debate about the fate of these books in high schools and universities around the country. Burriesci shows how the great books can enrich our lives as individuals, as citizens, and in our careers.

From the TIME 100 author of the Sunday Times and number 1 New York Times bestseller *So You Want to Talk About Race*, a subversive history of white male American identity -- now with a new preface. 'One of the most admired writers and "internet yellers" around... [Mediocre is] ever more vital... Oluo's meeting the time - - this movement against white supremacy and systems of oppression. But the question she keeps asking in her work: Are we?' IBRAM X KENDI 'Mediocre paints an urgent, honest picture of how white male identity has spawned unrest in the country's political ideology... It's a necessary read for the world we live in' CHIDOZIE OBASI, Harper's Bazaar '[Ijeoma's] books don't come from a place of hate, but of determination to make change... [Mediocre is] another amazing book' TREVOR NOAH on The Daily Show What happens to a country that tells generation after generation of white men that they deserve power? What happens when success is defined by status over women and people of colour, instead of actual accomplishments? Through the last 150 years of American history -- from the post-Reconstruction South and the mythic stories of cowboys, to the present-day controversy over NFL protests and the backlash against the rise of women in politics -- Ijeoma Oluo exposes the devastating consequences of white male supremacy on women, people of colour, and white men themselves. As provocative as it is essential, *Mediocre* investigates the real costs of white male power in order to imagine a new white male identity, one free from racism and sexism. '[An] analytical and compassionate book' *New Statesman* 'Deftly combines history and sociological study with personal narrative, and the result is both uncomfortable and illuminating' *Washington Post* 'Ijeoma's sharp yet accessible writing about the American racial landscape made her 2018 book *So You Want to Talk About Race* an invaluable resource . . . *Mediocre* builds on this exemplary work, homing in on the role of white patriarchy in creating and upholding a system built to disenfranchise anyone who isn't a white male' TIME

Let's face it: Everyone's a little bit racist. So why not talk about it the only way we can, this side of warfare — via humor? In *The White Guy*, Stephen Hunt tries to come to grips with his whiteness in order to continue to rule the world, amass the bulk of its wealth, and generally dominate things as his people have done for the past 2,000 years, give or take a few odd moments like the rise of Attila the Hun, the rule of the 7th-century Caliphate, or the '70s. Then again, if you're not a white guy, this is the ultimate insider's guide to the minds of the men responsible for everything that's wrong with the world or your life: apartheid, colonialism, ethnic cleansing, the glass ceiling, patriarchy, serial killing, NASCAR, K-tel® Records, even the theft of rock 'n' roll. *The White Guy* humorously turns racial politics on its head, while delivering a subtle message about tolerance.

This inspirational book, written by Lin Hart, combines the best attributes of a rousing memoir with the direct imperative of a self-help book, holding up the life of Reg Lewis as a model for suc-

cess.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

A BC Bestseller!

The grandson of slaves, born into poverty in 1892 in the Deep South, A. G. Gaston died more than a century later with a fortune worth well over \$130 million and a business empire spanning communications, real estate, and insurance. Gaston was, by any measure, a heroic figure whose wealth and influence bore comparison to J. P. Morgan and Andrew Carnegie. Here, for the first time, is the story of the life of this extraordinary pioneer, told by his niece and grandniece, the award-winning television journalist Carol Jenkins and her daughter Elizabeth Gardner Hines. Born at a time when the bitter legacy of slavery and Reconstruction still poisoned the lives of black Americans, Gaston was determined to make a difference for himself and his people. His first job, after serving in the celebrated all-black regiment during World War I, bound him to the near-slavery of an Alabama coal mine—but even here Gaston saw not only hope but opportunity. He launched a business selling lunches to fellow miners, soon established a rudimentary bank—and from then on there was no stopping him. A kind of black Horatio Alger, Gaston let a single, powerful question be his guide: What do our people need now? His success flowed from an uncanny genius for knowing the answer. Combining rich family lore with a deep knowledge of American social and economic history, Carol Jenkins and Elizabeth Hines unfold Gaston's success story against the backdrop of a century of crushing racial hatred and bigotry. Gaston not only survived the hardships of being black during the Depression, he flourished, and by the 1950s he was ruling a Birmingham-based business empire. When the movement for civil rights swept through the South in the late 1950s and early 1960s, Gaston provided critical financial support to many activists. At the time of his death in 1996, A. G. Gaston was one of the wealthiest black men in America, if not the wealthiest. But his legacy extended far beyond the monetary. He was a man who had proved it was possible to overcome staggering odds and make a place for himself as a leader, a captain of industry, and a far-sighted philanthropist. Writing with grace and power, Jenkins and Hines bring their distinguished ancestor fully to life in the pages of this book. *Black Titan* is the story of a man who created his own future—and in the process, blazed a future for all black businesspeople in America.

McAllister offers a history of black theater pioneer William Brown's career and places his productions within the broader context of U.S. social, political, and cultural history.

THE SUNDAY TIMES AND IRISH TIMES BESTSELLER 'An absolute blockbuster of clear thinking and new angles...the most clear, alliance building, shame removing look at race. Emma is once-in-a-generation clever' Caitlin Moran We need to talk about racial injustice in a different way: one that builds on the revolutionary ideas of the past and forges new connections. In this incisive, radical and practical essay, Emma Dabiri - acclaimed author of *Don't Touch My Hair* - draws on years of research and personal experience to challenge us to create meaningful, lasting change. 'Impactful . . . Emma expertly outlines how the idea of race was constructed to bolster capitalism and explains how, in a divided world, unity and coalition are needed to create a future that works for everyone' *Cosmopolitan*

In this series of fascinating and provocative essays, Fred Pfeil exposes the contradictions and constituencies in the ongoing reconstruction of white heterosexual masculinity during the 1980s and 1990s.

Countless African Americans have passed as white, leaving behind families and friends, roots and communities. It was, as Allyson Hobbs writes, a chosen exile. This history of passing explores the possibilities, challenges, and losses that racial indeterminacy presented to men and women living in a country obsessed with ra-

cial distinctions.

In this provocative and highly original work, philosophy professor Jason D. Hill explores multiple dimensions of race in America today, but most importantly, a black-white divide which has grown exponentially over the past decade. Central to his thesis, Hill calls on black American leaders (and their white liberal sponsors) to escape from the cycle of blame and finger-pointing, which seeks to identify black failures with white hatred and indifference. This overblown narrative is promulgated by a phalanx of black nihilists who advocate the destruction of America and her institutions in the name of ending "whiteness." Much of the black intelligentsia consists of these false prophets, and it is their poisonous ideology which is taught, uncontradicted, to students of all races. It is they who are responsible for the cultural depression blacks are suffering in today's society. Ultimately, the answer to "what do White Americans owe?" is not about the morality or practicality of reparations, affirmative action, or other redistributionist schemes. Hill rejects the collectivist premise behind the argument, instead couching notions of culpability, justice, and fairness as responsibilities of individuals, not arbitrary racial or ethnic groupings.

Michael Bennett is a Super Bowl Champion, a three-time Pro Bowl defensive end, a fearless activist, a feminist, a grassroots philanthropist, an organizer, and a change maker. He's also one of the most scathingly humorous athletes on the planet, and he wants to make you uncomfortable. Bennett adds his unmistakable voice to discussions of racism and police violence, Black athletes and their relationship to powerful institutions like the NCAA and the NFL, the role of protest in history, and the responsibilities of athletes as role models to speak out against injustice. Following in the footsteps of activist-athletes from Muhammad Ali to Colin Kaepernick, Bennett demonstrates his outspoken leadership both on and off the field. Written with award-winning sportswriter and author Dave Zirin, *Things that Make White People Uncomfortable* is a sports book for our turbulent times, a memoir, and a manifesto as hilarious and engaging as it is illuminating.

Reginald F. Lewis was a businessman who was one of the most successful businessmen of the 1980s. He was also the first African American to build a billion dollar company, Beatrice Foods. He died of brain cancer at the age of 50.

'An indispensable resource for white people who want to challenge white supremacy but don't know where to begin' Robin DiAngelo, author of *WHITE FRAGILITY* 'It should be mandatory reading ... Buy the book, do the work and then push more copies into the hands of everyone you know' Emma Gannon 'Confrontational and much-needed' Stylist 'She is no-joke changing the world and, for what it's worth, the way I live my life.' Anne Hathaway _____ *Me and White Supremacy* shows readers how to dismantle the privilege within themselves so that they can stop (often unconsciously) inflicting damage on people of colour, and in turn, help other white people do better, too. When Layla Saad began an Instagram challenge called #MeAndWhiteSupremacy, she never predicted it would spread as widely as it did. She encouraged people to own up and share their racist behaviours, big and small. She was looking for truth, and she got it. Thousands of people participated, and over 90,000 people downloaded the book. The updated and expanded *Me and White Supremacy* takes the work deeper by adding more historical and cultural contexts, sharing moving stories and anecdotes, and including expanded definitions, examples, and further resources. Awareness leads to action, and action leads to change. The numbers show that readers are ready to do this work - let's give it to them.

A White Guy Confronting Racism "From the first page to the final vignette of *A White Guy Confronting Racism*, Jared Karol disrupts the status quo of whiteness by unapologetically recognizing Black humanity." - from the Foreword by Madison Butler At age twenty, Jared Karol told his best friend his father was gay. Her response? "Big fucking deal!" And the journey began. Years of interrogating the shame of having a gay dad led to an interrogation of the mother of all -isms: racism. In *A White Guy Confronting Racism*, Jared invites us to join him on his evolution of consciousness-sharing stories of shedding, dismantling, and unlearning what he was taught about race and racism growing up. This book is a clear call to action for white people who are newly awakened to racial injustice. But this is not a "how-to" book. Rather than tell us what to do, Jared challenges us to figure out who we want to be-trusting that "what to do" will emerge. Part confessional, part manifesto, *A White Guy Confronting Racism* declares an unwavering commitment to humanity. Because, as Tarana Burke says, "I don't believe your antiracist work is complete or valid or useful if you haven't engaged with Black humanity." So, are you engaging with Black humanity? About the Author Jared Karol is the founder of JaredKarol.com, a consulting firm specializing in guiding white people to confront racism and be unapologetic antiracists. As a trusted advisor, he guides executives, people managers, and dedicated change agents at Fortune 500 companies, start-ups, and non-profits. A sought-after professional speaker, panel moderator, leadership coach, and facilitator of difficult conversations, Jared's storytelling approach inspires and influences individuals and groups worldwide. An avid reader, accomplished musician, and active meditator, he lives with his family in the San Francisco Bay Area. Learn how you can bring Jared to your organization at JaredKarol.com.

'Every voice raised against racism chips away at its power. We can't afford to stay silent. This book is an attempt to speak' The book that sparked a national conversation. Exploring everything from eradicated black history to the inextricable link between class and race, *Why I'm No Longer Talking to White People About Race* is the essential handbook for anyone who wants to understand race relations in Britain today. THE NO.1 SUNDAY TIMES BESTSELLER WINNER OF THE BRITISH BOOK AWARDS NON-FICTION NARRATIVE BOOK OF THE YEAR 2018 FOYLES NON-FICTION BOOK OF THE YEAR BLACKWELL'S NON-FICTION BOOK OF THE YEAR WINNER OF THE JHALAK PRIZE LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION LONGLISTED FOR THE ORWELL PRIZE SHORTLISTED FOR A BOOKS ARE MY BAG READERS AWARD

The International Bestseller 'With clarity and compassion, DiAngelo allows us to understand racism as a practice not restricted to "bad people." In doing so, she moves our national discussions forward. This is a necessary book for all people invested in societal change' Claudia Rankine *Anger*. Fear. Guilt. Denial. Silence. These are the ways in which ordinary white people react when it is pointed out to them that they have done or said something that has - unintentionally - caused racial offence or hurt. After, all, a racist is the worst thing a person can be, right? But these reactions only serve to silence people of colour, who cannot give honest feedback to 'liberal' white people lest they provoke a dangerous emotional reaction. Robin DiAngelo coined the term 'White Fragility' in 2011 to describe this process and is here to show us how it serves to uphold the system of white supremacy. Using knowledge and insight gained over decades of running racial awareness workshops and working on this idea as a Professor of Whiteness Studies, she shows us how we can start having more honest conversations, listen to each other better and react to feedback with grace and humility. It is not enough to simply hold abstract progressive views and condemn the obvious racists on social media - change starts with us all at a practical, granular level, and it is time for all white people to take responsibility for relinquishing their own racial supremacy. 'By turns mordant and then inspirational, an argument that powerful forces and tragic histories stack the deck fully against racial justice alongside one that we need only to be clearer, try harder, and do better' David Roediger, Los Angeles Review of Books 'The value in *White Fragility* lies in its methodical, irrefutable exposure of racism in thought and action, and its call for humility and vigilance' Katy Waldman, New Yorker 'A vital, necessary, and beautiful book' Michael Eric Dyson

The late African American entrepreneur traces his rise from a Baltimore ghetto to the elite inner circle of Wall Street deal-makers. Twenty years after four of five tight-knit friends leave their hard-scrabble Boston suburb, they return to the side of the friend who stayed behind, a reunion that sparks his marriage to a strong, wealthy Irishwoman and adoption of middle-class norms before a drive-by shooting ends the lives of his wife and unborn child. Reprint. 15,000 first printing.

NEW YORK TIMES BESTSELLER Building on the groundwork laid in the New York Times bestseller *White Fragility*, Robin DiAngelo explores how a culture of niceness inadvertently promotes racism. In *White Fragility*, Robin DiAngelo explained how racism is a system into which all white people are socialized and challenged the belief that racism is a simple matter of good people versus bad. DiAngelo also made a provocative claim: white progressives cause the most daily harm to people of color. In *Nice Racism*, her follow-up work, she explains how they do so. Drawing on her background as a sociologist and over 25 years working as an anti-racist educator, she picks up where *White Fragility* left off and moves the conversation forward. Writing directly to white people as a white person, DiAngelo identifies many common white racial patterns and breaks down how well-intentioned white people unknowingly perpetuate racial harm. These patterns include: -rushing to prove that we are "not racist"; -downplaying white advantage; -romanticizing Black, Indigenous and other peoples of color (BIPOC); -pretending white segregation "just happens"; -expecting BIPOC people to teach us about racism; -carefulness; -and feeling immobilized by shame. DiAngelo explains how spiritual white progressives seeking community by co-opting Indigenous and other groups' rituals create separation, not connection. She challenges the ideology of individualism and explains why it is OK to generalize about white people, and she demonstrates how white people who experience other oppressions still benefit from systemic racism. Writing candidly about her own missteps and struggles, she models a path forward, encouraging white readers to continually face their complicity and embrace courage, lifelong commitment, and accountability. *Nice Racism* is an essential work for any white person who recognizes the existence of systemic racism and white supremacy and wants to take steps to align their values with their actual practice. BIPOC readers may also find the "insiders" perspective useful for navigating whiteness. Includes a study guide.

They busted out of McAlester State Penitentiary--three escaped convicts going to ground in a world unprepared for anything like them.... Lamar Pye is prince of the Dirty White Boys. With a lion in his soul, he roars--for he is the meanest, deadliest animal on the loose.... Odell is Lamar's cousin, a hulking manchild with unfeeling

eyes. He lives for daddy Lamar. Surely he will die for him.... Richard's survival hangs on a sketch: a crude drawing of a lion and a half-naked woman. For this Lamar has let Richard live... Armed to the teeth, Lamar and his boys have cut a path of terror across the Southwest, and pushed one good cop into a crisis of honor and conscience. Trooper Bud Pewtie should have died once at Lamar's hands. Now they're about to meet again. And this time, only one of them will walk away....

This dystopian classic is 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' 'One of my favorite books - I read it every couple of years.' Suzanne Collins, author of *The Hunger Games* What are we? Humans? Or animals? Or savages? What's grown-ups going to think? Going off-hunting pigs-letting fires out-and now! A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they explore the dazzling beaches, gorging fruit, seeking shelter, and ripping off their uniforms to swim in the lagoon. At night, in the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forge their own; but it isn't long before their innocent games devolve into a murderous hunt ... 'Thrills me with all the power a fiction can have ... Exemplary.' Ian McEwan 'An existential fable backlit with death's incandescent glare.' Ben Okri 'Violently real ... An apocalyptic novelist [who writes with] humanist rage and defiance.' Marlon James 'Beautiful and desperate, something quite out of the ordinary.' Stevie Smith 'Beautifully written, tragic and provocative.' E. M. Forster 'A fragment of nightmare.' *New Statesman* 'A post-apocalyptic, dystopian survivor-fantasy ... [A novel] for all time ... A cult classic.' *Guardian* 'Stands out mightily in my memory ... Such a strong statement about the human heart.' Patricia Cornwell 'Terrifying and haunting.' Kingsley Amis What readers are saying: 'Every real human being should read this ... This is what we are.' 'It's brilliant, it's captivating, it's thought provoking and brutal and for some, it's truly terrifying.' 'It can be read and re-read many times, and every time something new will appear.' 'There is a reason why this is studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.' 'I revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.'

Please note: This is a companion version & not the original book. Sample Book Insights: #1 Reginald Francis Lewis was born in East Baltimore on December 7, 1942. He grew up in a world marked by block after block of red brick row houses, many of which had outdoor toilets in their backyards. The city ordinance passed in the 1940s finally outlawed outdoor toilets. #2 Clinton Lee Lewis, then 25, was a diminutive man with a café au lait complexion, wavy black hair, and high cheekbones. He held several jobs in succession, first as a civilian technician for the Army Signal Corps and later as the proprietor of a series of small businesses. #3 Sam and Sue Cooper were the grandparents of Reginald Lewis. They were both no-nonsense taskmasters who raised eight children of their own and two of their sisters's children. They taught their grandson how to be courteous in his dealings with whites, but never servile. #4 Sam Cooper had little tolerance for racism. He would often buy his grandson, Lewis, things that would thumb their noses at the Jim Crow laws of Baltimore. He would also go to segregated theaters, where he would watch movies.

Argues for the necessity of a new ethos for middle-class white anti-racism. Building on her book *Revealing Whiteness*, Shannon Sullivan identifies a constellation of attitudes common among well-meaning white liberals that she sums up as □white middle-class goodness,□ an orientation she critiques for being more concerned with establishing anti-racist bona fides than with confronting systematic racism and privilege. Sullivan untangles the complex relationships between class and race in contemporary white identity and outlines four ways this orientation is expressed, each serving to establish one□s lack of racism: the denigration of lower-class white people as responsible for ongoing white racism, the demonization of antebellum slaveholders, an emphasis on colorblindness□especially in the context of white childrearing□and the cultivation of attitudes of white guilt, shame, and betrayal. To move beyond these distancing strategies, Sullivan argues, white people need a new ethos that acknowledges and transforms their whiteness in the pursuit of racial justice rather than seeking a self-righteous distance from it.

The world we live in may be more polarized today by race, gender and ethnicity than ever before. Over the past five years "old white men" have been called out, put down and increasingly labeled as the bad guys. "White men must be stopped: The very future of mankind depends on it." *Salon Magazine* "We have to stop demonizing people and realize the biggest terror threat in this country is white men." Don Lemon, CNN The truth is there are good people of every race. Author Tim Constantine points out some of the most important people in history are men and women of color. He also gently reminds us that white guys have managed to contribute a few things along the way... like penicillin, Coca Cola, basketball and air travel. White Guys Are Okay Too will educate you, entertain you and almost certainly make you smile. The hope is that with this good natured look at heroes throughout history people can come together and better understand it is tough

to have racism if we realize there is only one race. The human race.

A tongue-in-cheek guide for identifying and avoiding stereotypes and microaggressions against African Americans includes a "should I wear blackface?" flowchart, a guide to minstrelsy in reality television, and thoughts on interracial relationships.

WINNER OF THE LOS ANGELES TIMES BOOK PRIZE FOR POETRY
WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR POETRY
In this moving, critical and fiercely intelligent collection of prose poems, Claudia Rankine examines the experience of race and racism in Western society through sharp vignettes of everyday discrimination and prejudice, and longer meditations on the violence - whether linguistic or physical - which has impacted the lives of Serena Williams, Zinedine Zidane, Mark Duggan and others. Awarded the National Book Critics Circle Award for Poetry in America after becoming the first book in the prize's history to be a finalist in both the poetry and criticism categories, *Citizen* weaves essays, images and poetry together to form a powerful testament to the individual and collective effects of racism in an ostensibly "post-race" society.

"Voyages deep into the frenzied, complex world of LBO transactions."—*BusinessWeek* "Sheds light on an important chapter in both African-American and American business history."—Earl G. Graves, Publisher, *Black Enterprise* magazine
When Reginald Lewis was six years old, his grandparents asked his opinion about employment discrimination against blacks. Reg replied simply, "Why should white guys have all the fun?" Why, indeed! Lewis grew up to become the wealthiest black man in history and one of the most successful entrepreneurs of all time, reigning over a commercial empire that spanned four continents. At the time of his death in 1993, his personal fortune was estimated at \$400 million. "Why Should White Guys Have All the Fun?" traces Lewis's rise from a working-class neighborhood in east Baltimore to Harvard Law School and, ultimately, into the elite circle of Wall Street

deal-makers. Expanding on Lewis's unfinished autobiography, journalist Blair Walker completes a vivid portrait of a proud, fiercely determined man with a razor-sharp tongue—and an intellect to match. He shows how Lewis's lifelong hunger for wealth and personal glory fueled his success on the playing field, in the classroom, and in the boardroom. Walker also provides a rare insider's view of Lewis, the iron-willed negotiator and brilliant business strategist in action as he finesses one phenomenal deal after another. A moving saga of personal courage and determination as well as a virtual how-to book for those who would like to follow in Lewis's footsteps, "Why Should White Guys Have All the Fun?" is every bit as memorable as the man whose story it tells.

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

A distinguished Stanford law professor examines the steep decline in marriage rates among the African American middle class, and offers a paradoxical-nearly incendiary-solution. Black women are three times as likely as white women to never marry. That sobering statistic reflects a broader reality: African Americans are the most unmarried people in our nation, and contrary to public perception the racial gap in marriage is not confined to women or the poor. Black men, particularly the most successful and affluent, are less likely to marry than their white counterparts. College educated black women are twice as likely as their white peers never to marry. *Is Marriage for White People?* is the first book to illuminate the many facets of the African American marriage decline and its implications for American society. The book explains the social and economic forces that have undermined marriage for African Americans and that shape everyone's lives. It distills the best available research to trace the black marriage decline's far reaching consequences, including the disproportionate likelihood of abortion, sexually transmitted diseases, single parenthood, same sex relationships, polygamous relationships, and celibacy among black women. This book centers on the experiences not of

men or of the poor but of those black women who have surged ahead, even as black men have fallen behind. Theirs is a story that has not been told. Empirical evidence documents its social significance, but its meaning emerges through stories drawn from the lives of women across the nation. *Is Marriage for White People?* frames the stark predicament that millions of black women now face: marry down or marry out. At the core of the inquiry is a paradox substantiated by evidence and experience alike: If more black women married white men, then more black men and women would marry each other. This book not only sits at the intersection of two large and well-established markets—race and marriage—it responds to yearnings that are widespread and deep in American society. The African American marriage decline is a secret in plain view about which people want to know more, intertwining as it does two of the most vexing issues in contemporary society. The fact that the most prominent family in our nation is now an African American couple only intensifies the interest, and the market. A book that entertains as it informs, *Is Marriage for White People?* will be the definitive guide to one of the most monumental social developments of the past half century.

Build The Damn Thing is a battle-tested guide for every entrepreneur who the establishment has excluded. Finney, an investor and startup champion, explains how to build a business from the ground up; from developing a business plan to finding investors, growing a team, and refining a product. Finney empowers entrepreneurs to take advantage of their unique networks; arms readers with responses to investors who say, "great pitch but I just don't do Black women"; and inspires them to overcome naysayers. For all the Builders striving to build their businesses in a world that has overlooked and underestimated them: this is the essential guide to knowing, breaking, remaking and building your own rules of entrepreneurship in a startup and investing world designed by the "Entitleds." Don't wait for the system to let you in - break down the door and build your damn thing.