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This is an account of Steven Spielberg's first stand-alone film, *Duel*, a made for TV movie that first aired in 1971. This book chronicles the film's history, from the original short story by acclaimed writer Richard Matheson (16 *Twilight Zone* episodes, *Somewhere in Time*, *I Am ...*

This is the first full biography of the most successful film-maker in history, whose power now exceeds that of the greatest movie mogul of Hollywood's golden era. His "greatest hits" include *Jaws*, *ET*, *Jurassic Park* and *Schindler's List*.

Without question, few directors have had such a powerful influence on the film industry and the moviegoing public as Steven Spielberg. This book investigates Spielberg's art to illuminate the nature of humanity. It explores themes such as cinematic realism, fictional belief, terrorism, family ethics, consciousness, and virtue and moral character.

Steven Spielberg is responsible for some of the most successful films ever made: *Jaws*, *Close Encounters of the Third Kind*,

E.T. and the 'Indiana Jones' series. Yet for many years most critics condescendingly regarded Spielberg as a child-man incapable of dealing maturely with the complexities of life. The deeper levels of meaning in his films were largely ignored. This changed with *Schindler's List*, his masterpiece about a gentile businessman who saves eleven hundred Jews from the Holocaust. For Spielberg, the film was the culmination of a long struggle with his Jewish identity - an identity of which he had long been ashamed, but now triumphantly embraced. Until the first edition of *Steven Spielberg: A Biography* was published in 1997, much about Spielberg's personality and the forces that shaped it had remained enigmatic, in large part because of his tendency to obscure and mythologize his own past. In his astute and perceptive biography, Joseph McBride reconciled Spielberg's seeming contradictions and produced a coherent portrait of the man who found a way to transmute the anxieties of his own childhood into some of the most emotionally powerful and vis-

cerally exciting films ever made. In the second edition, McBride added four chapters to Spielberg's life story, chronicling his extraordinarily active and creative period from 1997 to 2010, a period in which he balanced his executive duties as one of the partners in the film studio DreamWorks SKG with a remarkable string of films as a director: *Amistad*, *Saving Private Ryan*, *A. I. Artificial Intelligence*, *Minority Report*, *The Terminal* and *Munich* -- films which expanded his range both stylistically and in terms of adventurous, often controversial, subject matter. This third edition brings Spielberg's career up to date with material on two recent films he directed, *The Adventures of Tintin* and *War Horse*, analyzing what they represent in terms of Spielberg's overall career development as an artist making both lighter and darker works alternately involving fantasy or history. The new sections also deal with the recent upheavals in Spielberg's position as a minimogul, his uneven but prolific work as a producer, and his upcoming projects. The original edition of *Steven Spielberg: A Biography* was praised by the *New York Times Book Review* as 'an exemplary portrait' written with 'impressive detail and sensitivity'; *Time* called it 'easily the finest and fairest of the unauthorized biographies of the director.' Of the second edition, Nigel Morris - author of *The Cinema of Steven Spielberg: Empire of Light* - wrote: 'With this tour de force, McBride remains the godfather of Spielberg studies.'

Steven Spielberg has changed the cinematic world with his hugely popular films. Testing out new technology, telling dramatic stories, and collaborating with successful directors, actors, and producers helped build Spielberg's reputation as a director and producer.

A biography of the director details his many films and describes how his unique and evocative gift for storytelling evolved from experiences in his own life, including his parents' divorce and his return to Judaism after his son was born.

More than four decades after the premiere of his first film, Steven Spielberg (b. 1946) continues to be a household name whose influence on popular culture extends far beyond the movie screen. Now in his seventies, Spielberg shows no intention of retiring from directing or even slowing down. Since the publication of *Steven Spielberg: Interviews* in 2000, the filmmaker has crafted some of the most complex movies of his extensive career. His new movies consistently reinvigorate entrenched genres, adding density and depth. Many of the defining characters, motifs, tropes, and themes that emerge in Spielberg's earliest movies shape these later works as well, but often in new configurations that probe deeper into more complicated subjects—dangerous technology rather than man-eating sharks, homicidal rather than cuddly aliens, lethal terrorism instead of rampaging dinosaurs. Spielberg's movies continue to display a remarkably sophisticated level of artistry that matches, and sometimes exceeds, the memorable visual hallmarks of his prior work. His latest series of films continue to demonstrate an ongoing intellectual restlessness and a willingness to challenge himself as a creative artist. With this new collection of interviews, which includes eleven original interviews from the 2000 edition and nine new interviews, readers will recognize the themes that motivate Spielberg, the cinematic techniques he employs to create his feature films, and the emotional connection he has to his movies. The result is a nuanced and engaging portrait of the most

popular director in American cinema history.

This book offers impressive explanations of director/producer/writer Spielberg's work - his incredibly popular films - and a chronology. Authors Mott and Saunders emphasize style, influences, motifs, and cinematic techniques, and discuss, as well, Spielberg's use of special effects, including computerized videoassisted techniques. An informative and engaging look at one of America's most talented filmmakers, this critical study clearly shows why Spielberg revolutionized the American movie industry through his innovative style and concern for the interests of an increasingly youthful audience.

Prolific director, writer and producer of such films as Saving Private Ryan, E.T.: The Extraterrestrial, Jurassic Park, and others.

This volume presents an in-depth discussion of the work of Steven Spielberg, an American director of Jewish origin. It offers a careful study of the audiovisual and documentary material in Spielberg's filmography, exploring both the biographical and sociological parameters that influence his cinematographic work and his values, and the director's own personal testimony and critics' comments on the value of dignity and other subjects prevalent in his work. The book then goes on to analyse the formal elements used by the filmmaker in his work, and his maturity in relation to anthropological matters.

Combining film studies scholarship with the approach taken by many filmmaking-manuals, this is a serious study of the Hollywood blockbuster via the work of Steven Spielberg.

Steven Spielberg is the most successful film director in the world, one who cre-

ates enormously popular movies that also succeed as works of art. He has evolved from movie-obsessed teen to king of the blockbusters to a mature artist who balances "popcorn movies" with more thoughtful, issue-oriented films.

This pictorial study puts Steven Spielberg's career in focus: from his first feature, "The Sugarland Express", through his phenomenal blockbusters, including "Jaws", Jurassic Park", and "Schindler's List". Photos.

Examines the life and career of the successful film director.

While other kids played sports, Steven Spielberg was writing scripts and figuring out camera angles. He went from entertaining his Boy Scout troop with home movies to amazing audiences around the world with epic blockbusters. He has directed four of the most successful films of all time and has won two Academy Awards for Best Director. From Jaws to Lincoln, young readers and aspiring filmmakers will be fascinated by the life of this famous director.

Steven Spielberg: A Short Unauthorized Biography is a short unauthorized biography produced from electronic resources researched that includes significant events and career milestones. Ideal for fans of Steven Spielberg and general readers looking for a quick insight about one of today's most intriguing celebrities. This must-read short unauthorized biography chronicles: Who is Steven Spielberg Things People Have Said about Steven Spielberg Steven Spielberg is Born Growing Up with Steven Spielberg Steven Spielberg Personal Relationships The Rise of Steven Spielberg Significant Career Milestones Steven Spielberg Friends and Foes Fun Facts About Steven Spielberg How The World Sees Steven

Spielberg Steven Spielberg A Short Unauthorized Biography is one of the latest short unauthorized biographies from Fame Life Bios. Check it out now!

Descriptions of Steven Spielberg's films
This title examines the remarkable life of Steven Spielberg. Readers will learn about his family background, childhood, and education, his career as a movie producer and director, and his famous works. Color photos and informative sidebars accompany easy-to-read, compelling text. Features include a timeline, fast facts, list of famous works, and a critical evaluation activity. Checkerboard Library is an imprint of Abdo Publishing, a division of ABDO.

This comprehensive, up-to-date analysis of all the works of Steven Spielberg is written by some of the top scholars working in fields ranging from philosophy and art to history and film studies. The chapters illuminate for scholars and fans the entire artistic career of Steven Spielberg.

This collection, representing the work of scholars from a range of theoretical frameworks and disciplines, examines aspects of the preoccupation with children and childhood in Steven Spielberg's films. It includes essays on such films as *Close Encounters of the Third Kind*, *E.T. The Extra-Terrestrial*, *Empire of the Sun*, *Hook*, *Jurassic Park*, and more.

Ever wondered how Steven Spielberg rose to stardom? Steve Allen Spielberg was born on December 18, 1946 in Cincinnati, Ohio. As a young film maker, Spielberg made his first feature entitled *Fire Light* when he was still in high school. When he was 10 years old, he objected to the way his dad was taking family movies. For more interesting facts you must read the biography. Grab your biography book now!

"A biography of film director Steven Spielberg"--Provided by publisher.

Spanning 25 years of Spielberg's career, this book explores the issues, themes, and financial considerations surrounding his works. The blockbuster creator of "E.T., Jaws, " and "Schindler's List" talks about dreams and the almighty dollar. Includes 10 film stills, chronology, filmography, and index.

Without question, few directors have had such a powerful influence on the film industry and the moviegoing public as Steven Spielberg. Often referred to as the most successful American filmmaker of all time, Spielberg has been nominated for the Academy Award for Best Director six times, winning twice -- for *Schindler's List* in 1994 and *Saving Private Ryan* in 1999. Seven of his films have received the Best Picture Oscar nomination. He has brought to life some of the most popular heroes of all time, such as Indiana Jones, as well as some of the most despised villains, including Amon Goeth from *Schindler's List* and the killer shark from *Jaws*. Whatever the subject -- dinosaurs, war, extra-terrestrials, slavery, the Holocaust, or terrorism -- one clear and consistent touchstone is present in all of Spielberg's films: an interest in the human condition. In *Steven Spielberg and Philosophy*, Dean A. Kowalski and some of the nation's most respected philosophers investigate Spielberg's art to illuminate the nature of humanity. The book explores rich themes such as cinematic realism, fictional belief, terrorism, family ethics, consciousness, virtue and moral character, human rights, and religion in Spielberg's work. Avid moviegoers and deep thinkers will discover plenty of common ground in this collection.

Detailed textual analysis of films from

Spielberg's entire career reveal that alongside conventional commercial appeal, his movies function as a self-reflexive, they invite divergent readings and self-conscious spectatorship which contradict assumptions about their ideological tendencies.

Steven Spielberg is known as the most powerful man in New Hollywood and a pioneer of the contemporary blockbuster, America's most successful export. His career began a new chapter in mass culture. At the same time, American post war liberalism was breaking down. This fascinating new book explains the complex relationship between film and politics through the prism of an iconic filmmaker. Spielberg's early films were a triumphant emergence of the Sunbelt aesthetic that valued visceral kicks and basic emotions over the ambiguities of history. Such blockbusters have inspired much debate about their negative effect on politics and have been charged as being an expression of the corporatization of life. Here Frederick Wasser argues that the older Spielberg has not fully gone this way, suggesting that the filmmaker recycles the populist vision of older Hollywood because he sincerely believes in both big time moviemaking and liberal democracy. Nonetheless, his stories are burdened by his generation's hostility to public life, and the book shows how he uses filmmaking tricks to keep his audience with him and to smooth over the ideological contradictions. His audiences have become more global, as his films engage history. This fresh and provocative take on Spielberg in the context of globalization, rampant market capitalism and the hardening socio-political landscape of the United States will be fascinating reading for students of film and for anyone interested in contemporary America and its culture.

A biography of Steven Spielberg, the acclaimed film-maker. It charts the director's career from his first 8mm home movies to the Oscar-winning "Schindler's List."

Steven Spielberg has been responsible for directing and producing some of Hollywood's most memorable films, such as Jaws, E.T., and Schindler's List. This biography takes a look at the individual behind the camera by exploring the struggles he encountered growing up and progressing up to the present day happiness he shares with both his family and the recognition of his enormous filmmaking talent.

Explores the life and career of America's most popular filmmaker.

Steven Spielberg (USA, b. 1946) was the boy wonder of the new Hollywood of the 1970s. Taking Orson Welles as his model, he made *Duel* aged only 25, following it up with a string of successes that brought him the adulation of the studios. A fan of special effects, and entirely attuned to the shift towards younger film audiences, he took entertainment to

This title examines the remarkable life of Steven Spielberg. Readers will learn about his family background, childhood, and education, as well as his career as a movie producer and his famous works. Color photos, detailed maps, and informative sidebars accompany easy-to-read, compelling text. Features include a timeline, facts, additional resources, web sites, a glossary, a bibliography, and an index. Essential Lives is a series in Essential Library, an imprint of ABDO Publishing Company. Grades 6-9.

The most commercially successful director of the last 15 years, Spielberg is primarily an entertainer - his films being a vehicle for escapism. This book explores the Spielberg phenomenon by looking

both at the films themselves - their plots, stars, directional style and cinematic techniques - and also by examining the popularity of the themes and subject matter. The text is illustrated with production shots and film stills, and a filmography provides plot synopses for all of Spielberg's films.

A Companion to Steven Spielberg provides an authoritative collection of essays exploring the achievements and legacy of one of the most influential film directors of the modern era. Offers comprehensive coverage of Spielberg's directorial output, from early works including *Duel*, *The Sugarland Express*, and *Jaws*, to recent films Explores Spielberg's contribution to the development of visual effects and computer games, as well as the critical and popular reception of his films Topics include in-depth analyses of Spielberg's themes, style, and filming techniques; commercial and cultural significance of the Spielberg 'brand' and his parallel career as a producer; and collaborative projects with artists and composers Brings together an international team of renowned scholars and emergent voices, balancing multiple perspectives and critical approaches Creates a timely and illuminating resource which acknowledges the ambiguity and complexity of Spielberg's work, and reflects its increasing importance to film scholarship

Steven Spielberg non è soltanto uno dei più noti registi del cinema contemporaneo ma un personaggio pubblico, un fenomeno culturale, un'icona del nostro tempo. Nessun altro filmmaker ha avuto un ruolo altrettanto decisivo nel ridefinire il modo di produzione, l'assetto e le strategie di Hollywood, fissando alcune delle regole che sono alla base dell'entertainment contemporaneo. Se il gi-

udizio critico sulla sua opera è stato a lungo condizionato dagli incassi stratosferici dei suoi film, Spielberg incarna oggi la memoria, l'immaginario e la grandezza del cinema e della cultura americani. Da *Lo squalo* a *Munich*, da *E.T.* a *Schindler's List*, da *Minority Report* a *Ready Player One*, passando per le saghe di *Indiana Jones* e *Jurassic Park*, Steven Spielberg ha esplorato generi, forme e mitologie del cinema nella sua dimensione più fantastica, epica e popolare.

Steven Spielberg is responsible for some of the most successful films of all time: *Jaws*, *Close Encounters of the Third Kind*, *E.T.* and the 'Indiana Jones' series. Yet for many years most critics condescendingly regarded Spielberg as a child-man incapable of dealing maturely with the complexities of life. The deeper levels of meaning in his films were largely ignored. This changed with *Schindler's List*, his masterpiece about a gentile businessman who saves eleven hundred Jews from the Holocaust. For Spielberg, the film was the culmination of a long struggle with his Jewish identity - an identity of which he had long been ashamed, but now triumphantly embraced. Until the first edition of *Steven Spielberg: A Biography* was published in 1997, much about Spielberg's personality and the forces that shaped it had remained enigmatic, in large part because of his tendency to obscure and mythologize his own past. In his astute and perceptive biography, Joseph McBride reconciled Spielberg's seeming contradictions and produced a coherent portrait of the man who found a way to transmute the anxieties of his own childhood into some of the most emotionally powerful and viscerally exciting films ever made. In the second edition, McBride added four chapters to Spielberg's life story, chroni-

clinging his extraordinarily active and creative period from 1997 to 2010, a period in which he balanced his executive duties as one of the partners in the film studio DreamWorks SKG with a remarkable string of films as a director: *Amistad*, *Saving Private Ryan*, *A. I. Artificial Intelligence*, *Minority Report*, *The Terminal* and *Munich*--films which expanded his range both stylistically and in terms of adventurous, often controversial, subject matter. This third edition brings Spielberg's career up-to-date with material on *The Adventures of Tintin* and *War Horse*. The original edition was praised by the *New York Times Book Review* as 'an exemplary portrait' written with 'impressive detail and sensitivity'; *Time* called it 'easily the finest and fairest of the unauthorized biographies of the director.' Of the second edition, Nigel Morris - author of *The Cinema of Steven Spielberg: Empire of Light* - said: 'With this tour de force, McBride remains the godfather of Spielberg studies.'

Since the early 1970s, Steven Spielberg has directed more than two dozen films, many of which have achieved classic status. In addition to critical and commercial successes that include *E.T. the Extra-Terrestrial*, *Schindler's List*, *Saving Private Ryan*, and *Lincoln*, Spielberg's name has become synonymous with such thrilling adventure films as *Jaws*, *Raiders of the Lost Ark*, *Jurassic Park*, and *Minority Report*. Before he became a world-renowned filmmaker, however, Spielberg established himself on television, helming episodes of *Rod Serling's Night Gallery*; *Marcus Welby, M.D.*; and *Columbo*. But it was the small-screen version of a Richard Matheson short story that brought the young director's work to the attention of critics and viewers alike. In *Steven Spielberg and Duel: The Making of a Film Career*, Steven Awalt

provides an exhaustive study commemorating the film that decisively launched the career of a major film artist. Through in-depth research and interviews with the film's creative and technical crew, the author tracks the film from genesis through production to release. Awalt conducted lengthy one-on-one interviews with Spielberg, Matheson, assistant director James Fargo, editor Frank Morriss, composer Billy Goldenberg, former MCA/Universal president Sidney J. Sheinberg, and writer-producer Steven Bochco, among others. Spielberg provided access to many rare documents from his archives, including multiple drafts of *Duel's* teleplay, the shooting schedule, shooting logistics breakdowns, and production correspondence. The first book-length examination of this important production in the director's early career, *Steven Spielberg and Duel* also includes the original teleplay by Matheson, four additional scenes created for the international theatrical release of the film, photos, and storyboards of the film's final sequence. A fascinating look behind the scenes of an acclaimed work, this book will interest not only scholars and film historians but anyone interested in the work of Richard Matheson and Steven Spielberg.

A film-centric portrait of the extraordinarily gifted movie director whose decades-long influence on American popular culture is unprecedented. Everything about me is in my films, Steven Spielberg has said. Taking this as a key to understanding the hugely successful moviemaker, Molly Haskell explores the full range of Spielberg's works for the light they shine upon the man himself. Through such powerhouse hits as *Close Encounters of the Third Kind*, *E.T.*, *Jurassic Park*, and *Indiana Jones*, to lesser-known master-

works like *A.I.* and *Empire of the Sun*, to the haunting *Schindler's List*, Haskell shows how Spielberg's uniquely evocative filmmaking and story-telling reveal the many ways in which his life, work, and times are entwined. Organizing chapters around specific films, the distinguished critic discusses how Spielberg's childhood in non-Jewish suburbs, his par-

ents traumatic divorce, his return to Judaism upon his son's birth, and other events echo in his work. She offers a brilliant portrait of the extraordinary director a fearful boy living through his imagination who grew into a man whose openness, generosity of spirit, and creativity have enchanted audiences for more than 40 years.