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P21YV6 - REILLY SIMMONS

THE SUNDAY TIMES TOP FIVE BESTSELLER | NOW A MAJOR TV SERIES 'Beth O'Leary is that rare, one-in-a-million talent who can make you laugh, swoon, cry and ache all in the same book' Emily Henry 'Beth O'Leary crafts novels with such wit, heart and truth' Sophie Kinsella ***** Tiffany and Leon share a flat Tiffany and Leon share a bed Tiffany and Leon have never met... Tiffany Moore needs a cheap flat, and fast. Leon Twomey works nights and needs cash. Their friends think they're crazy, but it's the perfect solution: Leon occupies the

one-bed flat while Tiffany's at work in the day, and she has the run of the place the rest of the time. But with obsessive ex-boyfriends, demanding clients at work, wrongly imprisoned brothers and, of course, the fact that they still haven't met yet, they're about to discover that if you want the perfect home you need to throw the rulebook out the window... ***** See what everyone is saying about The Flatshare 'If Richard Curtis and Nora Ephron made a story baby' Zoella Book Club 'A Sleepless In Seattle for the 21st century' Sunday Express 'I devoured The Flatshare. Original, funny and touching.

Read it' Clare Mackintosh 'One of the most talked about books of 2019... Fans of Jojo Moyes's Me Before You will love this UpLit romcom' Red Magazine 'It's fiction to make you feel good - endlessly enjoyable and brilliant fun' Daily Express 'In the league of Bridget Jones and Marian Keyes' Walsh sister books' Claire Allan 'Funny, emotional and uplifting' Sun 'A quirky, feelgood read, bursting with character and warmth' Prima 'The Flatshare is a huge, heartwarming triumph' Josie Silver 'Uproariously funny with characters you fall for from the first page' Woman & Home 'Deliciously funny and truly uplifting' Lucy Diamond 'Touching, fun-

ny and skilful, a delightful read' Katie Fforde 'It's funny and charming but there are moments of real poignancy, too. Guaranteed to leave you with a smile on your face' Good Housekeeping 'Heartwarming and brilliant' Closer 'Funny and winning... a Richard Curtis rom-com that also has its feet firmly planted in real life. A real treat' Stylist

The enchanting international bestseller with bonus back matter and a beautiful new cover! Two orphaned brothers, Prosper and Bo, have run away to Venice, where crumbling canals and misty alleyways shelter a secret community of street urchins. Leader of this motley crew of lost children is a clever, charming boy with a dark history of his own: He calls himself the Thief Lord. Prosper and Bo relish their new "family" and life of petty crime. But their cruel aunt and a bumbling detective are on their trail. And posing an even greater threat to the boys' freedom is something from a forgotten past: a beautiful magical treasure with the power to spin time itself.

A global pandemic has America under quarantine. In a run-down apartment building, with nowhere to go and nothing to do,

five people—a philosopher, an academic, a filmmaker, a sculptor, and a philanthropist—come together, at first only for the pleasure of company. But then they find themselves in a ferocious debate about the obsessions that drive their lives and a ruthless quest to discover the secrets that brought them together. Their passions and betrayals play out against the dangerous backdrop of a state-enforced lockdown and a disease that can strike anyone at any time. The eventually explosive conflicts among these poor artists, underfed intellectuals, and desperate fanatics pose urgent questions of art and inequality, health and freedom, faith and power, love and death. The Quarantine of St. Sebastian House is at once a Platonic dialogue, a poem in prose, and a suspenseful story of mystery and romance: a fresh narrative for a new era.

*Kazuo Ishiguro's new novel *Klara and the Sun* is now available to preorder* From the Nobel Prize-winning author of *Never Let Me Go* Winner of the Booker Prize ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' A contemporary classic, *The Remains of the Day* is Kazuo Ishiguro's beautiful and haunting evocation of life be-

tween the wars in a Great English House. In the summer of 1956, Stevens, the ageing butler of Darlington Hall, embarks on a leisurely holiday that will take him deep into the English countryside and into his past.

Seminar paper from the year 2018 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Frankfurt (Main) (Institut für Englisch- und Amerikastudien), course: Transcultural Crime Writing, language: English, abstract: This paper describes Kazuo Ishiguro's Detective Christopher Banks and compares him to Arthur Conan Doyle's Sherlock Holmes. Crime fiction is one of the most successful, extensive and international genres of the late twentieth and the early twenty-first century. Detective fiction is very versatile, consisting of the whodunit, thriller, private eye and hard-boiled, just to name a few subgenres. In a detective story, the reader expects a crime as well as doubt about motive, means and perpetrator, provided with a fair trail of clues to investigate and solve the crime. Nineteenth-century detective fiction shed a light on the British Empire in a destabilising whilst

at the same time reassuring way for national readers. England's aggressive authority and force were considered a frequent method of maintaining social control and were therefore often addressed by late-eighteenth and early-nineteenth-century writers. Detective stories were able to turn such obsolete aggression into a more contemporary, benign authority by offering detection as a possibility to avoid despotic representations of government authority. Modern British detective fiction tends to include transcultural perspectives. Today, writers use a variety of topics, sometimes even combined with ancient myths or tales in order to attract more readers at home and abroad. The British author Elly Griffiths, for example, set the plot of her novel *Smoke and Mirrors* in Brighton in 1951, where the bodies of two missing children, dubbed by the newspapers as 'Hansel and Gretel', were found, giving the story a fairy-tale touch. The Nobel Prize winning writer Kazuo Ishiguro also went back in time for his novel "When We Were Orphans". The author might not be the first coming to mind when thinking about detective fiction. In his novels, Ishiguro explores the topic of cultural identity. The

novel is full of allusions to Sherlock Holmes. Small details and objects remind the reader of the iconic investigator and even characters in the book compare Holmes and Banks, who is impressed by Doyle's mysteries. As Barry Lewis claims, Ishiguro's protagonist may be investigating his past life "with Holmes-like meticulousness". Nevertheless, *When We Were Orphans* does not describe a detective as depicted in Doyle's *Sherlock Holmes Stories*. In Ishiguro's novel, the structure of the story, the detective's associates and the detective's character are presented differently and not in a Holmesian way. INTERNATIONAL, #1 NATIONAL, AND NEW YORK TIMES BESTSELLER LONGLISTED FOR THE 2021 BOOKER PRIZE The magnificent novel from Nobel laureate Kazuo Ishiguro—author of *Never Let Me Go* and *The Remains of the Day*. Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* is a thrilling book that offers a look at our

changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?

A New York Times Bestseller. A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. *We Were Liars* is a modern, sophisticated suspense novel from New York Times bestselling author, National Book Award finalist, and Printz Award honoree E. Lockhart. Read it. And if anyone asks you how it ends, just LIE.

A National Book Award Finalist, Sarah Shun-lien Bynum's enchanting and inventive first novel is a groundbreaking, contemporary classic. When a girl falls into a mysterious, impenetrable sleep, the borders between her provincial French village and the peculiar, beguiling realm of her dreams begin to disappear: A fat woman sprouts delicate wings and takes flight; a failed photographer stumbles into the role of pornographer; a beautiful young wife grows to resemble her husband's viol.

Madeleine, the dreamer, travels in their midst, trying to make sense of her own metamorphosis. She leaves home, joins a gypsy circus, and falls into an unexpected triangle of desire and love. Embracing the earthy and the ethereal, the comical and the poignant, *Madeleine Is Sleeping* is part fairy tale, part coming-of-age story, and above all, an adventure in the discovery of art, sexuality, community, and the self.

The #1 Sunday Times bestseller and sequel to the #1 New York Times bestseller. Sarah J. Maas's sexy, groundbreaking CRESCENT CITY series continues with this second instalment. Bryce Quinlan and Hunt Athalar have made a pact. As they process the events of the Spring they will keep things ... platonic ... until the Solstice. But can they resist when the crackling tension between them is enough to set the whole of Crescent City aflame? And they are not out of danger yet. Dragged into a rebel movement they want no part of, Bryce, Hunt and their friends find themselves pitted against the terrifying Asteri - whose notice they must avoid at all costs. But as they learn more about the rebel cause, they face a choice: stay silent while

others are oppressed, or fight. And they've never been very good at staying silent. In this sexy, action-packed sequel to the #1 bestseller *House of Earth and Blood*, Sarah J. Maas weaves a captivating story of a world about to explode - and the people who will do anything to save it.

Julia is an aspiring painter without money or direction, haunted by a strange family history. Mark is a successful architect who suddenly finds himself unemployed with a baby on the way. Alice is a well-known artist and museum curator disgraced when her last exhibit proved fatal. Running from their failures, this trio is drawn toward a strange new cult that seeks to obliterate the individual - and which may be the creation of a mysterious and dangerous avant-garde artist. John Pistelli unforgettably portrays three people desperate to lead meaningful lives as they confront the bizarre new institutions of a fraying America. A suspenseful and poetic novel in the visionary tradition of Don DeLillo, David Mitchell, Kazuo Ishiguro, and José Saramago, *PORTRAITS AND ASHES* is a scorching picture of our troubled age.

Living in a "perfect" world without social ills, a boy approaches the time when he

will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

*Kazuo Ishiguro's new novel *Klara and the Sun* is now available* Shortlisted for the Booker Prize England, 1930s. Christopher Banks has become the country's most celebrated detective, his cases the talk of London society. Yet one unsolved crime has always haunted him: the mysterious disappearance of his parents, in old Shanghai, when he was a small boy. Moving between London and Shanghai of the interwar years, *When We Were Orphans* is a remarkable story of memory, intrigue and the need to return. 'You seldom read a novel that so convinces you it is extending the possibilities of fiction.' John Carey, Sunday Times 'Ishiguro is the best and most original novelist of his generation and *When We Were Orphans* could be by no other writer. It haunts the mind. It moves to tears.' Susan Hill, Mail on Sunday 'Discloses a writer not only near the height of his powers but in a league all of his own.' Boyd Tonkin, Independent

Kazuo Ishiguro's new novel Klara and the Sun is now available By the Nobel Prize-winning author of *The Remains of the Day* and *Never Let Me Go* Ryder, a renowned pianist, arrives in a Central European city he cannot identify for a concert he cannot remember agreeing to give. But then as he traverses a landscape by turns eerie and comical - and always strangely malleable, as a dream might be - he comes steadily to realise he is facing the most crucial performance of his life. Ishiguro's extraordinary and original study of a man whose life has accelerated beyond his control was met on publication by consternation, vilification - and the highest praise.

What is the coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and many more, providing children aged 5-10 and their parents with clear and accessible explanations about the coronavirus and its effects - both from a health perspective and the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers

and child psychologists, this is a practical and informative resource to help explain the changes we are currently all experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a donation to: <https://www.nhscharitiestogether.co.uk/> THE WITCHES, Roald Dahl's most scary story for children, in a large format, full colour paperback edition. With Quentin Blake's brilliant line artwork in full colour, THE WITCHES is a must-have for children collecting all of the Roald Dahl in full-colour format including CHARLIE AND THE CHOCOLATE FACTORY, FANTASTIC MR FOX, THE TWITS, GEORGE'S MARVELLOUS MEDICINE, JAMES AND THE GIANT PEACH, ESIO TROT and THE MAGIC FINGER.

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and be-

haviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

'A darkly sumptuous tale of wicked specta-

cle, wild injustice and the insuppressible strength of women' EMMA STONEX, author of THE LAMPLIGHTERS 'An essential story of women resisting the unjust exertion of male power' SUNDAY TIMES

_____ The Salpêtrière asylum, 1885. All of Paris is in thrall to Doctor Charcot and his displays of hypnotism on women who have been deemed mad or hysterical, outcasts from society. But the truth is much more complicated - for these women are often simply inconvenient, unwanted wives or strong-willed daughters. Once a year a grand ball is held at the hospital. For the Parisian elite, the Mad Women's Ball is the highlight of the social season; for the women themselves, it is a rare moment of hope. Geneviève is a senior nurse. After the childhood death of her sister, she has shunned religion and placed her faith in Doctor Charcot and his new science. But everything begins to change when she meets Eugénie, the 19-year-old daughter of a bourgeois family. Because Eugénie has a secret, and she needs Geneviève's help. Their fates will collide on the night of the Mad Women's Ball...

_____ 'In this darkly delightful Gothic treasure, Mas explores grief,

trauma and sisterhood behind the walls of Paris' infamous Salpetriere hospital' PAULA HAWKINS, author of A SLOW FIRE BURNING 'A beautifully written debut...I have absolutely no doubt it will be one of my favourite novels of 2021.' AJ PEARCE, author of DEAR MRS BIRD 'Essential reading' COSMOPOLITAN 'A deftly woven tale of hope and pain, judgement and redemption, cruelty and kindness. Utterly captivating and profoundly affecting.' Sunday Times bestseller, MIRANDA DICKENSON 'Enter the dance of this little masterpiece and let yourself be dazzled. Assured of hitting the bestseller lists' THE PARISIAN _____ AN AMAZON PRIME ORIGINAL FILM STARRING MÉLANIE LAURENT

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel The Remains of the Day comes this stunning work of soaring imagination. Born in early-twentieth-century Shanghai, Banks was orphaned at the age of nine after the separate disappearances of his parents. Now, more than twenty years later, he is a celebrated figure in London society; yet the investigative expertise that has garnered him fame has done little to illumi-

nate the circumstances of his parents' alleged kidnappings. Banks travels to the seething, labyrinthine city of his memory in hopes of solving the mystery of his own, painful past, only to find that war is ravaging Shanghai beyond recognition-and that his own recollections are proving as difficult to trust as the people around him. Masterful, suspenseful and psychologically acute, When We Were Orphans offers a profound meditation on the shifting quality of memory, and the possibility of avenging one's past.

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, compre-

hension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Nineteen interviews conducted over the past two decades on both sides of the Atlantic and beyond with the author of the Booker Prize-winning *The Remains of the Day*

*Kazuo Ishiguro's new novel *Klara and the Sun* is now available to preorder* One of the most acclaimed novels of the 21st Century, from the Nobel Prize-winning author Shortlisted for the Man Booker Prize Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, *Never Let Me Go* dramatises her attempts to come to terms with her childhood at the seemingly

idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, *Never Let Me Go* is charged throughout with a sense of the fragility of life. 'Exquisite.' Guardian 'A feat of imaginative sympathy.' New York Times What readers are saying: 'A book I will return to again and again, and one that keeps me thinking even after finishing it. 5/5 stars' 'I loved it, every single word of it.' 'It took me wholly by surprise.' 'Utterly beautiful.' 'Essentially perfect.'

'Dazzling.' The Times 'Exceptional.' Guardian 'Brilliant.' Observer 'Extraordinary.' Financial Times 'A miracle.' Wall Street Journal *Winner of the RSL Encore Award* *Longlisted for the Booker Prize* November 1944. A German rocket strikes London, and five young lives are atomised in an instant. November 1944. That rocket never lands. A single second in time is altered, and five young lives go on - to experience all the unimaginable changes of the twentieth century. Because maybe there are always other futures. Other chances. From the best-selling, prize-winning author of *Golden Hill*, *Light Perpetual* is a story of the everyday, the miraculous and the ever-

lasting. Ingenious and profound, full of warmth and beauty, it is a sweeping and intimate celebration of the gift of life.

*Kazuo Ishiguro's new novel *Klara and the Sun* is now available* The Romans have long since departed, and Britain is steadily declining into ruin. The Buried Giant begins as a couple, Axl and Beatrice, set off across a troubled land of mist and rain in the hope of finding a son they have not seen for years. They expect to face many hazards - some strange and other-worldly - but they cannot yet foresee how their journey will reveal to them dark and forgotten corners of their love for one another. 'A beautiful fable with a hard message at its core . . . There won't, I suspect, be a more important work of fiction published this year.' John Sutherland, The Times 'An exceptional novel . . . The Buried Giant does what important books do: it remains in the mind long after it has been read, refusing to leave.' Neil Gaiman, New York Times Book Review 'A beautiful, heartbreaking book about the duty to remember and the urge to forget.' Alex Preston, Observer Delivered in Stockholm on 7 December 2017, My Twentieth Century Evening and Other Small Breakthroughs is the lecture

of the Nobel Laureate in Literature, Kazuo Ishiguro. A generous and hugely insightful biographical sketch, it explores his relationship with Japan, reflections on his own novels and an insight into some of his inspirations, from the worlds of writing, music and film. Ending with a rallying call for the ongoing importance of literature in the world, it is a characteristically thoughtful and moving piece.

*Kazuo Ishiguro's new novel *Klara and the Sun* is now available* Kazuo Ishiguro's highly acclaimed debut, first published in 1982, tells the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. Retreating into the past, she finds herself reliving one particular hot summer in Nagasaki, when she and her friends struggled to rebuild their lives after the war. But then as she recalls her strange friendship with Sachiko - a wealthy woman reduced to vagrancy - the memories take on a disturbing cast. 'A macabre and faultlessly worked enigma.' Sunday Times 'One of the outstanding fictional debuts of recent years.' Observer 'A delicate, ironic, elliptical novel . Its characters are

remarkably convincing . but what one remembers is its balance, halfway between elegy and irony.' New York Times Book Review 'An extraordinarily fine first novel . its themes are deceptively large and uncommonly haunting.' Los Angeles Times

From the Man Booker Prize longlisted author of *My Name is Lucy Barton* ? Isabelle Goodrow has been living in self-imposed exile with her daughter Amy for fifteen years. Shamed by her past and her affair with Amy's father, she has submerged herself in the routine of her dead-end job and her unrequited love for her boss. But when Amy, frustrated by her quiet and unemotional mother, embarks on an illicit affair with her maths teacher, the disgrace intensifies the shame Isabelle feels about her own past. Throughout one long, sweltering summer, as the events of the small town ebb and flow around them, Amy and Isabelle exist in silent conflict until a final act leads ultimately to the understanding they both crave.

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller “Poignant, engrossing.”—People • “Lisa Wingate takes an al-

most unthinkable chapter in our nation’s history and weaves a tale of enduring power.”—Paula McLain *Memphis, 1939*. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family’s Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children’s Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility’s cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family’s long-hidden history, on a path that will ultimately lead either to

devastation or to redemption. Based on one of America's most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate's riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly's #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection

*Kazuo Ishiguro's new novel *Klara and the Sun* is now available* In *Nocturnes*, Kazuo Ishiguro explores ideas of love, music and the passing of time. From the piazzas of Italy to the 'hush-hush floor' of an exclusive Hollywood Hotel, the characters we encounter range from young dreamers to cafe musicians to faded stars, all of them at some moment of reckoning. Gentle, intimate and witty, this quintet is marked by a haunting theme - the struggle to keep alive a sense of life's romance, even as one gets older, relationships founder and youthful hopes recede. 'Each of these stories is heartbreaking in its own way, but

some have moments of great comedy, and they all require a level of attention that, typically, Ishiguro's writing rewards.' Observer '[They] come up on you quietly, but then haunt you for days . These little pieces could only be the work of a great composer.' Evening Standard 'A fine and moving collection of stories, displaying his unique combination of the sad, the stoic and the consoling. It's about failure, but it dignifies failure, and with it, the human condition.' Margaret Drabble, Guardian

Kazuo Ishiguro is one of the finest and most accomplished contemporary writers of his generation. The short story author, television writer and novelist, included twice in Granta's list of Best Young British Writers, has over the past twenty-five years produced a body of work which is just as critically-acclaimed as it is popular with the general public. Like the writings of Ian McEwan, Kazuo Ishiguro's work is concerned with creating discursive platforms for issues of class, ethics, ethnicity, nationhood, place, gender and the uses and problems surrounding artistic representation. As a Japanese immigrant who came to Great Britain in 1960, Ishiguro has

used his unique position and fine intellectual abilities to contemplate what it means to be British in the contemporary era. This guide traces the main themes throughout Ishiguro's writing whilst it also pays attention to his short stories and writing for television. It includes a new interview with the author, a preface by Haruki Murakami and discussion of James Ivory's adaptation of *The Remains of the Day*.

Faber Stories, a landmark series of individual volumes, presents masters of the short story form at work in a range of genres and styles. When Ray turns up to visit his old university friends Charlie and Emily, he's given a special task: to be so much his useless self that he makes Charlie look good by comparison. But Ray has his own buried feelings to contend with. Decades earlier, he and Emily would listen to jazz when they were alone, and now, as Sarah Vaughan sings through the speakers, he struggles to control everything the sound brings with it. In Kazuo Ishiguro's hands, a snapshot of domestic realism becomes a miniature masterpiece of memory and forgetting.

Beginning in childbirth and entered like a multiple dwelling in motion, *Women and*

Men embraces and anatomizes the 1970s in New York - from experiments in the chaotic relations between the sexes to the flux of the city itself. Yet through an intricate overlay of scenes, voices, fact, and myth, this expanding fiction finds its way also across continents and into earlier and future times and indeed the Earth, to reveal connections between the most disparate lives and systems of feeling and power. At its breathing heart, it plots the fuguelike and fieldlike densities of late-twentieth-century life. McElroy rests a global vision on two people, apartment-house neighbors who never quite meet. Except, that is, in the population of others whose histories cross theirs believers and skeptics; lovers, friends, and hermits; children, parents, grandparents, avatars, and, apparently, angels. For *Women and Men* shows how the families through which we pass let one person's experience belong to that of many, so that we throw light on each other as if these kinships were refracted lives so real as to be reincarnate. A mirror of manners, the book is also a meditation on the languages, rich, ludicrous, exact, and also American, in which we try to grasp the world we're in. Along the kindred

axes of separation and intimacy *Women and Men* extends the great line of twentieth-century innovative fiction.

Hugh had been taught that, according to the ancient sacred writings, the Ship was on a voyage to faraway Centaurus. But he also understood this was actually allegory for a voyage to spiritual perfection. Indeed, how could the Ship move, since its miles and miles of metal corridors were all there was of creation? Science knew that the Ship was all the Universe, and as long as the sacred Converter was fed, the lights would continue to glow and the air would flow, and the Creator's Plan would be fulfilled. Of course, there were the muties, grotesquely deformed parodies of humans, who lurked in the upper reaches of the Ship where gravity was weaker. Were they evil incarnate, or merely a divine check on the population, keeping humanity from expanding past the capacity of the Ship to support? Then Hugh was captured by the muties and met their leader (or leaders), Joe-Jim, with two heads on one body. And he learned the true nature of the Ship and its mission between the stars. But could he make his people believe him before it was too late? Could he make them believe that

he must be allowed to fly the ship?

*Kazuo Ishiguro's new novel *Klara and the Sun* is now available* SHORTLISTED FOR THE BOOKER PRIZE WINNER OF THE WHITBREAD (NOW COSTA) BOOK OF THE YEAR 1948: Japan is rebuilding her cities after the calamity of World War II, her people putting defeat behind them and looking to the future. The celebrated painter Masuji Ono fills his days attending to his garden, his two grown daughters and his grandson, and his evenings drinking with old associates in quiet lantern-lit bars. His should be a tranquil retirement. But as his memories continually return to the past - to a life and a career deeply touched by the rise of Japanese militarism - a dark shadow begins to grow over his serenity. 'An exquisite novel.' Observer 'Pitch-perfect . a tour de force of unreliable narration.' Guardian 'A work of spare elegance: refined, understated, economic.' Sunday Times Writing in an age when the call for the rights of man had brought revolution to America and France, Mary Wollstonecraft produced her own declaration of female independence in 1792. Passionate and forthright, *A Vindication of the Rights of*

Woman attacked the prevailing view of docile, decorative femininity, and instead laid out the principles of emancipation: an equal education for girls and boys, an end to prejudice, and for women to become defined by their profession, not their partner. Mary Wollstonecraft's work was received with a mixture of admiration and outrage. Hugh Walpole called her "a hyena in petticoats." Yet it established her as the mother of modern feminism.

LONGLISTED FOR THE BOOKER PRIZE
IRISH TIMES NUMBER ONE BESTSELLER
SHORTLISTED FOR IRISH BOOK AWARDS
NOVEL OF THE YEAR A BOOK OF THE YEAR
IN THE NEW YORK TIMES, NEW STATES-
MAN, TIMES LITERARY SUPPLEMENT, BIG IS-
SUE, i, THE ATLANTIC and LITERARY HUB
'A true wonder' Max Porter 'Beautifully writ-
ten' Guardian It's late one night at the
Spanish port of Algeciras and two fading Ir-
ish gangsters are waiting on the boat from

Tangier. A lover has been lost, a daughter has gone missing, their world has come asunder - can it be put together again?

In 2017 the Swedish Academy awarded the Nobel Prize in Literature to Kazuo Ishiguro, 'who, in novels of great emotional force, has uncovered the abyss beneath our illusory sense of connection with the world'. Cynthia Wong's classic study first appeared in 2000 and is now updated in an expanded third edition that analyses all of Ishiguro's remarkable novels and one short story collection. From his eloquent trilogy - *A Pale View of Hills*, *An Artist of the Floating World*, and *The Remains of the Day* - to the astonishing speculative fiction, *Never Let Me Go*, and the ambitious fable-like story from pre-Mediaeval times, *The Buried Giant*, Wong appraises Ishiguro's persistently bold explorations and the narrative perspectives of his troubled characters. A compassionate author, Ishig-

uro examines the way that human beings reinterpret worlds from which they feel estranged. All of his works are eloquent expressions of people struggling with the silence of pain and the awkward stutters of confusion and loss. This book analyses his subtle and ironic portrayals of people in 'emotional bereavement' and it situates Ishiguro as an empathetic international writer.

Born at the stroke of midnight at the exact moment of India's independence, Saleem Sinai is a special child. However, this coincidence of birth has consequences he is not prepared for: telepathic powers connect him with 1,000 other 'midnight's children' all of whom are endowed with unusual gifts. Inextricably linked to his nation, Saleem's story is a whirlwind of disasters and triumphs that mirrors the course of modern India at its most impossible and glorious.