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YWDL0M - OCONNELL VICTORIA

The first Weirdbook Annual -- The Witches MEGAPACK® -- presents a selection of all-new tales of witches! Included this time are: "Thou Shalt Not Suffer," by Matt Neil Hill "No Holds Bard," by Adrian Cole "Laying the Hairy Book," by Josh Reynolds "Here Is Where Your Proud Waves Halt," by Erica Ruppert "Vicious Circles," by Paul Dale Anderson "Assorted Shades of Red," by Franklyn Searight "Strange Days in Old Yandrissa," by John R. Fultz "Fertility Rites," by Glynn Owen Barrass "The Witch's Heart," by Rachel Bolton "Hag Race," by Andre E. Harewood "Best Friend Becky," by Wayne Faust "The Rat in the Rabbit Cage," by Ashley Dioses "Two Spells," by Neva Bryan "Pulled Over," by Paul Spears "The Witch of Skur," by L.F. Falconer "Cat and Mouse," by Duane Pesice "Last of the Ashiptu," by Paul Lubaczewski "Firestorm," by Richard H. Durisen "The Witch of Pender," by John Linwood Grant "The Nora Witch," by Brandon Jimison "The Broken Witch," by Scott Hutchison Plus poetry by Maurits Zwankhuizen, Lucy A. Snyder, David F. Daumit, S.L. Edwards, Lori R. Lopez, Frederick J. Mayer, K.A. Opperman, Clay F. Johnson, Vonnie Winslow Crist, Oliver Smith, Darla Klein If you enjoy this ebook, don't forget to search your favorite ebook store for "Wildside Press Megapack" to see more of the 300+ volumes in this series, covering adventure, historical fiction, mysteries, westerns, ghost stories, science fiction -- and much, much more!

Following the great success of our Gothic Fantasy deluxe edition short story compilations, Supernatural Horror, Murder Mayhem, Lost Souls and many others, this latest title takes housebound trapped spirits and creepy gothic mansions as its chilling subject. Contains a potent mix of classic and brand new writing, with authors from the US, Canada, and the UK. Oh, what is that sound within the walls? The creaking floorboards, the children hiding in the mirror, the spirits that rake across the flesh of the mind -- all find a home in this anthology of spine-tingling tales. Classic authors include: E.F. Benson, Ambrose Bierce, Mary Elizabeth Braddon, Rhoda Broughton, Edward Bulwer-Lytton, Bernard Capes, Ralph Adams Cram, B.M. Croker, Joseph Sheridan le Fanu, Mary E. Wilkins Freeman, Elizabeth Gaskell, Charlotte Perkins Gilman, O. Henry, William Hope Hodgson, W.W. Jacobs, M.R. James, Rudyard Kipling, H.P. Lovecraft, Guy de Maupassant, Edith Nesbit, Vincent O'Sullivan, Margaret Oliphant, Edgar Allan Poe, Sir Arthur Quiller-Couch, Charlotte Riddell, Mark Twain, Hugh Walpole, Edith Wharton.

The 35th issue of WEIRDBOOK presents more stories in the Weird Tales tradition! Here are horror and dark fantasy stories set in this world -- and beyond. Included this time are: The Pullulations of the Tribe, by Adrian Cole The Dead of Night, by Christian Riley Mother of My Children, by Bruce L. Priddy The Man Who Murders Happiness, by John R. Fultz A Handful of Dust, by Tom English Revolution à l'Orange, by Paul Lubaczewski Fiends of the Southern Plains, by Patrick Tumblety The Pyrrhic Crusade, by Stanley B. Webb The Migration of Memories, by Charles Wilkinson Maquettes, by Paul St John Mackintosh In the Shadows, by J.S. Watts "The Spot," by C.R. Langille Schism in the Sky, by Donald McCarthy To Roam the Universe, Forgotten and Free, by Janet Harriett Rejuvenate, by Lily Luchesi Vigil Night, by Lorenzo Crescentini Dead Clowns for Christmas, by L.J. Dopp The Tale and the Teller, by Darrell Schweitzer Plus poetry by K.A. Opperman, Frederick J. Mayer, James Matthew Byers, and Jessica Amanda Salmonson

Creates three-dimensional scientific reconstructions for twenty-two species of extinct humans, providing information for each one on its emergence, chronology, geographic range, classification, physiology, environment, habitat, cultural achievements, coex

A tale of murder, artistic rivalry and literary trickery; a chinese puzzle of a novel where nothing is quite what it seems; a narrator whose agenda is artful and subtle; a narrative that pulls you in and plays an elegant game with you. The Dream Archipelago is a vast network of islands. The names of the islands are different depending on who you talk to, their very locations seem to twist and shift. Some islands have been sculpted into vast musical instruments, others are home to lethal creatures, others the playground for high society. Hot winds blow across the archipelago and a war fought between two distant continents is played out across its waters. THE ISLANDERS serves both

as an untrustworthy but enticing guide to the islands, an intriguing, multi-layered tale of a murder and the suspect legacy of its appealing but definitely untrustworthy narrator. It shows Christopher Priest at the height of his powers and illustrates why he has remained one of the country's most prized novelists. Christopher Priest is a genre-leading author of SFF fiction. His novel, THE PRESTIGE, won a number of awards and was adapted into a critically acclaimed, Oscar-nominated film directed by Christopher Nolan (TENET, INCEPTION) starring Hugh Jackman (THE GREATEST SHOWMAN, X-MEN), Christian Bale (THE BIG SHORT, BATMAN BEGINS), Michael Caine (THE ITALIAN JOB) and Scarlett Johansson (MARRIAGE STORY, THE AVENGERS).

This special John Shirley issue of WEIRDBOOK presents a complete, original novel plus a selection of poems, short stories, and more by one of the most acclaimed figures in the fantasy, horror, and science fiction fields. Included are: Novel: Swords of Atlantis, by John Shirley Short Stories: Anvil Rock, by John Shirley Broken on the Wheel of Time, by John Shirley Nodding Angel, by John Shirley Calaphais and the Demon Malchance, by John Shirley That Ambulance Again, by John Shirley Poetry: Secret Tree, by John Shirley A Tourist in Hell, by John Shirley The Egregious Error of Werner Witherbye, by John Shirley You See Me as You See Me, by John Shirley And I'll Burn Like a Vampire in the Sun, by John Shirley

Every year, WEIRDBOOK Magazine publishes a collection of short stories to thrill and delight readers worldwide. This year, we challenged authors to come up with memorable takes on the zombie theme, and the result is this fantastic collection of 34 original stories. Included are: The Meddler, by Matthew John Tiger Girls vs. the Zombies, by Lucy A. Snyder Dead Between the Eyes, by Adrian Cole Alive Again, by Franklyn Searight The Night Hans Kroeger Came Back, by Kenneth Bykerk The Marching Dead, by Andrew Darlington I Wished for Zombies, by D.C. Lozar O Mary Don't You Mourn, by Mike Chinn To Die, To Sleep, No More, by Erica Ruppert Run, Monster, Run, by Teasha Seitz Another Night in Bayou Sauvage, by Chad Hensley Kifaro, by Dilman Dila But I Love Him, by Scott Wheelock Who Wants to Live Forever?, by Angela Yuriko Smith The Dead Are Always Hungry, by Christopher Alex Ray Zen Zombies, by R. A. Smith Cassius Max, by KT Morley A Nanotech Sam-sara, by J.N. Cameron Pine in the Soul, by John Linwood Grant "Welcome Home", by Craig E. Sawyer Papa Hanco, by Ed Reyes They Shall Eat Dust, by Josh Reynolds In Shadow Valley, by Nick Swain Devil's Bargain, by J.F. Le Roux Right for You Now, by Andrew Jennings E'Zunguth, the Zombie God, by Maxwell I. Gold Lazy River, by Kelly Piner The New Human, by Shayne K. Keen This Little Piggy, by EV Knight Life Unworthy of Life, by Stephanie Ellis More Blood, by Carson Ray This Creeping Cold, by Kevin Rees The Body I Used to Be, by Scott Edelman Queen of Hearts, by S.E. Lindberg Plus poetry by Ashley Dioses, Avra Margariti, Josh Maybrook, Darrell Schweitzer, Lori R. Lopez, Allan Rozinski, K.A. Opperman, Gregg Chamberlain, Robert Borski, David C. Kopaska-Merkel, Colleen Anderson, and David C. Kopaska-Merkel.

Weirdbook returns with another jam-packed issue full of great fantasy and horror tales by current and upcoming masters of the genre. Included this time are: • The Demon in the Doughnut Shop, by Bret McCormick • A Kiss for the Mirrorman, by Adrian Cole • Mukden, by Sean Patrick Hazlett • In the Gallery, by J. Michael Major • Excavation, by Franklyn Searight • Bunnies of the Apocalypse, by Gregg Chamberlain • Zhar's Outré House, by Frederick J. Mayer • The Devil Is Anonymous, by Frank Duffy • Touched, by James D. Mabe • The Singing Tree, by Lawrence Buentello • Blood of God, by DJ Tyrer • Bum Fights and Blood Feuds, by Scott Harper • Beauty Treatment, by Liam Hogan • Persephone, by Andre E. Harewood • My Personal Dream, by James Ward Kirk • Mischa in the Window, by Jason Rubis • Thrill My Soul, by Greg Jenkins • Trick, by Rish Outfield Plus a selection of poetry by Steve Dilks, Ashley Dioses, Darrell Schweitzer, and Lucy A. Snyder.

"A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times Years ago, when House of Leaves was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized

youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

Weirdbook returns with another jam-packed issue full of great fantasy and horror tales! Included this time are: - HORROR AROUND THE BEND, by Franklyn Searight - A TINY CUT, by Samson Stormcrow Hayes - POSTHUMOUS, by Marlane Quade Cook - PAGES FROM AN INVISIBLE BOOK, by Darrell Schweitzer - THAT NAME WAS EVOC, by Lorenzo Crescentini - MISDIAGNOSED, by Jackie Bee - DOG DROOL, by Frederick J. Mayer - THE VENUSIAN MANTIS, by Teege Braune - THE COLOR OF THE GODS, by Ken Heuler - SPAWNING GROUND, by Hannah Lackoff - CURSE OF THE DARK QUEEN, by Lily Luchesi - MONIKA UNRAVELING, by Rebecca House - CRAWLING WITH THEM, by Jason Zwiker - SEVEN SISTERS, by James Machin - THE HOUSE IN THE MOUNTAINS, by Michael Washburn - EYES WITHOUT A FACE, by Thomas Vaughn - CLARTLEY CHOWDER, by Richie Brown - DOMINION OVER ABBADON, by Richard J. O'Brien - DIVINE WIND OF THE DARK, by Frank Schildiner - SKRIK, by Bekki Pate - THE FERRYMAN'S JOURNAL, by Ed Burkley - DEMIURGE, by Mark A. Fitch - AND IN HER EYES THE CITY DROWNED, by Kyla Lee Ward - CLOUDS LIKE MEMORIES, WORDS LIKE STONES, by John R. Fultz - UP THE LAZY RIVER, by Adrian Cole Poetry and Short Stories - EA CARPE NOCTIS, by Frank Coffman - THE CURSED, by Julio Toro San Martin and Hank Simmons - BAD NIGHT, by Lucy Snyder - SONGS OF THE QUAIL, by Jessica Amanda Salmonson - SYLVAN SIMALCRUM, by Chad Hensley - MISTER DORTON'S CATS, by Russ Parkhurst - MISKATONIC ETUDES, by James P. Roberts - THE AUTUMN PEOPLE, by Kurt Newton

A guided tour around our oddball organs and freaky body functions that make us who we are tackles curious questions about various body parts that not only make us human, but show how we are connected to the rest of the animal kingdom. Simultaneous.

This special John Shirley issue of WEIRDBOOK presents a complete, original novel plus a selection of poems, short stories, and more by one of the most acclaimed figures in the fantasy, horror, and science fiction fields. Included are: Novel: Swords of Atlantis, by John Shirley Short Stories: Anvil Rock, by John Shirley Broken on the Wheel of Time, by John Shirley Nodding Angel, by John Shirley Calaphais and the Demon Malchance, by John Shirley That Ambulance Again, by John Shirley Poetry: Secret Tree, by John Shirley A Tourist in Hell, by John Shirley The Egregious Error of Werner Witherbye, by John Shirley You See Me as You See Me, by John Shirley And I'll Burn Like a Vampire in the Sun, by John Shirley

Weirdbook returns with another jam-packed issue full of great fantasy and horror tales! Included this time are: - Sea Glass Harvest, by Bear Kiosk - The Changeling, by R. Rozakis - The Maiden Voyage of the Ariona, by Dale W. Glaser - One Million & One, by Andre E. Harewood - War is Grimm, by Clifford Beal - Blood Pact, by Sharon Collars - Something I Have to Tell You, by John B. Rosenman - The Curious Simulacrum of Dr. F, by Michael Canfield - A Cure for Restless Bones, by Angela Enos - Homecoming Corpse, by Andrew Bourelle - A Chorus of Shadows, by Sarena Ulibarri - Graveyard Wine, by Joshua L. Hood - My Last Sixteen Hours, by Angela L. Lindseth - Wide Wide Sea, by Jackson Kuhl - The Safari, by Michael S. Walker - The Water Horse, by Bill W. James - The Long Way Home, by S.E. Casey - Unseele Things, by Taylor Foreman-Niko - The Veneration of Evil in the Kingdom of Ancient Lies, by John R. Fultz - Livingstone, by Cody Goodfellow Plus a selection of poetry

by: - Darrell Schweitzer - Kyla Lee Ward - Abdul-Qaadir Taariq Bakari-Muhammad - Denny Marshall Fear in its many facets appears to constitute an intriguing and compelling subject matter for writers and screenwriters alike. The contributions address fictional representations and explorations of fear in different genres and different periods of literary and cultural history. The topics include representations of political violence and political fear in English Renaissance culture and literature; dramatic representations of fear and anxiety in English Romanticism; the dramatic monologue as an expression of fears in Victorian society; cultural constructions of fear and empathy in George Eliot's *Daniel Deronda* (1876) and Jonathan Nasaw's *Fear Itself* (2003); facets of children's fears in twentieth- and twenty-first-century stream-of-consciousness fiction; the representation of fear in war movies; the cultural function of horror film remakes; the expulsion of fear in Kazuo Ishiguro's novel *Never Let Me Go* and fear and nostalgia in Mohsin Hamid's post-9/11 novel *The Reluctant Fundamentalist*.

"Anyone who is not shocked by quantum theory has not understood it." Since Niels Bohr said this many years ago, quantum mechanics has only been getting more shocking. We now realize that it's not really telling us that "weird" things happen out of sight, on the tiniest level, in the atomic world: rather, everything is quantum. But if quantum mechanics is correct, what seems obvious and right in our everyday world is built on foundations that don't seem obvious or right at all—or even possible. An exhilarating tour of the contemporary quantum landscape, *Beyond Weird* is a book about what quantum physics really means—and what it doesn't. Science writer Philip Ball offers an up-to-date, accessible account of the quest to come to grips with the most fundamental theory of physical reality, and to explain how its counterintuitive principles underpin the world we experience. Over the past decade it has become clear that quantum physics is less a theory about particles and waves, uncertainty and fuzziness, than a theory about information and knowledge—about what can be known, and how we can know it. Discoveries and experiments over the past few decades have called into question the meanings and limits of space and time, cause and effect, and, ultimately, of knowledge itself. The quantum world Ball shows us isn't a different world. It is our world, and if anything deserves to be called "weird," it's us.

'Since man uttered his first word he has been telling stories for entertainment, to serve as warnings and to simply pass the time' Huddled up against the end of Hadrian's Wall, the county of Tyne and Wear is known for its wealth of historical sites, for castles, the Venerable Bede, and stotty cakes. But did you know about Sunderland's brush with the greatest liar on earth, or the widespread mesmerism of the Victorian era? And what's the connection with all these Americans? This is an eclectic collection of local characters and historical oddities, of short (and tall) tales that perfectly illustrate just how weird Tyne and Wear can truly be.

The *Weirdbook Annual* returns featuring a Cthulhu Mythos theme. Stories abound featuring our favorite squamish elder god! Full of great fantasy and horror tales! Included this time are: •The Shining Trapezohedron, by Robert M. Price •A Noble Endeavor, by Lucy A. Snyder •Ancient Astronauts, by Cynthia Ward •The Thing in the Pond, by John R. Fultz •Enter The Cobweb Queen, by Adrian Cole •Tricks No Treats, by Paul Dale Anderson •Ronnie and the River, by Christian Riley •Cellar Dweller, by Franklyn Searight •Yellow Labeled VHS Tape, by R.C. Mulhare •Tuama, by L.F. Falconer •Mercy Holds No Measure, by Kenneth Bykerk •Traacherous Memory, by Glynn Owen Barrass •The Hutchison Boy, by Darrell Schweitzer •Dolmen of The Moon, by Deuce Richardson •Lovecraftian Limerick, by Andrew J. Wilson •A Wizard's Daughter, by Ann K. Schwader •The Shadow of Azathoth is your Galaxy, by DB Spitzer •Ascend , by Mark A. Mihalko •The Solace of the Farther Moon, by Allan Rozinski •The Stars Are Always Right, by Charles Lovecraft •Daemonic Nathicana, by K.A. Opperman •Asenath, by Ashley Dioses •The Book of Eibon/Le Livre D'eibon, trans. by Frederick J. Mayer

Weirdbook returns with another jam-packed issue full of great fantasy and horror tales! Included this time are: • HARLOT ROAD, by Michael Bracken • WITH A POET'S EYES, by John C. Hocking • THE WISHING WELL, by Robert Graves • O KING OF PAIN AND SPLENDOR!, by Darrell Schweitzer • YOU'D DO IT FOR DIAMONDS, by Adrian Cole • DREADFUL APPETITE, by Franklyn Searight • THE HANDMAID OF THE KEY, by R.C. Mulhare • BLUE MOON, by Allen Mark Price • SHE WHO GIVES LIFE, by C. I. Kemp • AN IMPLEMENT OF ICE, by W. H. Pugmire • NIGHT OF THE CIRCUS, by Sharon Cullars • WOLVERS HILL, by Tim Jeffreys • RAFTS, by Lorenzo Crescentini • CLEAN SWEEP, by Edward Ahern • LEAVING MALAGA, by Cynthia Ward • CATTLE CALL, by Gregg Chamberlain • ABOMINATION IS HER NAME, by J.N. Cameron • KACHINA, by Kenneth Bykerk • FLAT IS FLAT AND THAT IS THAT, by David J. Gibbs • DEATH IS NOT MY MASTER, by Scott Harper Poetry: • THE OLD ROCK, by Russ Parkhurst • SLEEPING WITH MAD SHADOWS, by Frederick J. Mayer • THE LIQUID PROFESSOR,

by Jeff Barnes • THE TOAD STOOL PEOPLE, by Chad Hensley • THE PROMISE OF A POLIDORI SORE THROAT, by Clay F. Johnson • THIS HUNGRY EARTH, by S. L. Edwards

The *Supernatural Index* is the first index to all known anthologies of supernatural, fantasy, and weird fiction. It covers over 2,100 such books, indexing each volume by contents, author, and title. Books range from 1813 to date and therefore provide a complete history of the horror fiction field. Birth and death dates, along with pseudonyms, are provided for more than 7,700 authors; and for all the roughly 21,300 stories, every attempt has been made to provide original publication details. Supernatural fiction continues to be of interest to modern readers, though many of the most frequently anthologized ghost stories were written during the Victorian era. Because so much supernatural fiction has been published as short stories, anthologies have long been a useful means of bringing supernatural literature to the readers. This reference is the first index to all known anthologies of supernatural, fantasy, and weird fiction. Included are entries for more than 2,100 anthologies from 1813 to the present. Many of these anthologies have never been listed previously in bibliographies, and the volume even includes citations for rare Victorian works. Entries provide original publication sources for reprinted stories, including many from obscure magazines not previously indexed. The book also provides birth and death dates and pseudonyms for more than 7,700 authors of supernatural fiction. Citations may be accessed by editor, author, book title, or story title. Also included is a listing of the contents of each anthology.

Weirdbook returns with another jam-packed issue full of great fantasy and horror tales! Included this time are: • Iconoclasm, by Adrian Cole • Have a Crappy Halloween, by Franklyn Searight • Early Snow, by Samson Stormcrow Hayes • The Dollhouse, by Glynn Owen Barrass • Elle a Vu un Loup, by Loren Rhoads • Bringing the Bodies Home, by Christian Riley • Restored, by Marlane Quade Cook • Nameless and Named, by David M. Hoenig • Playing A Starring Role, by Paul Lubaczewski • And the Living is Easy, by Mike Chinn • The Prague Relic, by Paul StJohn Mackintosh • The Circle, by Matt Sullivan • Sanctuary, by John Linwood Grant • The Giving of Gifts, by Matt Neil Hill • The Santa Anna, by Jack Lothian • The Dread Fishermen, by Kevin Henry • Blind Vision, by Andrew Darlington • The Thirteenth Step, by William Tea • This Godless Apprenticeship, by Clint Smith • Waiting, by John W. Dennehy • Pouring Whiskey In My Soul, by Paul R. McNamee • True Blue, by Darrell Schweitzer • The Treadmill, by Rohit Sawant • The Veiled Isle, by W. D. Clifton • Gila King, by Jessica Amanda Salmonson (poem) • Necro-Meretrrix, by Frederick J. Mayer (poem) • Grinning Moon, by Frederick J. Mayer (poem) • The Burning Man, by Russ Parkhurst (poem) • Silent Hours, by Russ Parkhurst (poem) • The Old White Crone, by Maxwell I. Gold (poem)

Weirdbook returns with another jam-packed issue full of great fantasy and horror tales! Included this time are: Stories • Tonight I Wear My Crimson Face, by Adrian Cole • The House of the Witches, by Darrell Schweitzer • The Bones, by Erica Ruppertabout • The Idols of Xan, by Steve Dilks • Conjurations, by Marlane Quade Cook • Matriarch Unbound, by Glynn Owen Barrass • The Mouth at the Edge of the World, by Luke Walker • "An Autumn Settling", by Alistair Rey • I Know How You'll Die, by K.G. Anderson • Fair Shopping, by Jack Lee Taylor • Black Aggie, by Marina Favila • The Chroma of Home, by Arasibo Campeche • The Last Resort, by Dean MacAllister • The Crypt Beneath the Manse, by S. Subramanian • A Winter Reunion, by C.M. Muller • The Stravinsky Code, by Leonard Carpenter • She Talks to Me, by Matthew Masucci • Wings of Twilight, by L.F. Falconer • A Pantheon of Trash, by Thomas C. Mavroudis • Juliet's Moon, by D.C. Lozar • The Gargoyle's Wife, by Jean Graham • The Melting Man, by Justin Boote • Dead Waves, by Sean McCoy • The Proposal, by J.D. Brink • Dark Energy, by Kevin Hayman • Christmas at Castle Dracula, by S. L. Edwards • There Was Fire, by M. Ravenberg • Them, by Sharon Cullars • For Love of Lythea, by C. I. Kemp Poetry • Beltane, by K.A. Opperman • Twin Hungers, by Scott J. Couturier • The Jackal, by Ashley Dioses • Our Family Ghost, by Jessica Amanda Salmonson • Le Gargoyle, by Russ Parkhurst

The Do family has a messy new house to clean up! Weir, Bella and Henry decide to do some extra work to earn pocket money. But can they handle wild lawns, dirty dishes and a vacuum cleaner explosion? It wont be easy...but it will be FUNNY! SHORTLISTED FOR THE BRITISH FANTASY AWARDS A landmark, eclectic, leviathan-sized anthology of fiction's wilder, stranger, darker shores. The *Weird* features an all star cast of authors, from classics to international bestsellers to prize winners: Ben Okri George R.R. Martin Angela Carter Kelly Link Franz Kafka China Miéville Clive Barker Haruki Murakami M.R. James Neil Gaiman Mervyn Peake Michael Chabon Stephen King Daphne Du Maurier and more... Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities; You will find the boldest and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection ever assembled.

Interview: Rhina P. Espaillat & 5 poems. Poets: Diane Elayne Dees, Laura Hampton, Dan O'Connell, Donald Gasperson, Kaileen Campbell, Joe O'Neill, Meg Smith, Edilson A. Ferreira, Richard Leach, Ray Spitzenberger, John Rowland, Bob Whitmire, Angela Davidson, Joseph Davidson, Angelee Deodhar, Winston Plowes, Vera Ignatowitsch, Devon Richey, Christine Taylor, Denny E. Marshall, Richard Wakefield, Kathryn Jacobs, John Beaton, Peter C. Venable, Michael R. Burch, JB Mulligan, Carol Lynn Stevenson Grellas, C.B. Anderson, Jerome Betts, Soodabeh Saeidnia, Walter Savage Landor, Rabin-dranath Tagore, Gloria Sofia, Chinua Ezenwa-Ohaeto, Domingos Cupa, Abigail George, Ogunkoya Samuel, Martin Porter, JayJay Conrad, Mike Yunxuan Li, Debasis Mukhopadhyay, Cyndi MacMillan, Ann Christine Tabaka, Michael Fraley, David Hayes, Kate Bernadette Benedict, & Pawel Markiewicz. Early Poetry of the British Isles. Fiction: Charles Rafferty & Thomas R. Healy. CNF: Brian Michael Barbeito. Poetry Book Review: The Book of Totality Yun Wang

Weirdbook #36 presents another great assortment of stories and poems in the *Weird Tales* tradition: fantasy, horror, sword & sorcery, and the just plain unclassifiable find a home here! Included are: Burn on the Bayou, by L.F. Falconer The Mumbler, by Gillian French Cleric at Sentinel Hill, by Franklyn Searight Whores and Criminals, by Dean Macallister The Quiet on the Water, by C. C. Adams The Haggard Brothers Go to Town, by James Pratt The Awakening, by Megan Neumann Dead Line, by D.C. Lozar The Waterman's Song, by MB Vigil Maleficium, by Kelly Gould The Green Dome, by Joe DiCicco We Who Walk on Worlds, by Matt Sullivan Insect Song, by William Tea The Harvest Moon Festival, by Gigi Eng Like Falling Snow, by W.D. Clifton The Oldest Story, by S. L. Edwards Geronimo Versus Frankenstein, by Neal Privett The Black-and-White Dozen, by Chris Kuriata Omzetten, by C.M. Muller Vandegald's Globes, by Jeremy Hayes

Fourteen-year-old Bing is upset with his father for forcing him to help him dig up the bones of Chinese men and women in order to send them back to China. After they discover a skeleton without a skull, Ba is haunted by the powerful ghost. Later Bing gets a job as houseboy for a wealthy family, where he finds another ghost haunting the family. Bing is finally able to find out what both ghosts want from the living and rescues his father from impending death.

First published in 1988, this book contains entries on famous American Humorists. Humor has been present in American literature, from the beginning, and has developed characteristics that reflect the American character, both regional and national. Although American literature was, in the past, treated as inferior to British literature, there has always been a large popular audience for the genre, which this book shows. The figures with entries in this encyclopedia not only amuse in their writing, but also aim to enlighten- setting out to expose the foibles and foolishness of society and the individuals who compose it. It is the manner in which these authors try to accomplish this end that determines whether they appear in the volume. Indeed, the book will demonstrate that the best humor has at its base, a ready understanding of human nature.

The first *Weirdbook Annual* -- The Witches MEGAPACK(R) -- presents a selection of all-new tales of witches! Included this time are: "Thou Shalt Not Suffer," by Matt Neil Hill "No Holds Bard," by Adrian Cole "Laying the Hairy Book," by Josh Reynolds "Here Is Where Your Proud Waves Halt," by Erica Ruppert "Vicious Circles," by Paul Dale Anderson "Assorted Shades of Red," by Franklyn Searight "Strange Days in Old Yandriassa," by John R. Fultz "Fertility Rites," by Glynn Owen Barrass "The Witch's Heart," by Rachel Bolton "Hag Race," by Andre E. Harewood "Best Friend Becky," by Wayne Faust "The Rat in the Rabbit Cage," by Ashley Dioses "Two Spells," by Neva Bryan "Pulled Over," by Paul Spears "The Witch of Skur," by L.F. Falconer "Cat and Mouse," by Duane Pesice "Last of the Ashiptu," by Paul Lubaczewski "Firestorm," by Richard H. Durisen "The Witch of Pender," by John Linwood Grant "The Nora Witch," by Brandon Jimison "The Broken Witch," by Scott HutchisonPlus poetry by Maurits Zwankhuizen, Lucy A. Snyder, David F. Daumit, S.L. Edwards, Lori R. Lopez, Frederick J. Mayer, K.A. Opperman, Clay F. Johnson, Vonnice Winslow Crist, Oliver Smith, Darla Klein

Dennis Orphen, in writing a novel, has stolen the life story of his friend, Effie Callingham, the former wife of a famous, Hemingway-like novelist, Andrew Callingham. Orphen's betrayal is not the only one, nor the worst one, in this hilarious satire of the New York literary scene. (Powell personally considered this to be her best New York novel.) Powell takes revenge here on all publishers, and her baffoonish MacTweed is a comic invention worthy of Dickens. And as always in Powell's New York novels, the city itself becomes a central character: "On the glittering black pavement legs hurried by with umbrella tops, taxis skidded along the curb, their wheels swishing through the puddles, raindrops bounced like dice in the gutter." Powell's famous wit was never sharper than here, but Turn, Magic Wheel is also one of the most poignant and heart-wrenching of her novels.

When Cthulhu calls . . . W. Paul Ganley answers! This volume collects a treasure trove of Cthulhu Mythos and dark fantasy stories -- all told, a baker's dozen -- by the World Fantasy Award-winning editor of WEIRDBOOK magazine! The 13 stories featured are: ANCIENT EVIL OTHERS, WHO ARE NOT MEN ESSENTIAL SALTES I AM HUMAN WORMS FALLOUT THE VAULT OF KARNUNNA THE GREAT HERO IN THE TEMPLE OF PHTHATHNEE MEMORY FORERUNNERS OF DOOM THE CUBE OF XANXES: Part One—The Finger of Xanxes THE CUBE OF XANXES: Part Two—The City of Joy Features an introduction by Darrell Schweitzer

"This will be the basic tool for researchers studying the 100-year history of science fiction, fantasy, and weird fiction magazines." Reference Books Bulletin

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Hill House is an 80 year-old mansion built by long-deceased Hugh Crain. The story concerns four main characters: Dr. John Montague, an investigator of the supernatural; Eleanor Vance, a shy young woman who resents having lived as a recluse caring for her demanding invalid mother; Theodora, a flamboyant, bohemian, possibly lesbian artist; and Luke Sanderson, the young heir to Hill House, who is also the host to the others. Dr. Montague hopes to find scientific evidence of the existence of the supernatural. He rents Hill House for a summer and invites as his guests several people whom he has chosen because of their past experience with paranormal events. Of these, only Eleanor and Theodora accept. All four of the inhabitants begin to experience strange events while in the house, including unseen noises and ghosts roaming the halls at night, strange writing on the walls and other unexplained events. Eleanor tends to experience phenomena to which the others are oblivious. At the same time, Eleanor may be losing touch with reality...A finalist for the National Book Award, The Haunting of Hill House is considered as one of the best literary ghost stories published during the 20th century, even by stalwarts like Stephen King. It has been made into two feature films, a TV series and a play. Jackson's novel relies on terror rather than horror to elicit emotion in the reader, utilizing complex relationships between the mysterious events in the house and the characters' psyches. A must read!

Weirdbook returns with another jam-packed issue full of great fantasy and horror tales! Included this time are: Sea Glass Harvest, by Bear Kiosk The Changeling, by R. Rozakis The Maiden Voyage of the Ariona, by Dale W. Glaser One Million & One, by Andre E. Harewood War is Grimm, by

Clifford Beal Blood Pact, by Sharon Cullars Something I Have to Tell You, by John B. Rosenman The Curious Simulacrum of Dr. F, by Michael Canfield A Cure for Restless Bones, by Angela Enos Homecoming Corpse, by Andrew Bourelle A Chorus of Shadows, by Sarena Ulibarri Graveyard Wine, by Joshua L. Hood My Last Sixteen Hours, by Angela L. Lindseth Wide Wide Sea, by Jackson Kuhl The Safari, by Michael S. Walker The Water Horse, by Bill W. James The Long Way Home, by S.E. Casey Unseelie Things, by Taylor Foreman-Niko The Veneration of Evil in the Kingdom of Ancient Lies, by John R. Fultz Livingstone, by Cody Goodfellow Plus a selection of poetry by: Darrell Schweitzer Kyla Lee Ward Abdul-Qaadir Taariq Bakari-Muhammad Denny Marshall

Readers who love Leslie Connor and Ann M. Martin will adore this story of a citywide scavenger hunt and a girl who learns that family—and weirdness—is relative. Summer Coding Camp Incoming 7th graders only Eight-week session begins June 28 This is it, my summer plan. Hoping to ditch two months of chicken coops, kale, and her parents' antiscreen rules, Mac MacLeod sets out to win a citywide food cart scavenger hunt and the money she needs for the summer coding camp of her dreams. But Mac discovers more than just clues during her cross-city sprint—like how her weird parents might not be the worst thing compared to the circumstances of those around her. With the same humor and hope of her debut novel, Mostly the Honest Truth, Jody J. Little gives readers another spunky, unforgettable character to root for.

The 44th issue of Weirdbook is a ghoulish delight of horror and fantasy fiction, with a terrific lineup of original stories and poetry. Stories featured in this issue include: "Let Me Be Your Swamp Snake," by Adrian Cole "A Whisper in the Death Pit," by Kyla Lee Ward "Dearest Man in Town," by Franklyn Searight "Penumbra Over Millwall," by Jan Edwards "Birth," by M. Stern "Okiko's Doll," by Stefano Frigieri "Heatseeker," by Tim Curran "The Librarian," by Sharon L. Cullars "Dream Warriors (1) Team Spirit," by D.C. Lozar "Bang!," by Chris Kuriata "Death and the Vampire," by James Dorr "The Dust of Sages and Fools," by John R. Fultz "Push Dagger," John C. Hocking Plus a selection of poetry by: Darrell Schweitzer, Allan Rozinski, Lucy A. Snyder, Maxwell I. Gold, Ashley Dioses, Ann K. Schwader, Chad Hensley, Frederick J. Mayer, Cindy O'Quinn, and K.A. Opperman

Weirdbook #32 presents a selection of great fantasy and horror tales by current and upcoming masters of the genre. Included are: Childhood's Dread, by Taye Carrol The Other Neighbors, by

Daniel Davis Rare Air, by Mark Slade The Children, by J.E. Álamo The Radiant Boy, by Kevin Wetmore The Whisperer in the Woods, by Peter Schranz Sweet Oblivion, by Andrew Darlington An Unsolicited Lucidity, by Lee Clark Zumpe Black Carnival, by Bobby Cranestone The Howard Family Tradition, by P. R. O'Leary Hell in a Boxcar, by Scott A. Cupp Jorōgumo, by Kelda Crich Clay Baby, by Jack Lee Taylor The Corpse and the Rat: A Story of Friendship, by Joshua L. Hood Getting Thin, by DJ Tyrer Maybe Next Door, by Richard LaPore Containment Protocol, by Leeman Kessler Under a Rock, by Lori R. Lopez The Children Must Be Hungry, by L.F. Falconer The Road to Hell, by Kevin L. O'Brien Maggot Coffee, by Roy C. Booth and Axel Kohagenv Baby Mine, by Marilyn "Mattie" Brahen In Blackwalk Wood, by Adrian Cole My Longing to See Tamar, by Jessica Amanda Salmonson Gust of Wind Made by Swinging a Blade, by Molly N. Moss Necromancer's Lair, by Chad Hensley The Helm, by Chad Hensley Ex Arca Sepulcrali, by Wade German The Laughter of Ghouls, by K.A. Opperman Ode to Ashtoreth, by K.A. Opperman The Necro-Conjuring Sorceress, by Ashley Dioses What Dark Gods Are Friends to Me? by Chad Hensley Scarlet Succubus Shrine, by Frederick J. Mayer Penelope, Sleepless, by Darrell Schweitzer

Arthur Conan Doyle's supernatural literature varied from Jamesian ghost stories to Lovecraftian cosmic horror and disturbing psychological thrillers, and included the introduction of a new type of monster, the reanimated Egyptian mummy. These five novelettes comprise his essential horror fiction. With introduction and notes by Rafe McGregor. Contains: "The Captain of the Pole-Star," "Lot No. 249," "A Pastoral Horror," "The Terror of Blue John Gap" and "The Parasite."

Weirdbook returns after a nearly 20-year hiatus under the editorship of Douglas Draa! Here are great fantasy and horror tales by current and upcoming masters of the genre... Chivaine, by John R. Fultz Give Me the Daggers, by Adrian Cole The Music of Bleak Entrainment, by Gary A. Braunbeck Into The Mountains with Mother Old Growth, by Christian Riley The Grimlorn Under the Mountain, by James Aquilone Dolls, by Paul Dale Anderson Gut Punch, by Jason A. Wyckoff Educational Upgrade, by Bret McCormick Boxes of Dead Children, by Darrell Schweitzer The Forgotten, by D.C. Lozar Coffee with Dad's Ghost, Jessica Amanda Salmonson Missed It By That Much, by Gregg Chamberlain A Clockwork Muse, by Erica Ruppert The Rookery, by Kurt Newton Wolf of Hunger, Wolf of Shame, by J. T. Glover Zucchini Season, by Janet Harriett The Jewels That Were Their Eyes, by Llanwyre Laish The Twins, by Kevin Strange Princess or Warrior?, by S.W. Lauden