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Main article: Gunpowder artillery in the Middle Ages. An early depiction of artillery, in an illustration of the Siege of Orleans of 1429, by Martial d'Auvergne (1493). Although the earliest surviving bronze hand cannon dates to 1288, during the Mongolled Yuan Dynasty of China. Gunpowder warfare was used in the Mongol invasions of Japan in 1274 and 1281, specifically in the form of explosive bombs fired from catapults against enemy soldiers.

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Spears, Axes, Mace. Though swords became widespread, polearm weapons were, at one point, more prevalent for ordinary infantry. Cheap and easy to manufacture, spears equipped the increasingly large...

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Khmer elephants are depicted with a driver, armed with spear and shield, and a single archer or sometimes spearman. Those ridden by generals (identified by being shown enlarged) are accompanied by one or more parasol carriers on foot.

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Crossbows were eventually replaced in warfare by more powerful gunpowder weapons, although early guns had slower rates of fire and much worse accuracy than contemporary crossbows. Later, similar competing tactics would feature harquebusiers or musketeers in formation with pikemen, pitted against cavalry firing pistols or carbines.

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Sabre or Saber (Most sabers belong to the renaissance period, but some sabers can be found in the late medieval period)

~~List of medieval weapons – Wikipedia~~

Halberds and pikes were the two main pole weapons of the Renaissance. Type of tools used by foot soldiers by the end of the Middle Ages for "unhorsing" of heavily armoured noble horsemen to capture and ransom them. Late 16th century Italian rondache shield. Burgonet of Francis I of France.

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David Potter, Bert S. Hall. Weapons and Warfare in Renaissance Europe: Gunpowder, Technology, and Tactics. (Johns Hopkins Studies in the History of Technology, number 22.) Baltimore: Johns Hopkins University Press. 1997.

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Siege warfare was a common feature of medieval conflict. In the great siege of Dover Castle in 1216, the castle held firm for four months against French forces, hoping to secure it for Prince Louis of France, who had invaded England at the invitation of King John's rebellious barons © Historic England (illustration by Peter Dunn)

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How and why this happened is the theme of Bert Hall's Weapons and Warfare in Renaissance Europe. This study represents not only good military history, it is also good history of technology. Hall shows us how improved technology does not necessarily have to drive immediate change and that those

changes that do occur may be less dramatic and more nuanced than we have thought.

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In the medieval times, instead of the guns and the other fire arms we use today, soldiers and knights used sharp, or pointed, weapons, like swords, battle axes, lances, bows, and many other weapons.

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