

Online Library Ways To Die In Glasgow

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87NC4Q - FULLER AMIYA

Alphabetically ordered information about Glasgow's past and present.

In Britain at the turn of the century the nature of office work was changing, in line with large-scale social and economic developments. These included the increasing size and influence of the service sector of the economy, the growing use of bureaucratic procedures in administrative organisations, the changing conceptions of success for individuals in a maturing industrial economy and the creation of an entirely new field of women's work. Taking for its location Glasgow, the 'second city of the British Empire', this book explores the physical and technological changes which occurred in the growing bureaucracies of big-business and of government as well as in the small and mid-size business of the city. The study of these changes provides a context within which to set the complementary experiences of the men and women who chose to seek a living in the wide array of constantly changing office jobs.

From the New York Times bestselling author of *Girl in Pieces* 'Breathtaking and heartbreaking, and I loved it with all my heart.' Jennifer Niven 'A rare and powerful novel...dives deep into the heart of grief and healing with honesty, empathy, and grace.' Karen M. McManus 'Magnificent. A beautiful, heartbreaking al-leluia to survival.' Brendan Kiely 'I thought I was done with death, at least a little bit, but death wasn't done with me. It's always been Tiger and her mother against the world. Then, on a day like any other, Tiger's mother dies. Now it's Tiger, alone. And she must learn to make friends with the dark.'

'Security guards told the police that they were surprised by assailants who had somehow evaded the sophisticated security system. They could not say how many robbers there were...it appears to be one of the biggest robberies in U.S. history.' New York Times, front page In 1993 \$7.4 million was stolen from the Brink's Armored Car Depot in Rochester, New York, the fifth largest robbery in US history. Sam Millar was a member of the gang who carried out the robbery. He was caught, found guilty and incarcerated, before being set free by Bill Clinton's government as an essential part of the Northern Ireland Peace Process. This remarkable book is Sam's story, from his childhood in Belfast, membership of the IRA, time spent in Long Kesh internment camps and the Brinks heist and aftermath. Unputdownable.

Glasgow is enshrined in the popular consciousness as a city of multiple and often contradictory identities. The 'Second City of Empire', the 'Venice of the North', 'Red Clydeside' and the 'Merchant City' are a few of the phrases that have been used to project the Glasgow image, positively and negatively. This new and extensively illustrated history explores the reality behind these stereotypes, showing Glasgow's considerable longevity as a Scottish ecclesiastical and commercial centre, yet focusing on the profound social, economic and political changes over the nineteenth and twentieth centuries. Glasgow uses much original material to illustrate the rich diversity of cultural influences that have contributed to the city's distinctive urban character. Particular em-

phasis is given to the people who shaped the ideas and attitudes of the times. Nineteenth-century economic success, most celebrated in the enduring mystique of Clyde shipbuilding, was associated with high-profile entrepreneurs who embodied

No book is more associated with the city of Glasgow than *No Mean City*. First published in 1935, it is the story of Johnnie Stark, son of a violent father and a downtrodden mother, the 'Razor King' of Glasgow's pre-war slum underworld, the Gorbals. The savage, near-truth descriptions, the raw character portrayals, bring to life a story that is fascinating, authentic and convincing.

#1 INTERNATIONAL BESTSELLER NAMED A BEST BOOK OF THE YEAR BY THE GLOBE AND MAIL • NPR • KIRKUS REVIEWS • TIME • AMAZON • THE WASHINGTON POST • THE TIMES (UK) • DAILY HIVE • THE TELEGRAPH • FINANCIAL TIMES • THE GUARDIAN • LITERARY HUB • THE HERALD (UK) • READER'S DIGEST • VANITY FAIR • LOS ANGELES REVIEW OF BOOKS "Young Mungo seals it: Douglas Stuart is a genius." —The Washington Post From the Booker Prize-winning author of *Shuggie Bain*, *Young Mungo* is both a vivid portrayal of working-class life and the deeply moving story of the dangerous first love of two young men. Born under different stars, Protestant Mungo and Catholic James live in a hyper-masculine world. They are caught between two of Glasgow's housing estates where young working-class men divide themselves along sectarian lines, and fight territorial battles for the sake of reputation. They should be sworn enemies if they're to be seen as men at all, and yet they become best friends as they find a sanctuary in the dovecote that James has built for his prize racing pigeons. As they begin to fall in love, they dream of escaping the grey city, and Mungo must work hard to hide his true self from all those around him, especially from his elder brother Hamish, a local gang leader with a brutal reputation to uphold. But the threat of discovery is constant and the punishment unspeakable. When Mungo's mother sends him on a fishing trip to a loch in Western Scotland, with two strange men behind whose drunken banter lie murky pasts, he needs to summon all his inner strength and courage to get back to a place of safety, a place where he and James might still have a future. Imbuing the everyday world of its characters with rich lyricism, Douglas Stuart's *Young Mungo* is a gripping and revealing story about the meaning of masculinity, the push and pull of family, the violence faced by so many queer people, and the dangers of loving someone too much.

A darkly atmospheric tale by the award-winning Scottish author of *Pitch Black* follows the efforts of DCI Lorimer and psychologist Solomon Brightman to catch a serial murderer who is using a variety of killing methods and who may be targeting Lorimer's family. Reprint.

'A dark, disturbing and highly original thriller' MARK BILLINGHAM 'Haunting, twisted and compelling' C.L. TAYLOR 'Clever, dark, unusual and full of genuine surprises' LOUISE BEECH 'One of the highlights of my reading year. A deliciously dark masterpiece' HELEN FITZGERALD 'A brilliantly original thriller, dark and brooding, with a real emotional punch' DOUG JOHNSTONE Death is not the end.

For Grace McGill, it's only the beginning. When people die alone and undiscovered, it's her job to clean up what's left behind - whether it's clutter, bodily remains or dark secrets. When an old man lies undetected in his flat for months, it seems an unremarkable life and an unnoticed death. But Grace knows that everyone has a story and that all deaths mean something more. A STAND-OUT NOVEL WITH A UNIQUE NARRATIVE VOICE AND AN UNGUESSABLE MYSTERY, YOU ARE GUARANTEED TO REMEMBER GRACE MCGILL. Reader praise for *The Undiscovered Deaths of Grace McGill*: 'A twisted story of undiscovered deaths and twisted minds, of people of little or no morality and Grace right in the thick of it, setting records straight and doing good in her own inimitable way' 'Wow! What an absolute stunner of a book. This was so different to a lot of the books out there at the moment. Totally gripping and thrilling and I couldn't stop reading it although I really didn't want to finish it!' 'A premise that, gratifyingly, delivers the goods in spades and does so with a superbly well drawn cast of characters and a rather unique, well written, often dark narrative. Compelling and wholly engaging reading. Top notch' 'The story was engrossing and I couldn't wait to see where it would go. I highly recommend this' 'A masterpiece'

The Times top ten bestseller Scots Book of the Year 2021 Winner of the Somerset Maugham Award & Betty Trask Award 2021 'Trainspotting for a new generation' - Independent 'An instant Scottish classic' - The Skinny 2005. Glasgow is named Europe's Murder Capital, driven by a violent territorial gang and knife culture. In the housing schemes of adjacent Lanarkshire, Scotland's former industrial heartland, wee boys become postcode warriors. 2004. Azzy Williams joins the Young Team [YTP]. A brutal gang conflict with their deadly rivals, the Young Toi [YTB] begins. 2012. Azzy dreams of another life. He faces his toughest fight of all - the fight for a different future. Expect Buckfast. Expect bravado. Expect street philosophy. Expect rave culture. Expect anxiety. Expect addiction. Expect a serious facial injury every six hours. Expect murder. Hope for a way out. Inspired by the experiences of its author, Graeme Armstrong, *The Young Team* is an energetic novel, full of the loyalty, laughs, mischief, boredom, violence and threat of life on these streets. It looks beyond the tabloid stereotypes to tell a powerful story about the realities of life for young people in Britain today. 'A swaggering, incendiary debut' - Guardian 'Dialect that fizzies off the page' - Observer 'One of the most admired young voices in British fiction' - The Times

Drawing on extensive life-history interviews with serious violent offenders, this book offers a unique socio-historical analysis of gang membership and gang evolution in Glasgow, Scotland's largest city. The book chronicles the lives of young men in and around Glasgow from early childhood to present day and examines the lived experience of family, friendship, community, and crime. It demonstrates how street reputations are won and lost and how gang membership is not a single event but an experiential process of offending, victimisation, consensus, and conflict. The book follows the young men's descent into knife crime and street violence and the impact of imprisonment on their life chances. Detailed narratives capture how they individually and collectively transitioned from street violence to profit-driven organised crime, before eventually disengaging from gangs and desisting from offending. The book concludes with an in-depth discussion of the evolution of gangs and organised crime in the 21st century and in the inner-workings of Scotland's marketplace for illegal goods and services, with implications for police, practitioners, and policymakers. A page-turner from start to finish, *Scotland's Gang Members* is a truly unique contribution to knowledge about gangs and crime, written to high academic standards but readable and accessible to all.

The Lloyd's Register of Shipping records the details of merchant vessels over 100 gross tonnes, which are self-propelled and sea-going, regardless of classification. Before the time, only those vessels classed by Lloyd's Register were listed. Vessels are listed alphabetically by their current name.

This anthology tells the story of the fabled, former Second City of the British Empire from its origins as a bucolic village on the rivers Kelvin and Clyde, through the tumult of the Industrial Revolution to the dawn of the third millennium. Arranged chronologically and introduced by journalist and Glasgowphile Alan Taylor, the book includes extracts from an astonishing array of contributors. Some, such as Daniel Defoe, Dr Johnson, Dorothy Wordsworth, Evelyn Waugh and Bill Bryson passed like ships in the night. Many others, among them Neil Munro, Alasdair Gray, Liz Lochhead and R.D. Laing, are bred-in-the-bone Glaswegians who know the city and its denizens as only natives can. The contributors come from every walk of life. As well as professional writers, there are artists and murderers, hacks and housewives, surgeons and scientists, footballers and comedians, immigrants and locals. Together they present a varied and vivid portrait of one of the world's great cities in all its grime and glory - a place which is at once infuriating, inspiring, raucous, humourful but never, ever dull.

A page-turning new YA thriller for the social media age, perfect for fans of *A Good Girl's Guide to Murder* and *One Of Us Is Lying*. Ten years ago, Jess's mother was murdered by the Magpie Man. She was the first of his victims, but not the last. Now Jess is the star of a YouTube reality series and she's using it to catch the killer once and for all. The whole world is watching her every move. And so is the Magpie Man. Longlisted for the Branford Boase Award 2021 Shortlisted for the Coventry Inspiration Book Awards 2021

Alan Spence's collection of haikus and other short poetic forms focuses on the theme of Glasgow, its people, landscape and culture. It includes some previously published poems but is mostly made up of contemporary writing.

A major new novel about the Scottish way of death, from one of Glasgow's most accomplished writers. Alan Spence's first book, a volume of stories called *its colours* they are fine won him great praise and has remained in print since first publication, popular in schools and colleges in Scotland for its straightforward but vibrant view of life in the Glasgow vernacular. His long awaited new novel, *way to go* lifts the lids on the Glasgow undertaking industry and continues his striking, bleaky funny explorations of the themes of spirituality and emotional salvation.

Don't miss *WATCH HIM DIE*, the next edge-of-your-seat thriller from Sunday Times bestselling author, CRAIG ROBERTSON - perfect for fans of *Thirteen* by Steve Cavanagh. Available to order now. A serial killer must be brought to justice . . . Scotland 1972.- Glasgow is haunted by a murderer nicknamed Red Silk - a feared serial killer who selects his victims in the city's nightclubs. The case remains unsolved but Archibald Atto, later imprisoned for other murders, is thought to be Red Silk. In modern-day Glasgow, DS Rachel Narey is called to a gruesome crime scene at the city's Necropolis. The body of a young woman lies stretched out over a tomb. Her body bears a three-letter message from her killer. Now retired, former detective Danny Neilson spots a link between the new murder and those he investigated in 1972 - details that no copycat killer could have known about. But Atto is still behind bars. Determined finally to crack the case, Danny, along with his nephew, police photographer Tony Winter, pays Atto a visit. But they soon discover that they are going to need the combined efforts of police forces past and present to bring a twisted killer to justice. Brilliant crime fiction for fans of Stuart MacBride and Ian Rankin, Craig Robertson's debut thriller *Random* was shortlisted

for the CWA New Blood Dagger. Praise for Craig Robertson: 'Robertson is doing for Glasgow what Rankin did for Edinburgh' *Mirror* 'I can't recommend this book highly enough' MARTINA COLE 'Brace yourself to be horrified and hooked' EVA DOLAN 'Fantastic characterisation, great plotting, page-turning and gripping. The best kind of intelligent and moving crime fiction writing' LUCA VESTE 'Really enjoyed Murderabilia - disturbing, inventive, and powerfully and stylishly written. Recommended' STEVE MOSBY 'A great murder mystery with a brilliantly realised setting and deftly painted characters' JAMES OSWALD 'Takes a spine-tingling setting and an original storyline and adds something more' *Scottish Daily Record* 'A perfectly constructed police procedural with real psychological depth' *Crimefictionlover*

'Read this incredible book. I wept and I learnt' - Prof Tanya Byron 'This book comes from the heart' - Roman Kemp 'Compassionate, personal and thought-provoking' - Prof Steve Peters When you are faced with the unthinkable, this is the book you can turn to. Suicide is baffling and devastating in equal measures, and it can affect any one of us: one person dies by suicide every 40 seconds. Yet despite the scale of the devastation, for family members and friends, suicide is still poorly understood. Drawing on decades of work in the field of suicide prevention and research, and having been bereaved by suicide twice, Professor O'Connor is here to help. This book will untangle the complex reasons behind suicide and dispel any unhelpful myths. For those trying to help someone vulnerable, it will provide indispensable advice on communication, stressing the importance of listening to fears and anxieties without judgment. And for those who are struggling to get through the tragedy of suicide, it will help you find strength in the darkest of places.

'Brings Glasgow to life in the same way Ian Rankin evokes Edinburgh' *Daily Mail* New Year's Eve should be a time for celebrating. A chance to spend time with loved ones and look forward to the year ahead. For DSI William Lorimer, however, this New Year's Eve will be one that he will never forget. Called to a house after gunshots are reported, the carnage he finds there will have a powerful impact on his life - leaving him questioning his future with Police Scotland. Meanwhile, the man who eluded police capture during Lorimer's last investigation - the Quiet Release case involving the euthanasia of vulnerable patients - is back, and this time he's aligned with a powerful gangster from Glasgow's underworld. As Lorimer struggles to return to duty and stop this mystery killer once and for all, he discovers that there are forces high up within Police Scotland that are protecting the gangster that holds the key to finding the man they are looking for. Can Lorimer and his team get a killer off the streets for good before more innocent people die?

This is a book about Glasgow, but not your everyday history book. Glasgow by the way, but is a contemporary series of essays examining different aspects of Glasgow in a historical and cultural context, revealing a unique, amusing and sometimes critical, perspective of Cairney's beloved city. Those who remember John Cairney's performances and have read his other books will enjoy the insightful anecdotes from Cairney's career.

"Exploring the previously hidden lives of the women who raised families and made ends meet in Scotland's crowded urban tenements, this book draws on memories of the first half of the 20th century that evoke living conditions unimaginable today. It is an eloquent tribute to stamina, management skills, and moral strength in the face of poor housing and relentless poverty. This book contains material not previously published on taboo subjects such as sexual awareness and domestic violence, and it explains the social context that regulated women's behavior."

NOMINATED FOR THE McILVANNEY PRIZE 2020 FOR SCOTTISH

CRIME BOOK OF THE YEAR 'Truly difficult to put down' *Daily Mail* 'High-concept plot keeps the 'tecs and the reader on their toes' *Sunday Times Crime Club* 'Robertson is a master storyteller . . . never less than gripping' *Scotsman* 'Devilishly clever . . . This might be his best yet' SJI Holliday, author of *Violet* 'Perfect for fans of *Thirteen* by Steve Cavanagh' Reader review ONLY ONE PERSON CAN SAVE YOU. AND HE WANTS YOU DEAD. Police find a man dead at his home in Los Angeles. Nothing suggests foul-play but elements of the victim's house show that something is deeply wrong. Meanwhile, in Glasgow, DI Rachel Narey is searching for a missing young woman - and the man she suspects of killing her. When a feed broadcasting the slow and painful death of a final victim is discovered, these two cases become linked. There's no way to identify him. No way to find him No way to save him. Not without the cooperation of a killer. And the only way he will cooperate is if he can watch him die. Praise for Craig Robertson: 'Robertson does something bold with this one, adding a storyline set in America, and he pulls it off magnificently . . . The links to real murders from history, most notably *The Black Dahlia* case, are soon brought to the fore and the investigation's relevance to Narey's own search for a missing woman in Glasgow is made apparent via some skillful plotting' *Spectator* 'A maestro of Tartan noir . . . High-concept plot keeps the 'tecs and the reader on their toes' *Sunday Times, Crime Club* 'Exceptionally talented . . . Robertson's skill in matching the atmosphere of LA with that of Scotland is mightily impressive, as is his ability to maintain the suspense that lies at the heart of the search for a dying man. This is truly difficult to put down' *Daily Mail* 'Robertson is a master storyteller - sensitive, realistic, terrifying and humorous - and *Watch Him Die* is never less than gripping' *The Scotsman* 'Robertson's latest criminal masterpiece . . . a thoroughly modern, breathless thriller that not only showcases the writer's broad spectrum of talents. Plenty for fans to get on board with here and a fantastic introduction to one of Scotland's premier crime writers' *Scottish Sun* 'Brilliantly and sensitively written' Steve Cavanagh, best-selling author of *Thirteen* 'I can't recommend this book highly enough' Martina Cole

Traces the establishment of the Royal College of Physicians and Surgeons of Glasgow as a licensing body to its eminence as a centre of teaching in the 18th century. The text then covers the subsequent decline of the college in the 19th century with an account of how, in conjunction with Glasgow University, it re-established itself as the guarantor of high medical standards of learning and practice.

The Glasgow 'toonheid vernacular' is certainly the most vital and widespread - if least prestigious - form of present-day Scots. No comprehensive description has existed so far, Macauley's sociolinguistic research having barely scratched the surface. Caroline Macafee's long introduction to the emergence and present distribution of the variety is not only a memorable feat in itself, it is also closely related to the 73 texts, which include a substantial portion of natural speech and an impressive array of naturalistic and stereotyped language as used in poetry, drama and literary prose.


With such critically acclaimed and best-selling novels as *Barren Ground*, *The Sheltered Life*, *Vein of Iron*, and the Pulitzer Prize-winning *In This Our Life*, Ellen Glasgow (1873-1945) established herself as one of America's most talented, dedicated, and influential writers. Chronicling the struggles of a fallen South, she pioneered a poetic realism that influenced a generation of southern writers (Robert Penn Warren, Eudora Welty, and William Faulkner among them) and shaped the course of American letters. In *Ellen Glasgow: A Biography*, Susan Goodman vividly brings to life the famously secretive writer, penetrating the myths, half-truths, and

lies that have swirled around Glasgow since the publication of her first novel, *The Descendent*, in 1896. Drawing on previously unpublished papers and personal interviews, Goodman uncovers the engrossing details of Glasgow's family history, social milieu, personal tragedies, and literary career.

Discover your next reading obsession with Alex Gray's best-selling Scottish detective series Don't miss the latest from Alex Gray. *ECHO OF THE DEAD* is out in paperback in November 2022 and a new mystery, *QUESTIONS FOR A DEAD MAN*, is out in March 2023. Whether you've read them all or whether this is your first Lorimer novel, *STILL DARK* is perfect if you love Ian Rankin, Val McDermid and Ann Cleeves *WHAT THEY'RE SAYING ABOUT THE LORIMER SERIES*: 'Warm-hearted, atmospheric' ANN CLEEVES 'Relentless and intriguing' PETER MAY 'Move over Rebus' DAILY MAIL 'Exciting, pacey, authentic' ANGELA MARSONS 'Superior writing' THE TIMES 'Immensely exciting and atmospheric' ALEXANDER MCCALL SMITH _____ Crime always hides in the shadows . . . New Year's Eve should be a time for celebrating. A chance to spend time with loved ones and look forward to the year ahead. For DSI William Lorimer, however, this New Year's Eve will be one that he will never forget. Called to a house after gunshots are reported, the carnage he finds there will have a powerful impact on his life - leaving him questioning his future with Police Scotland. Meanwhile, the man who eluded police capture during Lorimer's last investigation - the Quiet Release case

involving the euthanasia of vulnerable patients - is back, and this time he's aligned with a powerful gangster from Glasgow's underworld. As Lorimer struggles to return to duty and stop this mystery killer once and for all, he discovers that there are forces high up within Police Scotland that are protecting the gangster that holds the key to finding the man they are looking for. Can Lorimer and his team get a killer off the streets for good before more innocent people die?

A violent drunk with a broken heart, Mackie looks for love in all the wrong places. When two hit men catch him with his pants down, he barely makes it out alive. Worse still, his ex-gangster uncle, Rab, has vanished, leaving him an empty house and a dead dog. Reluctant PI Sam Ireland is hired by hotshot lawyers to track Rab but is getting nothing except blank stares and slammed doors. As she scours the dive bars, the dregs of Glasgow start to take notice. DI Andy Lambert is a cop in the middle of an endless shift. A body washes up, and the city seems to shiver in fear; looks like it's up to Lambert to clean up after the lowlifes again. As a rampaging Mackie hunts his uncle, the scum of the city come out to play. And they play dirty. It seems that everyone has either a dark secret or a death wish. In Mackie's case, it might just be both.

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