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PO0U4L - HAAS WEBB

During her short time as a ward in Queen Marguerite's Lancastrian court, fifteen-year-old Isobel has had many suitors ask for her hand, but the spirited beauty is blind to all but Yorkist Sir John Neville. It is nothing short of a miracle when the Queen allows Isobel's marriage to the enemy, albeit at a hefty price. All around Isobel and John rages a lawless war. It is only their passion that can see them through the bloody siege of London by the Duke of York, the violent madness of Queen Marguerite, and the devotion of Isobel's meek uncle into the Butcher of England. For theirs is an everlasting love that fears not the scratch of thorns, from either the Red Rose or the White.

This authoritative A-Z encyclopedia of the Wars of the Roses provides accurate and concise descriptions of the major battles and events and the principal histori-

cal figures and issues involved. * More than 275 entries and over 40 illustrations * A map of the Wars of the Roses battle sites * Guide to related topics, chronology, and genealogies * Table showing the involvement of the higher peerage in the Wars of the Roses * List of Popes and English church leaders in the 15th century * List of selected websites for 15th century topics

*Includes pictures *Profiles the leaders and tactics of the battles *Includes online resources and a bibliography for further reading *Includes a table of contents "King Edward told me in all the battles which he had won, as soon as he had gained victory, he mounted his horse and shouted to his men that they must spare the common soldiers and kill the lords of which none or few escaped." - Philippe de Commines Today, roses are a sign of love and luxury, but for over 30 years, they provided the symbols for two houses at war for control of England.

Thousands of people died and many more were injured fighting beneath the white rose of York and the red rose of Lancaster, and the noble families ruling England tore each other apart in a struggle that was as bitter as it was bloody. Though what followed was a period of strong rule under the Tudors monarchs, it ultimately came at a terrible cost, and even then, it was through Elizabeth of York that the Tudor line received its legitimacy. After all, while Henry VII won his throne in battle, Elizabeth of York was the daughter of King Edward IV of England, a Yorkist monarch. Despite their limited social and economic impact, the political and personal dramas of the Wars of the Roses have ensured that they are well remembered and still part of the popular imagination. The most famous depictions of the period came from Shakespeare, whose earliest plays included *Richard III* and the three parts of *Henry VI*. Naturally, Shakespeare dramatized the tensions of what he presented as hugely destructive events, and his account, which showed the damage done by corruption and weak rule, and which turned *Richard III* into a popular villain, aimed to please the Tudor dynasty still in power at the time. Of course, it also played to a popular interest in high drama and the sort of personal and political conflicts that lay at the heart of the war. Meanwhile, excitement over the real history of the period reached a peak in late 2012 and early 2013 when *Richard III's* long-lost remains were found by archaeologists. The once proud king was found beneath a parking lot after the church in which he had been buried had been destroyed. This provoked a new rash of books about *Richard*, as well as a dispute over where his remains should be reburied. Centuries later, passions can still run high about the House of York.

The Wars of the Roses are brought more literally to life by the hundreds of people who dress up in military costumes of the period and refight its battles in displays every summer. Both politically dramatic and visually interesting, the Wars of the Roses are one of the most popular periods for British reenactments. However, the most popular cultural response to the Wars of the Roses is not a work of history or historical fiction but one of fantasy; George R R Martin's *Game of Thrones* books, and their TV adaptation, are hugely influenced by the Wars of the Roses. Martin has taken the core of the conflict - a political and personal struggle between two medieval dynasties - and depicted it on an epic scale. Though his version contains monsters and magic, it also contains many incidents based on those of the war, as well as characters based on its protagonists, most notably the noble houses of Stark and Lannister. The Wars of the Roses may have ended centuries ago, but they clearly remain fascinating to this day. *The Wars of the Roses: The History of the Conflicts that Brought the Tudors to Power in England* traces the history of the crucial civil war between the Lancasters and Yorks. Along with pictures of important people, places, and events, you will learn about the Wars of the Roses like never before, in no time at all.

A new assessment of the battle for the English throne: "All readers interested in late medieval history will appreciate this" (*Library Journal*). The Wars of the Roses (1455-85) were a major turning point in English history. But the underlying causes for the successive upheavals have been hotly contested by historians ever since. In this original and stimulating new synthesis, distinguished historian Michael Hicks examines the difficult economic, military, and financial crises

and explains, for the first time, the real reasons why the conflicts between the House of Lancaster and the House of York began, why they kept recurring, and why, eventually, they ceased. Alongside fresh assessments of key personalities, Hicks sheds new light on the significance of the involvement of the people in politics, the intervention of foreign powers in English affairs, and a fifteenth-century credit crunch. Combining a meticulous dissection of competing dynamics with a clear account of the course of events, this is a definitive and indispensable history of a compelling, complex period.

This fascinating account of an unsung English monarch and military leader is “a pleasing and well-informed appraisal of the first Yorkist king” (Dr. Michael Jones, author of *Bosworth 1485: Psychology of a Battle*). Indisputably the most effective general of the Wars of the Roses in fifteenth-century England, King Edward IV died in his bed, undefeated in battle. Yet he has never been accorded the martial reputation of other English warrior kings such as Henry V. It has been suggested that perhaps he lacked the personal discipline expected of a truly great army commander. But, as the author shows in this perceptive and highly readable new study, Edward was a formidable military leader whose strengths and subtleties have never been fully recognized—perhaps because he fought most of his battles against his own people in a civil war. This reassessment of Edward’s military skill—and of the Wars of the Roses in which he played such a vital part—provides fascinating insight into Edward the man as well as the politician and battlefield commander. Based on contemporary sources and the latest scholarly research, Edward IV and the Wars of

the Roses stands as “a valuable and thought-provoking addition to the canon, which ought to become required reading for anyone interested in the reign of the first Yorkist monarch” (*The Ricardian*).

Lancaster and York. For much of the fifteenth century, these two families were locked in battle for control of the English throne. Kings were murdered and deposed. Armies marched on London. Old noble names were ruined while rising dynasties seized power and lands. The war between the royal houses of Lancaster and York, the most complex in English history, profoundly altered the course of the monarchy. Alison Weir, one of the foremost authorities on British history, brings brilliantly to life both the war itself and the larger-than-life figures who fought it on the great stage of England. *The Wars of the Roses* is history at its very best—swift and compelling, rich in character, pageantry, and drama, and vivid in its re-creation of an astonishing period of history.

The Wars of the Roses (1455–85) were a major turning point in English history. But the underlying causes for the successive upheavals have been hotly contested by historians ever since. In this original and stimulating new synthesis, distinguished historian Michael Hicks examines the difficult economic, military, and financial crises and explains, for the first time, the real reasons why the Wars of the Roses began, why they kept recurring, and why, eventually, they ceased. Alongside fresh assessments of key personalities, Hicks sheds new light on the significance of the involvement of the people in politics, the intervention of foreign powers in English affairs, and a fifteenth-century credit crunch. Combining a meticulous dissection of competing dynamics with a clear account of the course of events, this is a definitive and

indispensable history of a compelling, complex period.

The war between the houses of Lancaster and York for the throne of England was characterised by treachery, deceit and - at St Albans, Blore Hill and Towton, - some of the bloodiest and most dramatic battles on England's soil. Between 1455 and 1487 the royal coffers were bankrupted and the conflict resulted in the downfall of the houses of Lancaster and York and the emergence of the illustrious Tudor dynasty. Alison Weir's lucid and gripping account focuses on the human side of history, on the people and personalities involved in the conflict. At the centre of the book stands Henry VI, the pious king whose mental instability led to political chaos, Richard Plantagenet, Duke of York and Henry's rival, and most important of all, Margaret of Anjou, Henry's wife who took up her arms in her husband's cause and battled for many years in a violent man's world.

Frequently remembered only as a period of military history which both saw the French beat the English and then the English fight amongst themselves, traditional historians have tended to regard The Wars of the Roses as an episode that wrecked England's military greatness. John Gillingham's highly readable history separates the myth from the reality. He argues that, paradoxically, the Wars of the Roses demonstrate how peaceful England in fact was. From the accession of the infant Henry VI to the thrones of England and France in 1422 to the accession of Henry VII following the Battle of Bosworth in 1485, Gillingham uses his gift for graphic description (particularly with his exciting account of the 1471 campaign) to great effect. He is also good at placing the warfare within its European context, especially in showing

the problems encountered in conducting a civil war within a normally peaceful country. The Wars of the Roses is an irresistible account of a fascinating period of history that makes available to a much wider audience the work of historians of recent decades. Praise for John Gillingham 'Incisively written and highly readable' - Sunday Times John Gillingham is Emeritus Professor of Medieval History at the London School of Economics and Political Science. On 19 July 2007 he was elected into the Fellowship of the British Academy. He is renowned as an expert on the Angevin empire. His other titles include *Oliver Cromwell: Portrait of a Soldier*.

The brilliant retelling of the Wars of the Roses continues with *Bloodline*, the gripping third novel in the new series from historical fiction master Conn Iggulden. *Winter 1461: Richard, duke of York, is dead—his ambitions in ruins, his head spiked on the walls of the city. King Henry VI is still held prisoner. His Lancastrian queen, Margaret of Anjou, rides south with an army of victorious northerners, accompanied by painted warriors from the Scottish Highlands. With the death of York, Margaret and her army seem unstoppable. Yet in killing the father, Margaret has unleashed the sons. Edward of March, now duke of York, proclaims himself England's rightful king. Factions form and tear apart as snow falls. Through blood and treason, through broken men and vengeful women, brother shall confront brother, king shall face king. Two men can always claim a crown—but only one can keep it. Following Margaret of Anjou, *Bloodline* is the third epic installment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of the *Game of Thrones* and the *Tudors* series will be gripped from the word "go."*

The brilliant retelling of the Wars of the Roses continues with *Trinity*, the second gripping novel in the new series from historical fiction master, Conn Iggulden. 1454: King Henry VI has remained all but exiled in Windsor Castle, struck down by his illness for over a year, his eyes vacant, his mind a blank. His fiercely loyal wife and Queen, Margaret of Anjou, safeguards her husband's interests, hoping that her son Edward will one day know the love of his father. Richard Duke of York, Protector of the Realm, extends his influence throughout the kingdom with each month that Henry slumbers. The Earls of Salisbury and Warwick make up a formidable trinity with Richard, and together they seek to break the support of those who would raise their colours in the name of Henry and his Queen. But when the King unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil. The clash of the Houses of Lancaster and York will surely mean a war to tear England apart . . . Following on from *Stormbird*, *Trinity* is the second epic instalment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of *Game of Thrones* and *The Tudors* will be gripped from the word go. Praise for *Stormbird*: 'Pacey and juicy, and packed with action' *Sunday Times* 'Energetic, competent stuff; Iggulden knows his material and his audience' *Independent* 'A novel that seamlessly combines narrative, historical credence and great knowledge of the period' *Daily Express* 'A page-turning thriller' *Mail on Sunday* 'Superbly plotted and paced' *The Times*

The dynastic struggles of the Wars of the Roses (1455-85) have traditionally been portrayed as belonging to one of the most dramatic periods in the history of England, an age of murder and melodra-

ma. In this classic history of the wars, charting their origins, progress, conclusions and effects, Professor Lander sets the record straight. By putting the wars into their contemporary context, using the written records of the time (many of which are reproduced in the text) and the results of modern research and scholarship, the true picture emerges. The wars were, in fact, very limited. While not denying that contemporary English society was disorderly and violent, Lander suggests that this state of affairs was due far less to civil war than to habits of violence among all classes of society. Fluently and clearly written "*The Wars of the Roses*" is the perfect overview of one of the most famous of medieval conflicts. Shedding light, as it does, on fifteenth-century history as a whole, the roots of the Tudor dynasty, and the background to Shakespeare's history plays, this book deserves a place on the bookshelf of anyone interested in this most turbulent period.

The Wars of the Roses is one of the most dramatic and fascinating periods in medieval history. Much has been written about the leading personalities, bitter dynastic rivalries, political intrigues, and the rapid change of fortune on the battlefields of England and Wales. However, there is one aspect that has been often overlooked, the role of castles in the conflict. Dan Spencer's original study traces their use from the outbreak of civil war in the reign of Henry VI in the 1450s to the triumph of Henry VII some thirty years later. Using a wide range of narrative, architectural, financial and administrative sources, he sheds new light on the place of castles within the conflict, demonstrating their importance as strategic and logistical centres, bases for marshalling troops, and as fortresses-

Dan Spencer's book provides a fascinating contribution to the literature on the Wars of the Roses and to the study of siege warfare in the Middle Ages.

Explore the Captivating History of the Wars of the Roses! The Wars of the Roses were a complex set of battles, skirmishes, and kidnappings during the 15th century in England. They had their roots in the nearby Civil War of France, which greatly influenced English politics for years to come. Though there is no one universally-accepted start or end date for these wars, the major events throughout the wars occurred between 1455 and 1485. The central reason for the Wars of the Roses, otherwise referred to as the 15th century English Civil War, was a tug-of-war between two families for the throne of England. Though both families were in fact closely related, they had split half a century earlier. Instead of one unified Plantagenet family, the cousins became Lancasters and Yorks. While the Lancasters remained on the throne, the Yorks were overlooked in the succession of kings. The Yorks became jealous, given their equal relation to England's ancient monarchy, and when the Plantagenet-Lancaster dynasty appeared tragically weakened by the succession of Henry VI, the royal cousins took the opportunity to demand a new ruler. In *The Wars of the Roses: A Captivating Guide to the English Civil Wars That Brought down the Plantagenet Dynasty and Put the Tudors on the Throne*, you will discover topics such as *A Short History of the House of Plantagenet* *Civil War in France* *England's Loss and a King's Illness* *Treason by the Duke of York* *The Battle of Northampton* *Margaret's Army* *Mortimer's Cross* and *the Battle of Towton* *York Takes the Throne* *The King in the Tower* *The Kingmaker Repents* *The Battles of Barnet* and *Tewkesbury* *The*

Death of a King *The Final Plantagenet Kings* *Richard III and the Princes in the Tower* *The Battle of Bosworth* *The Foundation of the Tudor Dynasty* *Attempts on the Tudor Throne* *The Sainthood and Cult of King Henry VI* *The Legacy of the Wars of the Roses* And much, much more! So if you want to learn more about the Wars of the Roses, click "add to cart"!

For a brief period in the late fifteenth century, the North was the dominant region in England: it was both the adopted home and the base of power of Richard III. In this study Pollard analyzes the regional politics of this area and the interrelationship between province and center from the beginning of the Neville-Percy feud in the 1450s to the establishment of Tudor authority by 1500. Covering such topics as Anglo-Scottish relations, local government, the structure of landed society, the wealth, power, and outlook of lords and gentry, and the economy of the region, Pollard offers a first-rate history of lay society at the end of the middle ages.

This is a new interpretation of English politics during the extended period beginning during the majority of Henry VI in c. 1437 up to the accession of Henry VII in 1509. The later fifteenth century in England is a somewhat baffling and apparently incoherent period which historians and history students have found consistently difficult to handle. The large-scale 'revisionism' inspired by the classic work of K. B. McFarlane led to the first real work on politics, both national and local, but has left the period in a disjointed state: much material has been unearthed, but without any real sense of direction or coherence. This book places the events of the century within a clearly delineated framework of constitutional structures, practices and expectations, in an attempt to show the meaning of

the apparently frenetic and purposeless political events which occurred within that framework - and which sometimes breached it. At the same time it takes cognisance of all the work that has been done on the period, including recent and innovative work on Henry VI.

Originally published in 1915, this book presents an examination of the struggle between Lancaster and York from the standpoint of Wales and the Marches. The text demonstrates the unique role of the region in the development of the conflict, revealing a more formidable and decisive influence than generally believed. It is also notable for using Welsh poets from the period as authorities, with a chapter being devoted to discussing their value as historical sources. Detailed notes are incorporated throughout. Genealogical tables, maps and a bibliography are also included. This book will be of value to anyone with an interest in the Wars of the Roses and Welsh history.

Explores the events of the Wars of the Roses through the eyes of the key players. Discover the personalities behind the fight for the throne.

This book is also available as part of the Men-at-Arms series as no. 145: 'Wars of the Roses'. Much myth and fantasy surrounds the events of the Wars of the Roses: a bloody and prolonged dynastic struggle between the houses of York and Lancaster. Terence Wise's fascinating text lays bare the real story, and examines the armies, liveries and badges of the conflict. The author's readable account provides a comprehensive guide as to who fought whom, where, when, why and for what, from the origins of the Wars to such famous battles as Tewkesbury and Bosworth. The accompanying photographs, illustrations and colour

plates by Gerry Embleton clearly detail the arms, armour and standards of the time.

"The Wars of the Roses were a series of dynastic wars fought between supporters of two rival branches of the royal House of Plantagenet: the houses of Lancaster and York (whose heraldic symbols were the red and the white rose, respectively) for the throne of England. They were fought in several sporadic episodes between 1455 and 1485, although there was related fighting both before and after this period. They resulted from the social and financial troubles following the Hundred Years' War. The final victory went to a relatively remote Lancastrian claimant, Henry Tudor, who defeated the last Yorkist king Richard III and married Edward IV's daughter Elizabeth of York to unite the two houses. The House of Tudor subsequently ruled England and Wales for 117 years."--Wikipedia.

This work presents the history of the various towns that played significant roles in the Wars of the Roses, including London, York, Lincoln, Exeter, Ludlow and others. THE WARS OF THE ROSES is the definitive account of one of the bloodiest episodes in British history - wars between the houses of York and Lancaster. Trevor Royle provides a military history of the Wars while placing the conflict in the context of the time. This was a period with a rich legacy: William Caxton introduced the art of printing; there was a growing body of literature, such as Chaucer, in the English tongue; architecture flourished and great educational institutions were born such as Winchester School and King's College, Cambridge.

The Wars of the Roses raged from 1455 to 1485 - the longest period of civil war in English history. They barely affected the daily routine of the civilian popula-

tion, yet for the leaders of the opposing houses of York and Lancaster, the wars were devastating. First hand accounts reveal how the lives of their women and children were blighted during three decades of war, as many of their male relatives met with violent deaths. This book examines in detail the causes, course and results of each of the main wars and concludes with a fascinating insight into why the wars ended so abruptly.

The Wars of the Roses (1455-85) saw the end of Plantagenet rule in England and Wales, and the accession of the Tudor dynasty to the throne. It is sometimes seen as the end of the Middle Ages in England, and the start of the modern era, and it paved the way for the reigns of Henry VIII and Elizabeth I. A surprising number of historic sites from this turbulent period survive: battlefields, castles, churches, monasteries. Peter Bramley's beautifully illustrated field guide and companion to the Wars of the Roses gives full details of both the events and the personalities associated with each of these sites, together with the historical background and the reasons for the struggle between the houses of York and Lancaster. Arranged by region, it covers the whole of England and Wales, and provides invaluable information for anyone visiting or planning to visit any of the sites connected with the conflict, as well as anyone interested in the history of this period in general.

In this new edition of *The Wars of the Roses*, A.J. Pollard has incorporated new research and consideration of the debates which have emerged from the first edition.

The final volume in a trilogy of historical source books covering 1450-1485, this work focuses on the reign of Henry VI, whose manifest shortcomings provided a

pretext for the start of the Wars of the Roses in the 1450s. The Wars have been viewed as a dynastic struggle, but more recently such interpretation has been rejected. A vigorous debate has flourished concerning the origins and nature of the Wars and this volume offers a framework for interpretation and a selection of passages from contemporary sources. The aim is for readers to appreciate just why the rule of Henry VI brought about the outbreak of the Wars of the Roses, what the struggles were like and how they culminated in the end of the House of Lancaster.

Part of a series of evidence-based history books, covering central themes in the curriculum for the 11-16 age group, this book covers the Wars of the Roses.

What did a Wars of the Roses battle look like and how was it fought once both sides resorted to all-out conflict? How did soldiers feel about killing fellow Englishmen? This study of the medieval soldier examines these and other questions using a variety of documentary sources. Eyewitness accounts of the men who fought as captains, archers, artillerymen, billmen, men-at-arms and cavalry - both in England and abroad - are used to paint a picture of 15th-century conflict in all its confusion and violence. Evidence gleaned from the recently discovered mass grave close to the battlefield at Towton in North Yorkshire sheds additional light on the kind of men who fought in the Wars of the Roses, and the text is supported by contemporary illustrations and diagrams.

The first book in #1 New York Times bestselling author Conn Iggulden's brilliant new historical series about two families that plunged England into a devastating, decades-long civil war. In 1437, the Lancaster king Henry VI ascends the

throne of England after years of semi-peaceful regency. Named "The Lamb," Henry is famed more for his gentle and pious nature than his father's famous battlefield exploits; already, his dependence on his closest men has stirred whispers of weakness at court. A secret truce negotiated with France to trade British territories for a royal bride—Margaret of Anjou—sparks revolts across English territory. The rival royal line, the House of York, sees the chaos brought on by Henry's weakness and with it the opportunity to oust an ineffectual king. As storm clouds gather over England, King Henry and his supporters find themselves besieged abroad and at home. Who or what can save the kingdom before it is too late? "It's been said that Game of Thrones is the Wars of the Roses written as fantasy: this is the real thing, more glorious [and] more passionate."—M. C. Scott, author of *Rome: The Emperor's Spy* "Capturing the...violence and romance of medieval life, Iggulden makes real those grand characters who live in the collective memory."—Kirkus Reviews "Great pacing, fascinating people, and vibrant descriptions make this a must read!"—Historical Novel Review

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

The brilliant retelling of the Wars of the Roses continues with *Margaret of Anjou*, the second gripping novel in the new series from historical fiction master Conn Iggulden. As traitors advance . . . a queen defends. It is 1454 and for more than a year King Henry VI has remained all but exiled in Windsor Castle, struck down by his illness, his eyes vacant, his mind blank. His fiercely loyal wife and queen, Margaret of Anjou, safeguards her husband's interests, hoping that her son Edward will one day come to know

his father. With each month that Henry is all but absent as king, Richard, the duke of York, protector of the realm, extends his influence throughout the kingdom. A trinity of nobles--York and Salisbury and Warwick--are a formidable trio and together they seek to break the support of those who would raise their colors and their armies in the name of Henry and his queen. But when the king unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil. The clash of the Houses of Lancaster and York may be the beginning of a war that could tear England apart . . . Following *Stormbird*, *Margaret of Anjou* is the second epic installment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of the Game of Thrones and the Tudors series will be gripped from the word "go."

THE EPIC HISTORICAL NOVEL FROM BEST-SELLING AUTHOR CONN IGGULDEN - FANS OF GAME OF THRONES AND WOLF HALL WILL BE HOOKED 'Superbly plotted and paced' THE TIMES _____ Winter 1461. Richard Duke of York is dead, his ambitions in ruins, his head spiked on the walls of the city. King Henry VI is still held prisoner. His Lancastrian Queen rides south with an army of victorious northerners, accompanied by painted warriors from the Scottish Highlands. With the death of York, Margaret and her army seem unstoppable. Yet in killing the father, Margaret has unleashed the sons. Edward of March, now Duke of York, proclaims himself England's rightful king. Through blood and treason, through broken men and vengeful women, brother shall confront brother, king shall face king. Two men can always claim a crown. But only one can keep it . . . _____ Praise for the Wars of the Ros-

es series: 'Pacey and juicy, and packed with action' Sunday Times 'Energetic, competent stuff; Iggulden knows his material and his audience' Independent 'A novel that seamlessly combines narrative, historical credence and great knowledge of the period' Daily Express 'A page-turning thriller' Mail on Sunday

The author of *Powers* and *Thrones* and presenter of Netflix's *Secrets of Great British Castles* offers a vivid account of the events that inspired *Game of Thrones* and Shakespeare's *Henry IV* and *Richard III*. Discover the real history behind *The Hollow Crown: The Wars of the Roses*, the PBS Great Performance series of Shakespeare's plays, starring Judi Dench, Benedict Cumberbatch, Sofie Okenedo and Hugh Bonneville. The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc and Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, to Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of

what they called the Wars of the Roses. "If you're a fan of *Game of Thrones* or *The Tudors* then Dan Jones' swashbucklingly entertaining slice of medieval history will be right up your alley... Every bit as entertaining and readable as his previous blockbuster *The Plantagenets*." - Daily Express

Each of these lavishly illustrated books serves up a brief and manageable portion of the Fraser-edited and much-touted *Lives of the Kings and Queens of England*. A set of six jewels for Fraser's crown.

A new series of bespoke, full-coverage resources developed for the AQA 2015 A/AS Level History. Written for the AQA A/AS Level History specifications for first teaching from 2015, this print Student Book covers *The Wars of the Roses, 1450-1499* Depth component. Completely matched to the new AQA specification, this full-colour Student Book provides valuable background information to contextualise the period of study. Supporting students in developing their critical thinking, research and written communication skills, it also encourages them to make links between different time periods, topics and historical themes.

The Wars of the Roses was a complicated, bloody affair between the houses of Lancaster and York, and witnessed much changing of sides. That disjointed feuding persisted for a staggering thirty years and was a north versus south affair. However, the period and conflicts covered by this title are refreshingly clear. An intriguing tale of treachery and deceit.

For historians of the Wars of the Roses William Shakespeare is both a curse and a blessing, a curse because he immortalized Tudor spin on fifteenth-century civil wars that helped justify Elizabeth I's legit-

imate occupation of the throne; a blessing because, without Shakespeare's eight-play Plantagenet history cycle, hardly anyone beyond the confines of a few elite schools, universities and the Richard III Society would even know of their existence. Moreover, no mere historian will ever paint a more compelling and dramatic picture of England's Lancastrian and Yorkist kings, and the Wars of the Roses, than William Shakespeare. This book begins with an examination of the context, content and significance of

Shakespeare's Richard II, Henry IV Parts 1 and 2, Henry V, Henry VI Parts 1, 2 and 3, and Richard III. It then considers the contemporary, near-contemporary and Tudor sources on which Shakespeare drew; how such authors chose to present fifteenth-century kings, politics and society; and why, and in what ways, historians since Shakespeare have sought to reinterpret the Wars of the Roses era. The book ends with a retrospective assessment of Shakespeare's Plantagenet plays, both in performance and as a result of their impact on historical writing.