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## Access Free WILLIAM SHAKESPEARES STAR WARS VERILY A NEW HOPE WILLIAM SHAKESPEARES STAR WARS 4

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### KX7HXW - BRADLEY ALEXANDER

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Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Bail Organa to Count Dooku. Something is rotten in the state of Coruscant! The schemes of Emperor Palpatine come to fruition as Padmé Amidala, Obi-Wan Kenobi, Yoda, and the other Jedi duel against the clone troopers of General Grievous and the nascent Empire. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy.

STATE OF GRACE Money makes the world go round - that's what twenty-something Grace Reeves is learning. Stuck in a grind where everyone's ahead apart from her, she's partied out, disillusioned, and massively in debt. If she's dumped by another rock-band wannabe, squashed by anyone else at her cut-throat fashion job, or chased by any more bailiffs, Grace suspects she'll fall apart... GRACE UNDER PRESSURE So when older, sexy and above all, wealthy art-dealer Vaughn appears, she's intrigued against her will. Could she handle being a sugar daddy's arm-candy? SAVING GRACE Soon Grace is thrown into a world of money and privilege, at Vaughn's beck and call in return for thousands of pounds in luxurious gifts, priceless clothes - and cash. She's out of

her depth. Where's the line between acting the trophy girlfriend, and selling yourself for money? And, more importantly, whatever happened to love?

Without William Shakespeare, we wouldn't have literary masterpieces like Romeo and Juliet. But without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, THE BOOK OF WILL finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Padmé Amidala to Mace Windu. To Shmi or not to Shmi? Torn between duty to the Jedi, attraction to Padmé, and concern for his beloved mother, yeoman Jedi Anakin Skywalker struggles to be master of his fate. The path he chooses will determine not just his own destiny, but that of the entire Republic. And thereby hangs a tale. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations

that depict an Elizabethan version of the Star Wars galaxy.

Assemble, Ye Avengers! All four Avengers films are presented as Shakespearean plays in this must-have for Marvel fans. What if the most epic cinematic franchise of all time had been penned by the greatest playwright of all time? Wonder no more! In William Shakespeare's Avengers, the best-selling author of the William Shakespeare's Star Wars series has reimagined the Avengers films as plays penned by the Bard himself, including: • Assemble, Ye Avengers • Lo, The Age of Ultron • Infinity War's Tale • The Endgame's Afoot Authentic meter and verse, stage directions, and clever Easter eggs will delight fans of the Avengers and Shakespeare alike. Readers will experience their favorite scenes, characters, and lines in a fresh—yet fully faithful—way, through soliloquies and dialogue by everyone from Captain America to Groot (“’Tis I!”). The lavish two-column format recalls Shakespeare's folios, and dozens of vibrant illustrations capture all the iconic movie moments. This franchise bible elevates and celebrates the films and is a must-have for fans of the Marvel Cinematic Universe and the Avengers.

Inspired by the beloved world of Star Wars, this collection of over 75 whimsical and original poems is a celebration of childhood, creativity, imagination, and the early years of Star Wars fandom. In “My Pet AT-AT,” a ten-year-old dreams of playing hide and seek and fetch with an AT-AT. In “Dad’s Luke Skywalker Figurine,” a child opens their dad’s untouched action figure but, instead of getting into trouble, helps their dad re-discover his own sense of

play. In "T-16 Dreams," a little girl imagines herself flying through the galaxy, the Empire hot on her trail, to help with her real-world fear of flying. Set in the hearts and minds of young children who love Star Wars, and filled with the characters you know and love, I Wish I Had a Wookiee is the perfect gift for the young Star Wars fan—and the young at heart.

Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Maul to Obi-Wan Kenobi. The entire saga starts here, with a thrilling tale featuring a disguised queen, a young hero, and two fearless knights facing a hidden, vengeful enemy. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. O Threepio, Threepio, wherefore art thou, Threepio?

The Bard meets the Backstreet Boys in Pop Sonnets, a collection of 100 classic pop songs reimagined as Shakespearean sonnets. All your favorite songs are here, including hits by Jay-Z, Johnny Cash, Katy Perry, Michael Jackson, Talking Heads, and many others. With stirring sentiments on everything from love and despair to wanton women, Pop Sonnets offers inspirational verse for every occasion.

Collecting Deadpool (2015) #26-27 and material from #21. All the world's a stage, and he's a major player! Forsooth, Deadpool will face a comedy of errors when he gets trapped in the works of William Shakespeare! Whether it turns out to be a midsummer night's dream, or much ado about nothing, it's sure to be Deadpool as you like it! Fingers crossed that all's well that ends well, so Wade can return to the tragedy that is his regular life in the Marvel Universe!

The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from C3PO to Admiral Ackbar. Prithiee, attend the tale so far: Han Solo entombed in carbonite, the princess taken captive, the Rebel Alliance besieged, and Jabba the Hutt engorged. Alack! Now Luke Skywalker

and his Rebel band must seek fresh allies in their quest to thwart construction of a new Imperial Death Star. But whom can they trust to fight by their side in the great battle to come? Cry "Ewok" and let slip the dogs of war! Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Frozen heroes! Furry creatures! Family secrets revealed! And a lightsaber duel to decide the fate of the Empire. In troth, William Shakespeare's The Jedi Doth Return has it all!

Humbug, forsooth! In William Shakespeare's Christmas Carol, you'll experience Dickens' classic tale with a new (Oliver) twist. Ebenezer Scrooge is a wealthy theater owner with a stingy heart, until he's visited by his old partner Marlowe. The Ghosts of Christmas Past, Present and Future become Puck (A Midsummer Night's Dream), Falstaff (the Henry V plays), and the Ghost of King Hamlet. Benedick and Beatrice Cratchit worry about their child Tiny Tim, and other familiar characters fill out the cast in this Shakespearean adaptation of your holiday favorite, all in iambic pentameter. Bard bless us, every one!

Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. This Royal Imperial Boxed Set includes all three New York Times best-selling volumes in the original trilogy: Verily, A New Hope; The Empire Striketh Back; and The Jedi Doth Return. Also included is an 8-by-34-inch full-color poster illustrating the complete cast and company of this glorious production. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy.

When McKenna Jordan, a magazine journalist investigating the story of the heroic and unidentified woman, finds the video footage, she thinks she recognizes her as Susan Hauptmann. But Susan disappeared without a trace ten years earlier, having just introduced McKenna to her future husband, Patrick. McKenna's complex

search for her missing friend forces her to unearth secrets that lie deep in all their pasts. A sublimely plotted mystery and a devastating thriller about marriage, private security and journalistic scandal, If You Were Here further underlines Dennis Lehane's assertion that 'Alafair Burke is one of the finest young crime writers working today'.

Homes lays bare the foundations of marriage and family life, and creates characters outrageously flawed, deeply human and entirely believable

Writer Greg Pak (WEAPON H and WEAPON X) teams up with artists Chris Sprouse (BLACK PANTHER) and more to tell stunning adventures starring the greatest heroes from the original Star Wars film trilogy. What exactly did Han and Chewie do with all that reward money? What harrowing battles did Leia and Lando fight on the way to infiltrate Jabba's palace? STAR WARS: AGE OF REBELLION fills in the gaps between and complements the fan-favorite, iconic Star Wars moments, shedding new light on the films' eternal conflict between the light and the dark, good and evil. COLLECTING: STAR WARS: AGE OF REBELLION - HAN SOLO 1, STAR WARS: AGE OF REBELLION - LANDO CALRISSIAN 1, STAR WARS: AGE OF REBELLION - LUKE SKYWALKER 1, STAR WARS: AGE OF REBELLION - PRINCESS LEIA 1

A thrilling retelling of the Star Wars saga in the style of classic epic poetry "I look not to myself but to the Force, In which all things arise and fall away." Journey to a galaxy far, far away like never before--through lyrical verse and meter. Like the tales of Odysseus and Beowulf, the adventures of Luke Skywalker, Han Solo, Princess Leia, Jyn Erso, Obi-Wan Kenobi, Darth Vader, and the Emperor are fraught with legendary battles, iconic heroes, fearsome warriors, sleek ships, and dangerous monsters. Beginning with Rogue One's rebel heist on Scarif to secure the plans to the Death Star and continuing through the climax of Return of the Jedi, author Jack Mitchell uses the ancient literary form of epic poetry to put a new spin on the Star Wars saga. Punctuated with stunning illustrations inspired by the terracotta art of Greek antiquity, The Odyssey of Star Wars: An Epic Poem presents the greatest myth of the 20th century as it would have been told nearly 3,000 years ago.

Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialog by

everyone from Luke Skywalker to Rose Tico. The Star Wars saga continues, with Bard of Avon providing some of the biggest shocks yet! Alack, the valiant Resistance must flee from the scoundrels of the First Order, and it falls to Rey, Finn, Poe, Rose, and BB-8 to take up arms against a sea of troubles. Can they bring Snoke's schemes to woe, destruction, ruin, and decay? Will Luke Skywalker take the stage once more, and aid General Leia in the winter of her discontent? Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy.

It's been called the greatest novel ever written. Now, Tolstoy's timeless saga of love and betrayal is transported to an awesomer version of 19th-century Russia. It is a world humming with high-powered groznium engines: where debutantes dance the 3D waltz in midair, mechanical wolves charge into battle alongside brave young soldiers, and robots—miraculous, beloved robots!—are the faithful companions of everyone who's anyone. Restless to forge her own destiny in this fantastic modern life, the bold noblewoman Anna and her enigmatic Android Karenina abandon a loveless marriage to seize passion with the daring, handsome Count Vronsky. But when their scandalous affair gets mixed up with dangerous futuristic villainy, the ensuing chaos threatens to rip apart their lives, their families, and—just maybe—all of planet Earth.

What if...William Shakespeare had written *The Big Lebowski*? The Dude has met the Bard—and he doth abide. Join "The Knave" and Sir Walter on a wild tale of mistaken identity, kidnapping, bowling, and a rug that, in faith, really tied the room together—in a sidesplitting Shakespearean comedy of errors and ninepins, told in five glorious acts of iambic pentameter and impeccable period prose. Already a theatrical hit and a worldwide viral phenomenon, *Two Gentlemen of Lebowski* comes alive anew in this definitive and lavishly illustrated edition, featuring recently discovered historical engravings, scholarly annotations, and a revelatory afterword from the author.

The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and thea-

trical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare's greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for.

The bestselling 30-Second series takes a revolutionary approach to learning about those subjects you feel you should really understand. Each title selects a popular topic and dissects it into the 50 most significant ideas at its heart. Every idea, no matter how complex, is explained in 300 words and one image, all digestible in just 30 seconds. 30-Second Shakespeare uses this unique approach to grapple with the world's most famous playwright. From what we know of his life and the intrigue of the authorship question, to uncoding the meanings of key concepts, themes and motifs, and the Bard's extraordinary enduring literary and linguistic legacy.

Discovered in a treasure-filled parking lot in Leicester, England (next to a pile of bones that didn't look that important), an ancient manuscript proves to be the long-lost first play written by none other than seventeen-year-old William Shakespeare from Stratford. We are totally not completely making this up. WILLIAM SHAKESPEARE'S LONG LOST FIRST PLAY (abridged) is the literary holy grail: an actual manuscript in Shakespeare's own hand showing all his most famous characters and familiar speeches in a brand-new story. But because it's one hundred hours long and contains multiple unwieldy storylines, it was decided, as a public service, to abridge it down to a brief and palatable ninety-minute performance for this lost masterpiece. "Something wickedly funny this way comes!" The New York Times "A breathlessly irreverent, pun-filled romp!" The Washington Post "A top-notch comic deconstruction of Shakespeare!" The Stage--U K

Shakespeare is everywhere Nearly four hundred years after his death, Shakespeare permeates our everyday lives: from the

words we speak to the teenage heartthrobs we worship to the political rhetoric spewed by the twenty-four-hour news cycle. In the pages of this wickedly clever little book, Esquire columnist Stephen Marche uncovers the hidden influence of Shakespeare in our culture, including these fascinating tidbits: Shakespeare coined more than 1,700 words, including hobnob, glow, lackluster, and dawn. Paul Robeson's 1943 performance as Othello on Broadway was a seminal moment in black history. Tolstoy wrote an entire book about Shakespeare's failures as a writer. In 1936, the Nazi Party tried to claim Shakespeare as a Germanic writer. Without Shakespeare, the book titles *Infinite Jest*, *The Sound and the Fury*, and *Brave New World* wouldn't exist. The name Jessica was first used in *The Merchant of Venice*. Freud's idea of a healthy sex life came directly from the Bard. Stephen Marche has cherry-picked the sweetest and most savory historical footnotes from Shakespeare's work and life to create this unique celebration of the greatest writer of all time.

Synopsis coming soon.....

With *Miranda in Milan*, debut author Katharine Duckett reimagines the consequences of Shakespeare's *The Tempest*, casting Miranda into a Milanese pit of vipers and building a queer love story that lifts off the page in whirlwinds of feeling. After the tempest, after the reunion, after her father drowned his books, Miranda was meant to enter a brave new world. Naples awaited her, and Ferdinand, and a throne. Instead she finds herself in Milan, in her father's castle, surrounded by hostile servants who treat her like a ghost. Whispers cling to her like spiderwebs, whispers that carry her dead mother's name. And though he promised to give away his power, Milan is once again contorting around Prospero's dark arts. With only Dorothea, her sole companion and confidant to aid her, Miranda must cut through the mystery and find the truth about her father, her mother, and herself. "Love and lust, mothers and monsters, magicians and masked balls, all delivered with Shakespearean panache." —Nicola Griffith, author of *Hild* "Miranda in Milan is somehow both utterly charming and perfectly sinister, and altogether delightful. A pleasure for any lover of romance, myth, and magic—whether or not they're fans of the Bard." —Cherie Priest, author of *Boneshaker* and *I Am Princess X* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Just in time for the movie's 25th anniversary, best-selling author

Ian Doescher rolleth with the homies as he brings his signature Shakespearean wordsmithing to this beloved tale. Clueless gets a makeover that Cher Horowitz and the Bard would approve of in this charming and witty retelling of the beloved '90s movie, presented as an authentic Shakespearean play written in iambic pentameter. Cher, the fairest maiden of Beverly Hills, takes center stage in this comedy of errors in which matchmaking, makeovers, and mall-hopping lead to plenty of merry-making—until Cher realizes her good intentions are creating mischief for her friends and family, including her new best friend Tai and her cute stepbrother Josh. The only solution? Admit that she knoweth nothing and beginneth anew.

In this funny and sweet new book in the bestselling Darth Vader™ series, Eisner Award-winning author Jeffrey Brown offers an intimate look at the friendships between best pals in the Star Wars universe, from Darth Vader and the Emperor to Leia and her Ewok pals, Han and Chewie, C-3PO and R2-D2, the bounty hunters, and other favorite characters. Jealousy, birthday parties, lightsaber battles, sharing, intergalactic rebellion and more all come into play as Brown's charming illustrations and humor irresistibly combine the adventures of our friends in a galaxy far, far away with everyday events closer to home. © and TM Lucasfilm Ltd. Used Under Authorization

Power struggles. Bitter rivalries. Jealousy. Betrayals. Star-crossed lovers. When you consider all these plot points, it's pretty surprising William Shakespeare didn't write *Mean Girls*. But now fans can treat themselves to the epic drama—and heroic hilarity—of the classic teen comedy rendered with the wit, flair, and iambic pentameter of the Bard. Our heroine Cady disguises herself to infiltrate the conniving Plastics, falls for off-limits Aaron, struggles with her allegiance to newfound friends Damian and Janis, and stirs up age-old vendettas among the factions of her high school. Best-selling author Ian Doescher brings his signature Shakespearean wordsmithing to this cult classic beloved by generations of teen girls and other fans. Now, on the 15th anniversary of its release, *Mean Girls* is a recognized cultural phenomenon, and it's more than ready for an Elizabethan makeover.

Living with her aunt's family in Mansfield, Massachusetts, for a few months before turning eighteen and starting college, Edie is torn between Sebastian, the boy next door, and playboy Henry. 'Perhaps the sweetest and most poignant book of the year . . . It's

often said that men don't talk about their feelings enough: this widowed father has doodled about them instead, and the result is more eloquent than any words' DAILY MAIL, BOOKS OF THE YEAR When his wife, Joy, died very suddenly, a daily drawing became the way Gary Andrews dealt with his grief. From learning how to juggle his kids' playdates and single-handedly organising Christmas, to getting used to the empty side of the bed, Gary's honest and often hilarious illustrations have touched the hearts of thousands on social media. Finding Joy is the story of how one family learned to live again after tragedy. An uplifting, funny and beautifully illustrated journey to hope, for fans of Charlie Mackesy's *The Boy, the Mole, the Fox and the Horse*, and Raymond Briggs' *Ethel & Ernest*

Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Rey to Chewbacca. As the noble Resistance clashes with the vile First Order, Rey, Finn, Poe Dameron, Kylo Ren, and BB-8 are pulled into a galaxy-wide drama. The romance of Han Solo and Leia Organa takes a tragic turn that Shakespeare would approve of. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy.

This book examines Shakespearean adaptations through the critical lens of fan studies and asks what it means to be a fan of Shakespeare in the context of contemporary media fandom. Although Shakespeare studies and fan studies have remained largely separate from one another for the past thirty years, this book establishes a sustained dialogue between the two fields. In the process, it reveals and seeks to overcome the problematic assumptions about the history of fan cultures, Shakespeare's place in that history, and how fan works are defined. While fandom is normally perceived as a recent phenomenon focused primarily on science fiction and fantasy, this book traces fans' practices back to the eighteenth century, particularly David Garrick's Shakespeare Jubilee in 1769. *Shakespeare's Fans* connects historical and scholarly debates over who owns Shakespeare and what constitutes an appropriate adaptation of his work to online fan fiction

and commercially available fan works.

Celebrate Back to the Future with this illustrated adaptation of the cult classic script, retold in Shakespearean verse by the best-selling author of William Shakespeare's *Star Wars*. In the iconic film by Robert Zemeckis and Bob Gale, teenaged Marty McFly travels back in time from the 1980s to the 1950s, changing the path of his parents' destiny . . . as well as his own. Now fans of the movie can journey back even further—to the 16th century, when the Bard of Avon unveils his latest masterpiece: William Shakespeare's *Get Thee Back to the Future!* Every scene and line of dialogue from the hit movie is re-created with authentic Shakespearean rhyme, meter, and stage directions. This reimagining also includes jokes and Easter eggs for movie fans, from Huey Lewis call-outs to the inner thoughts of Einstein (the dog). By the time you've finished reading, you'll be convinced that Shakespeare had a time-traveling DeLorean of his own, speeding to our era so he could pen this time-tossed tale.

For readers craving a humorous antidote to the sound and the fury of American politics, this clever satire, written in iambic pentameter in the style of Shakespeare, wittily fictionalizes the events of the first two years of the Trump administration. No one thought that MacTrump—Lord of MacTrump Towers, Son of New York—would ascend to the highest position in the kingdom. Yet with the help of his unhappy but dutiful wife Lady MacTrump, his clever daughter Dame Desdivanka, and his coterie of advisers, MacTrump is comfortably ensconced in the White Hold as President of the United Fiefdoms, free to make proclamations to his subjects through his favorite messenger, McTweet. The Democrati, mourning the loss of their cherished leader O'Bama, won't give up without a fight. They still remember the disastrous reign of George the Lesser, and they can see Putain's dark influence on MacTrump. Their greatest hope is MacMueller, tasked with investigating the plot that empowered MacTrump's rise to the throne. As Desdivanka schemes to overthrow her father's councilors, and as Donnison and Ericson—trapped in their own Rosencrantz and Guildenstern-like storyline—prove useless to their father, MacTrump soon realizes he has no true allies. Will he be able to hold on to his throne? Only time will tell in this tragicomic tale of ambition, greed, and royal ineptitude.

The complete plays of Shakespeare are often considered among the greatest works in all of English literature. Replete with great

characters, from the portly and funny Falstaff to the hesitant and obsessive Hamlet, the plays present us with the entire gamut of human personality. They give us an unparalleled look at love and humour, death and tragedy, history and magic. These plays represent the peak of genius and art from the English language's greatest writer.