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KOJS94 - PETTY BRADSHAW

Lark RiseFlora ThompsonFlora Thompson (5 December 1876 - 21 May 1947) was an English novelist and poet best known for her semi-autobiographical trilogy about the English countryside, *Lark Rise to Candleford*.

Winner of the 2016 British Fantasy Society Award for Best Newcomer Shortlisted for the 2016 British Fantasy Society Award for Best Novel Shortlisted for the 2016 Locus First Novel Award 'An enchanting cross between Georgette Heyer and Susanna Clarke, full of delights and surprises' - Naomi Novik, author of *Uprooted* 'Inventive, dangerous, brilliant, unsettling . . . Historical Britain will never be the same again' - Courtney Milan Hugo-Award winning author Zen Cho's Sorcerer to the Crown is a Regency romp with a pinch of fairyland. In Regency London, Zacharias Wythe is England's first African Sorcerer Royal. He leads the eminent Royal Society of Unnatural Philosophers, but a malicious faction seeks to remove him by fair means or foul. Meanwhile, the Society is failing its vital duty - to keep stable the levels of magic within His Majesty's lands. The Fairy Court is blocking its supply, straining England's dangerously declining magical stores. And now the government is demanding to use this scarce resource in its war with France. Ambitious orphan Prunella Gentleman is desperate to escape the school where she's drugged all her life, and a visit by the beleaguered Sorcerer Royal seems the perfect opportunity. For Prunella has just stumbled upon English magic's greatest discovery in centuries - and she intends to make the most of it. At his wits' end, the last thing Zachariah needs is a female magical prodigy! But together, they might just change the nature of sorcery, in Britain and beyond.

Five years after attacking the human-colonized worlds of the Spiral Arm, the hydrogues maintain absolute control over stardrive fuel...and their embargo is strangling human civilization. On Earth, mankind suffers from renewed attacks by the hydrogues and decides to use a cybernetic army to fight them. Yet the Terran leaders don't realize that these military robots have already exterminated their own makers - and may soon turn on humanity. Once the rulers of an expanding empire, humans have become the galaxy's most endangered species. But the sudden appearance of incredible new beings will destroy all balances of power. Now for humans and the myriad alien factions in the universe, the real war is about to begin...and genocide may be the result.

"An extraordinary tale of wild desert magic"--P. [4] of cover.

Gretchen is struggling with her newfound gift as a Whisperer; the constant buzzing in her ears from detecting spells is more frustrating than fun, especially when she is spending time with one of the Order of the Iron Nail's Keepers, the icy but strikingly handsome Tobias Lawless. While Gretchen tries to hide the truth from him, London fades from beautiful and bustling to deathly silent . . . Something evil is once again menacing Mayfair, and Gretchen and her cousins must use their powers to prevent a horrible sacrifice. This second book in the Lovegrove Legacy trilogy is full of dark twists, spellbinding suspense and sweeping romance - perfect for fans of Cassandra Clare, Lauren Kate and Ruth Warburton.

Childhood Abuse, Body Shame, and Addictive Plastic Surgery explores the psychopathology that plastic surgeons can encounter when seemingly excellent surgical candidates develop body dysmorphic disorder postoperatively. By examining how developmental abuse and neglect influence body image, personality, addictions, resilience, and adult health, this highly readable book uncovers the childhood sources of body dysmorphic disorder. Written from the unique perspective of a leading plastic surgeon with extensive experience in this area and featuring many poignant clinical vignettes and groundbreaking trauma research, this heavily referenced text offers a new explanation for body dysmorphic disorder that provides help for therapists and surgeons and hope for patients.

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Emma Day and her two cousins, Gretchen and Penelope, are uninterested in their debutante lives. All the boring balls, tiresome curtsying and polite conversation leave much to be desired. Then a girl is found dead, frost clinging to her lifeless body, and the murder is traced to Emma. As their world is turned upside down, Emma discovers more about herself and her cousins, from her connection to the murders to the secrets of her family legacy. Now the girls must embrace their true Lovegrove inheritance in order to stop the chaos, even if that means risking their lives. Dangerously handsome Cormac Fairfax wants to help Emma - but, with secrets of his own to hide, can she trust him? The first book in a deliciously dark new trilogy. Perfect for fans of Cassandra Clare and Ruth Warburton.

It has been centuries since Isabeau St. Croix survived the French Revolution. Now she's made her way back to the living and must face the ultimate test by confronting the evil British lord who turned her into a vampire and left her buried for two hundred years. That's if she can control her affection for Logan Drake, a vampire whose bite is as sweet as the revenge she seeks . . .

Welcome to Novo: Your new home in Space For Ariana Skyee, Planet Novo was everything it promised to be until the authorities introduced "The Calling" as their response to repopulation. Now, all seventeen-year-olds are to participate in this Bachelor-style pageant to find their perfect match, marry, and have children. But that's not Ariana's only concern. Thanks to the government-sanctioned memory erase, Ariana has no recollection of Zane, the mystery boy who haunts her dreams. Things are further complicated when the pageant commences and her feelings for fellow Cadet Cal Remus intensify. Together, they start to realize not everything about their new home is not as it seems. Entangled in a dangerous web of deceit, Ariana sets out to identify the truth. Conflicted over warnings that Cal isn't trustworthy and alarmed at the government's increasing interest in her, she doesn't know where to turn. But her search for the truth comes at a high personal price. When her world implodes, discovering the past shapes her future with devastating consequences. Over 550 Five and Four-Star ratings for the series on Goodreads. WILL I ENJOY THIS BOOK? True Calling is an enthralling young adult science fiction fantasy romance series that has earned rave reviews from readers who enjoyed popular series like *The Hunger Games*, *Divergent*, *Matched*, *The Selection*, *The 100*, *1984*, and it's even been favorably compared to the movie *Elysium*. Set between two vastly different worlds (utopian vs. dystopian) and told from two different perspectives, this series will ap-

peal to readers who enjoy any of the following genres: Teen and Young Adult, Science Fiction, Dystopian, Romance, Fantasy, Paranormal or Supernatural, Urban Fantasy. PRAISE FOR THE TRUE CALLING SERIES "In a word, WOW!! Talk about a fascinating and magnetic tale!" Dianne Bylo. Tome Tender. "True Calling is a dystopian sci-fi romance that is FABULOUS!" Ashley Colby. The Caffeinated Booknerd "This series deserves to become as well-known as popular series such as *The Maze Runner*, *The Hunger Games*, *Divergent*, etc... it's that good." Rose. Paranormal Books "True Calling is an excellent read from young adult to adult." Bri Wignall: *Natural Bri-Pursuits of Life* "I was pleasantly surprised at the paranormal twists and I found it an original addition." Lola's Reviews "I cannot put my love for Siobhan Davis' True Calling series into words - it's easily one of my favorite series." Danielle Ruby. *RamblingB00ks* "This isn't just a book I couldn't put down, but a series I cannot put down. All I can say is wow!" Patricia Hamill. Author-Blogger. *Puretextuality* This is a fully completed series and I recommend reading it in the following order to maximize reading enjoyment: True Calling #1 Lovestruck #1.5 Beyond Reach #2 Light of a Thousand Stars #2.5 Destiny Rising #3 A full series bundle is also available. Note from the Author: This series is written in US English. There is a strong romance theme in True Calling and if you only enjoy hard science fiction then this is not the book for you. This is not a stand-alone read. Thank you for taking the time to check out my work.

The author of *Bleeding Hearts* delivers a red-hot adventure in the young adult series featuring "vampires with bite and girls who bite back" (Kelley Armstrong, #1 New York Times-bestselling author). Nothing about Solange Drake is normal. She's a newly crowned vampire princess, after all. But she's also having trouble with her bloodchange—too much trouble. Which is probably why she just tried to eat her boyfriend's face. The couple has survived treachery, vendettas, and bounties, but they might not be able to survive each other. Nicholas Drake is starting to think that Solange, his little sister, is turning into a monster. That doesn't bode well for any of them, including his human girlfriend, Lucy, Solange's best friend. Because she'd rather kiss vampires than kill them, Lucy is already having trouble fitting in at Helios-Ra Academy. To make matters worse, dangerous new hunters have appeared on the scene . . . ones who live and die by the motto Better dead than undead. Now it's up to Nicholas to protect Lucy from Solange and Solange from herself, without having to choose between love and blood . . . Praise for the *Drake Chronicles* "Witty, sly, and never disappointing . . . Fun, funny, and a relief from *Twilight* wannabes, this first installment in the *Drake Chronicles* has lots to offer for savvy readers and gives vampire addicts a nice twist on their usual fare." —Booklist "An action-packed story full of intrigue, suspense, and romance with a great cast of characters." —School Library Journal "An all-around kick-ass good time." —Fyrefly's Book Blog

Sufism is a religion which emphasizes direct knowledge of the divine within each person, and meditation, music, song, and dance are seen as crucial spiritual strides toward attaining unity with God. Sufi paths of mysticism and devotion, motivated by Islamic ideals, are still chosen by men and women in countries from Morocco to China, and there are nearly one hundred orders around the world, eighty of which are present and thriving in the United States. The Chishti Sufi order has been the most widespread and popular of all Sufi traditions since the twelfth-century. Sufi Martyrs of Love offers a critical perspective on Western attitudes towards Islam and Sufism, clarifying its contemporary importance, both in the West and in traditional Sufi homelands. Finally, it provides access to the voices of Sufi authorities, through the translation of texts being offered in English for the first time.

When a cute guy dressed like a Victorian pirate kneels in front of Eloise the day after her seventeenth birthday, she knows that something strange is going on-and that's before he vows to be her champion and mentions her flaky aunt, Antonia, who's gone incommunicado once again. But this appearance isn't a coincidence, and when Eloise is attacked and pushed into an alternate world called Faery, she becomes embroiled in the underground politics of this world. Her captor is Lord Strahan, the ruler of Faery who is desperately clinging to his throne and will do anything to keep it. The only one who can break his power is his wife, Eloise's aunt Antonia-and Eloise has become his bargaining chip. Now Eloise must find a way to save her aunt from Lord Strahan, and she'll need the help of her best friends Jo and Devin, along with the other Fae captives of Strahan's hall, including his son, Eldric. With a whole world of Faeries out to get her, Eloise must stop Strahan both worlds are thrust into complete chaos.

The Drakes are rather different to your usual neighbours. They are vampires and some of the members of the family date back to the twelfth century. One of the children, Solange, is the only born female vampire known and, as such, she poses a direct threat to the vampire queen. Her best friend Lucy is human, and when Solange is kidnapped Lucy and Solange's brother, Nicholas, set out to save her. Lucy soon discovers that she would like to be more than just friends with Nicholas. But how does one go about dating a vampire? Meanwhile, Solange finds an unlikely ally in Kieran, a vampire slayer on the hunt for his father's killer . . .

The gripping conclusion to the spellbinding YA trilogy, which "will appeal to . . . fans of . . . the *Twilight* Saga by Stephenie Meyer" (VOYA). In Regency London, young cousins Penelope, Gretchen, and Emma have come into their own as the latest generation of Lovegrove witches. They have faced dangers from both this world and the world beyond and they've survived it all together. But now they are no longer together. Penelope has been kidnapped by a murderous madwoman, trapped in an ancient cellar full of bones, and forced to use her talent for reading objects to locate the remains of long-dead evil witches. Her captor plans to use the bones to reanimate their dark spirits in living bodies and unleash them on an unsuspecting world. And the only hope to stop such a nightmare rests with Gretchen, Emma, and every witch in London as they struggle to reach Penelope before darkness falls forever . . . The Bone Witch is the 3rd book in the *Witches of London* Trilogy, which also includes *The Secret Witch* and *The Whisper Witch*.

Talking the Talk provides a comprehensive introduction to the psychology of language, written for the reader with no background in the field or any prior knowledge of psychology. Written in an accessible and friendly style, the book answers the questions people actually have about language; how do we speak, listen, read, and learn language? The book advocates an experimental approach, explaining how psychologists can use experiments to build models of language processing. Considering the full breadth of psycholinguistics, the book covers core topics including how children acquire language, how language is related to the brain, and what can go wrong with it. Fully updated throughout, this edition also includes: Additional coverage on the genetics of language Insight into potential cognitive advantages of bilingualism New content on brain imaging and neuroscience Increased emphasis on recursion and what is special about language Talking the Talk is written in an engaging style which does not hesitate to explain complex concepts. It is essential reading for all undergraduate students and those new to the topic, as well as the interested lay reader.

DigiCat Publishing presents to you this special edition of "Picturesque Sketches of London, Past and Present" by Thomas Miller. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

A rogue vampire threatens humans and undead alike in the thrilling young adult fantasy series that's "fun, funny, and a relief from Twilight wannabes" (Booklist). Vampires and magic just don't mix. That's what Solange Drake is figuring out. Well, the real Solange. Not the madwoman who has taken over her body and ripped the Queen's crown from her own mother's hands to fulfill an ancient prophecy. The real Solange is trapped in the imposter's mind—somewhere in twelfth-century Britain—where she faces the perils of witches, dragons, and knights. Meanwhile, back in Violet Hill, the fake Solange has gone on a blood-drunk rampage, feeding on civilians in blatant disregard of a decade's worth of treaties. With her best friend possessed and her boyfriend missing, Lucy knows, if she doesn't find a way to reach Solange, the human vampire hunters will exact their revenge—and bring a bloodbath down upon the town like no one has ever seen before. Love and loyalty. Betrayal and deception. The weapons at hand will determine who wins and who loses in this battle royale. Praise for the Drake Chronicles "Vampires with bite and girls who bite back. A witty, exhilarating and fresh take on an old tale." —Kelley Armstrong, #1 New York Times–bestselling author "An action-packed story full of intrigue, suspense, and romance with a great cast of characters." —School Library Journal "An all-around kick-ass good time." —Fyrefly's Book Blog

Book Excerpt: ...st and meals and other domestic matters were timed by them. To keep thus ahead of time was an old custom in many country families which was probably instituted to ensure the early rising of man and maid in the days when five or even four o'clock was not thought an unreasonably early hour at which to begin the day's work. The smiths still began work at six and Zillah, the maid, was downstairs before seven, by which time Miss Lane and, later, Laura, was also up and sorting the morning mail. The kitchen was a large room with a flagstone floor and two windows, beneath which stood a long, solid-looking table large enough to accommodate the whole household at meal-times. The foreman and three young unmarried smiths lived in the house, and each of these had his own place at table. Miss Lane, in a higher chair than the others, known as a carving-chair, sat enthroned at the head of the table, then, on the side facing the windows, came Laura and Matthew, the foreman, with a long space of tablecloth between them, .

The fourth book in the young adult vampire romance series that's "fun, funny, and a relief from Twilight wannabes" from the author of *Out for Blood* (Booklist). As the newly crowned vampire princess, Solange Drake has a lot to get used to—including some new fangs. Her family is also hosting the Blood Moon, a rare gathering, in the forest near their farm, which means Solange's best friend, the all-too-human Lucy, must keep her distance, whether she wants to or not. While the Drakes are busy with the party—and keeping a pack of feral vampires at bay—Lucy has her training at the Helios-Ra Academy (aka Vampire-Hunter High) to keep her occupied. And there's her cousin Christabel, who almost seems to have a personality when her head isn't buried in a book. But when Christabel is mistaken for Lucy and kidnapped, it becomes clear that someone—or something—wants to hit Solange where it hurts. No one messes with Connor Drake's friends and family and gets away with it, especially since Christabel has awoken feelings in him he can't fight, including the fear that he might not be able to save her . . . Praise for the Drake Chronicles "Vampires with bite and girls who bite back. A witty, exhilarating and fresh take on an old tale." —Kelley Armstrong, #1 New York Times–bestselling author "An action-packed story full of intrigue, suspense, and romance with a great cast of characters." —School Library Journal "An all-around kick-ass good time." —Fyrefly's Book Blog

Raised by criminals, I was molded to fit into a world without morals. And I had never given cared about anything until the night I watched a man drop dead at the feet of my little killer. Everything inside me demanded that I take her, possess her—own her. She called to my depravity, and I called to hers. People like us are monsters, and we shouldn't be worthy of love. But obsession? Now, that's another story...

Patricia Edgar has been named one of the ten most influential people in the development of Australian television production. Her candid memoir offers a rare behind-the-scenes look at the television industry and its politics. It also tells her own story—of how a young girl from Mildura became a leading innovator in Australian children's television production, and a voice to be reckoned with in a tough business. As a regulator and policy maker, Dr Edgar's take-no-prisoners style won her great fans and made her bitter enemies. Dr Edgar was the first woman appointed to the Australian Broadcasting Control Board. For ten years she fought for more locally produced, first-release children's drama on Australian television. In the early 1980s she helped establish the Australian Children's Television Foundation, creating some of the most celebrated television ever produced for Australian children, including the *Round the Twist* series, which sold into more than 100 countries. During her twenty-year tenure, the ACTF won multiple awards including a coveted Emmy and made co-productions with the BBC, Disney and Revcom. Along the way, Dr Edgar worked with a host of notable Australians, including Janet and Robert Holmes O Court, Bruce Gyngell, Hazel Hawke, Phillip Adams, Gulumbu Yunupingu and her brothers Galarrwuy and Mandawuy, Steve Vizard, Hilary McPhee and Paul Jennings. *Bloodbath* sets its author's triumphs and setbacks in the television industry into the wider perspective of political and economic change, the forces of consumerism and the global marketplace. This memoir reveals Dr Edgar as she really is—a sensitive, thoughtful, determined woman, still working to make the media environment one of quality not pap and a force for learning as well as entertainment. *Bloodbath* is a must-read for every Australian in the media industry, every parent raising a child, every woman who ever strove for career success, and anyone interested in how leadership works.

The History of Science Fiction traces the origin and development of science fiction from Ancient Greece up to the present day. The author is both an academic literary critic and acclaimed creative writer of the genre. Written in lively, accessible prose it is specifically designed to bridge the worlds of academic criticism and SF fandom.

The first novel in a YA fantasy romance series featuring "vampires with bite and girls who bite back. A witty, exhilarating and fresh take on an old tale" (Kelley Armstrong). On her sixteenth birthday, Solange Drake is going to die . . . But that's okay. As the only daughter ever born to an ancient vampire dynasty, Solange's sweet sixteen just means she will fully come into her own as an immortal. Unfortunately, it also means a lot of people both dead and undead are now watching her. Especially Kieran Black—a vengeful agent with an anti-vampire league who blames Solange's family for his father's death. Luckily, Solange has her human best friend, Lucy, who tries to help her have as normal a life as possible, despite her overprotective brothers and the politics of the undead realm. But when Solange is abducted by a power-hungry vampire queen, it will take all her friends—as well as the daring and dangerous Kieran—to rescue her before she loses her eternal life . . . In this "action-packed" (School Library Journal) story of love, loyalty, and blood ties, Alyxandra Harvey kicks off a saga of thrills with a nail-biter—and a neck-biter—that will have readers eager to devour the rest of the series. *Hearts at Stake* is the 1st book in the Drake Chronicles, which also includes *Blood Feud* and *Out for Blood*.

The most current and complete guide to a favorite teen genre, this book maps current releases

along with perennial favorites, describing and categorizing fantasy, paranormal, and science fiction titles published since 2006. • Encompasses a wide selection of speculative fiction genres to suit a broad spectrum of readers in grades 6–12 • Identifies award-winning titles, grade levels, book club potential, and alternative media formats and provides complete bibliographic information for each title • Includes interviews with prominent authors that convey the perspectives of the creators of the worlds into which readers are drawn • Covers some children's literature and some adult novels that are popular with young adults • Offers a detailed subject index with an extensive number of access points

The diary of Heinrich Witt (1799-1892) is the most extensive private diary written in Latin America known to us today. Written in English by a German migrant who lived in Lima, it is a unique source for the history of Peru, and for international trade and migration.

It began with a key. One afternoon in 1956, in the home of the Hitchings family in Battersea, south London, a small silver key appeared on Shirley Hitchings' bed. This seemingly insignificant event heralded the beginning of one of the most terrifying, incredible and mysterious hauntings in British history. The spirit, who quickly became known as 'Donald', began to communicate, initially via tapping sounds, but over time - and with the encouragement of psychical researcher Harold Chibbett, whose case-files appear here - by learning to write. Soon, the spirit had begun to make simply incredible claims about his identity, insisting that he was one of the most famous figures in world history - but what was the truth? Here, for the first time, is the full story, told by the woman right at the heart of it all - Shirley herself.

Violet Willoughby doesn't believe in ghosts, especially since her mother has worked as a fraudulent medium for a decade. Violet has taken part in enough of her mother's tricks to feel more than a little jaded about anything supernatural. The ghosts, however, believe in Violet and she's been seeing them everywhere. One ghost in particular needs Violet to use her emerging gift to solve her murder . . . and prevent the ghost's twin sister from suffering the same fate.

Book Excerpt: he hamlet people saw none of these changes. They were far from the industrial districts and their surroundings remained as they had been from the time of their birth. No cottage had been added to the little group in the fields for many years, and, as it turned out, none were to be added for at least a half century; perhaps never, for the hamlet stands to-day unchanged in its outward appearance. Queen Victoria was on the throne. She had been well established there before either of Laura's parents were born, and it seemed to her and her brother that she had always been Queen and always would be. But plenty of elderly people could remember her Coronation and could tell them what church bells had pealed all day in the different villages and what oxen had been roasted whole and what bonfires had been lighted at night. 'Our little English rose', the Rector said had then been her subjects' name for her, and Laura often thought of that when she studied the portrait which hung, framed and glazed, in the [Read More](#)

Hunter Wild just wants to get through her last year at the secret Helios-Ra Academy. To do so, she'll have to betray her grandfather, date a vampire and possibly take down the entire League - all before the end of term.

Bad girls burn hot... Red is the color of Kia Alcott's hair. It's her temper, which blazes hot and always gets Kia into way too much trouble. And it's the color of fire. Fires that Kia can start...just by thinking about them. When her latest "episode" gets her kicked out of school, Kia is shipped off to her grandmother, who works for the wealthy Blackwoods. It's an estate shrouded in secrets, surrounded by rules, and presided over by a family that is far from normal...including the gorgeous and insolent Ethan Blackwood. Ethan knows far more about the dangers of the forest surrounding the estate than Kia can ever imagine. For this forest has teeth, and Ethan is charged with protecting the outside world from its vicious mysteries. But inside, even the most vibrant shade of red doesn't stand a chance against the dark secrets of the Blackwood family...

Fear, compassion, evil, courage, hope, wonder, the exquisite terror of not knowing what will happen on the next page to characters you care about deeply—these are the marvels that Dean Koontz weaves into the unique tapestry of every novel. His storytelling talents have earned him the devotion of fans around the world, making him one of the most popular authors of our time, with more than 200 million copies of his books sold worldwide. Christopher Snow is different from all the other residents of Moonlight Bay, different from anyone you've ever met. For Christopher Snow has made his peace with a very rare genetic disorder shared by only one thousand other Americans, a disorder that leaves him dangerously vulnerable to light. His life is filled with the fascinating rituals of one who must embrace the dark. He knows the night as no one else ever will, ever can—the mystery, the beauty, the many terrors, and the eerie, silken rhythms of the night—for it is only at night that he is free. Until the night he witnesses a series of disturbing incidents that sweep him into a violent mystery only he can solve, a mystery that will force him to rise above all fears and confront the many-layered strangeness of Moonlight Bay and its residents. Once again drawing daringly from several genres, Dean Koontz has created a narrative that is a thriller, a mystery, a wild adventure, a novel of friendship, a rousing story of triumph over severe physical limitations, and a haunting cautionary tale. This ebook edition contains a special preview of Dean Koontz's *The Silent Corner*.

Although leadership theories have evolved to reflect changing social contexts, many remain silent on issues of equity, diversity, and social justice. *Diversity and Leadership*, by Jean Lau Chin and Joseph E. Trimble, offers a new paradigm for examining leadership by bringing together two domains—research on leadership and research on diversity—to challenge existing notions of leadership and move toward a diverse and global view of society and its institutions. This compelling book delivers an approach to leadership that is inclusive, promotes access for diverse leaders, and addresses barriers that narrowly confine our perceptions and expectations of leaders. Redefining leadership as global and diverse, the authors impart new understanding of who our leaders are, the process of communication, exchange between leaders and their members, criteria for selecting, training, and evaluating leaders in the 21st century, and the organizational and societal contexts in which leadership is exercised.

The "Future Chronicles" has grown, from a single collection of robot stories, into a series whose unique take on major science fiction and fantasy themes - A.I., aliens, time travel, dragons, telepaths, zombies, immortality, galactic battles, cyborgs, doomsday - has made it one of the most acclaimed short story anthology series of the digital era. Its companion series - "Alt.Chronicles, The Illustrated Chronicles" and "Chronicle Worlds" - are similarly ground-breaking in their coverage of less mainstream tropes such as alternative history and shared universes. Created by award-winning author Samuel Peralta, and edited by some of the most-respected editors in the genre, each volume brings together work from visionary new voices and from the grandmasters of modern science fiction and fantasy. This "Future Chronicles - Special Edition" volume is a compendium of stories selected from the Chronicles' standalone titles, and includes five new stories, never before published, from some of today's best writers in speculative fiction.

With one reckless, irresistible kiss, Dante binds Tess to himself for eternity... He comes to her more dead than alive, a huge black-clad stranger mortally wounded and rapidly losing blood. As she struggles to save him, vet Tess Culver is unaware that the man calling himself Dante is no man at all but one of the Breed, vampire warriors engaged in a desperate battle. But in a single erotically-charged moment Tess is plunged into his world - a shifting, shadowed place where bands of Rogue vampires

stalk the night, cutting a swathe of terror. Haunted by visions of a dark future, Dante lives and fights in her hidden gifts and desires and a hunger she never knew she possessed... and bonded by blood, like there is no tomorrow. Tess is a complication he does not need - and yet his touch has awakened Dante and Tess must work together to overcome the deadliest of enemies.