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How to Write a Good Memoir: Advice on Finding Your Voice ...

A unique voice can make almost any topic fascinating, from teaching to cattle ranching, and it can make the most wretched of circumstances uplifting. Your voice is also a uniting element; it's the glue that ties everything together. The structure of your memoir, your setting and your story are all tied together by the voice you use.

I just finished reading this jewel, Angie Martinez's book, *My Voice: A Memoir*! Sooo freaking good! While growing up I looked up to Angie Martinez. She was a young, strong Puerto Rican woman who loved hip hop, like myself. Even though she was older, I saw myself in her. I listened to her all the time on Hot 97.

The reflective voice in memoir is the writer's stance now in relationship to the experience she had then. It's her looking back on that experience from a distance of hindsight and making sense of

her past on the page.

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Finding Your Memoir's Voice - Writer's Digest

The Voice: A Memoir by Thomas Quasthoff - Goodreads This is what voice in a memoir is all about and it's an important element in understanding how to write a good memoir. Voice is like your book's fingerprint—only the author can give a book its own voice and style. *How to Write a Memoir: 7 Ways to Tell a Powerful Story ...*

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Memoir is not just a fancy literary term for an autobiography. I say that from the start, because I so often hear the terms incor-

rectly interchanged. ... Your current-day voice can always drop in to tie things together. Character Arc. As in a novel, how the protagonist (in this case, you) grows is critical to a successful story. Your memoir ...

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traordinarily daunting odds. Thomas Quasthoff, the German bass baritone, stands a shade over four feet tall, his severely underdeveloped arms and hands the result of thalidomide poisoning while he was in his mother's womb.

So, What? The Reflective Voice in Memoir and Why It ...

The Voice: A Memoir by Thomas Quasthoff

Your voice is also a uniting element. It's the glue that ties everything together. The structure you choose to build your memoir on, your setting, your story, all of these elements are tied together by the voice you use. It's what introduces all of these elements to the reader. Think of your memoir's voice as your book's personality.

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