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AXH8WR - ANNA GARRETT

Use e-mail and letters, diaries and tape recordings, telephone messages and secret conversations, to unravel the mysteries in these thrilling tales: * The Deathwood Letters * Diamond Hunt * Two Weird Weeks This collection of short, gripping reads contains activities exploring structure, characterisation and different narrative techniques. Age 11+ Ideal for Year 7 and transition, consolidating understanding of different kinds of texts. Written in the first person with echoes of *To Kill a Mockingbird*. To automatically receive all the latest news on New Windmills, why not sign-up for our Heinemann Literature e-newsletter?

FROM THE PUBLISHERS OF *STONER* AND *REVOLUTIONARY ROAD* COMES *REUNION* *Reunion* is a little-known novel. But it is also a universal story of friendship. It is a book of great power, waiting to be discovered. On a grey afternoon in 1932, a Stuttgart classroom is stirred by the arrival of a newcomer. Middle-class Hans is intrigued by the aristocratic new boy, Konradin, and before long they become best friends. It s a friendship of the greatest kind, of shared interests and long conversations, of hikes in the German hills and growing up together. But the

boys live in a changing Germany. Powerful, delicate and daring, *Reunion* is a story of the fragility, and strength, of the bonds between friends. 'Exquisite' Guardian 'I loved *Reunion* and found it very moving' John Boyne WITH AN AFTERWORD BY RACHEL SEIFFERT "

Rumer Godden's *The Diddakoi* won the 1972 Whitbread Children's Book Award. Everyone in Kizzy's town hates her because she's half-gypsy - a diddakoi. But Kizzy doesn't care. All she needs is Gran and her horse, Joe. But when Gran dies and their wagon burns down, Kizzy is all alone. No one wants to look after her and her beloved Joe might get sent to the knacker's yard. Can Kizzy survive in a hostile world - and save Joe?

The classic French novel written by a soldier, who would later die during World War I, tells the story of Auguste Meaulnes and the "domain mysterieux."

A charming portrait of one man's dreams and schemes, by "the greatest Italian writer of the twentieth century" (*The Guardian*). In this enchanting book of linked stories, Italo Calvino charts the disastrous schemes of an Italian peasant, an unskilled worker in a drab northern industrial city in the 1950s and '60s, struggling to reconcile his old country habits

with his current urban life. Marcovaldo has a practiced eye for spotting natural beauty and an unquenchable longing for the unspoiled rural world of his imagination. Much to the continuing puzzlement of his wife, his children, his boss, and his neighbors, he chases his dreams and gives rein to his fantasies, whether it's sleeping in the great outdoors on a park bench, following a stray cat, or trying to catch wasps. Unfortunately, the results are never quite what he anticipates. Spanning from the 1950s to the 1960s, the twenty stories in Marcovaldo are alternately comic and melancholy, farce and fantasy. Throughout, Calvino's unassuming masterpiece "conveys the sensuous, tangible qualities of life" (The New York Times).

A seagull, dying from the effects of an oil spill, entrusts her egg to Zorba the cat, who promises to care for it until her chick hatches, then teaches the chick to fly.

Guide C: Reference Data contains the basic physical data and calculations which form the crucial part of building services engineer background reference material. Expanded and updated throughout, the book contains sections on the properties of humid air, water and steam, on heat transfer, the flow of fluids in pipes and ducts, and fuels and combustion, ending with a comprehensive section on units, mathematical and miscellaneous data. There are extensive and easy-to-follow tables and graphs. ·Essential reference tool for all professional building services engineers ·Easy to follow tables and graphs make the data accessible for all professionals ·Provides you with all the necessary data to make informed decisions

Gretchen Lin leaves behind a floundering marriage to return to her Singapore home, where she confronts the chal-

lenges of her mother's alcoholism and her father's artisanal soy sauce business before being pulled into a family controversy.

"When a new family with a twin brother and sister move next door to Eoin, strange things start to happen. The kids at school make fun of the twins and say that they are from another planet. But Eoin decides to find out where they really come from."--Page 4 of cover.

Mr. Hood's Holiday House has stood for a thousand years, welcoming countless children into its embrace. It is a place of miracles, a blissful rounds of treats and seasons, where every childhood whim may be satisfied... There is a price to be paid, of course, but young Harvey Swick, bored with his life and beguiled by Mr. Hood's wonders, does not stop to consider the consequences. It is only when the House shows it's darker face — when Harvey discovers the pitiful creatures that dwell in its shadows — that he comes to doubt Mr. Hood's philanthropy. The House and its mysterious architect are not about to release their captive without a battle, however. Mr. Hood has ambitious for his new guest, for Harvey's soul burns brighter than any soul he has encountered in a thousand years...

"I'm so hungry, I could eat anything. Anything at all." In a drought-stricken corner of rural China, an education can be the difference between a life of crushing poverty and the chance for a better future. But for Ma Yan, money is scarce, and the low wages paid for backbreaking work aren't always enough to pay school fees . . . or even to provide enough food for herself and her family. Ma Yan's heart-wrenching, honest diary chronicles her struggle to escape hardship through her persistent, sometimes desperate, attempts to continue her schooling. Its

publication was an international sensation, creating an outpouring of support for this courageous teenager and others like her . . . all due to one ordinary girl's extraordinary diary.

From USA Today bestselling author Jennifer Suzevic comes a sexy, new standalone novel. Trust me when I say that Rowan Michaels fever is alive and well at Western University. His fanbase is legendary. The guy is a major player. Both on and off the field. Girls fall all over themselves to be with him. They fill the stands at football practice, show up at parties he's rumored to be at, and basically stalk him around campus. It's a little nauseating. Don't these girls have any self-respect when it comes to a hot guy? Fine...I'll admit it, he's good looking. If you're into that kind of thing. Which I'm not. I've got school and soccer to keep me busy which is exactly why I avoid him like an unfortunate clap diagnosis. Too bad for me that Rowan is my father's star quarterback. He's practically part of the family, attending Wednesday night dinners with us. To make matters worse, we're in the same major and get stuck together in classes every semester. It's like the universe is trying to play a cosmic joke on me. The one guy I'd like to steer clear of is the very same one I can't seem to get away from. But what if Rowan isn't the man-whore I pegged him to be? What if one little secret has the capability to change everything between us? *This is a mature New Adult novel with strong language and sexual situations intended for readers over the age of 18*

Now a Netflix animated film starring Will Forte, Maya Rudolph, Alessia Cara, Terry Crews, Martin Short, Jane Krakowski, Séan Cullen, and Ricky Gervais! From the Newbery Medal-winning author of

The Giver and Number the Stars, comes a "hilarious" (Booklist, starred review) and wonderfully old-fashioned story about a mother and father who are all too eager to be rid of their four children . . . and four children who are all too happy to be rid of their parents. The Willoughby's—Timothy; his twin brothers, Barnaby A and Barnaby B; and their little sister, Jane—are old-fashioned children who adore old-fashioned adventures. Unfortunately, the Willoughby parents are not very fond of their children, and the truth is that the siblings are not too keen on their parents either. Little do the Willoughby kids know that their neglectful mother and father are hatching an evil plan to get rid of them! Not to worry—these resourceful adventurers have a few plans of their own. But they have no idea what lies ahead in their quest to rid themselves of their ghastly parents and live happily ever after.

Royal Catch Gabriell am the crown prince of Villroy, heir to a kingdom, bound by duty to marry and produce an heir. I expected a quiet arrangement through royal channels, instead I got a palace full of women vying for my hand. And how do they "win" this barbaric game set up by my crafty mother? By figuring out how to save the kingdom's faltering economy through a series of challenges. This undignified circus is beneath a man of my stature! Proof being that a saucy, ill-mannered woman wearing body-hugging clothes is in the lead. I could never love someone like that, let alone marry her. Anna The plan sounded simple. I pose as my friend, pick up her inheritance, and return with the cash to keep her out of jail. (Apparently, being a princess in hiding is no excuse for identity theft.) So, yeah, I'm not exactly royal. I'm an orphan, a self-made woman, and proud of it. Suddenly I'm in a battle royale with a

bunch of crazy competitive women for "riches beyond our dreams." I'm in a time crunch, which means I need to win this competition fast. Only, that means winning over the judge; the smoldering hot grim-faced Gabriel. And now I find myself wanting to compete for more than just the money. But could a royal prince ever fall for a commoner like me? Anna is immediately intrigued when she meets the austerely beautiful Eva and does everything she can to get to know her. Faster than she thought possible, the two artists become closer, although it is Eva's first experience with a woman. But can Eva really let herself fall in love with a woman? And can Anna deal with the secret Eva confides in her? A story about sexual identity and what it means to be a woman.

I read somewhere that the decision to emigrate comes from a need to breathe. The hope of a better life is stronger than any other feeling. My mother decided it was better to know I was in danger far from her; but on the way to a different future, than to know I was in danger near her; but stuck in the same old fear. At the age of ten, Enaiatollah Akbari was left alone to fend for himself. This is the heartbreaking, unforgettable story of his journey from Afghanistan to Italy in an attempt to find a safe place to live.

A month before eighth grade begins, Alice realizes she is going to have to face something she's been afraid of forever. Everybody, she knows, is afraid of something: elevators, dogs, planes, spiders . . . but her fear is worse. It's going to bring absolute disaster to the rest of her summer, maybe to the rest of her life. The truth is she's afraid of deep water! It's a hot August, and everyone in Alice's gang goes to Mark Stedmeister's swimming pool almost every day. Alice sits at the

shallow end. She plays badminton. She makes excuses, and keeps her problem secret. Meanwhile, Elizabeth and Pamela, Alice's two best friends, tackle problems of their own, and are more or less successful. Life is changing for everyone but Alice. Bravery begins in little ways, with small steps. That's what Alice finally discovers. And after she faces this particular fear, she knows she can summon the courage to face other fears as well. As in her previous adventures, Alice tackles some of the big problems of growing up with humor and enterprise and learns once again that a brother, a father, and friends can offer amazing amounts of help.

"In September 2004 IFI [International Football Institute] held its first international academic conference, entitled 'European Football: Influence, Change and Development' ... This volume brings together many of the papers presented at the conference."--Preliminary page

The book gathers a wide spectrum of contributors from Europe, the U.S., South Asia, South Africa and Latin America, who, attuned with present dilemmas in the area of childhood studies, discuss some key theoretical and empirical aspects of child scholarship, such as identity, child wellbeing, child mobility and migration, intergenerational relationships and child abuse.

The darker side of a friendship is portrayed by Jess, a seventeen-year-old who struggles to find the moral courage to remain loyal to her best friend Casey who has been accused of murdering an eight year old girl at summer camp. The town becomes a media circus and the pressures far too great for Jess to cope.

For nearly a century the two most powerful nations on earth, Victorian Britain and Tsarist Russia, fought a secret war in the

lonely passes and deserts of Central Asia. Those engaged in this shadowy struggle called it 'The Great Game', a phrase immortalized by Kipling. When play first began the two rival empires lay nearly 2,000 miles apart. By the end, some Russian outposts were within 20 miles of India. This classic book tells the story of the Great Game through the exploits of the young officers, both British and Russian, who risked their lives playing it. Disguised as holy men or native horse-traders, they mapped secret passes, gathered intelligence and sought the allegiance of powerful khans. Some never returned. The violent repercussions of the Great Game are still convulsing Central Asia today.

"As novelist and poet Andrei Codrescu points out in the essay that accompanies this selection of photographs from the Getty Museum's collection, Evans's photographs are the work of an artist whose temperament was distinctly at odds with Beals's impassioned rhetoric. Evans's photographs of Cuba were made by a young, still maturing artist who - as Codrescu argues - was just beginning to combine his early, formalist aesthetic with the social concerns that would figure prominently in his later work."---Jacket.

The candid, revealing autobiography of soccer's greatest and most controversial star. "Sometimes I think that my whole life is on film, that my whole life is in print. But it's not like that. There are things which are only in my heart—that no one knows. At last I have decided to tell everything."—Diego Maradona A poor boy from a Buenos Aires shanty town, Diego Maradona became a genius with the soccer ball, kicking his way to the heights of South American, European, and world soccer, yet his struggles with the pressures of life inside and out-

side the game repeatedly threatened to tear him and his legend down. Hero or villain, one thing about Maradona is certain: He was the greatest soccer player of his generation—and perhaps of all-time. Never before has the legendary Maradona given us his extraordinary story in his own words—until now. From his poverty-stricken origins to his greatest glories on the field, Maradona recounts, with astonishing frankness and brilliant insight, the pivotal moments of his life—the pressures of being a child prodigy, the infamous semi-final game against England in the 1986 World Cup, an incredible turn-around and the dream-turned-sour at Napoli, and the shame and disgrace of his positive drug test at USA 1994. In this amazingly honest autobiography, we see inside the mind of one of the most talented, controversial, and complex sportsmen of our times—a man torn between the demands of corporate club bosses, the fans, the media, and his own tempestuous personal life. With a new epilogue exclusive to this paperback edition that brings Maradona's remarkable story up-to-date and more than eighty wonderful photographs, Maradona is a confessional, a revelation, an apology, and a celebration. 20 color and 63 black-and-white photographs

A sexy, enemies-to-lovers standalone novel from #1 New York Times Bestseller, Vi Keeland. The feud between Weston Lockwood and me started at the altar. Only neither of us attended the wedding, and the nuptials happened decades before either of us was born. Our grandfathers had been best friends and business partners, at least up until my grandfather's wedding day—when his bride-to-be blurted out she couldn't marry him because she was also in love with Weston's grandfather. The two men

spent years fighting over Grace Copeland, who also happened to be their third business partner. But in the end, neither man could steal half of her heart away from the other. Eventually, they all went their separate ways. Our grandfathers married other women, and the two men became one of the biggest business rivals in history. Our fathers continued the family tradition of feuding. And then Weston and I did, too. For the most part, we kept as much distance as possible. Until the day the woman who started the feud died—and unexpectedly left one of the most valuable hotels in the world to our grandfathers to share. Now I'm stuck in a hotel with the man I was born to hate, trying to unravel the mess our families inherited. As usual, it didn't take long for us to be at each other's throats. Weston Lockwood was everything I hated: tall, smart, cocky, and too gorgeous for his own good. We were fire and ice. But that shouldn't be an issue. Our families were used to being at war. There was just one minor problem, though. Every time Weston and I fought, we somehow wound up in bed.

'Brilliant, with completely unexpected twists' Gill Sims, bestselling author of *Why Mummy Drinks Is she your best friend, or your worst enemy?* _____ Best friends Holly and Roz tell each other everything. So when Holly gets a shot at her dream job she assumes Roz will be waiting to pop the champagne. But is she just imagining things or is Roz not quite as happy as she should be? And now she thinks about it, a few things don't quite add up... Perhaps it was a mistake to tell Roz all her secrets. Because it takes two to tango. But only one to start a war... _____ FROM THE MILLION COPY BESTSELLING AUTHOR OF *FAKING FRIENDS* AND *MY SWEET RE-*

VENGE 'She's the queen of the revenge novel and Jane Fallon's done it again' Heat 'Another winner from Jane Fallon' Hello! 'Compelling, edgy, beautifully written . . . always a joy.' Daily Mail 'It's FABALISS. I was SO GRIPPED' Marian Keyes on *Faking Friends*

God takes a look at the Earth around the time of the Renaissance and everything looks pretty good – so he takes a holiday. In Heaven-time this is just a week's fishing trip, but on Earth several hundred years go by. When God returns, he finds all hell has broken loose: world wars, holocausts, famine, capitalism and 'fuck-ing Christians everywhere'. There's only one thing for it. They're sending the kid back. JC, reborn, is a struggling musician in New York City, trying to teach the one true commandment: Be Nice! His best chance to win hearts and minds is to enter American Pop Star. But the number one show in America is the unholy creation of a record executive who's more than a match for the Son of God ... Steven Stelfox.

Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the

strength of love and the trauma of death.

Having trouble understanding or conversing with native English speakers? If so, try this book! With our book *English Conversational Made Natural*, you can immerse yourself in real English conversations that tell an authentic story through a variety of dialogues.

On they went singing 'Eternal Memory', and whenever they stopped, the sound of their feet, the horses and the gusts of wind seemed to carry on their singing ...- Doctor Zhivago is the epic novel of Russia in the throes of revolution and one of the greatest love stories ever told. Yuri Zhivago, physician and poet, wrestles with the new order and confronts the changes cruel experience has made in him and the anguish of being torn between the love of two women.

13-year-old David discovers that his grandmother's inn is a portal for comical aliens from all over the universe---a secret that, until now, she has been able to keep from her small town. Scrub isn't happy about having to spend the summer with his hippie grandmother in "Middle of Nowhere," Washington. When he arrives at her Intergalactic Bed & Breakfast, he's not surprised by its 1960s-meets-Star Wars decor; but he is surprised by the weird looking guests. It turns out that each room in the inn is a portal and his grandma is the gatekeeper, allowing aliens to vacation on Earth. She desperately needs Scrub's help with disguising the tourists as humans. As if that weren't difficult enough, the town sheriff is already suspicious of Granny. One wrong move and Scrub could blow Grandma's cover, forcing the B&B to shut down forever. And when it comes to aliens, every move seems wrong . . . Full of cosmic chaos and mind-bending may-

hem, Scrub's summer adventure will leave readers wanting to make a return trip.

Kamo won't get on a bike. Not even his friend's grandfather's classic. He says he has a bad feeling - it turns out he was right. As he lies in his hospital bed it seems to his friends that their funny, crazy pal is turning into someone else - someone fierce and strong who can escape from anywhere.

A quintessential immigrant narrative, now acknowledged as a contemporary classic of Italian-American women's literature.

The second edition of this compelling and popular book offers a unique global perspective on children's lives throughout the world. It shows how the notion of childhood is being radically re-shaped, in part as a consequence of globalization. Taking an engaging historical and comparative approach, the book explores social issues such as how children are constituted as raced, classed and gendered subjects; how children's involvement in war is connected to the globalization of capitalism and organized crime; and how school and work operate as sites for the governing of childhood. The book discusses wide-ranging topics including children's rights, the family, children and war, child labour and young people's activism around the globe. In addition to updated literature throughout, the revised edition includes new chapters on migration and trafficking, and the role of play. The book will continue to be of great value to students and scholars in the fields of sociology, geography, social policy and development studies. It will also be a valuable companion to practitioners of international development and social work, as well as to anyone interested in childhood in the contemporary world.

Jacques Papier thinks that everyone hates him. After all, teachers ignore him when he raises his hand in class, nobody ever picks him for sports teams, and his sister, Fleur, keeps having to remind their parents to set a place for him at the dinner table. But then Jacques discovers an uncomfortable truth: He is NOT Fleur's brother; he's her imaginary friend! And so begins Jacques' quest for identity ... what do you do when you realise that the only reason you exist is because of someone else's imagination? The whimsical "autobiography" of an imaginary friend who doesn't know he's imaginary - perfect for fans of Toy Story, The Imaginary and Moone Boy.

From renowned Newbery-winning author Jerry Spinelli comes a powerful story about how not fitting in just might lead to an incredible life. This classic book is perfect for fans of Gordon Korman and Carl Hiaasen. Just like other kids, Zinkoff rides his bike, hopes for snow days, and wants to be like his dad when he grows up. But Zinkoff also raises his hand with all the wrong answers, trips over his own feet, and falls down with laughter over a word like "Jabip." Other kids have their own word to describe him, but Zinkoff is too busy to hear it. He doesn't know he's not like everyone else. And one winter night, Zinkoff's differences show that any name can someday become "hero." With some of his finest writing to date

and great wit and humor, Jerry Spinelli creates a story about a boy's individuality surpassing the need to fit in and the genuine importance of failure. As readers follow Zinkoff from first through sixth grade, it becomes impossible not to identify with and root for him through failures and triumphs. The perfect classroom read.

"It's rad what I do." -Mike Blabac
Blabac Photo: The Art of Skateboarding Photography is an stunning chronicle of a youth movement as seen through the lens of Mike Blabac, a man who is as dedicated to his craft as he is to the skateboarding lifestyle that inspired it. For millions of people around the world, skateboarding is more than a mere hobby or a sport—it's a way of life that has shaped everything from fashion and music, to videogames and art. Blabac Photo proves that point with 300 awe-inspiring images that communicate the stories and exploits of some of the most creative athletes to ever step on a skateboard including Eric Koston, Stevie Williams, Colin McKay, Rob Dyrdek, and Danny Way. As skateboarding evolved over time, from a hobby for kids on the Venice boardwalk into a global culture, skate legends were born, records were broken, titans of industry materialized—and Mike Blabac was there to document the history of the movement as it developed before his eyes.