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IVR67V - LOVE BROWN

"The forbidden love that blossomed when Cathy and Christopher were held captive in Foxworth Hall is one the Dollanganger family's darkest secrets. Now, with three grown children and even a new last name, the pair seem to have outlived a twisted legacy. But on their son Bart's twenty-fifth birthday, when the spiteful and disturbed young man claims his rightful inheritance, the full, shattering truth of their tainted past will be revealed at Foxworth Hall--the

place where the nightmare began, and where Christopher and Cathy were once just innocent flowers in the attic ..."--Page 4 of cover

Now a major Lifetime movie event, from New York Times bestselling author and literary phenomenon V.C. Andrews (Flowers in the Attic, My Sweet Audrina) comes the fourth installment in the classic story of the Casteel family saga. Stunned by tragedy, a young woman finds herself desperate and alone, and clinging to the

fraillest of dreams. Can Heaven's daughter find the inner strength to survive? The car crash that killed Heaven and Logan left Annie Casteel Stonewall orphaned and crippled. Whisked off to Farthinggale Manor by the possessive Tony Tatterton, Annie pines for her lost family, but especially for Luke, her half-brother. Friend of her childhood, her fantasy prince, her loving confidante...without the warm glow of Luke's love, she is lost in the shadows of despair. When Annie discovers Troy's cottage hid-

den in Farthinggale's woods, the mystery of her past deepens. And even as she yearns to see Luke again, her hopes and dreams are darkened by the sinister Cas-teel spell...treacherous, powerful, and evil. SHE HID HER TRUE SELF. NOW THE TRUTH WILL BE REVEALED. Living a life of lies under the thumb of her widowed, spiritual-ly-obsessed mother, Celeste has been forced to take on the identity of her dead identical twin brother, Noble. Under her boyish clothes and short-cut hair, she's almost forgotten what it's like to be Celeste -- except for the one thing that keeps her sane: caring for her darling daughter, Baby Celeste. And only Celeste knows the truth about the baby's father. But when Celeste's mother marries a kindly neighbor, a new breed of poisonous secrets and vicious enemies will force Celeste to do what she must to survive the darkness. Will revealing the truth about herself release her and her child from the demons of her family's past? Or will it seal a terrible fate for them both?

The phenomenal Cutler series from New York Times bestselling author V.C. Andrews has held readers spellbound. Now comes the fourth and final novel in the

magnificent Cutler family saga--the pre-quel to Dawn. Darkest Hour takes readers back to the story of Dawn's grandmother . . . to a girl named Lillian, and a thriving plantation called The Meadows. Copyright © Libri GmbH. All rights reserved.

Willow DeBeers leaves her North Carolina town to make a new start with her mother and half-brother in Palm Beach, Florida.

"I will probably be clutching Flowers in the Attic in my gnarled hands on my deathbed." —GILLIAN FLYNN, #1 New York Times bestselling author of Sharp Objects
The twisted, beloved Dollanganger legend began two generations before Corrine Foxworth locked away her children in Flowers in the Attic. The second book in a new pre-quel story arc, *Out of the Attic* explores the Dollanganger family saga by traveling back decades to when the clan's wicked destiny first took root. Married to the handsome, wealthy Garland Foxworth following a wildfire romance, and an unexpected pregnancy, young Corrine Dixon finds her life very different from how she imagined it. Often alone in the mansion of Foxworth Hall, she can practically feel the ancestors' judgment of her as insufficient—as not a

Foxworth. Stern portraits glare at her from the walls, and the servants treat her strangely. Nothing in the vast place is truly hers. Even her son, Malcolm Foxworth, born in the luxe Swan Room and instantly whisked away to a wet nurse, feels alien to her. With a husband alternately absent and possessively close, Corrine doesn't yet realize that she's barely scratched the surface of what lies beneath Foxworth Hall's dark facade and the family that guards its legacies. With the fortieth anniversary celebration of *Flowers in the Attic*, and ten new Lifetime movies in the past five years, there has never been a better time to experience the forbidden world of V.C. Andrews.

OUT OF A CLEAR BLUE SKY . . . Since being taken in by wealthy Mrs. Jordan March and living in her exquisite home like a daughter, Sasha Porter's traumatic past—destitute on the streets, and the shattering accident that killed her mother—seems like a fading nightmare. Beautiful and sophisticated, as bold and daring as her "sister," Kiera March, Sasha still keeps her mother's wise words close to her heart: never fully trust anyone. Inside her privileged new world, it's advice that will prove

more precious than gold. . . . CAN ANYTHING STOP THE DOWNPOUR? Against the wishes of Jordan's husband, Donald, Sasha attracts the attention of Duane Banks, a shy, handsome athlete, and maneuvers her way into his heart. But Duane's hidden torment soon explodes in a horrific tragedy that pulls Sasha into a flood of guilt and despair. And when someone she thought she could trust targets her vulnerability, Sasha recalls her mother's warnings—and a violent storm of dark deceptions and shocking family secrets is unleashed. Will she sink or swim?

Her high school graduation just days away, Gabriel Landry is blissfully happy - until rich cannery owner Octavious Tate waylays her near a secluded pond and shatters her innocence, forever. Pregnant and desolate, Gabriel agrees to a shocking plan that will allow Octavious' frigid wife, Gladys, to claim the baby as her own. But nothing can prepare Gabriel for the terrible moment when Gladys takes her baby away. Drifting in a world of gloom, Gabriel is only comforted by chance glimpses of her son, until a hunting party brings handsome Creole millionaire Pierre Dumas to the bayou. Falling desperately in love,

Gabriel will not heed the voice warning her that their joy may bring her more grief than she can bear.

The most unexpected Dollanganger story of them all, new from the author of *Flowers in the Attic* and *Petals on the Wind*—both now major Lifetime movie events. A young boy suffers amnesia from a trauma he suffered in what feels like must have been another life. He's adopted into a wealthy family—but what will happen when he learns the truth about his past?

One of the most popular storytellers of all time, V.C. Andrews (*Flowers in the Attic*, *My Sweet Audrina*) layers psychological suspense with sheer terror in this provocative first book of the Landry Family series—soon to be a Lifetime movie! An innocent bayou girl is lost to New Orleans in this provocative novel by one of the most popular storytellers of all time. The only family Ruby Landry has ever known are her loving guardian Grandmere Catherine, a Cajun spiritual healer, and her drunken grandpere, Jack. Grateful for what she has, Ruby's life is filled with hope and promise, especially when her attraction to hand-

some Paul Tate blossoms into a wonderful love affair. But when Paul's wealthy parents forbid him to associate with a "lowly" Landry girl from the bayou and her grandmere dies, Ruby harnesses her pain into her dream of becoming a great painter. Stumbling upon a faded photograph of her father leads to revelations of a shocking blackmail scheme. Left to find answers on her own, Ruby hunts for her father leads to his massive mansion in New Orleans. Subjected to his world of lies, torment, and madness, Ruby clings to her memories of Paul, knowing that only true love might save her now.

All she wanted was a mother's warm embrace.... Brooke was an orphan, abandoned long ago by a mother she barely knew. And though her new family seemed to offer the promise of a new beginning, a dark voice in her heart told her that she was now more alone than ever...

Forbidden passions have been the hallmark of the Dollanganger clan since *Flowers in the Attic* debuted more than forty years ago. In this third book of a new related trilogy, witness the birth of the Dollanganger curse as Corrine Foxworth's children learn that family is but destiny by

another, crueler name. As a young girl in France, Marlena Hunter's life was a fairy tale. She had a talented artist for a father, a doting mother, and a brother she couldn't be closer to. She loved her family; she just didn't know what her family actually was. When a car crash kills their parents, Marlena and Yvon lose not only France, but also their identity. Sent to Richmond, Virginia, they arrive at the home of two aunts they've never met before, who tell them that their true last name is Dawson, that their father had fled the family years back—and that now the family is calling in the debt. Trapped in a mansion with as many secrets as rooms, Marlena yearns for escape. But in America, you can either make friends or make profit, and Yvon suddenly seems much more interested in the latter. While he is free to leave the house, Marlena is left to avoid lecherous tutors and the secretary-to-wife track expected of a woman. Caught between mastering the game to escape it and falling prey to its allure, she needs to learn fast—for Malcolm Foxworth has cast his eye in her direction. And no family name can protect her from the twisted roots of the Dollanganger family tree.

The story of Cathy and Chris continues. In the joy of their new life the family try to forget the anguish of their loveless inheritance. But the hidden secrets of their past - their parents' black heritage - begin to haunt them again. The rage and hatred returns to torment the next generation.

While accompanying her father during his inspection of the Foxworth property for a prospective buyer, Kristin Masterwood finds Christopher Dollanganger's diary.

"First Gallery Books trade paperback edition"--Copyright page.

"The first two books in the Dollanganger series"--P. [4] of cover.

THERE'S NO PLACE LIKE HOME... On the eve of her graduation from an exclusive private school, shy wallflower Samantha Heavenstone is caught in a whirl of scandal and betrayal. Now, she's returned to the grand Kentucky mansion where painful memories of her mother and her older sister, Cassie, are as potent as newly mown bluegrass. It seems no matter where she goes, Samantha is haunted by a voice from the grave -- spiteful, domineering Cassie, whose taunts and manipulations seem as real as when she was alive.

...AND NO END TO THE NIGHTMARE Soon her father will remarry, new memories -- and a new stepmother -- will replace the past...and Samantha herself has a chance at a bright future with a career inside the Heavenstone empire and handsome Ethan Hunter by her side. But someone will see to it that Samantha never forgets the tragedies of yesterday. Will Cassie's ghostly hold on Samantha destroy her hope and drive her to madness?

Destined to take over the million-dollar family business, responsible Olivia anticipates the downfall of her petted younger sister Belinda, a free spirit who sets off a generations-long path of deception that haunts the Logan clan.

Now a major Lifetime movie event—Book Four of the Dollanganger series that began with *Flowers in the Attic*—the novel of forbidden love that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. They escaped their mother's hellish trap years ago, but a cruel history of lies and deceit has come full circle... The forbidden love that blossomed when Cathy and Christopher were held captive in Foxworth Hall is one the Dollanganger family's darkest secrets.

Now, with three grown children and even a new last name, the pair seem to have outlived a twisted legacy. But on their son Bart's twenty-fifth birthday, when the spiteful and disturbed young man claims his rightful inheritance, the full, shattering truth of their tainted past will be revealed at Foxworth Hall—the place where the nightmare began, and where Christopher and Cathy were once just innocent flowers in the attic...

Contains excerpt of *Whitefern*, sequel to *My sweet Audrina*.

Celeste's masquerade as her dead twin brother Noble becomes more dangerous when her mother remarries.

An old woman in the house next door gives Chris and Cathy's youngest son, Bart, a strange book that drives him to the brink of madness, and then their family moves into the reconstructed Foxworth Hall, which has been left to Bart.

This is the extraordinary novel that has captured millions in its spell!

On the heels of the successful Lifetime TV version of *Flowers in the Attic* comes the TV movie tie-in edition of *Petals On the Wind*, the second book in the captivating

Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong...but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever.

Growing up on the thriving plantation called *The Meadows*, Lillian Booth cherishes the brightest, happiest dreams.... Lillian's world is full of grand parties, of sunshine and promises, as thrilling as the fairy tales Mama spins for her and her little sister, Eugenia. No one, not even her cold, stern Papa and her Bible spouting sister Emily, can crush her spirits -- until the day Emily reveals the shattering secret at Lillian's birth, a secret Mama sadly cannot de-

ny. Still Lillian refuses to believe Emily's hateful claim that she is evil, a curse...even when sweet, gentle Eugenia loses her fragile hold on life, and Mama retreats further into her fantasies. But when tragedy befalls her best friend, the one boy whose tender heart mirrors her own, Lillian comes to believe Emily's grim words. Meekly, she endures her penance, finding a strange solace in the endless repetition of prayers in a room stripped of all comforts. Lillian's heart is torn anew when, in a drunken haze, Papa subjects her to the most brutal degradation. Then Papa loses *The Meadows* in a card game, and Lillian is faced with a new and terrifying prospect. Arrogant, handsome playboy Bill Cutler will return the plantation -- if Lillian will marry him! Now Lillian must leave her girlhood home behind, and make a bold new beginning as the mistress of a hotel called *Cutler's Cove*...

In the sequel to *Secrets in the Attic*, Alice, whose mother is a murderer confined to a mental institution, is sent to live with her aunt Zipporah following a tragic accident on prom night, but when she visits the asylum where her mother lives, her own mysterious past begins to unfold in terrifying

detail. Simultaneous.

Happy and innocent, Dawn's daughter Christie has grown up in the safest, most loving of homes... Yet Christie can't help feeling as if a dark cloud hovers over Cutler's Cove...a cloud whose origins lie in her family's troubled history, and the many questions no one, not even Dawn, will answer. Only one person can always chase away her blues: Gavin, Daddy Jimmy's young and handsome stepbrother. Then, in one harsh night, Christie's world is changed forever. She is shocked to discover her Uncle Philip's unbrotherly love for her mother but even worse is the way he now looks at Christie, his eyes bright with tortured passion. Fleeing to New York City, she finds her real father...a pathetic, helpless has-been. Desperate and heartbroken, she turns to Gavin, who travels with her to The Meadows, the plantation where Christie was born. In Gavin's arms, in the first, tender moments of true love, Christie finds a refuge from her painful memories. But The Meadows is blighted by its own dark secrets -- and all too soon Christie is torn from Gavin's embrace. Now as black storms of evil gather around her, Christie must struggle to break the cruel bonds of

the past...to defy the curse that has haunted Cutler's Cove for generations....

"I will probably be clutching Flowers in the Attic...on my deathbed." —Gillian Flynn, #1 New York Times bestselling author of *Gone Girl* Forbidden passions have shaped and haunted the Dollanganger family since their first novel—*Flowers in the Attic*—debuted forty years ago. Now discover how twisted the roots of the family tree truly are, and witness the family's origins as the result of one wild and complicated relationship. In this evocative and thrilling tale from New York Times bestselling author V.C. Andrews, see Corrine Dixon as a young girl and discover the fascinating family history of the Dollanganger clan. Two generations before Corinne Foxworth locked her children in an attic, her grandmother, a gorgeous young girl named Corrine Dixon, is swept away by the charms of rich, sophisticated, and handsome Garland Foxworth. After discovering that Corrine is pregnant, Garland does what appears to be the honorable thing and marries her in a huge ceremony on the luxurious Foxworth Hall grounds. Both families fervently overlook the pregnancy, happy for a suitable resolution. Now the mistress of a

labyrinthine estate, Corrine discovers that nothing is what it seems. Garland is not the man once captivated by her charms, and she's increasingly troubled by his infatuation with memories of his departed mother. Can Corrine survive this strange new life? Or is her fate already sealed? Explore the origins of the legendary Dollanganger family in this page-turning, gripping gothic thriller.

Her life would never be the same once she ventured... INTO THE WOODS The only child of a U.S. naval officer father and a charming mother, Grace Houston is the center of her parents' universe -- until sudden tragedy tears her world apart. Now Grace and her mother, Jackie Lee, move from the naval base in Virginia to ritzy Palm Beach, Florida, to start all over again. It's hard enough being the new girl -- but Grace is enrolled at a prestigious private school where what you wear is more important than who you are. Now her own mother is pressuring her to do whatever it takes to be accepted by the in-crowd. But Grace just wants to close her eyes and disappear.... Soon Jackie Lee marries a sophisticated millionaire, Winston Montgomery,

who is her ticket to high society. But happiness once again vanishes into the shadows...and it's not long before the young and dashing Kirby Scott works his way into Jackie Lee's life. He's got his eye on her newly inherited fortune -- and something much more precious: her beautiful, innocent daughter....

Meet Robin, Teal, and Phoebe again in the exciting sequel to *Broken Wings*. Three girls from different worlds with one thing in common: They were born to be wild. Robin...With a mom who's more absorbed in her singing career than in her own daughter, Robin's left to her own devices when the two move to Nashville. That's where her mom hopes to strike gold -- and where Robin finds nothing but trouble. Teal...This rich girl will do anything to get her parents' attention...even break the law. But after she takes things too far for the guy she adores, Teal loses their trust completely -- and is treated like a prisoner in her own home. Now there may be only one way out. Phoebe...She's the girl from the wrong side of the tracks, trying to make it in a fast new crowd. She moved in with her aunt to make a fresh start. But now her biggest mistake may be to trust a

charming rich boy who could ruin her life and destroy her reputation forever.

V.C. Andrews's bestselling *Flowers in the Attic* saga has been enjoyed by millions of readers for more than thirty years. Now, all five books are available together in this new collection! In *Flowers in the Attic* and *Petals on the Wind*, Chris, Cathy, Cory, and Carrie had the perfect lives—until a tragic accident changed everything. Now they are trapped in their grandparents' attic, waiting for their mother to figure out what to do next. As the days turn into weeks and the weeks turn into months, the unspeakable horrors that plague them are rivaled only by the sinful jealousies that begin to rise. In *If There Be Thorns* and *Seeds of Yesterday*, Cathy and Chris have moved on from their days in the attic, but the sins and secrets of their past keep catching up to them. Now their children may be doomed to repeat their mistakes. In the *Garden of Shadows* prequel, young Olivia arrives at Foxworth Hall thinking her marriage to handsome Malcolm will bring the joy she has longed for. But in the gloomy mansion filled with festering desires and forbidden passions, a shocking secret lives. A secret that will taint the Foxworth

family for generations to come.

Mayfair Cummings was born "profoundly gifted", which causes the other girls at school to tease and torment her. But everything changes when she agrees to a makeover. Mayfair quickly attracts the attention of popular senior Carlton James, not to mention the advances of Mr. Taylor, her handsome English teacher. Not even her brilliant mind could prepare her for the explosive new relationships she is forming, or the scandal that is brewing.

Now a major Lifetime movie event—Book Three of the *Dollanganger* series that began with *Flowers in the Attic*—the novel of forbidden love that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. They hide the shocking truth to protect their children. But someone who knows their dark secret is watching. Christopher and Cathy have made a loving home for their handsome and talented teenager Jory, their imaginative nine-year-old Bart, and a sweet baby daughter. Then an elderly woman and her strange butler move in next door. The *Old Woman in Black* watches from her window, lures lonely Bart inside with cookies and

ice cream, and asks him to call her “grandmother.” Slowly Bart transforms, each visit pushing him closer to the edge of madness and violence, while his anguished parents can only watch. For Cathy and Chris, the horrors of the past have come home...and everything they love may soon be torn from them.

Beloved bestselling author Andrews's passion for vampires comes to spellbinding life in a long-awaited novel of dark desires as all-consuming--and forbidden--as in "Flowers in the Attic."

The thrilling sequel to *Daughter of Darkness* featuring a young woman who runs to a new life away from the vampire world she grew up in—but escape is not as easy as it sounds.... In this enthralling vampire novel, V.C. Andrews returns to the story of a beautiful girl desperate to escape her secret family legacy—bred to be a lure for unwitting victims of her father's blood appetites. Determined to break free and embrace a life outside the shadows, Lorelei runs away from the only world she's ever known. In a quiet rooming house, she finds refuge among the tenants of elderly Mrs. Winston, and the beginnings of a new love with Liam, her landlady's handsome grand-

nephew. But Lorelei soon discovers that burying her past is not so easy: sinister nightmares torment her, and even her waking hours are plagued with the fear that at any moment, Daddy could destroy all she holds dear. Can a child of darkness ever truly feel safe in the light?

The discovery of Christopher's diary in the ruins of Foxworth Hall brings new secrets of the Dollanganger family to light in this riveting novel from V.C. Andrews, the author of *Flowers in the Attic* and *Petals on the Wind*, both major Lifetime TV events. Christopher Dollanganger was fourteen when he and his younger siblings—Cathy and the twins, Cory and Carrie—were locked away in the attic of Foxworth Hall, prisoners of their mother's greedy inheritance scheme. For three long years he kept hope alive for the sake of the others. But the shocking truth about how their ordeal affected him was always kept hidden—until now. Seventeen-year-old Kristin Masterwood is thrilled when her father's construction company is hired to inspect the Foxworth property for a prospective buyer. The once grand Southern mansion still sparks legends and half-truths about the four innocent Dollanganger children,

even all these decades later. Foxworth holds a special fascination for Kristin, who was too young when her mother died to learn much about her distant blood tie to the notorious family. Accompanying her dad to the “forbidden territory,” they find a leather-bound book, its yellowed pages filled with the neat script of Christopher Dollanganger himself. Her father grows increasingly uneasy about her reading it, but as she devours the teen's story page by page, his shattering account of temptation, heartache, courage, and betrayal overtakes Kristin's every thought. And soon her obsession with the doomed boy crosses a dangerous line...

Celebrate the fortieth anniversary of the enduring gothic masterpiece *Flowers in the Attic*—the unforgettable forbidden love story that earned V.C. Andrews a fiercely devoted fan base and became an international cult classic. At the top of the stairs there are four secrets hidden—blond, innocent, and fighting for their lives... They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the chil-

dren must be hidden away out of sight, as if they never existed. They are kept in the attic of their grandmother's labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and

thrilling tale of family, greed, murder, and forbidden love, *Flowers in the Attic* is the unputdownable first novel of the epic Dollanganger family saga. The Dollanganger series includes: *Flowers in the Attic*, *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, *Garden of Shadows*, *Beneath the Attic*, and *Out of the Attic*.

The third book in the Landry family saga following Ruby and Pearl in *Mist*. Ruby has rediscovered first love Paul Tate. When he whisks her away to Cypress Woods, it seems Ruby and Pearl's future is assured. But Ruby can't forget the shocking reason she and Paul must wed secretly and remain husband and wife in name only.