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SHE HID HER TRUE SELF. NOW THE TRUTH WILL BE REVEALED. Living a life of lies under the thumb of her widowed, spiritually-obsessed mother, Celeste has been forced to take on the identity of her dead identical twin brother, Noble. Under her boyish clothes and short-cut hair, she's almost forgotten what it's like to be Celeste -- except for the one thing that keeps her sane: caring for her darling daughter, Baby Celeste. And only Celeste knows the truth about the baby's father. But when Celeste's mother marries a kindly neighbor, a new breed of poisonous secrets and vicious enemies will force Celeste to do what she must to survive the darkness. Will revealing the truth about herself release her and her child from the demons of her family's past? Or will it seal a terrible fate for them both?

"As identical twins, their mother insists that everything about them be identical: their clothes, their toys, their friends ... the number of letters in their names, Haylee Blossom Fitzgerald and Kaylee Blossom Fitzgerald. If one gets a hug, the other must, too. If one gets punished, the other must be, too. Homeschooled at an early age, when the girls attend a real high school they find little ways to highlight the differences between them. But when Haylee runs headfirst into the dating scene, both sisters are thrust into a world their mother never prepared them for--causing one twin to pursue the ultimate independence. The one difference between the two girls may spell the difference between life ... and a fate worse than death."--

Forbidden passions have been the hallmark of the Dollanganger clan since *Flowers in the Attic* debuted more than forty years ago. In this third book of a new related trilogy, witness the birth of the Dollanganger curse as Corrine Foxworth's children learn that family is but destiny by another, crueler name. As a young girl in France, Marlena Hunter's life was a fairy tale. She had a talented artist for a father, a doting mother, and a brother she couldn't be closer to. She loved her family; she just didn't know what her family actually was. When a car crash kills their parents, Marlena and Yvon lose not only France, but also their identity. Sent to Richmond, Virginia, they arrive at the home of two aunts they've never met before, who tell them that their true last name is Dawson, that their father had fled the family years back—and that now the family is calling in the debt. Trapped in a mansion with as many secrets as rooms, Marlena yearns for escape. But in America, you can either make friends or make profit, and Yvon suddenly seems much more interested in the latter. While he is free to leave the house, Marlena is left to avoid lecherous tutors and the secretary-to-wife track expected of a woman. Caught between mastering the game to escape it and falling prey to its allure, she needs to learn fast—for Malcolm Foxworth has cast his eye in her direction. And no family name can protect her from the twisted roots of the Dollanganger family tree.

"I will probably be clutching *Flowers in the Attic* in my gnarled hands on my deathbed." —GILLIAN FLYNN, #1 New York Times bestselling author of *Sharp Objects* The twisted, beloved Dollanganger legend began two generations before Corrine Foxworth locked away her children in *Flowers in the Attic*. The second book in a new prequel story arc, *Out of the Attic* explores the Dollanganger family saga by traveling back decades to when the clan's wicked destiny first took root. Married to the handsome, wealthy Garland Foxworth following a wildfire romance, and an unexpected pregnancy, young Corrine Dixon finds her life very different from how she imagined it. Often alone in the mansion of Foxworth Hall, she can practically feel the ancestors' judgment of her as insufficient—as not a Foxworth. Stern portraits glare at her from the walls, and the servants treat her strangely. Nothing in the vast place is truly hers. Even her son, Malcolm Foxworth, born in the luxe Swan Room and instantly whisked away to a wet nurse, feels alien to her. With a husband alternately absent and possessively close, Corrine doesn't yet realize that she's barely scratched the surface of what lies beneath Foxworth Hall's dark facade and the family that guards its legacies. With the fortieth anniversary celebration of *Flowers in the Attic*, and ten new Lifetime movies in the past five years, there has never been a better time to experience the forbidden world of V.C. Andrews.

Contains excerpt of *Whitefern*, sequel to *My sweet Audrina*.

Destined to take over the million-dollar family business, responsible Olivia anticipates the downfall of her petted younger sister Belinda, a free spirit who sets off a generations-long path of deception that haunts the Logan clan.

The most unexpected Dollanganger story of them all, new from the author of *Flowers in the Attic* and *Petals on the Wind*—both now major Lifetime movie events. A young boy suffers amnesia from a trauma he suffered in what feels like must have been another life. He's adopted into a wealthy family—but what will happen when he learns the truth about his past?

Now a major Lifetime movie event—Book Three of the Dollanganger series that began with *Flowers in the Attic*—the novel of forbidden love that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. They hide the shocking truth to protect their children. But someone who knows their dark secret is watching. Christopher and Cathy have made a loving home for their handsome and talented teenager Jory, their imaginative nine-year-old Bart, and a sweet baby daughter. Then an elderly woman and her strange butler move in next door. The Old Woman in Black watches from her window, lures lonely Bart inside with cookies and ice cream, and asks him to call her “grandmother.” Slowly Bart transforms, each visit pushing him closer to the edge of madness and violence, while his anguished parents can only watch. For Cathy and Chris, the horrors of the past have come home...and everything they love may soon be torn from them.

I had every reason to hate her, my forbidden sister. She was like someone who had died but wouldn't stay buried . . . Emmie Wilcox was only six when her older sister, Roxy, was thrown out of their New York City apartment. Their stern father's military-style rules left no room for rebellion, and Roxy was as defiant as Emmie—now an outstanding student at a private school—is compliant: a perfect daughter, une fille parfaite, as her Parisian-born mother lovingly calls her. Two sisters, total opposites—yet Emmie is secretly obsessed with the mystery surrounding Roxy: What had she done? Where is she now? And is there a hidden side to Emmie that resembles Roxy's spiteful nature? Knowing only that Roxy is a highly paid escort to the city's

wealthiest men, Emmie goes behind her father's back to track down the sister she fears, despises, and inexplicably clings to . . . and whose influence might run deeper than Emmie ever imagined.

"Audrina remembers a better time, when her husband, Arden, was a young man with a heart filled with devotion for her. He didn't used to be this ambitious, expansive ... this cruel. But then, the death of Aurdina's father changed a great many things. When the reading of her father's will reveals that Audrina herself will control fifty-one percent of the family brokerage--the halls of Whitefern again don't feel safe ..."--Back cover.

WAS THE HUDSON FAMILY DESTINED TO LIVE IN THE SHADOWS OF THE PAST? OR WOULD LUCK SHINE ON THE NEWEST GENERATION? THE ANSWER LIES AT... THE END OF THE RAINBOW Rain's precious daughter, Summer, is about to turn sixteen. Her future lies wide open before her and she carries her mother's wise advice close to her heart: life is hardship, but above all, life is hope. Like all girls her age, Summer dreams of growing up and making her own life, of falling in love and finding her soul mate. But a devastating tragedy will force Summer to stare into the cold eyes of adulthood long before she is ready. She will learn very quickly about hardship -- but what of hope? Is she as strong as her courageous mother? Or will she crumble? All her life, Summer has lived on the Virginia estate where the Hudson family's secrets have lurked among the shadows for generations. Now it is time for Summer to discover secrets of her own. Some she will keep. Some she will share. Some will force her to flee the only place she has ever called home. And some will haunt her for the rest of her life....

On the heels of the successful Lifetime TV version of *Flowers in the Attic* comes the TV movie tie-in edition of *Petals On the Wind*, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong...but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever.

"I will probably be clutching *Flowers in the Attic*...on my deathbed." —Gillian Flynn, #1 New York Times bestselling author of *Gone Girl* Forbidden passions have shaped and haunted the Dollanganger family since their first novel—*Flowers in the Attic*—debuted forty years ago. Now discover how twisted the roots of the family tree truly are, and witness the family's origins as the result of one wild and complicated relationship. In this evocative and thrilling tale from New York Times bestselling author V.C. Andrews, see Corrine Dixon as a young girl and discover the fascinating family history of the Dollanganger clan. Two generations before Corinne Foxworth locked her children in an attic, her grandmother, a gorgeous young girl named Corrine Dixon, is swept away by the charms of rich, sophisticated, and handsome Garland Foxworth. After discovering that Corrine is pregnant, Garland does what appears to be the honorable thing and marries her in a huge ceremony on the luxurious Foxworth Hall grounds. Both families fervently overlook the pregnancy, happy for a suitable resolution. Now the mistress of a labyrinthine estate, Corrine discovers that nothing is what it seems. Garland is not the man once captivated by her charms, and she's increasingly troubled by his infatuation with memories of his departed mother. Can Corrine survive this strange new life? Or is her fate already sealed? Explore the origins of the legendary Dollanganger family in this page-turning, gripping gothic thriller.

Hearing a young man's scream in the night the year she becomes a high-school senior, Lorelei discovers that her stern but loving adoptive father is actually a vampire and that he has raised his daughters to seduce and lure men into their world of shadows, a situation that is complicated by her growing feelings for a classmate.

On the verge of puberty, eleven-year-old Jordan March is sent to live with her spinster great-aunt, after her grandmother accuses her of having an incestuous relationship with her teenaged brother Ian, and stumbles upon a long-buried secret about her family's enigmatic past. Simultaneous. The story of Cathy and Chris continues. In the joy of their new life the family try to forget the anguish of their loveless inheritance. But the hidden secrets of their past - their parents' black heritage - begin to haunt them again. The rage and hatred returns to torment the next generation.

An old woman in the house next door gives Chris and Cathy's youngest son, Bart, a strange book that drives him to the brink of madness, and then their family moves into the reconstructed Foxworth Hall, which has been left to Bart.

"We lived in such a perfect world. Why were we so imperfect?" All Misty ever wanted was a normal family. But like so many others, Misty's parents didn't stay together. Now they use Misty to hurt each other, to deliver tiny cruelties in an endless stream. Misty knows her parents might love her. But Misty has an unspeakable secret that burns in the core of her very being: she hates them. Misty isn't as alone as she thinks. She's about to meet three other girls who are just like her -- each one with their own dark secrets to share....

When I was a little girl, Daddy told me never to fear the dark. “We exist because of the darkness,” he told me. “All of you are daughters of darkness.” Beloved bestselling author V.C. Andrews’s passion for vampires comes to spellbinding life in a long-awaited novel of dark desires as all-consuming—and forbidden—as in *Flowers in the Attic*. One night, with the sound of a young man’s scream, high school senior Lorelei discovers that her stern but loving father, who adopted Lorelei and her sisters as infants, is no ordinary man. He has raised his beautiful girls for one purpose: to lure young men into their world of shadows. Like her sisters, Lorelei has been trained in the art of seduction and warned never to fall in love. But when she meets a handsome and charming classmate, she boldly defies her family and follows her heart—even if love is a poison. . . . Dangerously enticing and deliriously intoxicating, V.C. Andrews’s *Daughter of Darkness* will leave readers thirsting for more.

All she wanted was a mother's warm embrace.... Brooke was an orphan, abandoned long ago by a mother she barely knew. And though her new family seemed to offer the promise of a new beginning, a dark voice in her heart told her that she was now more alone than ever...

Chris, Cathy, and the twins are to be kept hidden until their grandfather dies so that their mother will receive a sizeable inheritance, however, years pass and terrifying things occur as the four children grow up in their one room prison.

"The forbidden love that blossomed when Cathy and Christopher were held captive in Foxworth Hall is one the Dollanganger family's darkest secrets. Now, with three grown children and even a new last name, the pair seem to have outlived a twisted legacy. But on their son Bart's twenty-fifth birthday, when the spiteful and disturbed young man claims his rightful inheritance, the full, shattering truth of their tainted past will be revealed at Foxworth Hall--the place where the nightmare began, and where Christopher and Cathy were once just innocent flowers in the attic ..."--Page 4 of cover
Following the events of *The Umbrella Lady*, young Saffron Faith Anders searches for family and love in this spine-tingling gothic fairy tale from the New York Times bestselling author of the *Flowers in the Attic* series and *Landry* series—now popular Lifetime movies. After escaping the trauma of the *Umbrella Lady's* home, thirteen-year-old Saffron Faith Anders is determined to find the father who abandoned her all those years ago. But when she finds him in a nearby town, Saffron is shocked to discover that he has married a woman he clearly had been involved with before her mother's death. Worse, her father insists Saffron pretend to be his niece so he can continue to con his new wife's family. Desperate for her father's love, she goes along with the farce, but it soon becomes clear that perhaps it is better to face the world alone than trapped in a toxic and potentially dangerous family.

One of the most popular storytellers of all time, V.C. Andrews (*Flowers in the Attic*, *My Sweet Audrina*) layers psychological suspense with sheer terror in this provocative first book of the *Landry* Family series—soon to be a Lifetime movie! An innocent bayou girl is lost to New Orleans in this provocative novel by one of the most popular storytellers of all time. The only family Ruby Landry has ever known are her loving guardian Grandmere Catherine, a Cajun spiritual healer, and her drunken grandpere, Jack. Grateful for what she has, Ruby's life is filled with hope and promise, especially when her attraction to handsome Paul Tate blossoms into a wonderful love affair. But when Paul's wealthy parents forbid him to associate with a "lowly" Landry girl from the bayou and her grandmere dies, Ruby harnesses her pain into her dream of becoming a great painter. Stumbling upon a faded photograph of her father leads to revelations of a shocking blackmail scheme. Left to find answers on her own, Ruby hunts for her father leads to his massive mansion in New Orleans. Subjected to his world of lies, torment, and madness, Ruby clings to her memories of Paul, knowing that only true love might save her now.

V.C. Andrews's bestselling *Flowers in the Attic* saga has been enjoyed by millions of readers for more than thirty years. Now, all five books are available together in this new collection! In *Flowers in the Attic* and *Petals on the Wind*, Chris, Cathy, Cory, and Carrie had the perfect lives—until a tragic accident changed everything. Now they are trapped in their grandparents' attic, waiting for their mother to figure out what to do next. As the days turn into weeks and the weeks turn into months, the unspeakable horrors that plague them are rivaled only by the sinful jealousies that begin to rise. In *If There Be Thorns and Seeds of Yesterday*, Cathy and Chris have moved on from their days in the attic, but the sins and secrets of their past keep catching up to them. Now their children may be doomed to repeat their mistakes. In the *Garden of Shadows* prequel, young Olivia arrives at Foxworth Hall thinking her marriage to handsome Malcolm will bring the joy she has longed for. But in the gloomy mansion filled with festering desires and forbidden passions, a shocking secret lives. A secret that will taint the Foxworth family for generations to come. Shares new insights into the Dollanganger family saga from the perspective of Christopher.

Renowned for her singing across the English countryside, Emma is determined to leave her misty hometown for the dazzling streets of New York City. She'll become a Broadway star, or die trying. Her father disowns her on the spot; Emma walks out of the door and into a new life. But when she arrives, her fate is not what she imagined. Just when it seems like Emma might have to admit defeat, she is introduced to a peculiar couple: a wife that cannot bear children of her own, and a husband who would pay Emma to solve that problem. When Emma moves into the couple's remote estate to participate in an elaborate ruse, there's no telling what kind of life she'll have once she's taken the money. -- adapted from publisher info
Mayfair Cummings was born "profoundly gifted", which causes the other girls at school to tease and torment her. But everything changes when she agrees to a makeover. Mayfair quickly attracts the attention of popular senior Carlton James, not to mention the advances of Mr. Taylor, her handsome English teacher. Not even her brilliant mind could prepare her for the explosive new relationships she is forming, or the scandal that is brewing.

Celebrate the fortieth anniversary of the enduring gothic masterpiece *Flowers in the Attic*—the unforgettable forbidden love story that earned V.C. Andrews a fiercely devoted fan base and became an international cult classic. At the top of the stairs there are four secrets hidden—blond, innocent, and fighting for their lives... They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. They are kept in the attic of their grandmother's labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and thrilling tale of family, greed, murder, and forbidden love, *Flowers in the Attic* is the unputdownable first novel of the epic Dollanganger family saga. The Dollanganger series in-

cludes: *Flowers in the Attic*, *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, *Garden of Shadows*, *Beneath the Attic*, and *Out of the Attic*.

In the sequel to *Secrets in the Attic*, Alice, whose mother is a murderer confined to a mental institution, is sent to live with her aunt Zipporah following a tragic accident on prom night, but when she visits the asylum where her mother lives, her own mysterious past begins to unfold in terrifying detail. Simultaneous.

In this captivating prequel to the mesmerizing *Landry* series, travel to the sultry Louisiana bayou and discover the twisted beginnings of the *Landry* family. Growing up in Louisiana, Gabriel's young life is a happy one, despite the growing rift between her mother and her conniving, whiskey-drinking Daddy. Her dreams for a bright future as an artist are cut short, however, when her innocence is shattered by the rich cannery owner Octavious Tate. Pregnant and desperate to spare her mother the scandal, Gabriel agrees to a shocking plan that will allow Octavious's wife Gladys to claim the baby as her own and will net Gabriel's father a huge payoff. Hiding in a tiny abandoned playroom in the Tate mansion, Gabriel is miserable. Her only visitor is her mother, whose mission as a Cajun healer gives her an excuse to treat Gladys Tate's supposed pregnancy. But nothing prepares Gabriel for the wrenching moment when her baby is taken away forever. Returning home to the swamp, Gabriel drifts in a world of gloom, brightened only by chance glimpses of her son. But as her father's reputation as a swamp guide grows, a hunting party brings handsome, gentle Creole millionaire Pierre Dumas to the bayou. Falling desperately in love, Gabriel will not heed the voice warning that her new joy may bring her more grief than she can bear. Now a major Lifetime movie event—Book Four of the Dollanganger series that began with *Flowers in the Attic*—the novel of forbidden love that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. They escaped their mother's hellish trap years ago, but a cruel history of lies and deceit has come full circle... The forbidden love that blossomed when Cathy and Christopher were held captive in Foxworth Hall is one the Dollanganger family's darkest secrets. Now, with three grown children and even a new last name, the pair seem to have outlived a twisted legacy. But on their son Bart's twenty-fifth birthday, when the spiteful and disturbed young man claims his rightful inheritance, the full, shattering truth of their tainted past will be revealed at Foxworth Hall—the place where the nightmare began, and where Christopher and Cathy were once just innocent flowers in the attic...

The third book in the *Landry* family saga following *Ruby and Pearl in the Mist*. Ruby has rediscovered first love Paul Tate. When he whisks her away to Cypress Woods, it seems Ruby and Pearl's future is assured. But Ruby can't forget the shocking reason she and Paul must wed secretly and remain husband and wife in name only.

A value-priced bindup of the first two books ever published by V. C. Andrews, *Flowers in the Attic* and *Petals on the Wind*.

Still maintaining her guise as her deceased brother Noble, Celeste struggles to raise Baby Celeste, a child she is forced to deny as her own, but when her mother marries a kindly neighbor, vicious enemies threaten to reveal the truth.

While accompanying her father during his inspection of the Foxworth property for a prospective buyer, Kristin Masterwood finds Christopher Dollanganger's diary.

From the legendary New York Times bestselling author of *Flowers in the Attic* and *My Sweet Audrina* (now Lifetime movies) comes the finale of the darkly gothic *Mirror Sisters* trilogy. Simultaneous hardcover.

A young girl who has lost her father finds herself at the mercy of a mysterious woman who is not quite what she seems in this atmospheric and unputdownable novel from the New York Times bestselling author of the *Flowers in the Attic* series turned into popular Lifetime movies. Left on a train platform in an unfamiliar village, little Saffron Faith Anders is certain her father will return shortly, just like he promised. She holds out hope even as the hours pass and the station grows dark. When a strange old woman with a large umbrella approaches and inquiries about her situation, Saffron doesn't immediately trust the imposing do-gooder, but with the chances of her father returning growing ever slimmer, she agrees to rest at the old woman's house. Her stay was supposed to be for a few minutes, hours at most, but soon, Saffron soon realizes she has been confined to a house of dark secrets and is now at the mercy of the enigmatic *Umbrella Lady*. One minute grandmotherly and the next wickedly cruel, she shears Saffron's hair, burns all the clothes she had in her suitcase, and pretends that the photo of a young girl hanging on her bedroom wall is no one in particular. When strange letters arrive from Saffron's father, claiming that he will send for her shortly, hope returns to her young heart. But Saffron soon discovers that those who claim to love you will often hurt you the most...

From the legendary New York Times bestselling author of *Flowers in the Attic* and *My Sweet Audrina* (now Lifetime movies) comes the first book in the *Casteel* Family series—for fans of Emma Donoghue (*Room*) and Kay Hooper (*Amanda*). Of all the folks on the mountain, the *Casteel* children are the lowest. Even the families that buy them think so. Heaven Leigh Casteel may be the prettiest, smartest girl in the backwoods, but her cruel father and weary stepmother work her like a mule. For the sake of her brother Tom and the other little ones, Heaven clings to the hope that someday she can show the world that they are worthy of love and respect. But when the children's stepmother can't take it anymore and abandons the family, Heaven's father hatches a scheme that will alter her young life forever. Being sold to a strange couple is just the beginning; ripping away the thin veneer of civilization and learning the adult secrets of the world around her means Heaven must abandon someone, too—the child she was, to become the woman her mother never had the chance to be.