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29842D - KIERA JAEDEN

Every academic discipline has an origin story complicit with white supremacy. Racial hierarchy and colonialism structured the very foundations of most disciplines' research and teaching paradigms. In the early twentieth century, the academy faced rising opposition and correction, evident in the intervention of scholars including W. E. B. Du Bois, Zora Neale Hurston, Carter G. Woodson, and others. By the mid-twentieth century, education itself became a center in the struggle for social justice. Scholars mounted insurgent efforts to discredit some of the most odious intellectual defenses of white supremacy in academia, but the disciplines and their keepers remained unwilling to interrogate many of the racist foundations of their fields, instead embracing a framework of racial colorblindness as their default position. This book challenges scholars and students to see race again. Examining the racial histories and colorblindness in fields as diverse as social psychology, the law, musicology, literary studies, sociology, and gender studies, *Seeing Race Again* documents the profoundly contradictory role of the academy in constructing, naturalizing, and reproducing racial hierarchy. It shows how colorblindness compromises the capacity of disciplines to effectively respond to the wide set of contemporary political, economic, and social crises marking public life today.

Having discovered that his destiny is tied to that of Farworld, Marcus, despite his growing power over water, struggles with physical pain and inner doubts as, with the help of his companions, he tries to complete the quest to find the other elementals that will help destroy the evil force of the Dark Circle.

Annotation "The book is intended for applied researchers and students who may not have quantitative backgrounds. Readers will learn how to measure effect size on continuous or dichotomous outcomes in comparative studies with independent or dependent samples. They will also learn how to

calculate and correctly interpret confidence intervals for effect sizes. Numerous research examples from a wide range of areas illustrate how to apply these principles and how to estimate substantive significance instead of just statistical significance. Additional alternatives to statistical tests are described, including meta-analysis, resampling techniques like bootstrapping, and Bayesian estimation."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved.

Contributed articles.

Cuaderno del estudiante [Spanish student workbook] to be used with the English student textbook; may be used individually or as a source for blackline masters.

Recipes and methods of cooking doughnuts.

Divine Stories is the inaugural volume in a landmark translation series devoted to making the wealth of classical Indian Buddhism accessible to modern readers. The stories here, among the first texts to be inscribed by Buddhists, highlight the moral economy of karma, illustrating how gestures of faith, especially offerings, can bring the reward of future happiness and ultimate liberation. Originally contained in the *Divyavadana*, an enormous compendium of Sanskrit Buddhist narratives from the early Common Era, the stories in this collection express the moral and ethical impulses of Indian Buddhist thought and are a testament to the historical and social power of narrative. Long believed by followers to be the actual words of the Buddha himself, these divine stories are without a doubt some of the most influential stories in the history of Buddhism.

Bento books have been some of the more accessible and popular genres coming out of Japan over the last few years, and *Effortless Bento* is essentially the bento encyclopedia. Filled with hundreds of full-color photos and numerous recipes this is the essential box lunch book.