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LNEP3P - TALIJAH LILIA

Labyrinth 2 provides a taxonomy of the plays Don Nigro has written over the past ten years. For those interested in producing Nigro's work, this book provides a summary of the action of each script, characters required, costume, set, lighting, and sound requirements. Producers and directors of professional, academic, and community theatres will find it a useful guide to scripts they may wish to buy from Samuel French, Inc. Accounts of plays written prior to 2001 may be found in Labyrinth: Plays of Don Nigro, also published by University Press of America.

A selection of funny, surreal and fantastic poems from other collections plus fifteen new works.

The Jeep Cherokee XJ is a pioneering SUV that delivers commendable performance and off-road capability. More than 3 million Cherokee XJs were manufactured during its production run. However, when the XJs rolled off the production lines, they were built primarily for the street. As a result, XJs need crucial modifications and high-performance upgrades to make them better for off-road duty. In this updated edition, author and veteran Cherokee expert

Eric Zappe guides you through each stage of an XJ build, so you can take the mild-mannered, bone-stock XJ and upgrade it to a capable off-road performer. Zappe delves into suspension bolt-on improvements, including lift kits to increase ground clearance and suspension travel. He also covers high-performance shocks and long-arm suspensions. Wheels and tires are your vital link to the terrain, and he reveals all the important considerations so you select the right combination. XJs need a heavy-duty steering system to negotiate challenging off-road conditions, and Zappe explains several ways to upgrade the steering. Driveline and axle upgrades are an important part of the performance equation, so these performance improvements are covered as well. But he doesn't stop there; he also explores engine performance improvements for the 2.5-, 2.8-, 4.0-liter engines so the Cherokee has more power for off-road performance. In addition, he covers some basic tips for body strengthening and adding skid plates. If you're ready to go off road with your Cherokee but you're not planning to build a top-dollar off-road machine, this is the book for you. With the techniques and latest products described in this book, you will be able to upgrade your XJ to much higher level of perfor-

mance and your XJ will be at home off and on road.

•“Much has been written about firefighters, some of it by people who actually fight fires. Few of the books I have any knowledge of show the mindset of the firefighters with as much insight and candor as this book...” —from the foreword by Hugh Downs •“Every so often a writer of substantive talent appears through the smokey background to perk up our interest in firefighters and firefighting. George Pickett is just such a man.... In *The Brave* you will come to know him and a valiant group of men as they speed from alarm to alarm in downtown New York, where the buildings are tall and for the most part old, where bums and drug addicts populate the streets, and where the fire companies hardly ever rest. You will begin to feel that you too are a member of Engine 33, Ladder 9, and, after George’s promotion to lieutenant, of some of Brooklyn’s busiest fire companies. It is an empowering feeling, until you suddenly realize that these are among the very first fire companies who will arrive one fateful day in their future at the World Trade Center, providing our city with more courage, determination, and selflessness than we ever knew we had. You will then thank George Pickett for letting you into their lives.” —Dennis Smith, *New York Times*’ bestselling author

Collects and analyzes office copier folklore and discusses how they reflect major concerns in American values and worldview
16 classics as recorded by Neil Diamond, including: *You've Lost That Loving Feeling* * *Up on the Roof* * *Love Potion #9* * *Don't Be Cruel* * *Do You Know the Way to San Jose* * and more.

This volume of the "Yearbook of the European Convention on Human Rights, prepared by the Directorate of Human Rights of the

Council of Europe, relates to 2003. Part one contains information on the Convention. Part two deals with the control mechanism of the European Convention on Human Rights: selected judgments of the European Court of Human Rights and human rights (DH) resolutions of the Committee of Ministers; part three groups together the other work of the Council of Europe in the field of human rights, and includes the work of the Committee of Ministers, the Parliamentary Assembly and the Directorate General of Human Rights; part four is devoted to information on national legislation and extracts from national judicial decisions concerning rights protected by the Convention. Appendix A contains a bibliography on the Convention, and Appendix B the biographies of the new judges elected to the European Court of Human Rights.

No other land has captured man's imagination quite like Tibet. Hidden away behind the highest mountains on earth, and ruled over by a mysterious God-king, it was for centuries a land forbidden to all outsiders. In this remarkable and ultimately tragic narrative, Peter Hopkirk recounts the forcible opening up of this medieval Buddhist kingdom by inquisitive Western travellers during the nineteenth and twentieth centuries, and the race to reach Lhasa, Tibet's sacred capital. This epic, often harrowing tale, which ends with the Chinese invasion of 1950, draws on a colourful cast of gatecrashers from nine different countries. Among them were adventurous young officers on Great Game missions, explorers and mountaineers, mystics and missionaries. All took their lives in their hands, including three intrepid women. Some were never to return.

"Up on the Roof and Other Stories" is a unique collection of nine-

teen humorous and serious short stories that explores the lives and relationships of the young and old. A grizzled, old farmer, Pop, climbs up on his farmhouse roof to meditate, check his chimney and antenna, and ends up talking to God on his portable phone in "Up on the Roof." In "Bald Revelations," Maureen is convinced her husband of twenty years is planning to leave her when he purchases ten new pairs of black socks and starts singing Beach Boy songs. Greta Nielsen of Inuit heritage is searching for an amulet to remind herself of home, but her money-conscious boyfriend keeps thwarting her efforts in "The Amulet". Storyteller Judy Ann Davis weaves her award-winning tales to make her readers laugh, maybe cry, but always able to relate to the unique characters and the dilemmas they encounter.

Some people float through life with never a care, a worry, or a problem, and others break their back to get through it. Author William L. Otto was one of those men. In *The Last of the Dinosaurs*, he shares his story as well of the story of a family, an age, and a city. A businessman, veteran, father, son, player, operator, and friend, Otto grew up on the depression-era streets of the Bronx. His story begins with the hard scrabble life of a poor family doing what was necessary to survive, even as Otto's father took the meager amount they made to spend on drinking and gambling. Like many boys of that time, Otto did what he could to earn money for his family, regardless of the risks. Through hard work and hustle, Otto found himself in the office cleaning business, an industry populated with union bosses, power brokers, and the kind of mob-connected characters infamous around New York City. *The Last of the Dinosaurs* chronicles Otto's dealings with these colorful, but very real, figures in business and social circles His

tales include friendships with Olympic champions, office brawls with union leaders, life-saving interventions from mob bosses, and showdowns with the city's most powerful figures. Despite Otto's resilience and hard work, he was eventually confronted with financial ruin, betrayal, and heartbreak from those he loved and trusted the most. He persevered and found happiness and peace with what remained, and to this day he remains indefatigable.

A NEW NOVEL IN JOHN RINGO'S BEST-SELLING BLACK TIDE RISING SERIES BY NEBULA- AND DRAGON AWARD-NOMINATED AUTHOR CHARLES E. GANNON It was supposed to be fun. Six teenagers and their British captain aboard the ketch *Crosscurrent Voyager*, headed on a senior year summer cruise to excitement and adventure. Then the world as they knew it ended. A plague spread throughout the globe, killing millions and turning the survivors into cannibalistic rage monsters—zombies, in so many words. Only by putting aside their differences were the young crew able to survive. Now, they seek others like them, those fortunate souls who have made it through the zombie apocalypse. After all, maybe it's not the end of the world so long as GPS can help survivors navigate deadly terrain, to link up, and maybe—just maybe—ensure the continuation of the human race. But the Earth's GPS systems are failing. It falls to those aboard the *Crosscurrent Voyager* to keep the unthinkable from happening. In order to do so, they must traverse dangerous seas to a European Space Agency complex in French Guiana. And thousands of infected stand in the way. If they succeed, humankind has a chance of rebuilding. If they fail, humanity may well be at the end of its journey. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Charles E. Gannon: "The plot is in-

triguing and then some. Well-developed and self-consistent; intelligent readers are going to like it."—Jerry Pournelle "Chuck Gannon writes the kind of science fiction we all grew up on: rousing, mind-expanding, pulse-pounding sagas of spaceships and aliens. He's a terrific writer, and we're lucky to have him."—Robert J. Sawyer "[A] strong [writer of] . . . military SF . . . [much] action going on in his work, with a lot of physics behind it. There is a real sense of the urgency of war and the sacrifices it demands."—Locus About the Black Tide Rising series: "Not only has Ringo found a mostly unexplored corner of the zombie landscape, he's using the zombie frame to tackle a broader theme: the collapse and re-birth of civilization. The zombie scenes are exciting, sure, but it's the human story that keeps us involved. A fine series."—Booklist "Ringo combines humor and horror in this strong series debut, the thinking reader's zombie novel."—Publishers Weekly on Under a Graveyard Sky

When a storm wreaks havoc on bookish Lena's well-ordered world, her laid-back new neighbor, Megan, offers her a room. The trouble is they've been clashing since the day they met. How can they now live under the same roof? A quirky romance, laced with classic British humor, about the power of opposites attracting

At lunchtime on a bitterly cold January day in 1969, the strains of guitar chords could be heard in the streets surrounding London's Savile Row. Crowds gathered – At ground level and above. People climbed onto roofs and postboxes, skipped lunch to gather and listen: For the first time in more than two years, The Beatles were playing live. Ringing from the rooftops, disturbing the well-to-do ears of the tailors below, they upset the establishment and be-

wildered the police. It was filmed by director Michael Lindsay-Hogg, who hoped the footage would act as the finale to a celebratory TV special. When it finally surfaced, it was in the bleak, tumultuous documentary *Let It Be*. And The Beatles would never play live again. Tony Barrell examines the concert within the context of its time. He speaks to those who were there: the fans, film-makers, roadies, Apple Corps staff and police. He explores the politics of 1968, when peace gave way to protest, and how music promotion began to collide with *cinéma vérité* and reality TV. *The Beatles on the Roof* makes essential reading for anyone interested in the band's reinventions and relationships, revealing why the rooftop concert happened at all, why it happened the way that it did, and why it would never happen again.

Luke is not yet 12 when his father dies of a heart attack, leaving him an orphan. Small for his age and something of a loner, Luke goes to live with his Uncle Henry and Aunt Helen in Collingwood on Georgian Bay, where Uncle Henry has a saw mill on the edge of town. The practical Uncle Henry sees that the family dog, Dan, is old and lame and no longer useful, and he concludes the dog should be destroyed. Luke, whose sense of dignity and loyalty transcend the practical, fights to save his dog, and in his struggle, he comes to a better understanding not only of Uncle Henry, but of the expedient world of adults.

Reproduction of the original: *The Golden Bough* by James George Frazer

Movies have replaced the circus and the carnival as the traveling sideshow for the masses of America today, providing longed for escape from day-to-day reality. In the actual movie business, one is either above the line or below the line, the demarcation where

the real money and power starts and stops. In a personal attempt to separate fact from fiction, the author takes a look at the beautiful, and the not-so-beautiful, people who work in films, in a behind the scenes account of "movie magic" from the thoroughly kissed bottom.

`A flashlight, a frying pan, a library, a piece of marble -- you will encounter all these objects in the worlds P. K. Page invents for you in these pages. It's hard to imagine so many authorial impersonations in one book: a middle-aged gardener retreats from domestic chaos to the privacy of his rooftop shelter; a young man discovers his parents' library as solace for a broken heart; a child whose parents are pigeon breeders makes beautiful objects of feathers. All the stories have in common the impeccable verbal magic that is P. K. Page's unique poetic signature. And beneath is a profound meditation. What is fiction, what is fact? Is there anything we can call truth? And who is the tremulous `we', desperately trying to fix a location in this multiple, endlessly metamorphic, lonely cosmos. With an understanding earned by a lifetime of attention, Page assures us that this cosmos is threaded with love, if we are brave enough to search for it.'

Charlie has taken his 30 years of prison dwelling and condensed it into one handy and comprehensive volume. Moved around the prisons of the British Isles regularly, he has sampled all that prison life has to offer, taking in both the historic and the pre-historic buildings that comprise Britain's prison system. It's all in here - from the correct way to brew vintage prison 'hooch' and how to keep the screws from finding it; to prison food and its many alternative uses. Read about Charlie's special taming tech-

niques for prison wildlife such as spiders, rats and cockroaches; creatures that may be your only friends on long stretches in solitary. With over 70,000 people (and rising) currently residing at her Majesty's Pleasure, Charlie Bronson's Good Prison Guide is essential for young offenders and old lags alike. Don't go away without it!

Some Nautical Tales covers the adventures and experiences of Captain Wilbur H. Vantine, as he worked his way up from Ordinary Seaman and sailed as Ship Master on tramo freighters in the United States Merchant Marine. Along the way he was able to see the world at a very interesting time in world affairs. During WWII, he served on two ships in the war zones of the southwest Pacific and on another in the North Atlantic to the United Kingdom. He obtained his first command in 1951 at age twenty-six. While sailing as Ship Master, he did difficult navigation among icebergs in the far north; had his ship breaking up and losing three of its four lifeboats in a super storm, was confined with his crew on a Liberty ship, in ballast, during a winter-time crossing of the North Atlantic, with a killer virus on board, sailed to Korea before, during and after the Korean War, took action to minimize damage from an un-avoidable collision and directed actions to separate the two ships which were connected by their anchor chains, made an ocean crossing with growing cracks in the main deck threatening to cause his ship to break-up, steamed transpacific with a cargo of coal undergoing spontaneous combustion, had his ship boarded and crew attacked by a large and angry mob in Yugoslavia, had a shifting cargo of army tanks threatening to knock out the sides of his ship during a storm, and had unique interaction with both ship and shore personalities. This book was au-

thored during Captain Vantines 79th and 80th years, referring to notes and records that were made at the time of the events. It is all based on actual experiences. The numerous photographs were taken by the author, except where noted otherwise.

Greyson Hart has been framed for murder and has faked her own death to avoid arrest. Detective O'Connor is searching for her - not to arrest her - but to win her heart.

TURN-OF-THE-CENTURY EXTREME SPORT The distant towers of the Great, New and Cloister Courts looming against the dark sky, lit by the flickering lamps far below; the gradations of light and shadow, marked by an occasional moving black speck seemingly in another world; the sheer wall descending into darkness at his side, above which he has been half-suspended on his long ascent; the almost invisible barrier that the battlements from which he started seem to make to his terminating in the Cloisters if his arm slips; all contribute to making this deservedly esteemed the finest view point in the College Alps. By turns sage and foolhardy, the advice contained within represents the cumulative experience of three inquisitive, ambitious and daring men - the authors of the three editions of *The Roof-Climber's Guide to Trinity* - and their accomplices. Geoffrey Winthrop-Young, John Hurst and Richard Williams were each their generations' luminaries in an historic sport, now known as Night Climbing; one by its very nature sparsely populated and largely anonymous. **THE ORIGINAL NIGHT CLIMBING CLASSIC** This Omnibus Edition contains the full texts and images from each of those editions, as well as the appendices to the First Edition, and features a special introduction by Richard Williams, author of the Third Edition, in which he details the col-

lected wisdom and history of Night Climbing, and finally removes the cloak of anonymity that has until now protected the identities of those first intrepid nocturnal explorers. Although many may balk at the methods described in the narrative, few could question the diligence spent obtaining that content, or deny the impeccable locution and erudition displayed in presenting the illicit achievements in this cult classic. As the Guide itself posits, its existence will have been justified if it has succeeded in providing the young stegophilist making his first night venture upon the Trinity Roofs with a clue, however poor, to the creditable unravelling of their somewhat complex mazes. **OTHER UNMISSABLE NIGHT CLIMBING TITLES FROM OLEANDER:** *The Bible of All Climbing Disciplines - The Night Climbers of Cambridge* by Whipple-naith Cut and Paste 9781909349551 to search)

Almost every amateur astronomer who has taken the pursuit to its second level aspires to a fixed, permanent housing for his telescope, permitting its rapid and comfortable use avoiding hours of setting-up time for each observing session. A roll-off roof observatory is the simplest and by far the most popular observatory design for today's practical astronomers. *Building a Roll-off Roof Observatory* is unique, covering all aspects of designing a roll-off roof observatory: planning the site, viewing requirements, conforming to by-laws, and orientation of the structure. The chapters outline step-by-step construction of a typical building. The author, both an amateur astronomer and professional landscape architect, is uniquely qualified to write this fully-detailed book. A professionally designed roll-off observatory could cost as much as \$3000 just for the plans - which are provided free with *Building a Roll-off Roof Observatory*.

Three volume photocopy compilation of all card index entries from the Barbour Collection for the surnames, Bronson, Brownson and Brunson.

Fresh out of prison, Dortmund plans a heist that could mean war John Dortmund leaves jail with ten dollars, a train ticket, and nothing to make money on but his good name. Thankfully, his reputation goes far. No one plans a caper better than Dortmund. His friend Kelp picks him up in a stolen Cadillac and drives him away from Sing-Sing, telling a story of a \$500,000 emerald that they just have to steal. Dortmund doesn't hesitate to agree. The emerald is the crown jewel of a former British colony, lately granted independence and split into two nations: one for the Talabwo people, one for the Akinzi. The Akinzi have the stone, the Talabwo want it back, and their UN representative offers a fine payday to the men who can get it. It's not a simple heist, but after a few years in stir, Dortmund could use the challenge.

You're an uber-geek, you've landed your dream job, in LA working with fellow geeks AND you totally kick ass at the local arcades. Life is sweet, right? Yeah, there's just one small problem though...you know, when you just get that awful feeling that a Zombie Apocalypse is about to kick off right under your nose ? So that's Evie Miller's life right now and while she's hoping that she might just be going crazy, it can't hurt to start preparing for the end of the world, can it? Think you know a lot about Zombies? Think you know how you'd survive? Self-confessed 'zombiephile' Evie has knowledge coming out of her ears....but is it going to save her when the whole world goes crazy and the undead are

horribly real?

A hands-on, step-by-step guide to properly maintaining your home Your home requires regular maintenance to operate safely and efficiently. The expert advice in this second edition of Home Maintenance For Dummies can help you save literally thousands of dollars each year by showing you how to perform home maintenance yourself! This new edition provides the latest tips on how to tune up your home and make repairs to every room of the house, from basement to attic. By combining step-by-step instructions and expert information, this practical guide gives you the skills to tackle everything from furnace tune-ups to leaky roofs. You'll also learn how to conduct routine inspections, keep major appliances running efficiently, and increase energy efficiency. Shows how to keep your home in tip-top shape, preserve its value, and avoid costly repairs Covers all rooms of the house, in addition to the roof, foundation, and exterior Explains how to keep all home systems and major appliances running smoothly Includes a seasonal maintenance schedule Provides the latest green maintenance options to help lower your utility bills James Carey and Morris Carey have a radio show, a newspaper column, and a Web site, all called On the House, and appear regularly on CBS News Saturday Morning. They are also the authors of Home Remodeling For Dummies If you've always wanted to tackle home repairs like a pro, Home Maintenance For Dummies, 2nd Edition is your ideal resource!

previously published as THE LITTLE SHOP OF HAPPY EVER AFTER Nobody does cosy, get-away-from-it-all romance like Jenny Colgan' Sunday Express In the Scottish Highlands, a little bus packed with books brings joy to the road . . . 'A total joy' Sophie

Kinsella 'An evocative, sweet treat' Jojo Moyes 'Gorgeous, glorious, uplifting' Marian Keyes 'Irresistible' Jill Mansell 'Just lovely' Katie Fforde 'Naturally funny, warm-hearted' Lisa Jewell 'A gobble-it-all-up-in-one-sitting kind of book' Mike Gayle

_____ Nina is a librarian who spends her days happily matchmaking books and people - she always knows what someone should read next. But when her beloved library closes and she's suddenly out of a job, Nina has no idea what to do next. Then an advert catches her eye: she could be the owner of a tiny little bookshop bus, driving around the Scottish highlands. Using up all her courage, and her savings, Nina makes a new start in the beautiful Scottish highlands. But real life is a bit trickier than the stories she loves - especially when she keeps having to be rescued by the grumpy-but-gorgeous farmer next door... Dreams start here . . .

_____ Why readers ADORE Jenny Colgan 'Jenny Colgan has a way of writing that makes me melt inside' 'Her books are so good I want to start over as soon as I have finished' 'There's something so engaging about her characters and plots' 'Her books are like a big, warm blanket' 'Her stories are just so fabulous' 'She brings her settings and characters so vividly to life' 'The woman is just magic'

A story of adventure, survival, courage, and hope, set in the vivid Himalayan landscape of Tibet and India. Tash lives in Tibet, where as a practicing Buddhist she must follow many rules to avoid the wrath of the occupying Chinese soldiers. Life remains peaceful as long as Tash, her family, and their community hide their religion and don't mention its leader, the Dalai Lama. The quiet is ruptured when a man publicly sets himself on fire to

protest the occupation. In the crackdown that follows, soldiers break into Tash's house and seize her parents. Tash barely escapes, and soon she and her best friend, Sam, along with two borrowed yaks, flee across the mountains, where they face blizzards, hunger, a treacherous landscape, and the constant threat of capture. It's a long, dangerous trip to the Indian border and safety—and not all will make it there. This action-packed novel tells a story of courage, hope, and the powerful will to survive, even in the most desperate circumstances.

"In seven illustrated stories . . . this Caldecott Honor artist introduces an array of lively anthropomorphized animals in amusing predicaments."--Publishers Weekly Rats can't dance, right? Wrong. Here are seven silly stories about some very unusual creatures. Meet a sheep who can't read (but thinks he can), an owl who outwits a brontosaurus, and a goose who thinks her wolf neighbors are canaries. "Those just beginning to read chapter books should find that this is just the thing to tickle their funnybones."—School Library Journal

Pilot and photographer Alex MacLean has flown his plane over large areas of the United States, documenting the landscape from beautiful agricultural patterns to geometric city grids. In his new book, he directs his lens at the rooftops of New York City, showing the great complexity and life of the roofs of New York's buildings. Depicting not only the city's famous water towers, but pools, tennis courts, gardens, sunbathers, art, and restaurants up in the air, MacLean's powerful images give readers a glimpse of a part of the city that usually remains hidden. His photographs leave little doubt about New York City's "green" potential and the

belief that improved outdoor spaces above lead to more livable cities below. Maps and captions help the reader to easily locate the photographs, and an essay by Robert Campbell puts MacLean's work into context. Whether you are new to the city native born, this fascinating look at hidden New York will be a revelation.

Captain Thomas Krueger is a Marine commander who has just returned from fighting the Taliban in Afghanistan. After he is awarded for his heroism during a violent battle where beings from another world made a surprising appearance, Krueger is reassigned by his Afghan commander to Camp Pendleton, California, to complete SEAL training and investigate recent activity by the mysterious alien presence known as the Greys. As Krueger slowly learns of the extent and complexity of the alien presence, he is joined by Samuel Diaz, a naval physicist who helps him understand the mission of the Greys: to observe and influence civilization--sometimes with deadly consequences. Along their journey, the two men are united with a beautiful starlet and harassed by a suspicious CIA leader, all while the Greys speed up the timetable on their evolutionary experiment. As the heroes are placed in one dangerous situation after the other, their battle escalates into a last-ditch effort to save the people of Washington, D.C. before the Greys enslave them all. In this science fiction thriller, military investigators take on a challenging assignment to expose the activities of an alien group determined to infiltrate humanity and control mankind forever.

This fascinating collection of traditional metaphors and figures of speech, groups expressions according to theme. The second edition includes over 1,500 new entries, more information on first known usages, a new introduction and two expanded indexes. It

will appeal to those interested in cultural history and the English language.

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

The story of a family of seagulls: Pegasus the mother seagull, Nelson the father seagull and their three young chicks. How protective the parents are of their young, able to care and nourish them as they grow. The weeks before they are due to fly the nest, a disobedient chick doesn't listen to his mother Pegasus and father Nelson. Much like human families, where mothers and fathers, parents, guardians play a crucial role in bringing a family up, lessons have to be learned and rules have to be followed. When you are young this can seem harsh at times, but it is done out of love for the safety of a young family. It is only when we are older and wiser that we can fully understand the sacrifices that parents make. The importance of family and the love which grows when we are young and into adulthood. Staying together as a family can be hugely rewarding as grandchildren enter the family. I hope in some way that children can read this book and understand the values of family through the eyes of the seagull family. After all, what is more comforting than coming home to your family where the home is full of love and you feel safe? A family of seagulls move in but will they all stay together, 'up on the roof'?

"Up on the Roof and Other Short Stories" is a unique collection of nineteen humorous and serious short stories that explores the

lives and relationships of the young and old. A grizzled, old farmer, Pop, climbs up on his farmhouse roof to meditate, check his chimney and antenna, and ends up talking to God on his portable phone in "Up on the Roof." In "Bald Revelations," Maureen is convinced her husband of twenty years is planning to leave her when he purchases ten new pairs of black socks and starts singing Beach Boy songs. Greta Nielsen of Inuit heritage is searching for an amulet to remind herself of home, but her money-conscious boyfriend keeps thwarting her efforts in "The Amulet." Storyteller Judy Ann Davis weaves her award-winning tales to make her readers laugh, maybe cry, but always able to relate to the unique characters and the dilemmas they encounter. By recounting actual court cases, this book examines the multi-billion-dollar elder fraud industry, the special vulnerabilities of those it targets, and the ease and frequency with which it obtains hundreds of thousands of dollars per victim. It also reveals successful

strategies for combating that industry and the important contributions to that effort by concerned bankers, doctors, reporters and others in the private sector. The cases reveal an increasingly sophisticated global industry that targets each victim with a series of repeat "hits." This tactic--criminals call it "reloading"--sets the elder fraud industry apart from groups that defraud younger individuals. Twelve key age-related fraud vulnerabilities are illustrated in the cases. So, too, are the scammers' skills in mapping their target's unique combination of vulnerabilities and then tailoring their narratives to exploit each one. Most of the cases highlight actual victims, scam artists or fraud fighters. Their individual stories range from inspiring and sometimes comical to frustrating and deeply disturbing. Readers with aging parents, law enforcement officials, medical professionals, members of the financial industry and others who work with older adults will find it particularly useful.