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### 39ISS0 - GRIMES HUDSON

'Mr Gorbachev, tear down this wall!' This declamation by president Ronald Reagan when visiting Berlin in 1987 is widely cited as the clarion call that brought the Cold War to an end. The West had won, so this version of events goes, because the West had stood firm. American and Western European resoluteness had brought an evil empire to its knees. Michael Meyer, in this extraordinarily compelling account of the revolutions that roiled Eastern Europe in 1989, begs to differ. Drawing together breathtakingly vivid, on-the-ground accounts of the rise of Solidarity in Poland, the stealth opening of the Hungarian border, the Velvet Revolution in Prague, and the collapse of the infamous wall in Berlin, Meyer shows that western intransigence was only one of the many factors that provoked such world-shaking change. More important, Meyer contends, were the stands taken by individuals in the thick of the struggle, leaders such as poet and playwright Vaclav Havel in Prague; Lech Walesa; the quiet and determined reform prime minister in Budapest, Miklos Nemeth; and the man who realized his empire was already lost and decided, with courage and intelligence, to let it go in peace, Soviet president Mikhail Gorbachev. Michael Meyer captures these heady days in all their rich drama and unpredictability. In doing so he provides not just a thrilling chronicle of perhaps the most important year of the 20th century but also a crucial refutation of American mythology and a misunderstanding of history that was deliberately employed to lead the United States into some of the intractable conflicts it faces today.

"Behind the Mask allows readers to experience the unfiltered, horrific scenarios EMTs and Medics are facing while manning the frontlines during a pandemic. After being sent into the epicenter of the United States twice during this outbreak and working directly alongside FEMA, David shares stories not experienced by many. So follow along with this easy read as he takes you into his journey through the pandemic and shares the unimaginable struggles he and his fellow EMS personnel have been dealing with. A portion of every book sold will be donated to an EMS foundation in an effort to help provide much needed support to First Responders facing these challenging times."--Amazon.com.

An Englishwoman named Lydia is living in a small, nondescript town somewhere in the American Midwest. She has a circle of friends: one owns a dress shop; another sells houses; another is a frenzied stay-at-home mother. Lydia works at an animal shelter and swims every morning. Her lover, who adores her, feels she won't let him know her. Who is she? Imagine if this woman was once one of the

most famous living on our planet? A woman who captivated the entire world? A woman whose sudden death was mourned by millions. Who is she?

NEW YORK TIMES BESTSELLER "Wherever I travel, be it a different state, country, or continent, I always call Phil when I need to know where and what to eat. He's the food guru of the world." —Ray Romano The ultimate collection of must-have recipes, stories, and behind-the-scenes photos from the beloved Netflix show *Somebody Feed Phil*. Phil Rosenthal, host of the beloved Netflix series *Somebody Feed Phil*, really loves food and learning about global cultures, and he makes sure to bring that passion to every episode of the show. Whether he's traveling stateside to foodie-favorite cities such as San Francisco or New Orleans or around the world to locations like Saigon, Tel Aviv, Rio de Janeiro, Mexico City, or Marrakesh, Rosenthal includes a healthy dose of humor to every episode—and now to this book. In *Somebody Feed Phil the Book*, Rosenthal presents never-before-heard stories from every episode of the first four seasons of the series, along with more than sixty of viewers' most requested recipes from acclaimed international chefs and local legends alike (including Rosenthal's favorite sandwich finds from San Francisco to Tel Aviv), so you can replicate many of the dishes from the show right at home. There are also "scripts" from some of Rosenthal's video phone calls from the road with his family making this the ultimate companion guide for avid fans of the show as well as armchair travelers and adventurous at-home chefs.

The past, present, and possible future of the agency designed to act as "the world's environmental conscience." The United Nations Environmental Programme (UNEP) was founded in 1972 as a nimble, fast, and flexible entity at the core of the UN system--a subsidiary body rather than a specialized agency. It was intended to be the world's environmental conscience, an anchor institution that established norms and researched policy, leaving it to other organizations to carry out its recommendations. In this book, Maria Ivanova offers a detailed account of UNEP's origin and history. Ivanova counters the common criticism that UNEP was deficient by design, arguing that UNEP has in fact delivered on much (though not all) of its mandate.

Overlooking the English Channel, on the south coast of England, Beachy Head, with its 535ft high chalk cliffs, is one of England's most popular beauty spots, with a million people visiting to walk and enjoy the breathtaking landscape each year. Yet, despite the magnificence, this is a deadly and notorious place which over the centuries has encountered ruthless smugglers, sinister murders, spectral sightings and tragic suicides. Told for the first time from witness accounts of lifeboatmen, cliff rescue teams, lighthouse keepers and those who believed their story would never be told; retrace their foot-

steps on the headland as you discover the monuments, memories and mysteries of Untold Stories - Beachy Head.

With previously unpublished photographs by an incredibly diverse group of the world's top news photographers, Photojournalists on War presents a groundbreaking new visual and oral history of America's nine-year conflict in the Middle East. Michael Kamber interviewed photojournalists from many leading news organizations, including Agence France-Presse, the Associated Press, the Guardian, the Los Angeles Times, Magnum, Newsweek, the New York Times, Paris Match, Reuters, Time, the Times of London, VII Photo Agency, and the Washington Post, to create the most comprehensive collection of eyewitness accounts of the Iraq War yet published. These in-depth interviews offer first-person, frontline reports of the war as it unfolded, including key moments such as the battle for Fallujah, the toppling of Saddam's statue, and the Haditha massacre. The photographers also vividly describe the often shocking and sometimes heroic actions that journalists undertook in trying to cover the war, as they discuss the role of the media and issues of censorship. These hard-hitting accounts and photographs, rare in the annals of any war, reveal the inside and untold stories behind the headlines in Iraq.

A re-examination of the 1968 assassination of Martin Luther King, Jr., argues that convicted killer James Earl Ray did not act alone, offers a look at Ray's life, his encounters with the feds and the mob, and the crime itself.

"A dynamic group biography studded with design history and high-society dash . . . [This] elegantly wrought narrative bears the Cartier hallmark."—The Economist The captivating story of the family behind the Cartier empire and the three brothers who turned their grandfather's humble Parisian jewelry store into a global luxury icon—as told by a great-granddaughter with exclusive access to long-lost family archives "Ms. Cartier Brickell has done her grandfather proud."—The Wall Street Journal The Cartiers is the revealing tale of a jewelry dynasty—four generations, from revolutionary France to the 1970s. At its heart are the three Cartier brothers whose motto was "Never copy, only create" and who made their family firm internationally famous in the early days of the twentieth century, thanks to their unique and complementary talents: Louis, the visionary designer who created the first men's wristwatch to help an aviator friend tell the time without taking his hands off the controls of his flying machine; Pierre, the master dealmaker who bought the New York headquarters on Fifth Avenue for a double-stranded natural pearl necklace; and Jacques, the globe-trotting gemstone expert whose travels to India gave Cartier access to the world's best rubies, emeralds, and sapphires, inspiring the celebrated Tutti Frutti jewelry. Francesca Cartier Brickell, whose great-grandfather was the youngest of the brothers, has traveled the world researching her family's history, tracking down those connected with her ancestors and discovering long-lost pieces of the puzzle along the way. Now she reveals never-before-told dramas, romances, intrigues, betrayals, and more. The Cartiers also offers a behind-the-scenes look at the firm's most iconic jewelry—the notoriously cursed Hope Diamond, the Romanov emeralds, the classic panther pieces—and the long line of stars from the worlds of fashion, film, and royalty who wore them, from Indian maharajas and Russian grand duchesses to Wallis Simpson, Coco Chanel, and Elizabeth Taylor. Published in the two-hundredth anniversary year of the birth of the dynasty's founder, Louis-François Cartier, this book is a magnificent, definitive, epic social history shown through the deeply personal lens of one legendary family.

The extraordinary life of one of the world's greatest music and literary icons, in the words of those who knew him best. Poet, novelist, singer-songwriter, artist, prophet, icon—there has never been a figure like Leonard Cohen. He was a true giant in contemporary western culture, entertaining and inspiring people everywhere with his work. From his groundbreaking and bestselling novels, *The Favorite Game* and *Beautiful Losers*, to timeless songs such as "Suzanne," "Dance Me to the End of Love," and "Hallelujah," Cohen is a cherished artist. His death in 2016 was felt around the world by the many fans and followers who would miss his warmth, humour, intellect, and piercing insights. Leonard Cohen, *Untold Stories* chronicles the full breadth of his extraordinary life. The first of three volumes—*The Early Years*—follows him from his boyhood in Montreal to university, and his burgeoning literary career to the world of music, culminating with his first international tour in 1970. Through the voices of those who knew him best—family and friends, colleagues and contemporaries, rivals, business partners, and his many lovers—the book probes deeply into both Cohen's public and private life. It also paints a portrait of an era, the social, cultural, and political revolutions that shook the 1960s. In this revealing and entertaining first volume, bestselling author and biographer Michael Posner draws on hundreds of interviews to reach beyond the Cohen of myth and reveal the unique, complex, and compelling figure of the real man.

\*\*\*THE INSTANT SUNDAY TIMES BESTSELLER\*\*\* 'Love, mess, secrets; this story of four generations of women is filled with Ruth Jones's warmth and wisdom.' JOJO MOYES 'Ruth Jones writes with such warmth you can't help but fall in love with the characters she creates. It's always grounded, always real, always comforting, always ultimately full of love' JAMES CORDEN 'A hug in a book' Prima 'Her best book yet' Woman & Home 'Compassionate, wise and life-affirming' The Observer The funny, moving and uplifting new novel from Ruth Jones, co-creator of *Gavin & Stacey* and author of the Sunday Times bestsellers *Never Greener* and *Us Three*. Grace is about to turn ninety. She doesn't want parties or presents or fuss. She just wants to heal the family rift that's been breaking her heart for decades. But to do that she must find her daughter Alys - the only person who can help to put things right. And when she finds her - if she does - she risks betraying granddaughter Elin. Who is far less forgiving of the past, with its hurts and secrets and lies. Meanwhile Grace's great-granddaughter Becca is oblivious to all these worries, too busy navigating the highs and lows of teenage life and keeping secrets of her own. All families have their problems. And most of them get resolved. But Grace's problem is thirty years old. And she doesn't have time on her side. So is it too late for her to make peace? Or is reconciliation still within reach? *Love Untold* is about mothers and daughters and the complex bond between them. It's about the heartache that comes from leaving things unsaid and the power of true forgiveness. It is a joy-filled, life-affirming, sob-inducing novel - with characters you'll come to know and love - from no.1 bestselling author Ruth Jones. PRAISE FOR RUTH JONES 'Heartfelt, joyful, brave, utterly compelling' RACHEL JOYCE 'I adored it' JOANNA CANNON 'Joyful, life-affirming' ADELE PARKS 'Beautifully warm and totally absorbing. I cried and I laughed. I adored it' JANE FALLON WHAT READERS ARE SAYING - 'Good grief. This is truly a novel that pulled on every last emotion.' - 'Warm-hearted, beautiful and heartbreaking.' - 'Ruth's best book yet... entertaining and incredibly moving.' - 'A gorgeous, emotional read that I was completely immersed in.' - 'I'm absolutely gutted it's over... loved every single page.'

Published to celebrate Faber's 90th anniversary, this is the story of one of the world's greatest pub-

lishing houses - a delight for all readers who are curious about the business of writing. 'The creation story of Faber is a striking drama ... Celebrating its 90th birthday this year, Faber boasts a phenomenal roster of successes ... What stays in the mind are some brilliant vignettes.' Sunday Times The names of T. S. Eliot, William Golding, Ted Hughes, Sylvia Plath and Seamus Heaney are synonymous with the publishing house Faber & Faber, founded in Bloomsbury in 1929. But behind these stellar literary talents was a tiny firm that had to battle the Great Depression, wartime paper shortages and dramatic financial crises to retain its independence. This intimate history of Faber & Faber weaves together the most entertaining, moving and surprising letters, diaries and materials from the archive to reveal the untold stories behind some of the greatest literature of the twentieth century. Highlights include Eliot's magnificent reading reports, Samuel Beckett on swearing and censorship, the publication of *Finnegans Wake*, the rejection of George Orwell's *Animal Farm*, P. D. James on tasting her first avocado, the first reader's response to Heaney's *Death of a Naturalist*, Philip Larkin's reluctance to attend poetry readings ('people's imaginary picture of you is always so much more flattering than the reality') and the discovery of Kazuo Ishiguro. The result is both a vibrant history and a hymn to the role of literature in all our lives. 'Ingeniously compiled ... one of the pleasures of this book is reading the early correspondences with writers who later became famous ... The very picture of old-school publishing, which, with its lunches and advances and cranky old book-lined offices, is so cheerfully celebrated in this charming and quirky history.' Evening Standard

A revealing, behind-the-scenes examination of how Congress twice fumbled its best chance to hold accountable a president many considered one of the most dangerous in American history. The definitive—and only—insider account of both Trump impeachments, as told by the two reporters on the front lines covering them for *The Washington Post* and *Politico*. In a riveting account that flips the script on what readers think they know about the two impeachments of Donald Trump, Rachael Bade and Karoun Demirjian reveal how—and why—congressional oversight failed when it was needed most. *Unchecked* weaves a vivid narrative of how House Democrats under the lead of a cautious speaker, Nancy Pelosi, hesitated for months to stand up to Trump—and then pulled punches in their effort to oust him in a misguided effort to protect themselves politically. What they left on the cutting room floor would come back to haunt them, as Republicans seized on their missteps to whip an uneasy GOP rank-and-file into line behind Donald Trump, abandoning their scruples to defend a president who some privately believed had indeed abused his power. Even after Trump incited a mob to violently attack the Capitol—a day the authors recount in minute-by-minute, stunning detail — Democrats pressured their own investigators to forego a thorough investigation in the name of safeguarding the Biden agenda. And Republicans, fearful of repelling a base they needed for re-election, missed their best moment to turn their backs on a leader they secretly agreed was destructive to democracy. Sourced from hundreds of interviews with all the key players, the authors of *Unchecked* pull back the curtain on how both parties pursued political expediency over fact-finding. The end result not only emboldened Trump, giving him room for a political comeback, but also undermined Congress by rendering toothless their most powerful check on a president: the power of impeachment. A dramatic and at times crushing work of investigative reporting, *Unchecked* is both a gripping page-turner of political intrigue and a detailed case study for historians and political scientists searching for answers about the unravelling of checks and balances that have governed American

democracy for centuries.

Insightful interviews of horror legends George Romero, John Landis, Joe Dante, Brian Yuzna, and more, by former editor-in-chief of *Rue Morgue*, Dave Alexander, about the scariest horror movies never made! Take a behind-the-scenes look into development hell to find the most frightening horror movies that never were, from unmade *Re-Animator* sequels to alternate takes on legendary franchises like *Frankenstein* and *Dracula*! Features art, scripts, and other production material from unmade films that still might make you scream—with insights from dozens of directors, screenwriters, and producers with decades of experience. Featured Interviews With: George A. Romero John Landis Joe Dante Vincenzo Natali Brian Yuzna William Lustig William Malone Buddy Giovinazzo Tim Sullivan Richard Raaphorst Ruggero Deodato Jim Shooter Bob Layton David J. Skal

In this New York Times bestseller, the author of *A Night to Remember* and *The Miracle of Dunkirk* revisits the Titanic disaster. Walter Lord's *A Night to Remember* was a landmark work that recounted the harrowing events of April 14, 1912, when the British ocean liner RMS Titanic went down in the North Atlantic Ocean, a book that inspired a classic movie of the same name. In *The Night Lives On*, Lord takes the exploration further, revealing information about the ship's last hours that emerged in the decades that followed, and separating myths from facts. Was the ship really christened before setting sail on its maiden voyage? What song did the band play as water spilled over the bow? How did the ship's wireless operators fail so badly, and why did the nearby Californian, just ten miles away when the Titanic struck the iceberg, not come to the rescue? Lord answers these questions and more, in a gripping investigation of the night when approximately 1,500 victims were lost to the sea.

The bestselling behind-the-scenes look at the career of the legendary photographer - now in a new, compact format Now in paperback and re-sized for easy reading, *Steve McCurry Untold* is the only book to tell the fascinating stories behind McCurry's most iconic photographs. It explores the travels, methods, and magic that gave birth to his evocative images, delving deep into the true stories behind McCurry's most important assignments for *National Geographic* and beyond - including his reunion with the now-legendary 'Afghan Girl'. Each story includes McCurry's first-hand account alongside specially commissioned essays, ephemera, and personal photographs from his private archive. Featuring beautiful reproductions of McCurry's photographs spanning a broad range of themes and subjects and ephemera such as snapshots, journal extracts, maps, and newspaper clippings, *Steve McCurry Untold* is a living biography of one of the most imaginative documentary photographers working today. More than 50,000 copies of the hardback edition sold worldwide, it was translated into seven languages and became an international bestseller.

A cinematic masterpiece, Bimal Roy's *Madhumati* is an enduring classic, and one of the most enduring legacies bequeathed to the Indian film industry by the black-and-white era. Starring the legendary thespians Dilip Kumar, Vyjayanthimala and Pran, *Madhumati* combined a heartbreaking saga of love with a convincing, spine-chilling ghost story to create an award-winning hit movie which continues to inspire Bollywood even today. In *Bimal Roy's Madhumati: Untold Stories from Behind the Scenes*, his daughter, Rinki Roy Bhattacharya, explores how Roy's biggest commercial success was made; revisiting shoot locations, meeting people who were involved in its making, building on reminiscences, media reports, interviews and, most importantly, the memories of the three stars-Dilip Ku-

mar, Vyjayantimala and Pran. With a tribute by Amitabh Bachchan, a foreword by Vyjayanthimala and exclusive on-location photographs, this book is a must-have, both for fans of this iconic film and for those interested in the history of the Indian film industry.

**AN INSTANT NEW YORK TIMES BESTSELLER** The untold stories behind *The Office*, one of the most iconic television shows of the twenty-first century, told by its creators, writers, and actors. When did you last hang out with Jim, Pam, Dwight, Michael, and the rest of Dunder Mifflin? It might have been back in 2013, when the series finale aired . . . or it might have been last night, when you watched three episodes in a row. But either way, long after the show first aired, it's more popular than ever, and fans have only one problem—what to watch, or read, next. Fortunately, Rolling Stone writer Andy Greene has that answer. In his brand-new oral history, *The Office: The Untold Story of the Greatest Sitcom of the 2000s*, Greene will take readers behind the scenes of their favorite moments and characters. Greene gives us the true inside story behind the entire show, from its origins on the BBC through its impressive nine-season run in America, with in-depth research and exclusive interviews. Fans will get the inside scoop on key episodes from "The Dundies" to "Threat Level Midnight" and "Goodbye, Michael," including behind-the-scenes details like the battle to keep it on the air when NBC wanted to pull the plug after just six episodes and the failed attempt to bring in James Gandolfini as the new boss after Steve Carell left, spotlighting the incredible, genre-redefining show created by the family-like team, who together took a quirky British import with dicey prospects and turned it into a primetime giant with true historical and cultural significance. Hilarious, heartwarming, and revelatory, *The Office* gives fans and pop culture buffs a front-row seat to the phenomenal sequence of events that launched *The Office* into wild popularity, changing the face of television and how we all see our office lives for decades to come.

Winner of the Canadian National Business Book Award 2016 Shortlisted for the FT/McKinsey Business Book of the Year Award 2015 In 2009, BlackBerry controlled half of the US smartphone market. Today that number is less than one per cent. What went so wrong? *Losing the Signal* is the riveting story of a company that toppled global giants before succumbing to the ruthlessly competitive forces of Silicon Valley. This is not a conventional tale of modern business failure by fraud and greed; instead, the rise and fall of BlackBerry reveals the dangerous speed at which innovators race along the information superhighway. With unprecedented access to key players, senior executives, directors, and competitors, *Losing the Signal* unveils the remarkable rise of a company that started above a bagel store in a small Canadian city and went on to control half of the US smartphone market. However, at the very moment BlackBerry was ranked the world's fastest-growing company, internal feuds and chaotic growth crippled the company as it faced its gravest test: the entry of Apple and Google into the mobile phone market. Expertly told by acclaimed journalists Jacquie McNish and Sean Silcoff, this is an entertaining, whirlwind narrative that goes behind the scenes to reveal one of the most compelling business stories of the new century.

Discover the untold stories and unbreakable bond between country music icon Willie Nelson and his longtime drummer, Paul English.

A spellbinding account of the real facts of the Central Park jogger case that powerfully reexamines one of New York City's most notorious crimes and its aftermath. • A must-read after watching Ava DuVernay's *When They See Us* On April 20th, 1989, two passersby discovered the body of the "Cen-

tral Park jogger" crumpled in a ravine. She'd been raped and severely beaten. Within days five black and Latino teenagers were apprehended, all five confessing to the crime. The staggering torrent of media coverage that ensued, coupled with fierce public outcry, exposed the deep-seated race and class divisions in New York City at the time. The minors were tried and convicted as adults despite no evidence linking them to the victim. Over a decade later, when DNA tests connected serial rapist Matias Reyes to the crime, the government, law enforcement, social institutions and media of New York were exposed as having undermined the individuals they were designed to protect. Here, Sarah Burns recounts this historic case for the first time since the young men's convictions were overturned, telling, at last, the full story of one of New York's most legendary crimes.

Steve McCurry's iconic images have made him one of the world's most popular photographers working today. Now, for the first time, he shares the stories behind stunning images taken from around the world throughout his extensive career. In the finest documentary tradition, *Untold: The Stories Behind the Photographs* delves into McCurry's personal archive to reveal never-before-seen ephemera, including journals, portraits, maps, and beautifully reproduced snapshots from various assignments. The book is organized into 14 photo stories, each brought to life by narrative text and over 100 lavish, full-color photo plates. Together, these fascinating documents create a living biography of one of photography's greatest legends.

The field of organizational storytelling research is productive, vibrant and diverse. Over three decades we have come to understand how organizations are not only full of stories but also how stories are actively making, sustaining and changing organizations. This edited collection contributes to this body of work by paying specific attention to stories that are neglected, edited out, unintentionally omitted or deliberately left silent. Despite the fact that such stories are not voiced they have a role to play in organizational analysis. The chapters in this volume variously explore how certain realities become excluded or silenced. The stories that remain below the audible range in organizations offer researchers an access to study political practices which marginalise certain organisational realities whilst promoting others. This volume offers a further contribution by paying heed to silence and the processes of silencing. These silences influence the choice of issues on organisational agendas, the choice of audience(s) to which these discourses are addressed and the ways of addressing them. In exploring these relatively understudied terrains, *Untold Stories in Organizations* comprises an important contribution to the organizational storytelling space, opening paths for new trajectories in storytelling research.

Do you like using your imagination? Are you someone who wants to create stories? Then grab a piece of paper and a pen, open this book, and let your imagination soar! What is your big fish story? If little aliens visited earth, what would they look like and what would they do? If an octopus could read books, what would it read and why? Fourteen colorful illustrations await, but only you can tell your unique story based on them. A doorway to endless hours of creative writing, *THE BOOK OF UNTOLD STORIES* will turn you into a writer and storyteller no matter your age!

The stories behind the luck, inspiration, and timing that brought hits like "Heartbreak Hotel," "Don't Be Cruel," "In the Ghetto," and "A Little Less Conversation" to life are told in this look at some of the world's most popular hits. Fans will be given the inside story of how these and other of the best known rock songs were written, why they were recorded, and how they became hits. Along the way,

they will meet and get to know the men and women who wrote songs for the "King," follow the route these songs took to Elvis, and understand how he reshaped the songs to fit his vision. The author spent countless hours interviewing songwriters, digging through dusty charts, and listening to demos in order to uncover the great stories he tells here. Each song in this book is a commentary on where the world was and what was making it tick, making these songs as much a glimpse into the life of America as into the life of Elvis.

Return to the world of the Invisible Library for Irene's most perilous mission yet . . . Librarian Spy Irene is heading into danger. Not for the first time, but could this be her last? She's tasked with a terrifyingly dangerous solo mission to eliminate an old enemy, which must be kept secret at all costs. But even more troubling news emerges. Multiple worlds are disappearing – and the Library may have something to do with it. Determined to uncover the truth behind the vanished worlds, Irene and her friends must descend into the unplumbed depths of the Library. And what they find will change everything they know. This may be Irene's most dangerous assignment of her hazardous career. The Untold Story is the unputdownable eighth book in the Invisible Library fantasy series by Genevieve Cogman. Praise for the series: 'I absolutely loved this' – N. K. Jemisin, author of The Fifth Season 'Irene is a great heroine: fiery, resourceful and no one's fool' – Guardian 'Brilliant and so much fun. Skullduggery, Librarians and dragons – Cogman keeps upping the ante on this delightful series!' – Charles Stross, author of the Merchant Princes series

Miscast in the media for nearly 130 years, the victims of Jack the Ripper finally get their full stories told in this eye-opening and chilling reminder that life for middle-class women in Victorian London could be full of social pitfalls and peril.

A cast member of the long-running Broadway play "A Chorus Line" profiles many of the individuals who have contributed to its success, revealing many surprising goings-on behind the glitter and glamour

Juan Martinez, the fiery prosecutor who convicted notorious murderess Jodi Arias for the disturbing killing of Travis Alexander, speaks for the first time about the shocking investigation and sensational trial that captivated the nation. Through two trials, America watched with baited breath as Juan Martinez fought relentlessly to convict Jodi Arias of Murder One for viciously stabbing her ex-boyfriend Travis Alexander to death. What emerged was a story wrought with sex, manipulation, and deceit that stunned the public at every turn. Arias, always playing the wronged and innocent woman, changed her story continually as her bizarre behavior surrounding the crime and its aftermath came to light. Unwavering, Arias and her defense team continued to play off the salacious details of the case, until she was finally found guilty and—controversially—sentenced to life behind bars. Now, speaking openly for the first time, prosecutor Juan Martinez will unearth new details from the investigation that were never revealed at trial, exploring key facts from the case and the pieces of evidence he chose to keep close to the vest. Throughout the trials, his bullish and unfaltering prosecution strategy was both commended and criticized, and in his book, Martinez will illuminate the unique tactics he utilized in this case and how they lead to a successful conviction, and-for the first time-discuss how he felt losing the death penalty sentence he'd pursued for years. Going beyond the news reports, Martinez will explore the truth behind the multiple facades of Jodi Arias. Sparring with her from across the stand, Martinez came to know Arias like no one else could, dissecting what

it took for a seemingly normal girl to become a deluded, cunning, and unrepentant murderer. With new stories from behind the scenes of the trial and Martinez's own take on his defendant, the book takes you inside the mind of Jodi Arias like never before. Complete with 16 pages of photos from the case and trial, this book is the definitive account of the case that shocked America.

Queen are unique among the great rock bands. It is nearly twenty years since frontman Freddie Mercury's death brought the band to an end – yet their fanbase remains massive. They appeal equally to men and women. Their fans are just as likely to be teenagers too young to have been born when the band were still touring and making records (thanks not least to the huge success of the musical *We Will Rock You*). And their musical history is one of constant reinvention – from heavy metal and prog rock to disco pop, stadium anthems and even jazz influences. Now, Mark Blake, the experienced Mojo journalist who wrote Aurum's bestselling book on Pink Floyd, has written the definitive history. Having already interviewed the surviving band members over the years, he has now tracked down dozens and dozens of new interviewees, from Queen's first long-forgotten bass players to Freddie Mercury's schoolmates in Isleworth, Middlesex, to trace Queen's long career from their very first gawky performances in St Helens through their sensational stage-stealing appearance on Live Aid to the band's collaboration with Paul Rodgers at the beginning of the century. Full of fascinating new revelations – especially about the improbable transformation of a shy Asian schoolboy called Bulsara into the outrageous-living hedonist that was Freddie Mercury - this is a book every Queen fan will want to have.

The currency is fame, and it's bigger than money, more desired than power. Each season American Idol delivers on a promise whose epic scope is unparalleled in the annals of competition: to take an unknown dreamer from the middle of America and turn him or her into a genuine star. It has become not only the biggest show on television, but the biggest force in all of entertainment; its alumni dominate the recording charts and Broadway, win Academy Awards, and sweep up Grammys. In fact, American Idol has reshaped the very idea of celebrity. But it didn't start out that way. When the little singing contest debuted as a summer replacement on the U.S. airwaves, it was packed between reruns and low-cost filler. The promise that it would find America's next pop star produced a hearty round of guffaws from the country's media critics. Now, some ten years and millions of records later, no one is laughing. *American Idol: The Untold Story* chronicles the triumphs and travails, the harrowing backstage drama and the nail-biting onstage battles that built this revolutionary show. In this revealing book, veteran journalist Richard Rushfield goes deeper inside the circus than any reporter ever has. Candid interviews with Idol alumni, including Simon Fuller and Simon Cowell, shed new light on the show that changed the entertainment industry. And because Rushfield had full access to the people who created the show, starred in it, and kept it atop the pop culture pyramid, this book is the first to take Americans behind the curtain and tell what has really been happening on the world's most watched and speculated-about stage.

TM offers graphic designers and those interested in the history of design and branding a uniquely detailed look at a select group of the very best visual identities. The book takes 29 internationally-recognised logos and explains their development, design, usage and purpose. Based on interviews with the designers responsible for these totems, and encompassing the marks from a range of corporate, artistic and cultural institutions from across the globe, TM reveals the stories behind such

icons as the Coca-Cola logotype, the Penguin Books' colophon and the Michelin Man. Authoritatively written, comprehensively researched and including a wealth of archival and previously unpublished images, TM is an opportunity to discover how designers are able to squeeze entire identities into 29 simple logos.

An orphanage for wayward stories. A labyrinth of secrets. A home on the border of reality...Open each door to find a world of magic and menace waiting for you, if you dare. In *The House of Untold Stories*, every page is a door, and every door leads to a new tale of heartbreak, triumph, horror, or imagination. Wander into an enchanted mansion of pocket universes and miniature tales, where each door leads to a micro-fiction story. With tales about anger thieves, a deadly pizza delivery service, haunted music boxes, and more, each room will take you on an unexpected journey.

Histories of the book often move straight from the codex to the digital screen. Left out is nearly 150 years of audio recordings. Matthew Rubery uncovers this story, from Edison to today's billion-dollar audiobook industry, and breaks from convention by treating audiobooks as a distinctive art form that has profoundly influenced the way we read.

Alan Bennett's first collection of prose since *Writing Home* takes in all his major writings over the last ten years. The title piece is a poignant family memoir with an account of the marriage of his parents, the lives and deaths of his aunts and the uncovering of a long-held family secret. Bennett, as always, is both amusing and poignant, whether he's discussing his modest childhood or his work with the likes of Maggie Smith, Thora Hird and John Gielgud. Also included are his much celebrated diaries for the years 1996 to 2004. At times heartrending and at others extremely funny, *Untold Stories* is a matchless and unforgettable anthology. Since the success of *Beyond the Fringe* in the 1960s Alan Bennett has delighted audiences worldwide with his gentle humour and wry observations about life. His many works include *Forty Years On*, *The Lady in the Van*, *Talking Heads*, *A Question of Attribution* and *The Madness of King George*. *The History Boys* opened to great acclaim at the National in 2004, and is winner of the Evening Standard Award, the South Bank Award and the Critics' Cir-

cle Award for Best New Play. 'Perhaps the best loved of English writers alive today.' Sunday Telegraph *Untold Stories* is published jointly with Profile Books.

The defining, behind-the-scenes chronicle of one of the most extraordinary, beloved, and dominant pop cultural entities in America's history -- Marvel Comics -- and the outsized personalities who made Marvel including Martin Goodman, Stan Lee, and Jack Kirby. "Sean Howe's history of Marvel makes a compulsively readable, riotous and heartbreaking version of my favorite story, that of how a bunch of weirdoes changed the world...That it's all true is just frosting on the cake." —Jonathan Lethem For the first time, Marvel Comics tells the stories of the men who made Marvel: Martin Goodman, the self-made publisher who forayed into comics after a get-rich-quick tip in 1939, Stan Lee, the energetic editor who would shepherd the company through thick and thin for decades and Jack Kirby, the WWII veteran who would co-create Captain America in 1940 and, twenty years later, developed with Lee the bulk of the company's marquee characters in a three-year frenzy. Incorporating more than one hundred original interviews with those who worked behind the scenes at Marvel over a seventy-year-span, Marvel Comics packs anecdotes and analysis into a gripping narrative of how a small group of people on the cusp of failure created one of the most enduring pop cultural forces in contemporary America.

Why has Switzerland - a tiny, land-locked country with few natural advantages - become so successful for so long at so many things? In banking, pharmaceuticals, machinery, even textiles, Swiss companies rank alongside the biggest and most powerful global competitors. How did they get there? How do they continue to refresh themselves? Does the Swiss 'Sonderfall' (special case) provide lessons others can learn and benefit from? Can the Swiss continue to perform in a hyper-competitive global economy? *Swiss Made* offers answers to these and many other questions about the country as it describes the origins, structures and characteristics of the most important Swiss companies. The authors suggest success is due to a large degree to sound entrepreneurial thinking and an openness to new ideas. And they venture a surprising forecast on the country's ability to keep pace in an age of globalisation.