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VUKUAF - FERNANDA WILLIAMS

Most books on Supply Chain Management simply focus on how to move materials and key resources throughout an industrial enterprise. Reinventing Lean shows how SCM can be made "Lean, leading to much more reliable, cost-effective and competitive Supply Chain Management (SCM). In this book, the reader will find a collection of management tools that will help to implement Lean principles, and to understand the components of an integrated Supply Chain Management system. Moreover, the book will show that to make Lean SCM effective, both the functional management tools as well as an enterprise-wide cultural readiness are needed in order to lay the groundwork for a World Class Lean Supply Chain. Reinventing Lean will carefully lead engineers and manufacturing managers on how to adopt a cutting-edge Lean Supply Chain strategy. The book will lay out various proven approaches to incorporating Lean and SCM practices, by focusing on the ways in which SCM relates to materials, money, and information movement within the manufacturing environment. And because Reinventing Lean recognizes that a successful Lean SCM system cannot be achieved unless an organization supports team integration and the willingness to adapt to change, it provides not only the technical tools but also methods for changing company cultural factors that can make it all come together for a successful operation. Industrial engineers and plant managers, with strong backgrounds in SCM, will learn how lean management principles can be utilized to make their organizations leaner, more efficient, and more competitive. Readers will find out how to lay out various approaches to incorporating Lean and SCM practices. Readers can learn how to customize a cutting-edge Lean Supply Chain strategy which will give a distinct advantage over the competition.

This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmanns trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmanns powerful conclusion that mystical experience may be our planets best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmanns problem child, his vision of its true potential is more relevant, and more needed, than ever.

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

"This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians"--Provided by publisher.

Gestational diabetes mellitus (GDM) is one of the most common adverse medical conditions that occurs during pregnancy, and its prevalence is rising as part of a diabetes pandemic. Nutrition plays a key role in GDM, whether (1) as part of an 'unhealthy' diet, which contributes to its cause, or (2) as part of changes in dietary intake, which act as the frontline treatment for GDM (sometimes supplemented with exercise and pharmacological intervention). Dietary changes, therefore, can alter the risk of developing GDM in the first place, and once GDM has emerged during pregnancy, dietary changes can mitigate the risk of developing GDM-related complications, such as macrosomia, respiratory distress, hypoglycemia and jaundice in the neonate, pre eclampsia, increased need for caesarean section and placental abruption in the mother. In this Special Issue, we aim to highlight the role of nutrition in the aetiology of GDM, whether directly or indirectly through weight gain and obesity, and in its role as a GDM treatment to lower hyperglycemia and the risk of the aforementioned complications.

PETER PAN: Featuring 32 pages of fresh, captivating illustrations, this 8" x 8" story book tells the tale of Wendy, Michael, and John as they join Peter Pan on an exciting journey to Neverland. Readers will be entranced by the pirates, mermaids, fairies, and other fantastic adventures they encounter. CLASSIC STORIES: This classic retold tale captures a child's interest, page after page, as they take their imagination on a magical journey through timeless stories and adventures. BENEFITS: Easy-to-follow story books are an excellent skill-building resource for reading comprehension, while introducing your child to hundreds of new words. FAMILY STORY TIME: Reading together is a great way to bond with your child while also fostering communication, understanding, and a lifelong love for reading. BUILD A LIBRARY: Collect every title from the Keepsake Stories collection to create the perfect library that will enchant readers time and time again!

As Sherlock Holmes once conceded to Dr. Watson, "If we could fly out of that window hand in hand, hover over this great city, gently remove the roofs and peep in at the queer things which are going on, the strange coincidences, the planning, the cross-purposes, the wonderful chain of events, working through generations and leading to the most outrésults, it would make all fiction with its conventionalities and foreseen conclusions most stale and unprofitable." And with such a spirit for investigation and discovery does David Grann set out in *The Devil and Sherlock Holmes* to unravel the

truth of twelve great, real-life mysteries. Although Holmes is the subject of just one of the mesmerizing true stories in this collection, all twelve contain elements of intrigue. Many of the protagonists are sleuths: a Polish detective trying to determine whether an author planted clues to a real murder in his post-modern novel; an arson investigator racing to prove whether a man about to be executed is innocent; a legendary French con man questioning whether he is the one who is suddenly being conned; and scientists stalking a sea monster. Unlike the adventures of Sherlock Holmes, these tales are all true. The protagonists are mortal and pieces of the puzzle often elude them. Some of the characters are driven to deception and murder. Others go mad. But ultimately the stories contained in *The Devil and Sherlock Holmes* shed light on the human condition, and why some people on this earth devote themselves to good and others to evil. As Holmes put it, "Life is infinitely stranger than anything which the mind of man could invent".

Developed by the National Academy of Sports Medicine (NASM), this book is designed to help people prepare for the NASM Certified Personal Trainer (CPT) Certification exam or learn the basic principles of personal training using NASM's Optimum Performance Training (OPT) model. The OPT model presents NASM's protocols for building stabilization, strength, and power. More than 600 full-color illustrations and photographs demonstrate concepts and techniques. Exercise color coding maps each exercise movement to a specific phase on the OPT model. Exercise boxes demonstrate core exercises and detail the necessary preparation and movement. Other features include research notes, memory joggers, safety tips, and review questions.

Is it really wrong to want to murder your boss? Dylan has worked for Gabe for two years. Two long years of sarcastic comments. Two long years of increasingly inventive ways to murder Gabe. From stabbing him with a cake fork, to garrotting him with his expensive tie, Dylan has thought of everything. However, a chance encounter opens his eyes to the attraction that has always lain between them, concealed by the layers of antipathy. There are only two problems - Gabe is still a bastard, and he makes wedding planners look like hardened pessimists. But what happens when Dylan starts to see the real Gabe? What happens when he starts to fall in love with the warm, wary man that he sees glimpses of as the days pass? Because Gabe is still the same commitment shy, cold man that he's always been, or is he? Has Dylan had the same effect on Gabe, and has his solid gold rule of no commitment finally been broken? With his heart taken Dylan desperately needs to know, but will he get hurt trying to find the answers? From the author of 'The Summer of Us' comes another scorchingly hot romantic comedy, showing what happens between two men when rules get broken.

The papers of the present volume investigate the potential of the metaphor of life as theater for literary, philosophical, juridical and epistemological discourses from the Middle Ages through modernity, and focusing on traditions as manifold as French, Spanish, Italian, German, Russian and Latin-American.

"Making and Being draws on the lived experience of Susan Jahoda and Caroline Woolard, visual arts educators who have developed a framework for teaching art with the collective BFAMDAPhD that emphasizes contemplation, collaboration, and political economy. The authors share ideas and pedagogical strategies that they have adapted to spaces of learning which range widely, from self-organized workshops for professional artists to Foundations BFA and MFA thesis classes. This hands-on guide includes activities, worksheets, and assignments and is a critical resource for artists and art educator's today"--Page 4 of cover.

'Beautifully told by David Grann, one of the best true-crime writers around... Nuanced and gripping' Evening Standard Now a major film starring Robert Redford, Sissy Spacek and Casey Affleck, *The Old Man and the Gun* is joined by two other riveting true-crime tales by the author of the best-selling *Killers of the Flower Moon* *The Old Man and the Gun* is the incredible story of a bank robber and prison escape artist who modelled himself after figures like Pretty Boy Floyd and who, even in his seventies, refuses to retire. True Crime follows the twisting investigation of a Polish detective who suspects that a novelist planted clues in his fiction to an actual murder. And *The Chameleon* recounts how a French imposter assumes the identity of a missing boy from Texas and infiltrates the boy's family, only to soon wonder whether he is the one being conned. In this mesmerizing collection, David Grann shows why he has been called a 'worthy heir to Truman Capote' and 'simply the best narrative non-fiction writer working today', as he takes the reader on a journey through some of the most intriguing and gripping real-life tales from around the world. Praise for *Killers of the Flower Moon* 'An extraordinary story with extraordinary pace and atmosphere' Sunday Times 'A marvel of detective-like research and narrative verve' Financial Times 'A riveting true story of greed, serial murder and racial injustice' Jon Krakauer 'A fiercely entertaining mystery story and a wrenching exploration of evil' Kate Atkinson 'A fascinating account of a tragic and forgotten chapter in the history of the American West' John Grisham And for *The Lost City of Z* (shortlisted for the 2009 Samuel Johnson Prize) 'Absorbing... a wonderful story of a lost age of heroic exploration' Sunday Times 'Marvelous... engrossing' Daily Telegraph 'At once a biography, a detective story and wonderfully vivid piece of travel writing... suspenseful... rollicking... fascinating' New York Times

From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representa-

tions of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors. Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Susti

NEW YORK TIMES BESTSELLER Based on a decade of research and reporting—as well as access to the Replacements' key principals, Paul Westerberg and Tommy Stinson—author Bob Mehr has fashioned something far more compelling than a conventional band bio. *Trouble Boys* is a deeply intimate portrait, revealing the primal factors and forces that shaped one of the most brilliant and notoriously self-destructive rock 'n' roll bands of all time. Beginning with riveting revelations about the Replacements' troubled early years, *Trouble Boys* follows the group as they rise within the early '80s American underground. It uncovers the darker truths behind the band's legendary drinking, showing how their addictions first came to define them, and then nearly destroyed them. A roaring road adventure, a heartrending family drama, and a cautionary showbiz tale, *Trouble Boys* has deservedly been hailed as an instant classic of rock lit.

Certain symbols abound in modern Western culture that are instantly recognizable: the cross signifies Christianity, the six-pointed Star of David is revered by Jews, the golden arches frequently means it's time for lunch. Other symbols, however, require a bit of decoding—particularly those found in cemeteries. Cemeteries are virtual encyclopedias of symbolism. Engravings on tombstones, mausoleums and memorials tell us just about everything there is to know about a person—date of birth and death as well as religion, ethnicity, occupation, community interests, and much more. In the fascinating new book *Stories in Stone: The Complete Guide to Cemetery Symbolism* by noted author Douglas Keister, the secrets of cemetery symbolism are finally revealed. For instance, did you know that it is quite rare to see a sunflower on a tombstone? Did you know that the human foot symbolizes humility and service since it consistently touches the earth? Or the humble sheaf of wheat—while it is often used to denote someone who has lived a long and fruitful life, do you know other meanings it might carry? *Stories in Stone* provides history along with images of a wide variety of common and not-so-common cemetery symbols, and offers an in-depth examination of stone relics and the personal and intimate details they display—flora and fauna, religious icons, society symbols, and final impressions of how the deceased wished to be remembered. Douglas Keister has created a practical field guide that is compact and portable, perfect for those interested in family histories and genealogical research, and is the only book of its kind that unlocks the language of symbols in a comprehensive and easy-to-understand manner. Douglas Keister has photographed fourteen award-winning, critically acclaimed books (including *Red Tile Style: America's Spanish Revival Architecture*, *The Bungalow: America's Arts & Crafts Home*, and *Storybook Style: America's Whimsical Homes of the Twenties*) earning him the title "America's most noted photographer of historic architecture." He also writes and illustrates magazine articles and contributes photographs and essays to other books, calendars, posters, and greeting cards. Doug lives in Chico, California, and travels frequently to photograph and lecture on historic architecture and photography.

Buckle up as Douglas Keister takes you for a decidedly retro ride in the world of diminutive travel trailers in *Teardrops and Tiny Trailers*. The demand for vintage trailers—the smaller the better—has risen dramatically in recent years, with the most in-demand trailers being "teardrops," first manufactured in the 1930s and containing just indoor sleeping space and an outdoor exterior kitchen. Also profiled in the book are "canned ham" trailers, whose shape resembles the profile of a can of ham; small-size examples of America's most beloved vintage trailer, the *Airstream*; miniscule gypsy caravans in Europe; and fiberglass trailers made in Canada. Two hundred color photographs showcase these trailers' sleek exteriors, retro-styled interiors, and, in many cases, the restored classic cars that tow them. *Teardrops and Tiny Trailers* includes a resource section chock-full of places to locate vintage trailers, clubs to join, and rallies to attend. Photographer/writer Douglas Keister has authored thirty-six critically acclaimed books. His books on classic recreational vehicles include *Ready to Roll*, *Silver Palaces*, and *Mobile Mansions*. In addition, he has authored twenty-five books on architecture, including *Inside the Bungalow*, *Storybook Style*, *Red Tile Style*, *Classic Cottages*, and *Cottages*. Keister also writes and illustrates magazine articles and contributes photographs and essays to dozens of magazines, newspapers, books, calendars, posters, and greeting cards worldwide. He lives in Chico, California.

Most of the papers here emerged from various processes that Tebtebba organized and from the recently held International Expert Group Meeting on Indigenous People's Development with Culture and Identity organized by the UN Permanent Forum on Indigenous Issues. Some of the papers featured in this book started out as presentations in the project "Operationalizing the Human-Rights Based Approach for the Protection and Enhancement of Biodiversity and Cultural Diversity amongst Indigenous Peoples," which convened indigenous thinkers, academics, practitioners and activists, with some support group, NGOs, intergovernmental organizations, donors and academics. Paper from other workshops and meetings about indigenous peoples and development are also included.

Dragon lovers will jump at the chance to see what raising a friendly dragon just might look like in this hilarious read aloud about a boy and his pet. While dragons may not be the most traditional of pets, the boy explains how his dragon, Sparky, would be the perfect pet and pal. He details tips for how to pick a dragon, what to do when your dragon misbehaves, and what NOT to feed them (broccoli). Clever and wry text paired with bright and comedic illustrations will make *Me and My Dragon* a storytime favorite for kids and adults alike.

Networks of Outrage and Hope is an exploration of the new forms of social movements and protests that are erupting in the world today, from the Arab uprisings to the indignadas movement in Spain, from the Occupy Wall Street movement to the social protests in Turkey, Brazil and elsewhere. While these and similar social movements differ in many important ways, there is one thing they share in common: they are all interwoven inextricably with the creation of autonomous communication networks supported by the Internet and wireless communication. In this new edition of his timely and important book, Manuel Castells examines the social, cultural and political roots of these new social movements, studies their innovative forms of self-organization, assesses the precise role of technology in the dynamics of the movements, suggests the reasons for the support they have found in large segments of society, and probes their capacity to induce political change by influencing people's minds. Two new chapters bring the analysis up-to-date and draw out the implications of these social movements and protests for understanding the new forms of social change and political democracy in the global network society.

The *Encyclopedia of Communication Theory* provides students and researchers with a comprehensive two-volume overview of contemporary commu-

nication theory. Reference librarians report that students frequently approach them seeking a source that will provide them with a quick overview of a particular theory or theorist - just enough to help them grasp the general concept or theory and its relation to the discipline as a whole. Communication scholars and teachers also occasionally need a quick reference for theories. Edited by the co-authors of the best-selling textbook on communication theory and drawing on the expertise of an advisory board of 10 international scholars and nearly 200 contributors from 10 countries, this work finally provides such a resource. More than 300 entries address topics related not only to paradigms, traditions, and schools, but also metatheory, methodology, inquiry, and applications and contexts. Entries cover several orientations, including psycho-cognitive; social-interactional; cybernetic and systems; cultural; critical; feminist; philosophical; rhetorical; semiotic, linguistic, and discursive; and non-Western. Concepts relate to interpersonal communication, groups and organizations, and media and mass communication. In sum, this encyclopedia offers the student of communication a sense of the history, development, and current status of the discipline, with an emphasis on the theories that comprise it.

Navy SEAL sniper and New York Times bestselling author Brandon Webb's personal account of eight of his friends and fellow SEALs who made the ultimate sacrifice. "Knowing these great men—who they were, how they lived, and what they stood for—has changed my life. We can't let them be forgotten. We've mourned their deaths. Let's celebrate their lives."—Brandon Webb As a Navy SEAL, Brandon Webb rose to the top of the world's most elite sniper corps, experiencing years of punishing training and combat missions from the Persian Gulf to Afghanistan. Along the way, Webb served beside, trained, and supported men he came to know not just as fellow warriors, but as friends and, eventually, as heroes. This is his personal account of eight extraordinary SEALs who gave all for their comrades and their country with remarkable valor and abiding humanity: Matt "Axe" Axelson, who perished on Afghanistan's Lone Survivor mission; Chris Campbell, Heath Robinson, and JT Tumilson, who were among the casualties of Extortion 17; Glen Doherty, Webb's best friend, killed while helping secure the successful rescue and extraction of American CIA and State Department diplomats in Benghazi; and other close friends, classmates, and fellow warriors. These are men who left behind powerfully instructive examples of what it means to be alive—and what it truly means to be a hero. **INCLUDES PHOTOGRAPHS**

With fists upraised, *Mujeres Libres* struggled for their own emancipation and the freedom of all.

The principle of Access to Knowledge (A2K) has become a common reference point for a diverse set of agendas that all hope to realize technological and human potential by making knowledge more accessible. This book is a history of international copyright focused on principles of A2K and their proponents. Whilst debate and discussion so far has covered the perspectives of major western countries, the author's fresh approach to the topic considers emerging countries and NGOs, who have fought for the principles of A2K that are now fundamental to the system. Written in a clear and accessible style, the book connects copyright history to current problems, issues and events.

Fundamentals of Biomechanics introduces the exciting world of how human movement is created and how it can be improved. Teachers, coaches and physical therapists all use biomechanics to help people improve movement and decrease the risk of injury. The book presents a comprehensive review of the major concepts of biomechanics and summarizes them in nine principles of biomechanics. *Fundamentals of Biomechanics* concludes by showing how these principles can be used by movement professionals to improve human movement. Specific case studies are presented in physical education, coaching, strength and conditioning, and sports medicine.

What is the boy crisis? It's a crisis of education. Worldwide, boys are 50 percent less likely than girls to meet basic proficiency in reading, math, and science. It's a crisis of mental health. ADHD is on the rise. And as boys become young men, their suicide rates go from equal to girls to six times that of young women. It's a crisis of fathering. Boys are growing up with less-involved fathers and are more likely to drop out of school, drink, do drugs, become delinquent, and end up in prison. It's a crisis of purpose. Boys' old sense of purpose—being a warrior, a leader, or a sole breadwinner—are fading. Many bright boys are experiencing a "purpose void," feeling alienated, withdrawn, and addicted to immediate gratification. So, what is The Boy Crisis? A comprehensive blueprint for what parents, teachers, and policymakers can do to help our sons become happier, healthier men, and fathers and leaders worthy of our respect.

Math in Society is a survey of contemporary mathematical topics, appropriate for a college-level topics course for liberal arts major, or as a general quantitative reasoning course. This book is an open textbook; it can be read free online at <http://www.opentextbookstore.com/mathinsociety/>. Editable versions of the chapters are available as well.

'A riveting, exciting and thoroughly compelling tale of adventure' JOHN GRISHAM on David Grann's *The Lost City of Z* 'A wonderful story of a lost age of heroic exploration' Sunday Times on *The Lost City of Z* 'Marvellous ... An engrossing book whose protagonist could out-think Indiana Jones' Daily Telegraph on *The Lost City of Z* DAILY MAIL BOOK OF THE WEEK One man's perilous quest to cross Antarctica in the footsteps of Shackleton. Henry Worsley was a devoted husband and father and a decorated British special forces officer who believed in honour and sacrifice. He was also a man obsessed. He spent his life idolizing Ernest Shackleton, the 20th-century polar explorer, who tried to become the first person to reach the South Pole and later sought to cross Antarctica on foot. Shackleton never completed his journeys, but he repeatedly rescued his men from certain death and emerged as one of the greatest leaders in history. Worsley felt an overpowering connection to those expeditions. He was related to one of Shackleton's men, Frank Worsley, and spent a fortune collecting artefacts from their epic treks across the continent. He modelled his military command on Shackleton's legendary skills and was determined to measure his own powers of endurance against them. He would succeed where Shackleton had failed, in the most brutal landscape in the world. In 2008, Worsley set out across Antarctica with two other descendants of Shackleton's crew, battling the freezing, desolate landscape, life-threatening physical exhaustion and hidden crevasses. Yet when he returned home he felt compelled to go back. On November 2015, at age 55, Worsley bid farewell to his family and embarked on his most perilous quest: to walk across Antarctica alone. David Grann tells Worsley's remarkable story with the intensity and power that have led him to be called 'simply the best narrative nonfiction writer working today'. Illustrated with more than 50 stunning photographs from Worsley's and Shackleton's journeys, *The White Darkness* is both a gorgeous keepsake volume and a spellbinding story of courage, love and a man pushing himself to the extremes of human capacity. Praise for David Grann's *Killers of the Flower Moon*: 'A riveting true story of greed, serial murder and racial injustice' JON KRAKAUER 'A fiercely entertaining mystery story and a wrenching exploration of evil' KATE ATKINSON 'A fascinating account of a tragic and forgotten chapter in the history of the American West' JOHN GR-

ISHAM 'Disturbing and riveting...Grann has proved himself a master of spinning delicious, many-layered mysteries that also happen to be true...It will sear your soul' DAVE EGGERS, New York Times Book Review 'An extraordinary story with extraordinary pace and atmosphere' Sunday Times 'A marvel of detective-like research and narrative verve' Financial Times (Black & White version) Fundamentals of Business was created for Virginia Tech's MGT 1104 Foundations of Business through a collaboration between the Pamplin College of Business and Virginia Tech Libraries. This book is freely available at: <http://hdl.handle.net/10919/70961> It is licensed with a Creative Commons-NonCommercial ShareAlike 3.0 license.

#1 NEW YORK TIMES BESTSELLER • "The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon."—Andrew Solomon, author of *The Noonday Demon* With a new afterword It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible—food shortages, refugee emergencies, climate wars and economic devastation. An "epoch-defining book" (*The Guardian*) and "this generation's *Silent Spring*" (*The Washington Post*), *The Uninhabitable Earth* is both a travelogue of the near future and a meditation on how that future will look to those living through it—the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. *The Uninhabitable Earth* is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation—today's. Praise for *The Uninhabitable Earth* "The Uninhabitable Earth is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet."—Farhad Manjoo, *The New York Times* "Riveting. . . . Some readers will find Mr. Wallace-Wells's outline of possible futures alarmist. He is indeed alarmed. You should be, too."—*The Economist* "Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the 'eerily banal language of climatology' in favor of lush, rolling prose."—Jennifer Szalai, *The New York Times* "The book has potential to be this generation's *Silent Spring*."—*The Washington Post* "The Uninhabitable Earth, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book."—Alan Weisman, *The New York Review of Books*

This lushly illustrated graphic novel re-creates a lost Marx Brothers script written by modern art icon Salvador Dali. Grab some popcorn and take a seat...The curtain is about to rise on a film like no other! But first, the real-life backstory: *Giraffes on Horseback* Salad was a Marx Brothers film written by modern art icon Salvador Dali, who'd befriended Harpo. Rejected by MGM, the script was thought lost forever. Author and lost-film buff Josh Frank unearthed the original script, and Dali's notes and sketches for the project, tucked away in museum archives. With comedian Tim Heidecker and Spanish comics creator Manuela Pertega, he's re-created the film as a graphic novel in all its gorgeous full-color, cinematic, surreal glory. In the story, a businessman named Jimmy (played by Harpo) is drawn to the mysterious Surrealist Woman, whose very presence changes humdrum reality into Dal-

i-esque fantasy. With the help of Groucho and Chico, Jimmy seeks to join her fantastical world—but forces of normalcy threaten to end their romance. Includes new Marx Brothers songs and antics, plus the real-world story behind the historic collaboration.

Debunks the "nice guy syndrome," the need to please others at one's own expense with the hope of receiving happiness, love, and fulfillment, and offers advice for how to rediscover oneself, revive one's sex life, and build better relationships with others.

Life is full of awkward, cringe moments that people go through daily. Whether it be making quick eye contact with a stranger, messing up a handshake with somebody, or walking past two people making out, these little uncomfortable moments are universally relatable. We don't shine light on them nearly enough as we should, so I've created a list of twenty-seven cringe worthy moments. Come on a journey with me as I dissect these situations. I provide example scenarios as well as personal opinions and experiences.

Drawing from a case study of the Universidad Nacional Autónoma de México, this work analyses the connection between political processes and change in higher education. The author explains that while there are increasing demands these have not produced rapid responses from the university and tries to understand why this lack of response has generated internal and external tensions and conflictive dynamics.

This anthology introduces the Framework for 21st Century Learning from the Partnership for 21st Century Skills as a way to re-envision learning and prepare students for a rapidly evolving global and technological world. Highly respected education leaders and innovators focus on why these skills are necessary, which are most important, and how to best help schools include them in curriculum and instruction.

This book explores ways in which libraries can reach new levels of service, quality, and efficiency while minimizing cost by collaborating in acquisitions. In consortial acquisitions, a number of libraries work together, usually in an existing library consortia, to leverage size to support acquisitions in each individual library. In cross-functional acquisitions, acquisitions collaborates to support other library functions. For the library acquisitions manager, technical services manager, or the library director, awareness of different options for effective consortial and cross-functional acquisitions allows for the optimization of staff and resources to reach goals. This work presents those options in the form of case studies as well as useful analysis of the benefits and challenges of each. By supporting each other's acquisitions services in a consortium, libraries leverage size to get better prices, and share systems and expertise to maximize resources while minimizing costs. Within libraries, the acquisitions function can be combined with other library functions in a unit with more than one purpose, or acquisitions can develop a close working relationship with another unit to support their work. This book surveys practice at different libraries and at different library consortia, and presents a detailed description and analysis of a variety of practices for how acquisitions units support each other within a consortium, and how they work with other library units, specifically collection management, cataloging, interlibrary loan, and the digital repository, in the form of case studies. A final section of the book covers fundamentals of collaboration.

This is a mass market paperback with striking cover.