

Bookmark File PDF Under The Tuscan Sun 20th Anniversary Edition

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'Wonderful ... I fell immediately into her world' Frances Mayes, author of *Under the Tuscan Sun* Kinta Beevor was five years old when she fell in love with her parents' castle facing the Carrara mountains. She and her brother ran barefoot, exploring an enchanted world. They searched for wild mushrooms in the hills with Fiore the stonemason, and learned how to tickle trout. The freedom and beauty of life at the castle attracted poets, writers and painters, including D.H. Lawrence and Rex Whistler. The other side to Kinta's childhood was very different, for it was spent with her formidable great aunt, Janet Ross, in a grand villa outside Florence. But soon the old way of life and Kinta's idyllic world were threatened by war. Nostalgic, yet unsentimental and funny, *A Tuscan Childhood* is a book which transports the reader to bohemian, aristocratic Italy and the sound of bells from a distant campanile.

This dystopian classic is 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' 'One of my favorite books - I read it every couple of years.' Suzanne Collins, author of *The Hunger Games* What are we? Humans? Or animals? Or savages? What's grown-ups going to think? Going off-hunting pigs-letting fires out-and now! A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they explore the dazzling beaches, gorging fruit, seeking shelter, and ripping off their uniforms to swim in the lagoon. At night, in the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forge their own; but it isn't long before their innocent games devolve into a murderous hunt ... 'Thrills me with all the power a fiction can have ... Exemplary.' Ian McEwan 'An existential fable backlit with death's incandescent glare.' Ben Okri 'Violently real ... An apocalyptic novelist [who writes with] humanist rage and defiance.' Marlon James 'Beautiful and desperate, something quite out of the ordinary.' Stevie Smith 'Beautifully written, tragic and provocative.' E. M. Forster 'A fragment of nightmare.' *New Statesman* 'A post-apocalyptic, dystopian survivor-fantasy ... [A novel] for all time ... A cult classic.' *Guardian* 'Stands out mightily in my memory ... Such a strong statement about the human heart.' Patricia Cornwell 'Terrifying and haunting.' Kingsley Amis What readers are saying: 'Every real human being should read this ... This is what we are.' 'It's brilliant, it's captivating, it's thought provoking and brutal and for some, its truly terrifying.' 'It can be read and re-read many times, and every time something new will appear.' 'There is a reason why this is studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.' 'I revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.'

The Number One international bestseller, *Eat, Pray Love* is a journey around the world, a quest for spiritual enlightenment and a

story for anyone who has battled with divorce, depression and heartbreak.

A beautiful new edition of one of the most beloved cookbooks of all time, from "the Queen of Italian Cooking" (Chicago Tribune). A timeless collection of classic Italian recipes—from Basil Bruschetta to the only tomato sauce you'll ever need (the secret ingredient: butter)—beautifully illustrated and featuring new forewords by Lidia Bastianich and Victor Hazan "If this were the only cookbook you owned, neither you nor those you cooked for would ever get bored." —Nigella Lawson Marcella Hazan introduced Americans to a whole new world of Italian food. In this, her magnum opus, she gives us a manual for cooks of every level of expertise—from beginners to accomplished professionals. In these pages, home cooks will discover: • Minestrone alla Romagnola • Tortelli Stuffed with Parsley and Ricotta • Risotto with Clams • Squid and Potatoes, Genoa Style • Chicken Cacciatora • Ossobuco in Bianco • Meatballs and Tomatoes • Artichoke Torta • Crisp-Fried Zucchini blossoms • Sunchoke and Spinach Salad • Chestnuts Boiled in Red Wine, Romagna Style • Polenta Shortcake with Raisins, Dried Figs, and Pine Nuts • Zabaglione • And much more This is the go-to Italian cookbook for students, newlyweds, and master chefs, alike. Beautifully illustrated with line drawings throughout, *Essentials of Classic Italian Cooking* brings together nearly five hundred of the most delicious recipes from the Italian repertoire in one indispensable volume. As the generations of readers who have turned to it over the years know (and as their spattered and worn copies can attest), there is no more passionate and inspiring guide to the cuisine of Italy.

Following an extended bout of hard city life, Tony Rocca and his wife, Mira, decided to invest in an Italian hotel. When it became clear that alternative avenues would have to be explored to increase their income, Tony was persuaded to use the vines that had been part of the purchase. This is their story. Originally published: London: Century, 2004.

A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF *UNDER MAGNOLIA* The author who unforgettably captured the experience of starting a new life in Tuscany in bestselling travel memoirs expands her horizons to immerse herself—and her readers—in the sights, aromas, and treasures of twelve new special places. *A Year in the World* is vintage Frances Mayes—a celebration of the allure of travel, of serendipitous pleasures found in unlikely locales, of memory woven into the present, and of a joyous sense of quest. An ideal travel companion, Frances Mayes brings to the page the curiosity of an intrepid explorer, remarkable insights into the wonder of the everyday, and a compelling narrative style that entertains as it informs. With her beloved Tuscany as a home base, Mayes travels to Spain, Portugal, France, the British Isles, and to the Mediterranean world of Turkey, Greece, the South of Italy, and North Africa. In Andalucía, she relishes the intersection of cultures. She cooks in Portugal, gathers ideas in the gardens of England and Scotland, takes a literary pilgrimage to

Burgundy, discovers an ideal place to live in Mantova, and explores the essential Moroccan city of Fez. She rents houses among ordinary residents, shops at neighborhood markets, wanders the back streets, and everywhere contemplates the concept of home. While in Greece, she follows the classic Homeric voyage across the Aegean, lives in a bougainvillea-draped stone house in Crete, and then drives deep into the Mani. In Turkey with friends, she sails the ancient coast, hiking to archaeological sites and snorkeling over sunken Byzantine towns. Weaving together personal perceptions and informed commentary on art, architecture, history, landscape, and social and culinary traditions of each area, Mayes brings the immediacy of life in her temporary homes to the reader. An illuminating and passionate book that will be savored by all who loved *Under the Tuscan Sun*, *A Year in the World* is travel writing at its peak. Now with an excerpt from Frances Mayes's latest southern memoir, *Under Magnolia*

Features selections from the sketchbooks of forty artists, illustrators, and designers that capture their travels around the world in drawings and paintings.

In her inimitable warm and evocative tone, Frances Mayes helps readers develop an eye for authentic Tuscan style, with advice on how to: Choose a Tuscan colour palette for the home, from earthy apricot tones to invigorating shades of antique blue; Cultivate a Tuscan garden, adding fountains, vine-covered pergolas, and terracotta urns among the herbs and flowers.. Make prime finds at their local antique markets - and to truly bring Tuscany home, shipping advice and market days for several Tuscan towns are included. Set an imaginative Tuscan table using majolica and vintage linens; Enjoy the abundant flavours and easy simplicity of the Tuscan kitchen, with details on everything from olive oil and vin santo to pici and gnocchi, plus special, homegrown menus and recipes.

"A riveting tale of her family's experience in Europe during World War II [and] a well-wrought political history of the region, told with great authority. . . . More than a memoir, this is a book of facts and action, a chronicle of a war in progress from a partisan faithful to the idea of Czechoslovakian democracy." -- Los Angeles Times
 Drawn from her own memory, her parents' written reflections, and interviews with contemporaries, the former US Secretary of State and New York Times bestselling author Madeleine Albright's tale that is by turns harrowing and inspiring. Before she turned twelve, Madeleine Albright's life was shaken by some of the most cataclysmic events of the 20th century: the Nazi invasion of her native Prague, the Battle of Britain, the attempted genocide of European Jewry, the allied victory in World War II, the rise of communism, and the onset of the Cold War. In *Prague Winter*, Albright reflects on her discovery of her family's Jewish heritage many decades after the war, on her Czech homeland's tangled history, and on the stark moral choices faced by her parents and their generation. Often relying on eyewitness descriptions, she tells the story of how millions of ordinary citizens were ripped from familiar surroundings and forced into new roles as exile leaders and freedom fighters, resistance organizers and collaborators, victims and killers. These events of enormous complexity are shaped by concepts familiar to any growing child: fear, trust, adaptation, the search for identity, the pressure to conform, the quest for independence, and the difference between right and wrong. *Prague Winter* is an exploration of the past with timeless dilemmas in mind, a journey with universal lessons that is simultaneously a deeply personal memoir and an incisive work of history. It serves as a guide to the future through the lessons of the past, as seen through the eyes of one of the international community's most respected and fascinating figures in history. Albright and her family's experiences provide an intensely human

lens through which to view the most political and tumultuous years in modern history.

Rising From The Mist in the sun-blushed hills of Tuscany is *Il Piccolo Rustico*, a 300-year-old stone farmhouse that Nancy Doran dreams of lovingly restoring into an idyllic home. All her husband Phil can see is a crumbling money pit that, as far as dreams go, is more of a nightmare. Reluctantly leaving behind high -octane, air-conditioned Los Angeles where he lives and works as a writer-producer, Phil is uprooted to a strange country intoxicated by *O sole mio*, virgin olive oil and oak-aged Chianti. The local village reveals itself to be a hive of seething passions, secrets and age-old blood feuds, and the newcomers find that life is not all strolls around town during the *passagiato* and relaxing under the awnings of picturesque cafes. Beset by a rift of exasperating challenges - from the cunning tricks of the Pinatore family to an infuriating Byzantine Italian bureaucracy - it is only with an inspired touch of the 'Inner Italian' that Phil and Nancy finally manage to soften the hearts of their neighbours and are embraced by the community.

A recipe-complemented work continues the author's tribute to the region of Tuscany and its people, tracing the course of a year during which she renovated a thirteenth-century house in the mountains above Cortona.

The world's favorite expert on *la dolce vita* (*Under the Tuscan Sun* author) guides readers through Italy's iconic regions, replete with lavish National Geographic images. This lush guide, featuring more than 350 glorious photographs from National Geographic, showcases the best Italy has to offer from the perspective of two women who have spent their lives reveling in its unique joys. In these illuminating pages, Frances Mayes, the author of *Under the Tuscan Sun* and many other bestsellers, and New York Times travel writer Ondine Cohane reveal an Italy that only the locals know, filled with top destinations and unforgettable travel experiences in every region. From the colorful coastline of Cinque Terre and the quiet ports of the Aeolian Islands to the Renaissance architecture of Florence and the best pizza in Rome, every section features insider secrets and off-the-beaten-path recommendations (for example, a little restaurant in Piedmont known for its *tajarin*, a pasta that is the perfect bed for the region's celebrated truffles). Here are the best places to stay, eat, and tour, paired with the rich history of each city, hillside town, and unique terrain. Along the way, you'll make stops at the country's hidden gems--art galleries, local restaurants, little-known hiking trails, spas, and premier spots for R&R. Inspiring and utterly unique, this vivid treasury is a must-have for anyone who wants to experience the best of Italy.

Twenty years ago, Frances Mayes - widely published poet, gourmet cook and travel writer - introduced readers to a wondrous new world when she bought and restored an abandoned villa called *Bramasole* in the spectacular Tuscan countryside. With glorious descriptions of the vibrant local markets, food, wine and the Italian landscape, *Under the Tuscan Sun* inspired generations to embark on their own journeys - whether that be flying to a foreign country in search of themselves, savouring one of the book's dozens of delicious seasonal recipes, or simply being transported by Mayes' signature evocative, sensory language. Now, with a new afterword from the Bard of Tuscany herself, the 20th anniversary edition of this timeless classic and international bestseller brings us up-to-date with the book's most beloved characters.

#1 NEW YORK TIMES BESTSELLER • The beloved memoir of self-discovery set against the spectacular Tuscan countryside that inspired the major motion picture starring Diane Lane—now in a twentieth-anniversary edition featuring a new afterword “This beautifully written memoir about taking chances, living in Italy,

loving a house and, always, the pleasures of food, would make a perfect gift for a loved one. But it's so delicious, read it first yourself."—USA Today For more Frances Mayes, including a tour of her now iconic Cortona home, Bramasole, watch PBS's *Dream of Italy: Tuscan Sun Special!* More than twenty years ago, Frances Mayes—widely published poet, gourmet cook, and travel writer—introduced readers to a wondrous new world when she bought and restored an abandoned Tuscan villa called Bramasole. Under the *Tuscan Sun* inspired generations to embark on their own journeys—whether that be flying to a foreign country in search of themselves, savoring one of the book's dozens of delicious seasonal recipes, or simply being transported by Mayes's signature evocative, sensory language. Now with a new afterword from Frances Mayes, the twentieth-anniversary edition of *Under the Tuscan Sun* revisits the book's most popular characters.

"This is the true story of the murder of Artemio Bruni, a peasant farmer in the mountains of Casentino, north-eastern Tuscany, in the winter of 1907. Artemio was my husband's great-grandfather. "For reasons not understood by my husband's family, Grandpa Artemio's death was never investigated. It was not reported to the police, nor did Bruna Bruni, Artemio's wife, ever demand justice. How could that be possible, I asked my mother-in-law - was it because of the mafia? 'No, no, you don't understand,' she answered. 'Things were different in the mountains one hundred years ago. Grandpa and Grandma were poor farmers, no one could have cared less about them. Grandpa was a nobody and life was cheap in Tuscany then.'" When Australian author and journalist Lisa Clifford moved to Florence to be with her Italian husband, an unsolved murder in his family became part of her life. The more Lisa found out about it, the more intrigued she became - so much so that she was driven to investigate the tragic events of a century ago. *Death in the Mountains* is Lisa's brilliant recreation of the life and death of Artemio Bruni, and an evocation of the world of the Tuscan mountains in the early 20th century. It is both a murder mystery and a beautifully observed picture of a lost Italy.

'The best thriller I've read this year' LISA JEWELL 'A fantastic thriller... It doesn't get better than this' LEE CHILD Her fresh start is about to turn into a nightmare... Audra has finally left her abusive husband. She's taken the family car and her young children, Sean and Louise, are buckled up in the back. This is their chance for a fresh start. Audra keeps to the country roads to avoid attention. Then she spots something in her rear-view mirror. A police car is following her and the lights are flickering. Blue and red. As Audra pulls over she is intensely aware of how isolated they are. Her perfect escape is about to turn into a nightmare beyond her imagining... 'A rollercoaster...complete with agonising tension and a heroine you can't help rooting for' Daily Mail 'Almost unbearably tense... Cancel all your plans and settle in for the ride' Ruth Ware

From a Pulitzer Prize-winning writer comes an exuberant memoir of personal loss and longing, and finding connection on the remote Azorean islands of the Atlantic Ocean. Reporter Diana Marcum is in crisis. A long-buried personal sadness is enfolding her--and her career is stalled--when she stumbles upon an unusual group of immigrants living in rural California. She follows them on their annual return to the remote Azores islands in the Atlantic Ocean, where bulls run down village streets, volcanoes are active, and the people celebrate festas to ease their saudade, a longing so deep that the Portuguese word for it can't be fully translated. Years later, California is in a terrible drought, the wildfires seem to never end, and Diana finds herself still dreaming of those islands and the chuva--a rain so soft you don't notice when it begins or ends. With her troublesome Labrador retriever, Murphy, in tow, Diana returns to the islands of her dreams only to

discover that there are still things she longs for--and one of them may be a most unexpected love.

'A sumptuous story.' Rachel's Random Reads (top 500 Amazon reviewer) Escape to Tuscany this summer with Karen Aldous's brilliantly uplifting read. A summer she'll never forget...

A "delightful reader's companion" (The New York Times) to the great nineteenth-century British novels of Austen, Dickens, Trollope, the Brontës, and more, this lively guide clarifies the sometimes bizarre maze of rules and customs that governed life in Victorian England. For anyone who has ever wondered whether a duke outranked an earl, when to yell "Tally Ho!" at a fox hunt, or how one landed in "debtor's prison," this book serves as an indispensable historical and literary resource. Author Daniel Pool provides countless intriguing details (did you know that the "plums" in Christmas plum pudding were actually raisins?) on the Church of England, sex, Parliament, dinner parties, country house visiting, and a host of other aspects of nineteenth-century English life—both "upstairs" and "downstairs. An illuminating glossary gives at a glance the meaning and significance of terms ranging from "ague" to "wainscoting," the specifics of the currency system, and a lively host of other details and curiosities of the day. Anecdotes explain the differences between northerners and southerners in speech, clothing, and manners

A lyrical and evocative memoir from Frances Mayes, the Bard of Tuscany, about coming of age in the Deep South and the region's powerful influence on her life. The author of three beloved books about her life in Italy, including *Under the Tuscan Sun* and *Every Day in Tuscany*, Frances Mayes revisits the turning points that defined her early years in Fitzgerald, Georgia. With her signature style and grace, Mayes explores the power of landscape, the idea of home, and the lasting force of a chaotic and loving family. From her years as a spirited, secretive child, through her university studies—a period of exquisite freedom that imbued her with a profound appreciation of friendship and a love of travel—to her escape to a new life in California, Mayes exuberantly recreates the intense relationships of her past, recounting the bitter and sweet stories of her complicated family: her beautiful yet fragile mother, Frankye; her unpredictable father, Garbert; Daddy Jack, whose life Garbert saved; grandmother Mother Mayes; and the family maid, Frances's confidant Willie Bell. *Under Magnolia* is a searingly honest, humorous, and moving ode to family and place, and a thoughtful meditation on the ways they define us, or cause us to define ourselves. With acute sensory language, Mayes relishes the sweetness of the South, the smells and tastes at her family table, the fragrance of her hometown trees, and writes an unforgettable story of a girl whose perspicacity and dawning self-knowledge lead her out of the South and into the rest of the world, and then to a profound return home.

The Roman Forum, the Leaning Tower, the Piazza San Marco: these are the sights synonymous with Italy. But such landmarks only scratch the surface of this magical country's offerings. In *See You in the Piazza*, Frances Mayes introduces us to the Italy only the locals know, as she and her husband, Ed, eat and drink their way through fifteen regions - from Friuli to Sardinia. Along the way, she seeks out the cultural and historic gems not found in traditional guidebooks. Frances conjures the enchantment of the backstreets, the hubbub of the markets, the dreamlike wonder of that space between lunch and dinner when a city cracks open to those who would wander or when a mind is drawn into the pages of a delicious book - and discloses to us the secrets that only someone who is on intimate terms with a place could find.

SHORTLISTED FOR THE HWA DEBUT CROWN 2018 *** A RADIO 2 BOOK CLUB PICK *** 'A perfect hammock read for those who love the Brontë sisters and Jodi Picoult in equal measure' PUBLISHERS

WEEKLY Elizabeth grew up in a lighthouse, inseparable from her enigmatic twin sister Emily. Their father, the lightkeeper, kept a journal of his observations and their daily life. When those journals are discovered on a shipwrecked boat, many decades later, Elizabeth is living in a retirement home and her eyesight is failing. She enlists the help of a troubled teenager, Morgan, to read to her, and an unlikely friendship grows between the two. But as Morgan reads on, Elizabeth discovers that the past revealed is not as she remembers it, and that the journal may contain answers to unexplained events that have haunted her all her life . . .

A national bestseller in India, *Almond Eyes, Lotus Feet* is the fictional memoir of a wise Indian princess, who recalls the ways the women of the Indian court found friendship, faith, and love through their beauty traditions. We journey with her as she recounts a lifetime of comforting rituals, tantalizing textures, colors, and fragrances, exquisite jewels and adornments, and assorted beauty and health secrets passed through generations of women by word of mouth. In *Almond Eyes, Lotus Feet*, Sharada Dwivedi, a native of India, and Shalini Devi Holkar, an Indian princess by marriage, draw on the oral histories of privileged Indian women to capture and revive their many wonderful and wise beauty traditions. The result is a rich cultural tapestry, filled with ancient remedies, recipes, and tonics used to soften skin, silken hair, enrich the body, and lift the spirit like no store-bought products can. Additionally, the book offers a glossary of plants, flowers, spices, and grains and simple home remedies for women in all stages of life—from puberty to pregnancy to menopause—including: Almond-Saffron for cleansing and exfoliation Papaya-Mint-Tea for acne and pimples Cream & Honey for dry skin and wrinkles Cress & Rosewater for post-natal strength Tulsi Kadha (Basil Tea) for coughs or morning sickness Replete with gorgeous photos and illustrations from a bygone era, *Almond Eyes, Lotus Feet* is a treasure trove of time-honored health and beauty customs that will delight the senses of modern women everywhere.

This book is a lush and beautiful memoir of a very special house and a superb recreation of a bygone era.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pine-wood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and wood-carver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

'Historical fiction at its best' Reader review *The Tattooist of Auschwitz* meets *Girl with a Pearl Earring* in this gripping, dual-timeline historical novel about one of Leonardo da Vinci's most famous paintings and the woman who fought to save it from the Nazis.

A lavishly illustrated ode to the joys of Tuscany's people, food, landscapes, and art, from the bestselling author of *Under the Tuscan Sun* and *See You in the Piazza* "A love letter to Italy written in precise and passionate language of near-poetic density."—*Newsday* In Tuscany celebrates the abundant pleasures of life in Italy as it is lived at home, at festivals, feasts, restaurants and markets, in the kitchen and on the piazza, in the vineyards, fields, and olive groves. Combining essays by Frances Mayes and a

chapter by her husband, poet Edward Mayes, with more than 200 full-color photos by photographer Bob Krist, each of this book's five sections highlights a signature aspect of Tuscan life: *La Piazza*: the locus of Italian village life. With photographs of the shop signs, the outdoor markets, medieval streets, people, their pets and their cars, and snippets of conversations overheard, Mayes reveals the life of the Piazza in her town of Cortona as well as out-of-the-way places such as Volterra, Asciano, Monte San Savino, and Castelmuizio. *La Festa*: the celebration. Essays and photos of feasts and celebrations, such as the Christmas dinner for twenty-seven at a neighbor's house and a donkey race around the church at Montepulciano Stazione, illustrate how the Tuscans celebrate the seasons—their open ways of friendship, their connection to nature, and most of all, their sense of abundance. *Il Campo*: the field. Here Edward Mayes evokes the deep sense of the shift of seasons as he picks olives before he and Frances head off to the olive oil mill and enjoy the first bruschette with new oil. *La Cucina*: the kitchen. An intimate view of the all-important role of the kitchen in Tuscan culture, including photographs of her own kitchen and gardens, menus from great local cooks, the elements of the Tuscan table, dishes with cultural and culinary notes on each, and, of course, delectable recipes. *La Bellezza*: the beauty. From the quality of the light falling on sublime landscapes in different seasons and Tuscan faces in moments of laughter to a silhouette of cypress trees in the early evening and a wild bird perched on a neighbor's head, In Tuscany features views of beauty that reveal the singular splendor of one of the world's best-loved and most artistic regions.

"From 1501 to 1505, Leonardo da Vinci and Michelangelo Buonarroti both lived and worked in Florence. Leonardo was a charming, handsome fifty year-old at the peak of his career. Michelangelo was a temperamental sculptor in his mid-twenties, desperate to make a name for himself. The two despise each other."—Front jacket flap.

"Quite simply one of the best books of the year." —Michael Dirda, *The Washington Post* Ben Downing's *Queen Bee of Tuscany* brings an extraordinary Victorian back to life. Born into a distinguished intellectual family and raised among luminaries such as Dickens and Thackeray, Janet Ross married at eighteen and went to live in Egypt. There, for the next six years, she wrote for the *London Times*, hobnobbed with the developer of the Suez Canal, and humiliated pashas in horse races. In 1867 she moved to Florence, Italy where she spent the remaining sixty years of her life writing a series of books and hosting a colorful miscellany of friends and neighbors, from Mark Twain to Bernard Berenson, at Poggio Gherardo, her house in the hills above the city. Eventually she became the acknowledged doyenne of the Anglo-Florentine colony, as it was known. Yet she was also immersed in the rural life of Tuscany: An avid agriculturalist, she closely supervised the farms on her estate and the sharecroppers who worked them, often pitching in on grape and olive harvests. Spirited, erudite, and supremely well-connected, Ross was one of the most dynamic women of her day. Her life offers a fascinating window on fascinating times, from the Risorgimento to the rise of fascism. Encompassing all this rich history, *Queen Bee of Tuscany* is a panoramic portrait of an age, a family, and our evolving love affair with Tuscany. A *Washington Post* Notable Nonfiction Book of 2013

Presents a comprehensive collection of cult books from all forms of literature, including classic literature, memoirs, graphic novels, and fairy tales, and provides a plot synopsis and review for each title.

Continuing Mayes's account of her enchanting, ever-evolving life in Italy, "Bella Tuscany" presents the author truly at home as she invites readers back to savor more friendship, festivity, and food.

Filled with recipes from her Tuscan kitchen and written in the sensuous prose that has become her hallmark, "Bella Tuscany" celebrates life's seasons of renewed possibility.

The author of *Under the Tuscan Sun* shares her passion for poetry in an intriguing handbook that takes readers inside the art of reading and writing poems, discussing basic terminology and writing techniques that range from texture and sound to rhyme and repetition, accompanied by a thought-provoking selection of poems that demonstrate the art of poetry. Original. 25,000 first printing.

"Tuscan food tastes like itself. Ingredients are left to shine. . . . So, if on your visit, I hand you an apron, your work will be easy. We'll start with primo ingredients, a little flurry of activity, perhaps a glass of *Vino Nobile di Montepulciano*, and soon we'll be carrying platters out the door. We'll have as much fun setting the table as we have in the kitchen. Four double doors along the front of the house open to the outside—so handy for serving at a long table under the stars (or for cooling a scorched pan on the stone wall). *Italian Philosophy 101: la casa aperta, the open house.*" —from the Introduction In all of Frances Mayes's bestselling memoirs about Tuscany, food plays a starring role. This cuisine transports, comforts, entices, and speaks to the friendly, genuine, and improvisational spirit of Tuscan life. Both cooking and eating in Tuscany are natural pleasures. In her first-ever cookbook, Frances and her husband, Ed, share recipes that they have enjoyed over the years as honorary Tuscans: dishes prepared in a simple, traditional kitchen using robust, honest ingredients. A toast to the experiences they've had over two decades at *Bramasole*, their home in Cortona, Italy, this cookbook evokes days spent roaming the countryside for chestnuts, green almonds, blackberries, and porcini; dinner parties stretching into the wee hours, and garden baskets tumbling over with bright red tomatoes. Lose yourself in the transporting photography of the food, the people, and the place, as Frances's lyrical introductions and headnotes put you by her side in the kitchen and raising a glass at the table. From *Antipasti* (starters) to *Dolci* (desserts), this cookbook is organized like a traditional Italian dinner. The more than 150 tempting recipes include: · Fried Zucchini Flowers · Red Peppers Melted with Balsamic Vinegar · Potato Ravioli with Zucchini, Speck, and Pecorino · Risotto Primavera · Pizza with Caramelized Onions and Sausage · Cannellini Bean Soup with Pancetta · Little Veal Meatballs with Artichokes and Cherry Tomatoes · Chicken Under a Brick · Short Ribs, Tuscan-Style · Domenica's Rosemary Potatoes · Folded Fruit Tart with Mascarpone · Strawberry Semifreddo · Steamed Chocolate Cake with Vanilla Sauce Frances and Ed also share their tips on stocking your pantry, pairing wines with dishes, and choosing the best olive oil. Learn their time-tested methods for hand rolling pasta and techniques for coaxing the best out of seasonal ingredients with little effort.

Throw on another handful of pasta, pull up a chair, and languish in the rustic Italian way of life.

The Beatles' final album made London's Abbey Road recording studios forever famous. But from their 1931 opening, the studios had exerted a unique appeal for almost everyone who recorded there. This revised and updated edition includes previously unseen pictures.

'Simply brilliant' Kate Mosse, international bestselling author of *Labyrinth* *** Everybody has a story... Angelfield House stands abandoned and forgotten. It was once home to the March family: fascinating, manipulative Isabelle; brutal, dangerous Charlie; and the wild, untamed twins, Emmeline and Adeline. But the house hides a chilling secret which strikes at the very heart of each of them, tearing their lives apart... Now Margaret Lea is investigating Angelfield's past, and its mysterious connection to the enigmatic writer Vida Winter. Vida's history is mesmerizing - a tale of ghosts, governesses, and gothic strangeness. But as Margaret succumbs to the power of her storytelling, two parallel stories begin to unfold... What has Angelfield been hiding? What is the secret that strikes at the heart of Margaret's own, troubled life? And can both women ever confront the ghosts that haunt them...? *The Thirteenth Tale* is a spellbinding mystery, a love letter to storytelling, and a modern classic.

Recounts the author's search for domestic bliss as she embraces the word of Martha Stewart and attempts to follow her in all things, from closet organization to stain removal, with laughably disastrous results.

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A collection of wisdom and life lessons, from the beloved and bestselling author of *I KNOW WHY THE CAGED BIRD SINGS* 'A brilliant writer, a fierce friend and a truly phenomenal woman' BARACK OBAMA Dedicated to the daughter she never had but sees all around her, *Letter to my Daughter* reveals Maya Angelou's path to living well and living a life with meaning. Told in her own inimitable style, this book transcends genres and categories: it's part guidebook, part memoir, part poetry - and pure delight. 'She moved through the world with unshakeable calm, confidence and a fierce grace . . . She will always be the rainbow in my clouds' OPRAH WINFREY 'She was important in so many ways. She launched African American women writing in the United States. She was generous to a fault. She had nineteen talents - used ten. And was a real original. There is no duplicate' TONI MORRISON