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An original novel based on Fox's new hit television series, inspired by real-life forensic anthropologist and novelist Kathy Reichs, creator of the Temperance Brennan series. Original.

****THE BOOK THAT INSPIRED SACRED LIES, NOW STREAMING ON FACEBOOK WATCH**** A Morris Award finalist and Golden Kite Honor Book! A hard-hitting and hopeful story about the dangers of blind faith—and the power of having faith in yourself. The Kevinian cult has taken everything from seventeen-year-old Minnow: twelve years of her life, her family, her ability to trust. And when she rebelled, they took away her hands, too. Now their Prophet has been murdered and their camp set aflame, and it's clear that Minnow knows something—but she's not talking. As she languishes in juvenile detention, she struggles to un-learn everything she has been taught to believe, adjusting to a life behind bars and recounting the events that led up to her incarceration. But when an FBI detective approaches her about making a deal, Minnow sees she can have the freedom she always dreamed of—if she's willing to part with the terrible secrets of her past. Gorgeously written, breathlessly page-turning and sprinkled with moments of unexpected humor, this harrowing debut is perfect for readers of Emily Murdoch's *If You Find Me* and Nova Ren Suma's *The Walls Around Us*, as well as for fans of *Orange Is the New Black*.

This official companion to the hit television series on FOX that is inspired by real-life forensic anthropologist and bestselling author Kathy Reichs is packed full of exclusive new interviews with the cast and crew, stunning photos and a complete episode guide for the first two seasons.

To accompany the major BBC Two series, Rick Stein's *Long Weekends* is a mouthwatering collection of over 100 recipes from ten European cities. Rick's recipes are designed to cater for all your weekend meals. For a quick Friday night supper Icelandic breaded lamb chops will do the trick, and Huevos a la Flamenca makes a tasty Saturday brunch. Viennese Tafelspitz is perfect for Sunday lunch, and of course no weekend would be complete without Portuguese custard tarts or Berliner Doughnuts for an afternoon treat. Accompanied by beautiful photography of the food and locations, and complemented by his personal memories and travel tips for each city, Rick will inspire you to recreate the magic of a long weekend in your own home.

Ever wonder what the unaired episodes of situation comedies that disappeared quickly from the air were about? Curious about those comedy series such as *Rewind*, *The Grubbs*, and *The Ortegas* that

the Fox network announced for its fall schedule but that never premiered? Did you know that stars like Bradley Cooper, Michelle Williams, and Brad Pitt made some of their earliest appearances on short-lived sitcoms? *Forgotten Laughs: An Episode Guide to 150 TV Sitcoms You Probably Never Saw* contains answers to these questions as well as others about quickly-canceled, never-aired, and short-run situation comedies. Published for the first time are episode descriptions for these forgotten shows. This reference book contains the most complete descriptions of sitcoms such as the quickly-canceled *Doc Corkle*, *Co-Ed Fever*, and *Black Tie Affair*, the never-aired *Misconceptions*, *The Singles Table*, and *Snip*, as well as short-run comedies like *Fathers and Sons* and *Free Country* and over 140 more. Most episode descriptions were culled from the archives of the Library of Congress, the Paley Center, and the UCLA TV script collection. In addition, *Forgotten Laughs* also includes insights from many producers, directors, and writers who worked on these little-known shows.

Nita doesn't murder supernatural beings and sell their body parts on the internet--her mother does that. Nita just dissects the bodies after they've been "acquired." Until her mom brings home a live specimen and Nita decides she wants out; dissecting

After an invisible force field seals off Chester Mills, Maine, from the rest of the world, it is up to Dale Barbara, an Iraq veteran, and a select group of citizens to save the town, if they can get past Big Jim Rennie, a murderous politician, and his son, who hides a horrible secret in his dark pantry. Reprint.

Horror, history, and Russian folklore collide in this brutal survival tale, where the worst prison in the world is merely the gateway to even darker terrors. In 1953, the Siberian Gulag of Kolyma is hell on Earth—which is why Roman Morozov leaps at the chance to escape it. But even if they make it out, Roman and his fellow escapees still have hundreds of miles of frozen tundra between them and freedom. With the help of a mysterious being straight out of his childhood fairy tale stories, Roman just might make it—or is the being simply a manifestation of the brutal circumstances driving him insane?

Featuring "Good Bones"—called "Official Poem of 2016" by the BBC/Public Radio International. Maggie Smith writes out of the experience of motherhood, inspired by watching her own children read the world like a book they've just opened, knowing nothing of the characters or plot. These are poems that stare down darkness while cultivating and sustaining possibility, poems that have a sense of moral gravitas, personal urgency, and the ability to address a larger world. Maggie Smith's previous books are *The Well Speaks of Its Own Poison* (Tupelo, 2015), *Lamp of the Body* (Red Hen, 2005), and three prize-winning chapbooks: *Disasterology* (Dream Horse, 2016), *The List of Dangers* (Kent

State, 2010), and *Nesting Dolls* (Pudding House, 2005). Her poem "Good Bones" has gone viral—tweeted and translated across the world, featured on the TV drama *Madam Secretary*, and called the "Official Poem of 2016" by the BBC/Public Radio International, earning news coverage in the *New York Times*, *Washington Post*, *Slate*, the *Guardian*, and beyond. Maggie Smith was named the 2016 Ohio Poet of the Year. "Smith's voice is clear and unmistakable as she unravels the universe, pulls at a loose thread and lets the whole thing tumble around us, sometimes beautiful, sometimes achingly hard. Truthful, tender, and unafraid of the dark...."—Ada Limón "As if lost in the soft, bewitching world of fairy tale, Maggie Smith conceives and brings forth this metaphysical Baedeker, a guidebook for mother and child to lead each other into a hopeful present. Smith's poems affirm the virtues of humanity: compassion, empathy, and the ability to comfort one another when darkness falls. 'There is a light,' she tells us, 'and the light is good.'"—D. A. Powell "Good Bones is an extraordinary book. Maggie Smith demonstrates what happens when an abundance of heart and intelligence meets the hands of a master craftsperson, reminding us again that the world, for a true poet, is blessedly inexhaustible."—Erin Belieu

This work offers a complete episode guide and comprehensive history of *Second City Television*. The influential Canadian sketch comedy series created dozens of memorable characters (i.e. station president Guy Caballero and showbiz mogul Johnny LaRue) and featured well-known performers such as John Candy, Catherine O'Hara, and Martin Short, at the height of their comedic careers. Presenting a thorough summary and review for each of SCTV's 135 episodes, the author traces the initial appearance and evolution of some of comedy's best known television characters and sketches. Two appendices provide guides to the program's compilation shows and recently released boxed sets on DVD.

Susie Salmon is just like any other young American girl. She wants to be beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though – Susie is dead. Add: Now she can only observe while her family manage their grief in their different ways. Susie is desperate to help them and there might be a way of reaching them... Alice Sebold's novel *The Lovely Bones* is a unique coming-of-age tale that captured the hearts of readers throughout the world. Award-winning playwright Bryony Lavery has adapted it for this unforgettable play about life after loss.

*See the Grishaverse come to life on screen with *Shadow and Bone*, now a Netflix original series.* Nominated for the CILIP Carnegie Medal 2017, this fantasy epic from the No. 1 *NEW YORK TIMES* bestselling author of the Grisha trilogy is gripping, sweeping and memorable - perfect for fans of George R. R. Martin, Laini Taylor and Kristin Cashore. Criminal prodigy Kaz Brekker is offered a chance at a deadly heist that could make him rich beyond his wildest dreams - but he can't pull it off alone. A convict with a thirst for revenge. A sharpshooter who can't walk away from a wager. A runaway with a privileged past. A spy known as the Wraith. A Heartrender using her magic to survive the slums. A thief with a gift for unlikely escapes. Six dangerous outcasts. One impossible heist. Kaz's crew is the only thing that might stand between the world and destruction - if they don't kill each other first. An epic new exploration of the Grisha universe from the writer of *SHADOW AND BONE*, *SIEGE AND STORM* and *RUIN AND RISING*, totally consuming for both old fans and new.

Whales begin sinking ships. Toxic, eyeless crabs poison Long Island's water supply. The North Sea

shelf collapses, killing thousands in Europe. Around the world, countries are beginning to feel the effects of the ocean's revenge as the seas and their inhabitants begin a violent revolution against mankind. At stake is the survival of the Earth's fragile ecology—and ultimately, the survival of the human race itself. The apocalyptic catastrophes of *The Day After Tomorrow* meet the watery menace of *The Abyss* in this gripping, scientifically realistic, and utterly imaginative thriller.

Winner of the *Tonight Show Summer Reads* with Jimmy Fallon. Tomi Adeyemi conjures a stunning world of dark magic and danger in her West African-inspired fantasy debut *Children of Blood and Bone*. They killed my mother. They took our magic. They tried to bury us. Now we rise. Zélie remembers when the soil of Orisha hummed with magic. When different clans ruled – Burners igniting flames, Tiders beckoning waves, and Zélie's Reaper mother summoning forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, anyone with powers was targeted and killed, leaving Zélie without a mother and her people without hope. Only a few people remain with the power to use magic, and they must remain hidden. Zélie is one such person. Now she has a chance to bring back magic to her people and strike against the monarchy. With the help of a rogue princess, Zélie must learn to harness her powers and outrun the crown prince, who is hell-bent on eradicating magic for good. Danger lurks in Orisha, where strange creatures prowl, and vengeful spirits wait in the waters. Yet the greatest danger may be Zélie herself as she struggles to come to terms with the strength of her magic – and her growing feelings for an enemy. The movie of *Children of Blood and Bone* is in development at Fox 2000/Temple Hill Productions with the incredible Karen Rosenfelt and Wyck Godfrey (*Twilight*, *Maze Runner*, *The Fault In Our Stars*) producing it.

A television series is tagged with the label "cult" by the media, advertisers, and network executives when it is considered edgy or offbeat, when it appeals to nostalgia, or when it is considered emblematic of a particular subculture. By these criteria, almost any series could be described as cult. Yet certain programs exert an uncanny power over their fans, encouraging them to immerse themselves within a fictional world. In *Cult Television* leading scholars examine such shows as *The X-Files*; *The Avengers*; *Doctor Who*, *Babylon Five*; *Star Trek*; *Xena, Warrior Princess*; and *Buffy the Vampire Slayer* to determine the defining characteristics of cult television and map the contours of this phenomenon within the larger scope of popular culture. Contributors: Karen Backstein; David A. Black, Seton Hall U; Mary Hammond, Open U; Nathan Hunt, U of Nottingham; Mark Jancovich; Petra Kuppers, Bryant College; Philippe Le Guern, U of Angers, France; Alan McKee; Toby Miller, New York U; Jeffrey Sconce, Northwestern U; Eva Vieth Sara Gwenllian-Jones is a lecturer in television and digital media at Cardiff University and co-editor of *Intensities: The Journal of Cult Media*. Roberta E. Pearson is a reader in media and cultural studies at Cardiff University. She is the author of the forthcoming book *Small Screen, Big Universe: Star Trek and Television*.

In the twelfth novel from #1 *New York Times* bestselling author Kathy Reichs, forensic anthropologist Temperance Brennan finds herself buried alive after being accused of mishandling the autopsy of a Canadian heiress. There are 206 bones in the human body. Forensic anthropologists know them intimately, and can use them to recreate every kind of violent end. Tempe wakes up to discover that she is enclosed in a kind of very small, very dark, very cold space. She is bound, hands to feet, and there's something wrong with her ankle. Unsure of where she is, Tempe slowly begins to work out what has happened... When the body of a missing heiress was discovered, Temperance Brennan and

Lieutenant Ryan accompanied the remains from Montreal to the Chicago morgue. Their trip was soon interrupted when an incriminating phone call accused Tempe of mishandling the autopsy—and the case. But before Tempe could face her accuser, the one man with information about the call died, and Tempe was left in the dark. As the facts slowly slot into place, Tempe wonders who wants her dead, or at least out of the way, and why? Pulse-pounding, electrifying, and seamlessly weaving between past and present, *206 Bones* describes the incredible devastation that occurs when forensic evidence is sabotaged in the lab.

The outstanding eighth Harry Bosch thriller from the award-winning No. 1 bestselling author of *The Lincoln Lawyer*. *City of Bones* is featured in Amazon Prime's *BOSCH* TV series. When the bones of a boy are found scattered in the Hollywood Hills, Harry Bosch is drawn into a case that brings up dark memories from his past. Unearthing hidden stories, he finds the child's identity and reconstructs his fractured life, determined that he won't be forgotten. At the same time, a new love affair with a female cop begins to blossom - until a stunningly blown mission leaves him in more trouble than ever before. The investigation races to a shocking conclusion and leaves Bosch on the brink of an unimaginable decision . . .

HY in the world do I have a belly button? And WHAT in the world does it do? WHEN in the world will my nose stop growing? And HOW in the world does my pee keep flowing? The human body is a fascinating piece of machinery. It's full of mystery, wonder and WOW. And it turns out, every single human on the planet has one! Join Mindy Thomas and Guy Raz, hosts of the mega-popular *Wow in the World* podcast, as they take you on a fact-filled adventure from your toes and your tongue to your brain and your lungs. Featuring hilarious illustrations and filled with facts, jokes, photos, quizzes and experiments, *The How and Wow of the Human Body* has everything you need to better understand your own walking, talking, barfing, breathing, pooping body of WOW!

A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage, Mississippi, and Esch's father is growing concerned. He's a hard drinker, largely absent, and it isn't often he worries about the family. Esch and her three brothers are stocking up on food, but there isn't much to save. Lately, Esch can't keep down what food she gets; at fifteen, she has just realized that she's pregnant. Her brother Skeetah is sneaking scraps for his prized pit bull's new litter, dying one by one. Meanwhile, brothers Randall and Junior try to stake their claim in a family long on child's play and short on parenting. As the twelve days that make up the novel's framework yield to a dramatic conclusion, this unforgettable family - motherless children sacrificing for one another as they can, protecting and nurturing where love is scarce - pulls itself up to face another day.

After dropping out of college, nineteen-year-old Laurel Early returns to her uncle's tobacco farm, where she encounters a monster as well as her mother's ghost, and soon Laurel realizes that she must tap into her own innate magic to save everyone she loves.

The third *Shetland* novel featuring detective Jimmy Perez. Sometimes the dead won't stay buried . . . When a young archaeologist uncovers a set of human remains, the island settlers are intrigued. Is it an ancient find - or a more contemporary mystery? Then an elderly woman is shot in what appears to be a tragic accident in the middle of the night, *Shetland* detective Jimmy Perez is called to investigate. The sparse landscape and the emptiness of the sea have bred a fierce and secretive people.

As Jimmy looks to the islanders for answers, he finds instead two feuding families whose envy, greed and bitterness have lasted generations. Surrounded by people he doesn't know and in unfamiliar territory, Jimmy finds himself out of his depth. As the spring weather shrouds the island in claustrophobic mists, Perez must dig up old secrets to reveal the truth . . . *Red Bones* is the third book in Ann Cleeves' bestselling *Shetland* series - a major BBC One drama, starring Douglas Henshall.

New York Times bestselling author Victoria Schwab returns to the spooky and heart-pounding world of *City of Ghosts*, delivering thrilling new adventures and an unforgettable spin on friendship. (Because sometimes, even psychic ghost best friends have secrets...)

A Study Guide for Faye Myenne Ng's "Bone," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

The Shadow Fold, a swathe of impenetrable darkness, crawling with monsters that feast on human flesh, is slowly destroying the once-great nation of Ravka. Alina, a lonely orphan, discovers a unique power that thrusts her into the lavish world of the kingdom's magical elite - the Grisha.

The bestselling book that inspired the cult classic film, *Girl, Interrupted*, starring Winona Ryder and Angelina Jolie. "Not since Sylvia Plath's *The Bell Jar* has a personal account of life in a mental hospital achieved as much popularity and acclaim" *TIME* "Intelligent and painful" *Guardian* "Poignant, astonishing memoir" *New York Times* In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital to be treated for depression. She spent most of the next two years on the ward for teenage girls in a psychiatric hospital renowned for its famous clientele - Sylvia Plath, Robert Lowell, James Taylor and Ray Charles. A clear-sighted, unflinching work that provokes questions about our definitions of sane and insane, Kaysen's extraordinary memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers.

THE SUNDAY TIMES BESTSELLER A RICHARD AND JUDY BOOK CLUB PICK 'Read this book.' DAVID BALDACCIO 'One of the absolute best thrillers of the year' JEFFERY DEAVER 'You will find it hard to put down' MARK BOWDEN EVERY BODY HAS SECRETS It all starts with a series of text messages. Each message contains a new picture of a corpse, missing its face and hands. Dr Temperance Brennan needs to find out who the dead man is, and why the images were sent to her. The only problem is, she has been kicked off the team. So she goes rogue, knowing that she is the only one who can solve this case. As she starts her investigation she discovers a connection to a decade-old missing child case. The more she uncovers, the darker and more twisted the picture becomes . . . Praise for *A Conspiracy of Bones* 'I can't recall when this many twists have been so masterfully woven into a novel. A great series has just gotten greater' JEFFERY DEAVER, #1 internationally bestselling author of *The Bone Collector* and *The Never Game* 'A Conspiracy of Bones shows off Kathy Reichs' dazzling new level of plotting mastery.' KARIN SLAUGHTER, #1 internationally bestselling author of *The Last Widow* and *The Good Daughter* 'Reich's fast-paced, tightly-constructed, and very contemporary story dives underground here, both literally and virtually, as she follows the thinnest of threads deeper and deeper into a shocking conspiracy. You will find it hard to put down' MARK BOWDEN, #1 *New York Times* bestselling author of *The Last Stone* and *Black Hawk Down* 'So many pulse-pounding

twists and surprises—it kept me guessing till the end!' R.L. STINE, bestselling author Goosebumps and Fear Street 'This is Kathy Reichs doing what she does best: sorting through the bones until the shocking end' BRAD MELTZER, #1 New York Times bestselling author of The Escape Artist 'Kathy Reichs writes brilliant mysteries that are as realistic as non-fiction and as fast-paced as the best thrillers about Jack Reacher or Alex Cross' JAMES PATTERSON 'Nobody does forensics thrillers like Kathy Reichs. She's the real deal' DAVID BALDACCI 'Each book in the Temperance Brennan series is better than the last, I just can't get enough!' LISA SCOTTOLINE 'Every minute in the morgue with Tempe is golden' THE NEW YORK TIMES BOOK REVIEW

The latest in Emily Deschanel. This book is your ultimate resource for Emily Deschanel. Here you will find the most up-to-date 56 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Emily Deschanel's Early life, Career and Personal life right away. A quick look inside: Glory Road (film) - Cast, Bones (TV series) - Casting, Genesis Awards - Award ceremony, The Perfect Family (film) - Cast, Seeley Booth, David Hornsby - Personal life, Alyson Hannigan - 1997-present, 1994 in film - Film debuts, Bones (season 6) - Main cast, 1994 in cinema - Film debuts, It Could Happen to You (film) - Cast, Mary Jo Deschanel - Life and career, California Proposition 2 (2008) - Supporters of Prop 2, Rose Red (film) - Part 1, List of American film actresses - D, Emily Deschanel - Personal life, Cold Mountain (film) - Cast, Karen Dawn - Animal rights spokesperson, List of Bones characters - Temperance Bones Brennan, Bones (season 5) - Main cast, Katharine McPhee - 2009-10: Unbroken album and TV and movie projects, Bones (season 6) - DVD and Blu-ray release, Bones (TV series) - Main cast, Ivana Chubbuck - Career, Zooey Deschanel - Personal life, Boogeyman (film) - Cast, 64th Primetime Creative Arts Emmy Awards - Presenters, List of Bones episodes, Bones (TV series) - Accolades, List of American television actresses - D, Boston University College of Fine Arts - Notable alumni, MCMLXXVI - October, Michaela Conlin - Television work, List of people from California - D, Satellite Awards 2006 - Best Actress - Drama Series, Emily Deschanel - Career, David Boreanaz - Career, and much more...

WINNER OF THE NOBEL PRIZE IN LITERATURE "A brilliant literary murder mystery." —Chicago Tribune "Extraordinary. Tokarczuk's novel is funny, vivid, dangerous, and disturbing, and it raises some fierce questions about human behavior. My sincere admiration for her brilliant work." —Annie Proulx In a remote Polish village, Janina devotes the dark winter days to studying astrology, translating the poetry of William Blake, and taking care of the summer homes of wealthy Warsaw residents. Her reputation as a crank and a recluse is amplified by her not-so-secret preference for the company of animals over humans. Then a neighbor, Big Foot, turns up dead. Soon other bodies are discovered, in increasingly strange circumstances. As suspicions mount, Janina inserts herself into the investigation, certain that she knows whodunit. If only anyone would pay her mind . . . A deeply satisfying thriller cum fairy tale, Drive Your Plow over the Bones of the Dead is a provocative exploration of the murky borderland between sanity and madness, justice and tradition, autonomy and fate. Whom do we deem sane? it asks. Who is worthy of a voice?

THE TRIUMPHANT SEVENTH NOVEL IN THE MULTI-MILLION BESTSELLING OUTLANDER SERIES. The year is 1777. The place, North Carolina. And as the American rebellion grows in intensity, Highlander Jamie Fraser and his wife Claire need to decide which side their family is going to be on. The choice should be an easy one, given that Claire was born in the twentieth century and has already seen the

future - in history books. But things are never simple where the Frasers are concerned, as father and son unwittingly come face to face on the battlefield, and an old adversary reaches forward in time to threaten the next generation. Up to now, Claire and Jamie's love has survived every danger history has put in their path, but in the chaos of war, with families bitterly divided against each other, is the future finally going to catch up with them?

This book is a clear, concise introduction to the subject which covers all the major bones and joints in the body in a logical and systematic way to aid understanding. The three generic chapters at the start of the book, covering an overview of bone, joints and pathology, provide the basic information required to ensure that the student is able to gain the most benefit from the subsequent area-specific chapters. The text is written in note form and the drawings are as clear and simple as possible so that they can be easily reproduced by students. In this edition a number of the radiographic images have been improved and replaced and the number of imaging techniques has increased by including PET and SPECT images New to this edition Improved clarity of the joint images A number of new radiographic images Insight Boxes Inclusion of PET and SPECT colour images Bones and Joints may be used as part of a self-directed learning programme by students examining and studying the real bones of the skeleton along with the images. It can also be used as part of a revision programme or as a reference text. It is aimed at all health care students who needs a good understanding of the skeletal system.

Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten.

Bonanza aired on NBC from September 12, 1959, to January 16, 1973, playing to 480,000,000 viewers in over 97 countries. It was the second longest running western series, surpassed only by Gunsmoke, and continues to provide wholesome entertainment to old and new fans via syndication. This book provides an in-depth chronicle of the series and its stars. A history of the show from its inception to the current made-for-television movies is provided, and an episode guide includes a synopsis of each show and lists such details as the main characters of each episode and the actors who portrayed them, the dates they stayed with the show, date and time of original broadcast, writer, director, producer, executive producer, and supporting cast. Also provided are character sketches for each of the major recurring characters, career biographies of Lorne Green, Pernell Roberts, Dan Blocker, and Michael Landon, brief biographical sketches of the supporting cast, a discography of recordings of the Bonanza theme and recordings of the four major stars, and information on Bonanza television movies.

In a world haunted by dangerous supernatural forces, there are still some problems you can't solve no matter how much spiritual power you have. And a good thing too—because phony exorcist Reigen Arataka doesn't have any! But that's never stopped Reigen from running a ghostbusting business...and his new part-time office assistant is none other than Tome Kurata, a girl obsessed with the strange and unexplained—and the schoolmate of Reigen's protégé, Shigeo "Mob" Kageyama. Yet whereas Mob's incredible psychic strength resolved many a case for Reigen, Tome is as powerless as her boss! Or so she may think at first...but if there's one thing a master scam artist knows how to

teach, it's the power of confidence and belief!

Prepare yourselves, M*A*S*H fans, for the most comprehensive book on the show ever written. Written by fans and for fans, this book covers material never covered in previous books. Aside from an astounding amount of researched info for nearly every episode of the series, this book covers every aspect of the show from the opening theme to the production codes, including a season by season analysis. But even more importantly, there is fresh commentary from over 45 MASH alumni who were contacted just for this book with never-before published experiences and anecdotes. With a foreword and all new M*A*S*H dialogue by Larry Gelbart, a "History of MASH" with commentary by William Self and even more interviews and commentary from most major players, the original pro-

ducers, writers, directors, guest stars, a technical adviser for William Christopher's character and even a stunt man, we think you'll find this to be "The B*E*S*T Book Anywhere"!!

Alcoa Presents: One Step Beyond made its television debut in 1959, nine months before Rod Serling's classic The Twilight Zone, and paved the way for a generation of television programs devoted to paranormal topics such as the occult, ESP, and ghost stories. One Step Beyond was also where some of Hollywood's most famous leading men, including Warren Beatty, William Shatner, and Charles Bronson, got their starts in television. This complete reference work to the 96 half-hour episodes that ran for three seasons on ABC also offers a detailed history, extensive commentary and summaries of the critical reception of One Step Beyond as well as coverage of the sequel series produced in 1978 entitled The Next Step Beyond. Complete credits for both series are provided.