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2MS9S8 - BENTON HURLEY

The force that forged an empire. The furious thunder of thousands of hooves, the clatter and sheen of bronze armor sparkling in the desert sun, the crunch of wooden wheels racing across a rock-strewn battlefield-and leading this terrifying chariot charge, the gallant Pharaoh, the ribbons of his blue war crown streaming behind him as he launches yet another arrow into the panicking mass of his soon-to-be-routed enemies. While scenes like the one depicted above did occur in ancient Egypt, they represent only one small aspect of the vast, complex, and sophisticated military machine that secured, defended, and expanded the borders of the empire during the late Eighteenth Dynasty. In Tutankhamun's Armies, you'll discover the harsh reality behind the imperial splendor of the New Kingdom and gain a new appreciation for the formidable Egyptian army-from pharaoh to foot soldier. You'll follow "the heretic king" Akhenaten, his son Tutankhamun, and their three Amana-Period successors as they employ double-edge diplomacy and military might to defeat competing powers, quell internal insurrections, and keep reluctant subject states in line. This vivid and absorbing chronicle will forever change the way you think about the glories and riches of ancient Egypt.

The discovery of ancient Egypt and the development of Egyptology are momentous events in intellectual and cultural history. The history of Egyptology is the story of the people, famous and obscure, who constructed the picture of ancient Egypt that we have today, recovered the Egyptian past while inventing it anew, and made a lost civilization comprehensible to generations of enchanted readers and viewers thousands of years later.

Lotus and Laurel brings together a wealth of essays in celebration of Paul John Frandsen, who has had a distinguished career as a scholar of ancient Egyptian language and religion. The contributors are friends, colleagues, or former students, and all are leading authorities in Egyptology. Evoking Frandsen's wide range of interests, they touch on a breadth of topics, including religious thought and representation; social questions of gender, kinship, and temple slavery; and studies of grammar and etymology. More than a tribute to this important scholar in Egyptology, Lotus and Laurel is a window onto some of the most important work going on now in the field.

'Beautifully written, sumptuously illustrated, constantly fascinating' The Times On 26 November 1922 Howard Carter first peered into the newly opened tomb of an ancient Egyptian boy-king. When asked if he could see anything, he replied: 'Yes, yes, wonderful things.' In Tutankhamun's Trumpet, acclaimed Egyptologist Toby Wilkinson takes a unique approach to that tomb and its contents. In-

stead of concentrating on the oft-told story of the discovery, or speculating on the brief life and politically fractious reign of the boy king, Wilkinson takes the objects buried with him as the source material for a wide-ranging, detailed portrait of ancient Egypt - its geography, history, culture and legacy. One hundred artefacts from the tomb, arranged in ten thematic groups, are allowed to speak again - not only for themselves, but as witnesses of the civilization that created them. Never before have the treasures of Tutankhamun been analysed and presented for what they can tell us about ancient Egyptian culture, its development, its remarkable flourishing, and its lasting impact. Filled with surprising insights, unusual details, vivid descriptions and, above all, remarkable objects, Tutankhamun's Trumpet will appeal to all lovers of history, archaeology, art and culture, as well as all those fascinated by the Egypt of the pharaohs. 'I've read many books on ancient Egypt, but I've never felt closer to its people' The Sunday Times

Written in the tradition of historians like Mary Beard and Stacy Schiff who find modern lessons in ancient history, this provocative narrative explores the lives of five remarkable pharaohs who ruled Egypt with absolute power, shining a new light on the country's 3,000-year empire and its meaning today. In a new era when democracies around the world are threatened or crumbling, best-selling author Kara Cooney turns to five ancient Egyptian pharaohs--Khufu, Senwosret III, Akenhaten, Ramses II, and Taharqa--to understand why many so often give up power to the few, and what it can mean for our future. As the first centralized political power on earth, the pharaohs and their process of divine kingship can tell us a lot about the world's politics, past and present. Every animal-headed god, every monumental temple, every pyramid, every tomb, offers extraordinary insight into a culture that combined deeply held religious beliefs with uniquely human schemes to justify a system in which one ruled over many. From Khufu, the man who built the Great Pyramid at Giza as testament to his authoritarian reign, and Taharqa, the last true pharaoh who worked to make Egypt great again, we discover a clear lens into understanding how power was earned, controlled, and manipulated in ancient times. And in mining the past, Cooney uncovers the reason why societies have so willingly chosen a dictator over democracy, time and time again.

'Impeccably researched and beautifully written' David Wengrow 'Utterly original' Paul Strathern When it was found in 1922, the 3,300-year old tomb of Tutankhamun sent shockwaves around the world, turning the boy-king into a household name overnight and kickstarting an international media obsession that endures to this day. From pop culture and politics to tourism and heritage, and from the Jazz Age to the climate crisis, it's impossible to imagine the twentieth century without the discov-

ery of Tutankhamun - yet so much of the story remains untold. Here, for the first time, Christina Riggs weaves compelling historical analysis with tales of lives touched by an encounter with Tutankhamun, including her own. Treasured offers a bold new history of the young pharaoh who has as much to tell us about our world as his own. 'Searching, masterful and eloquent' James Delbourgo
 "Published in 2012 in Great Britain by Profile Books Ltd."--T.p. verso.

Both born to power and wealth, and raised by courtiers, they lived lives of aristocrats and landowners, in poor health and with uncertain futures. Though they lived over 3000 years apart, the lives of Egyptian King Tutankhamun and the fifth Lord Carnarvon share many parallels, not the least of which was Carnarvon's sponsorship of the team that found the pharaoh's tomb in the Valley of the Kings. Brian Fagan's narrative expertly weaves these two lives together, showing similarities and differences between these two powerful men. -Both figures are placed in their historical context, showing the political and social machinations of 18th Dynasty Egypt and 20th century archaeological exploration in Egypt.-Grounded in historical and archaeological research, the two figures are made to come alive as real people.-An Afterword by the author shows archaeologists how to tell research stories that are accessible to a wider audience.

This is the fascinating story of the greatest archeological discoveries ever, the discovery of the intact tomb of the 18th Dynasty Pharaoh, Tutankhamun (colloquially known as "King Tut" and "the boy king"), in November 1922. We experience the adventure, the painstaking work, the magic, the excitement and the awe through the eyes of the "tomb raider" himself, archaeologist Howard Carter. 'An incisive, inspiring and vitally illuminating account of a city which changed the ancient world and which deserves to be remembered by the modern. A masterful book written by a master historian.' - Bettany Hughes, bestselling author of Istanbul and Helen of Troy. Continuously inhabited for five millennia, and at one point the most powerful city in Ancient Greece, Thebes has been overshadowed by its better-known rivals, Athens and Sparta. According to myth, the city was founded when Kadmos sowed dragon's teeth into the ground and warriors sprang forth, ready not only to build the fledgling city but to defend it from all-comers. It was Hercules' birthplace and the home of the Sphinx, whose riddle Oedipus solved, winning the Theban crown and the king's widow in marriage, little knowing that the widow was his mother, Jocasta. The city's history is every bit as rich as its mythic origins, from siding with the Persian invaders when their emperor, Xerxes, set out to conquer Aegean Greece, to siding with Sparta - like Thebes an oligarchy - to defeat Pericles' democratic Athens, to being utterly destroyed on the orders of Alexander the Great. In Thebes: The Forgotten City of Ancient Greece, the acclaimed classical historian Paul Cartledge brings the city vividly to life, and argues that it is central to our understanding of the ancient Greeks' achievements - whether politically or culturally - and thus to our own culture and civilization.

This ready-to-color collection of 30 detailed illustrations includes scenes from the life of the Egyptian boy-king, as well as his death mask, furniture, jewelry, sculpture, and other rare artifacts found at the burial site. A delight for coloring book fans, and anyone fascinated by the glories of ancient Egypt.

One of Egypt's premier archaeologists offers a visual tour of the great treasures of ancient Egypt in a companion volume to the 2008 U.S. exhibition that includes the magnificent artifacts found in the tomb of the boy pharaoh Tutankhamun and that surveys three thousand years of ancient Egyptian

history and the lives of its great pharaohs. 17,500 first printing.

One of the world's leading Egyptologists presents a beautifully illustrated portrait of the young pharaoh and the ancient Egyptian world in which he lived, including studies of his heretical father Akhenaten and stepmother Nefertiti, all supplemented by stunning studies of some of the treasures from his tomb and archival photographs of the tomb's discovery. Original. 17,500 first printing.

A leading archaeologist interweaves family history and the latest archaeological data into the story of the construction of the great pyramids of Giza, the saga of the fourth dynasty of Egypt's Old Kingdom, and the advanced civilization that spawned the engineering expertise and architectural artistry that existed during the time. 35,000 first printing.

Superloo has an ego as big as a planet, a microchip that belongs to NASA and a mission to rescue its toilet ancestors from the past. In this fourth book, it's off to Victorian times with Finn, his reluctant human helper, to rescue the magnificent musical 1812 Overture Toilet, designed by the great Sir Walter Closet. Along the way Finn gets stuck in a chimney while Superloo ends up at the bottom of the river - but nothing stops our heroes when there's a toilet in peril! A rollicking, rumbustious ride through Victorian times, involving slums, evil factory owners and a great deal you never knew about Victorian potties. All history books should be like this! Martin Chatterton's puzzles and flick effects add to the fun.

The Boy King's Journey through the UnderworldTutankhamun's royal voyage into paradise, as told by ancient Egyptian treasuresBuried in the 14th century BCE but unearthed by Howard Carter in 1922, the objects entombed with Tutankhamun are an invaluable window into a long-extinct belief system. Seen today, they create an intricate picture of how people of the time viewed the perilous journey to paradise, a utopian Egypt that could only be entered following the final judgment. When acclaimed photographer Sandro Vannini started his work in Egypt in the late '90s, a technological revolution was about to unfold. Emerging technologies enabled him to document murals, tombs, and artifacts in unprecedented detail. Using the time-consuming and strenuous multi-shot technique, Vannini produced complete photographic reproductions that revealed colors in their original tones with vivid intensity. Through these extraordinary images, we discover the objects' quintessential features alongside the sophisticated and cleverly hidden details. In collaboration with a series of international exhibitions beginning in Los Angeles in 2018, this comprehensive guide marks the centenary of Carter's first excavations in the Valley of the Kings. Many of these invaluable works were damaged during the 2011 Egyptian uprising, some destroyed altogether, but fortunately endure in their full, timeless glory through Vannini's photographs. From offerings and rituals to Osiris and eternal life, Vannini's portfolio covers all facets of ancient Egyptian culture - but it is Tutankhamun's unique legacy that dominates these images. With texts by the photographer and chapter introductions from scholars in the field, Tutankhamun: The Journey through the Underworld puts much-debated mysteries to rest. The learned yet accessible forewords come from distinguished Egyptologists including Professor Salima Ikram and David P. Silverman, a researcher of over 40 years standing. Insightful narratives, resplendent images, and a contemporary standpoint make this title a fitting tribute to the boy king's odyssey, illuminating an epoch that spanned an unimaginable 6,000 years.

Before the advent of commercial transatlantic flights in the early 1950s, the only way to travel be-

tween continents was by sea. In the golden age of ocean liners, between the late nineteenth century and the Second World War, shipping companies ensured their vessels were a home away from home, providing entertainment, dining, sleeping quarters and smoking lounges to accommodate passengers of all ages and budgets, for voyages that could last as long as three months. *Secrets of the Great Ocean Liners* leads the reader through each of the stages - and secrets - of ocean liner travel, from booking a ticket and choosing a cabin to shore excursions, dining, on-board games, social events, romances, and disembarking on arrival. Additional chapters disclose wartime voyages and disasters at sea. The shipping companies produced glamorous brochures, sailing schedules, voyage logs, passenger lists, postcards and menus, all of which help us to savour the challenges, etiquette and luxury of ocean liner travel. Diaries, letters and journals written on board also reveal a host of behind-the-scenes secrets and fascinating insights into the experience of travelling by sea. This book dives into a vast, unique collection to reveal the scandals, glamour, challenges and tragedies of ocean liner travel.

A guide to an exhibition of some of the artifacts found in the tomb of Tutankhamun, discussing the life and death of the young king, daily life in ancient Egypt, and ancient Egyptian religion and funerary practices.

Zahi A. Hawass, currently in charge of the Supreme Council of Antiquities in Egypt, tells true stories of archaeology and Egypt's treasures.

'It is a story full of drama, with the Nile, the pyramids and the Valley of the Kings as backdrop. That *A World Beneath the Sands* is also a subtle and stimulating study of the paradoxes of 19th-century colonialism is a bonus indeed.' - Tom Holland, *Guardian* What could be more exciting, more exotic or more intrepid than digging in the sands of Egypt in the hope of discovering golden treasures from the age of the pharaohs? Our fascination with ancient Egypt goes back to the ancient Greeks. But the heyday of Egyptology was undoubtedly the nineteenth and early twentieth centuries. This golden age of scholarship and adventure is neatly book-ended by two epoch-making events: Champollion's decipherment of hieroglyphics in 1822 and the discovery of Tutankhamun's tomb by Howard Carter and Lord Carnarvon a hundred years later. In *A World Beneath the Sands*, the acclaimed Egyptologist Toby Wilkinson tells the riveting stories of the men and women whose obsession with Egypt's ancient civilisation drove them to uncover its secrets. Champollion, Carter and Carnarvon are here, but so too are their lesser-known contemporaries, such as the Prussian scholar Karl Richard Lepsius, the Frenchman Auguste Mariette and the British aristocrat Lucie Duff-Gordon. Their work - and those of others like them - helped to enrich and transform our understanding of the Nile Valley and its people, and left a lasting impression on Egypt, too. Travellers and treasure-hunters, ethnographers and epigraphers, antiquarians and archaeologists: whatever their motives, whatever their methods, all understood that in pursuing Egyptology they were part of a greater endeavour - to reveal a lost world, buried for centuries beneath the sands.

It has been almost three decades since the first traveling exhibition of Tutankhamun's treasures drew nearly 10 million viewers and sparked worldwide "Tut-mania." Now, celebrating this priceless collection's new tour of Europe and the United States, National Geographic presents a jewel-like little book featuring more than 30 of its finest pieces. Based on the official catalog, captured in lavish detail and magnificent color, here are objects from Tutankhamun, whose tomb yielded the richest

trove of all, and other 18th-Dynasty pharaohs. These superbly crafted artifacts offer vivid insight into the skill, artistry, and astonishing sophistication of Egyptian culture's golden age. Intricate jewelry glitters with precious gems, stylized statues summon ancient gods, lifelike busts bring long-dead kings and queens back to life, while vivid paintings and bas-relief panels depict not just great events but everyday scenes as well. Zahi Hawass contributes a concise history of Tutankhamun's world. The book also examines new research that provides unprecedented information about the boy king's life, his exact age, and the mystery of his death, highlighted by a unique forensic reconstruction that uses state-of-the-art CT-scan data to recreate Tut's face. A charming memento of a stunning exhibition, the "Souvenir Book gazes back across the millennia to show us the astonishing splendor of a great civilization at its pinnacle.

"A guide to an exhibition of some of the artifacts found in the tomb of Tutankhamun, discussing the life and death of the young king, daily life in ancient Egypt, and ancient Egyptian religion and funerary practices." --

Between the 1880s and 1980s, British excavations at locations across Egypt resulted in the discovery of hundreds of thousands of ancient objects that were subsequently sent to some 350 institutions worldwide. These finds included unique discoveries at iconic sites such as the tombs of ancient Egypt's first rulers at Abydos, Akhenaten and Nefertiti's city of Tell el-Amarna and rich Roman Era burials in the Fayum. *Scattered Finds* explores the politics, personalities and social histories that linked fieldwork in Egypt with the varied organizations around the world that received finds. Case studies range from Victorian municipal museums and women's suffrage campaigns in the UK, to the development of some of the USA's largest institutions, and from university museums in Japan to new institutions in post-independence Ghana. By juxtaposing a diversity of sites for the reception of Egyptian cultural heritage over the period of a century, Alice Stevenson presents new ideas about the development of archaeology, museums and the construction of Egyptian heritage. She also addresses the legacy of these practices, raises questions about the nature of the authority over such heritage today, and argues for a stronger ethical commitment to its stewardship. Praise for *Scattered Finds* 'Scattered Finds is a remarkable achievement. In charting how British excavations in Egypt dispersed artefacts around the globe, at an unprecedented scale, Alice Stevenson shows us how ancient objects created knowledge about the past while firmly anchored in the present. No one who reads this timely book will be able to look at an Egyptian antiquity in the same way again.' Professor Christina Riggs, UEA

Sheds light upon ancient Egyptian burial customs and beliefs pertaining to life after death

100 biographies reveal the true character and diversity of the ancient world's greatest civilization The biographies included here give voice not only to ancient Egypt's rulers but also to the people who built the great monuments, staffed government offices, farmed, served in the temples, and fought to defend the country's borders. Spanning thousands of years of ancient Egyptian history, the book offers a fresh perspective on an always fascinating civilization through the lives of: The god-kings, from great rulers like Khufu and Ramesses II to less famous monarchs such as Amenemhat I and Osorkon Egypt's queens: the powerful Tiye, the beautiful Nefertiti, Tutankhamun's tragic child-bride Ankhesenamun, and the infamous Cleopatra The officials who served the pharaoh: the architect Imhotep who designed the first pyramid, the court dwarf Perniankhu, and the royal sculptor Bak

Ordinary women who are often overlooked in official accounts: Hemira, a humble priestess from a provincial Delta town, and Naunakht, whose will reveals the trials and tribulations of family life. Commoners and foreigners such as the irascible farmer Hekanakht, the serial criminal Paneb, and Urhiya, the mercenary who rose to the rank of general in the Egyptian army. Lives of the Ancient Egyptians offers remarkable insights into the history and culture of the Nile Valley and very personal glimpses of a vanished world. Note: The ebook edition includes the complete text of the printed book without illustrations.

Black-and-white on-the-scene photographs and full-color plates record the great art treasures discovered in the tomb of Tutankhamun, and a British Egyptologist comments extensively on individual items.

A vivid account of the men and women who revealed the treasures of Ancient Egypt to the world, from the first decipherment of hieroglyphics to the opening of the tomb of Tutankhamun.

An engrossing biography of the longest-reigning female pharaoh in ancient Egypt and the story of her audacious rise to power in a man's world.

This book captures the painstaking, step-by-step process of excavation, and the wonders of the treasure-filled inner chamber. 106 on-the-spot photographs depict the phases of the discovery and the scrupulous cataloging of the treasures.

The latter part of the fifteenth century BC saw Egypt's political power reach its zenith, with an empire that stretched from beyond the Euphrates in the north to much of what is now Sudan in the south. The wealth that flowed into Egypt allowed its kings to commission some of the most stupendous temples of all time, some of the greatest dedicated to Amun-Re, King of the Gods. Yet a century later these temples lay derelict, the god's images, names, and titles all erased in an orgy of iconoclasm by Akhenaten, the devotee of a single sun-god. This book traces the history of Egypt from the death of the great warrior-king Thutmose III to the high point of Akhenaten's reign, when the known world brought gifts to his newly-built capital city of Amarna, in particular looking at the way in which the cult of the sun became increasingly important to even 'orthodox' kings, culminating in the transformation of Akhenaten's father, Amenhotep III, into a solar deity in his own right.

A colorfully illustrated celebration of the classic era of cruising on the Nile, new in paperback. Since Antony and Cleopatra honeymooned on the Nile on a gilded barge, visitors to Egypt have taken to the river as the best way to experience the country's wonders. Early travelers took a dahabiya, an elegant triangular-sailed houseboat, and leisurely meandered from riverside site to site, for three months or more. Then from the late nineteenth century, Thomas Cook of Leicester, England, revolutionized the journey with a fleet of specially built paddle steamers. For the next sixty years these 'floating palaces,' with their private cabins, and dining, smoking, and viewing salons, red-uniformed dragoman guides, and organized donkey excursions, carried the aristocratic, moneyed, and adventurous of international society of the time. Using period photography, and colorful vintage posters and advertising material, this book tells the story of the people, the places, and the boats, from pioneering Nile travelers like Amelia Edwards and Lucie Duff Gordon, through to famed later passengers, such as Rudyard Kipling, Arthur Conan Doyle, and, of course, Agatha Christie, whose staging of a death on the Nile only added to the allure.

Tutankhamun has fascinated the world ever since Howard Carter's spectacular discovery of his trea-

sure-filled tomb in the Valley of the Kings in 1922. Egypt's leading Egyptologist, Zahi Hawass, here tells the story of this golden king, a short-lived pharaoh who came to the throne of Egypt as a child and died before the age of twenty, and of the royal dynasty that bred him. The reader meets Tutankhamun's grandparents, the Sun King Amenhotep III and his beautiful wife Tiye as well as the boy-king's 'heretic' father, Akhenaten, his stepmother Nefertiti, and his half-sisters, the sun-kissed princesses of Amarna. Tutankhamun lived and died during one of the most fascinating periods in Egyptian history; this book provides a window into this extraordinary time of turmoil and treasure. The Golden Age of Tutankhamun is illustrated, primarily with photographs of objects from the traveling exhibit. "Tutankhamun and the Golden Beyond: Treasures from the Valley of the Kings," which takes objects from Cairo's Egyptian Museum collections to Switzerland and Japan. Many of these photographs were taken by National Geographic photographer Kenneth Garrett, supplemented by archival photographs from the era of the tomb's discovery, a fascinating period of transition - in archaeology as much as politics - between the age of colonialism and the dawn of Egyptian nationalism.

They are among the most famous and compelling photographs ever made in archaeology: Howard Carter kneeling before the burial shrines of Tutankhamun; life-size statues of the boy king on guard beside a doorway, tantalizingly sealed, in his tomb; or a solid gold coffin still draped with flowers cut more than 3,300 years ago. Yet until now, no study has explored the ways in which photography helped mythologize the tomb of Tutankhamun, nor the role photography played in shaping archaeological methods and interpretations, both in and beyond the field. This book undertakes the first critical analysis of the photographic archive formed during the ten-year clearance of the tomb, and in doing so explores the interface between photography and archaeology at a pivotal time for both. Photographing Tutankhamun foregrounds photography as a material, technical, and social process in early 20th-century archaeology, in order to question how the photograph made and remade 'ancient Egypt' in the waning age of colonial order.

With the discovery of Tutankhamun's tomb in 1922, Howard Carter took his place in the annals of archaeology as one of the most famous and successful Egyptologists of all time. This profusely illustrated volume uses Carter's own words and those of his contemporaries in letters and diaries - augmented by Carter's own watercolors and excavation photographs to tell the story of his thirty-year obsession with ancient Egypt and his work in the quest for, and unearthing of, Tutankhamun's tomb. A thrilling history of the West's scramble for the riches of ancient Egypt by the foremost Egyptologist of our time. From the decipherment of hieroglyphics in 1822 to the discovery of Tutankhamun's tomb by Howard Carter and Lord Carnarvon a hundred years later, the uncovering of Egypt's ancient past took place in an atmosphere of grand adventure and international rivalry. In *A World Beneath the Sands*, acclaimed Egyptologist Toby Wilkinson chronicles the ruthless race between the British, French, Germans, and Americans to lay claim to its mysteries and treasures. He tells riveting stories of the men and women whose obsession with Egypt's ancient civilization helped to enrich and transform our understanding of the Nile Valley and its people, and left a lasting impression on Egypt, too. Travelers and treasure-hunters, ethnographers and archaeologists: whatever their motives, whatever their methods, a century of adventure and scholarship revealed a lost world, buried for centuries beneath the sands.

Penned by a scholar who was personally involved in research into the enigmatic young pharaoh, this

fully illustrated study reviews our knowledge about the life, death, and burial of Tutankhamun. Zahi Hawass places the king in the broader context of Egyptian history, unravelling the intricate and much debated relationship between various members of the royal family, and the circumstances surrounding the turbulent Amarna period.

This is a story studded with extraordinary achievements and historic moments, from the building of the pyramids and the conquest of Nubia, through Akhenaten's religious revolution, the power and beauty of Nefertiti, the glory of Tutankhamun's burial chamber, and the ruthlessness of Ramesses, to Alexander the Great's invasion, and Cleopatra's fatal entanglement with Rome. As the world's first nation-state, the history of Ancient Egypt is above all the story of the attempt to unite a disparate realm and defend it against hostile forces from within and without. Combining grand narrative sweep with detailed knowledge of hieroglyphs and the iconography of power, Toby Wilkinson reveals

Ancient Egypt in all its complexity.

This new study, drawing on the latest research, tells the story of the decline and fall of the pharaoh Akhenaten's religious revolution in the fourteenth century BC. Beginning at the regime's high-point in his Year 12, it traces the subsequent collapse that saw the deaths of many of the king's loved ones, his attempts to guarantee the revolution through co-rulers, and the last frenzied assault on the god Amun. The book then outlines the events of the subsequent five decades that saw the extinction of the royal line, an attempt to place a foreigner on Egypt's throne, and the accession of three army officers in turn. Among its conclusions are that the mother of Tutankhamun was none other than Nefertiti, and that the queen was joint-pharaoh in turn with both her husband Akhenaten and her son. As such, she was herself instrumental in beginning the return to orthodoxy, undoing her erstwhile husband's life-work before her own mysterious disappearance.