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JQW3F3 - SHELDON CHRIS

The tragic tale of a Montana family ripped apart by scandal and murder: "a significant and elegant addition to the fiction of the American West" (Washington Post). In the summer of 1948, twelve-year-old David Hayden witnessed and experienced a series of cataclysmic events that would forever change the way he saw his family. The Haydens had been pillars of their small Montana town: David's father was the town sheriff; his uncle Frank was a war hero and respected doctor. But the family's solid foundation was suddenly shattered by a bombshell revelation. The Hayden's Sioux housekeeper, Marie Little Soldier, tells them that Frank has been sexually assaulting his female Indian patients for years—and that she herself was his latest victim. As the tragic fallout unravels around David, he learns that truth is not what one believes it to be, that power is abused, and that sometimes one has to choose between loyalty and justice. Winner of the Milkweed National Fiction Prize

His wife, Norma, has run off with her ex-husband, taking Ray's cards, shotgun and car. But from the receipts, Ray can track where they've gone. He takes off after them, as does an irritatingly tenacious bail bondsman, both following the romantic couple's spending as far as Mexico. There Ray meets Dr Reo Symes, the seemingly down-on-his-luck and rather eccentric owner of a beaten up and broken down bus, who needs a ride to Belize. The further they drive, in a car held together by coat-hangers and excesses of oil, the wilder their journey gets. But they're not going to give up easily.

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A captain and his crew journey out of time and into battle in the first novel in New York Times best-

selling author Taylor Anderson's alternate history Destroyermen saga. Pressed into service when World War 2 breaks out in the Pacific, USS Walker—a Great War-era destroyer—finds itself in full retreat from pursuit by Japanese battleships. Its captain, Lieutenant Commander Matthew Patrick Reddy, heads Walker into a squall for cover. They emerge somewhere else... Familiar landmarks appear, but the water teems with vicious, monstrous fish—and there appear to be dinosaurs grazing on-shore. Matt and his crew have entered an alternate world...and they are not alone. Humans have not evolved, but two other species have. And they are at war. Reddy and the crew of the Walker have the power and weaponry capable of turning a primitive war into a genocidal Armageddon. Now they must decide which species they will support, because the side they choose will be victorious...

The True Story Behind True Grit Immortalized in the classic novel and films, the real "Rooster" Cogburn was as bold, brash, and bigger-than-life as the American West itself. Now, in this page-turning account, Cogburn's great-great-grandson reveals the truth behind the fiction--and the man behind the myth. . . He was born in 1866 in Fancy Hill, Arkansas, the descendant of pioneers and moonshiners. Six foot three, dark eyed, and a dead shot with a rifle, Franklin "Rooster" Cogburn was as hard as the rocky mountain ground his family settled. The only authority the Cogburn clan recognized was God and a gun. And though he never packed a badge, Rooster meted out his own brand of justice--taking on a posse of U.S. deputy marshals in a blazing showdown of gunfire and blood. Now a wanted man, with a \$500 reward on his head, Rooster would ultimately have to defend himself before a hanging judge. Proud, stubborn, fearless, and ornery to the bitter end. A fascinating portrait of a true American icon, Rooster shows us the making of a legend--fashioned by Arkansas newspaperman Charles Portis with bits and pieces of historical figures, including Deputy Reuben M. Fry, one-eyed Deputy Marshal Cal Whitson, Joseph Peppers (Lucky Ned), Joseph Spurling (Mattie Ross's grandfather) and bank robber Frank Chaney (scar-faced Tom Chaney.) Behind it all stood a man named "Rooster," with two good eyes and a tale all his own. With never-before-seen photos Some folks are just born to tell tall tales. Brett Cogburn was reared in Texas and the mountains of Southeastern Oklahoma. He was fortunate enough for many years to make his living from the back of a horse, where on cold mornings cowboys still straddled frisky broncs and dragged calves to the branding fire on the end of a rope from their saddlehorns. Growing up around ranches, livestock auctions, and backwoods hunting camps filled Brett's head with stories, and he never forgot a one. In his own words: "My grandfather taught me to ride a bucking horse, my mother gave me a love of reading, and my father taught me how to hunt my own meat and shoot straight. Cowboys are just as wild as they ever were, and I've been damn lucky to have known more than a few." The West is still teaching him

how to write. His first novel, *Panhandle*, will be published in November 2012. Brett Cogburn lives in Oklahoma with his family.

"The classic novel, now a major film"--Cover.

No Marketing Blurb

'If you read only one western in your life, this is the one' Roland Smith, author of *Peak* He rode into our valley in the summer of 1889, a slim man, dressed in black. 'Call me Shane,' he said. He never told us more. There was a deadly calm in the valley that summer, a slow, climbing tension that seemed to focus on Shane. Seen through the eyes of a young boy, Bob Starrett, *SHANE* is the classic story of a lone stranger. At first sight, the boy realises there is something unusual about the approaching man, but as Bob gets to know Shane, he realises that there is an inner sadness in him. *SHANE* is the story of a gunfighter who tries to hang up his gun but is drawn to the side of the boy's family and other homesteaders in their struggle to keep from being forced off their land.

In September 1939, shortly after war is declared, Anthony Rhodes is sent to France, serving with the British Army. In the spring of 1940, the men are ordered to retreat to the coast and the beaches of Dunkirk, where they face a desperate and terrifying wait for evacuation.

The #1 New York Times bestselling classic frontier adventure novel that inspired two award-winning films! Charles Portis has long been acclaimed as one of America's foremost writers. *True Grit*, his most famous novel, was first published in 1968, and became the basis for two movies, the 1969 classic starring John Wayne and, in 2010, a new version starring Academy Award® winner Jeff Bridges and written and directed by the Coen brothers. *True Grit* tells the story of Mattie Ross, who is just fourteen when the coward Tom Chaney shoots her father down in Fort Smith, Arkansas, and robs him of his life, his horse, and \$150 in cash. Mattie leaves home to avenge her father's blood. With one-eyed Rooster Cogburn, the meanest available U.S. Marshal, by her side, Mattie pursues the killer into Indian Territory. *True Grit* is eccentric, cool, straight, and unflinching, like Mattie herself. From a writer of true status, this is an American classic through and through.

Lamar Jimmerson is the leader of the Gnomon Society, the international fraternal order dedicated to preserving the arcane wisdom of the lost city of Atlantis. Stationed in France in 1917, Jimmerson comes across a little book crammed with Atlantean puzzles, Egyptian riddles, and extended alchemical metaphors. It's the *Codex Pappus* - the sacred Gnomon text. Soon he is basking in the lore of lost Atlantis, convinced that his mission on earth is to administer to and extend the ranks of the noble brotherhood.

When read at the right moment, a novel can change your life. Bibliotherapists Ella Berthoud and Susan Elderkin know the power of a good book, and have been prescribing each other literary remedies for all life's aches and pains for decades. Together, they've compiled a medical handbook with a difference: a dictionary of literary cures for any malaise you can imagine. Whether it's struggling to find a good cup of tea (Douglas Adams, two sugars) or being in need of a good cry (Thomas Hardy, plus tissues), as well as cures for all kinds of reading ailments - from being a compulsive book buyer to a tendency to give up halfway through a novel - Ella and Susan have the tonic for all ailments, great or small. Written with authority, passion and wit, *The Novel Cure* is an enchanting reminder of the power and pleasure of forgetting your troubles in a good book.

Jimmy Burns is an expatriate American living in Mexico who has an uncommonly astute eye for the absurd little details that comprise your average American. For a time, Jimmy spent his days unearthing pre-Colombian artifacts. Now he makes a living doing small trucking jobs and helping out with the occasional missing person situation—whatever it takes to remain “the very picture of an American idler in Mexico, right down to the grass-green golfing trousers.†? But when Jimmy's laid-back lifestyle is seriously imposed upon by a ninety-pound stalker called Louise, a sudden wave of “hippiest†? (led by a murderous ex-con guru) in search of psychic happenings, and a group of archaeologists who are unearthing (illegally) Mayan tombs, his simple South-of-the-Border existence faces a clear and present danger.

Josey Wales was the most wanted man in Texas. His wife and child had been lost to pre-civil War destruction and, like Jesse James and other young farmers, he joined the guerrilla soldiers of Missouri---men with no cause but survival and no purpose but revenge. Josey Wales and his Cherokee friend, Lone Watie, set out for the West through the dangerous Comanchero territory. Hiding by day, traveling by night, they are joined by an Indian woman named Little Moonlight, and rescue an old woman and her granddaughter from their besieged wagon. The five of them travel toward Texas and win through brash and honest violence, a chance for a new way of life.

FROM THE AUTHOR OF THE BESTSELLING SLOUGH HOUSE THRILLERS Mick Herron is 'Britain's finest living thriller writer' (Sunday Express) and author of the bestselling and award-winning *Slough House* novels. *Dolphin Junction* captures his trademark tension, humour, and suspense in the form of short fiction, collected here for the first time. When a wife leaves her husband under suspicious circumstances, he sets off in search for her, unprepared for the guilty secrets he's about to drag back into the light. A man is tempted by a luxury apartment with a top-of-the-range kitchen. But there is a heavy price to pay for this glamorous new life. A couple go on a hike through the Derbyshire countryside, to ignore the fact their marriage is on the rocks. And there is a peek into the past of Jackson Lamb, the boss of *Slough House*, as well as stories featuring the shrewd detective Zoë Boehm and her hapless partner Joe Silvermann. *Dolphin Junction* displays Herron's craft for deftly plotted storytelling, dark wit, and memorable twists. 'Mick Herron is an incredible writer and if you haven't read him yet, you NEED to' Mark Billingham 'Mick Herron is one of the finest writers of his generation' Steve Cavanagh

There is no knowing what lies in a man's heart. On a trip to buy ponies, Frank Ross is killed by one of his own workers. Tom Chaney shoots him down in the street for a horse, \$150 cash, and two Californian gold pieces. Ross's unusually mature and single-minded fourteen-year-old daughter Mattie travels to claim his body, and finds that the authorities are doing nothing to find Chaney. Then she hears of Rooster - a man, she's told, who has grit - and convinces him to join her in a quest into dark, dangerous Indian territory to hunt Chaney down and avenge her father's murder.

In the Pacific, as *USS Walker* is repaired and updated after a previous battle and Matt Reddy is healing from his wounds, planning begins for a bold raid on the very heart of the Grik Empire. But time is running out for the Alliance army in Indiaa, and the Allied forces in the west must gather in an unprecedented land, air, and sea campaign to destroy the mighty Grik battle fleet and break through to their relief. All other plans go on hold when the attempt proves more difficult—and more heart-breakingly costly—than anyone imagined. Meanwhile, the struggle continues on other fronts near

and far: in the jungles of Borno in distant southern Africa and in the Americas, where the Allies are finally learning the terrible truth about the twisted Dominion. The Alliance is on the offensive everywhere, but their enemies have a few surprises, including new weaponry and new tactics...and a stunning geographic advantage that Reddy never suspected. Until now.

We'd like to introduce you to Elizabeth Finch. We invite you to take her course in Culture and Civilization. She will change the way you see the world. 'The task of the present is to correct our understanding of the past. And that task becomes the more urgent when the past cannot be corrected.' Elizabeth Finch was a teacher, a thinker, an inspiration - always rigorous, always thoughtful. With measured empathy, she guided her students to develop meaningful ideas and to discover their centres of seriousness. As Neil, a former student, unpacks Elizabeth's notebooks, and remembers her uniquely inquisitive mind, her passion for reason resonates through the years. Her ideas unlock the philosophies of the past, and explore key events that show us how to make sense of our lives today. And underpinning them all is the story of J - Julian the Apostate, her historical soulmate and fellow challenger to the institutional and monotheistic thinking that has always threatened to divide us. This is more than a novel. It's a loving tribute to philosophy, a careful evaluation of history, an invitation to think for ourselves. It's a moment to reflect and to gently explore our own theories and assumptions. It is truly a balm for our times.

Sent on a mission to New York he gets involved in a wild journey that takes him in and out of stolen cars, freight trains, and buses. By the time he returns home to Texas, Norwood has met his true love, Rita Lee, on a bus; befriended the second shortest midget in show business and "the world's smallest perfect fat man"; and helped Joann "the chicken with a college education," realize her true potential in life. As with all Portis' fiction, the tone is cool, sympathetic, and funny.

The ultimate Portis: for the first time in one collector's volume, the complete fiction and collected nonfiction of the author of True Grit Rediscover a comic genius and master storyteller comparable to Mark Twain "Charles Portis is one of the great pure pleasures available in American literature." —Ron Rosenbaum "Like Mark Twain's Huckleberry Finn and Thomas Berger's Little Big Man, Charles Portis's True Grit captures the naïve elegance of the American voice." —Jonathan Lethem "No living Southern writer captures the spoken idioms of the South as artfully as Portis does." —Donna Tartt "His fiction is the funniest I know." —Roy Blount, Jr. Twice adapted as a film, first in a version starring John Wayne and then by the Coen Brothers, True Grit is a wonder of novelistic perfection, told in the unforgettable voice of 14-year-old Mattie Ross as she sets out to avenge her murdered father in a quest that brings her out of her native Arkansas and into the wilds of the Choctaw Nation of the 1870s. One of the great literary Westerns, it is also a novel that has invited comparison with The Wizard of Oz, Alice in Wonderland, and Adventures of Huckleberry Finn. Portis's deadpan debut novel Norwood (1966) is, like True Grit, the story of a quest, though here the stakes are far lower: an auto mechanic from Texas embarks on a madcap journey to New York City to try and recover \$70 owed to him from an Army buddy. A book that according to Roy Blount Jr. "no one should die without having read," The Dog of the South (1979) is yet a third saga of pursuit, this time all the way to Central America. Ray Midge is on the road looking for the man who has run off with his car (and of somewhat less interest to him, his wife.) Masters of Atlantis (1985) conjures the fictional cult of Gnomonism and takes an uproarious plunge into the dark heart of conspiratorial thinking and schismatic in-

-fighting. Gringos (1991), set in Mexico, follows an expatriate ex-Marine in his search to find a UFO hunter gone missing in the Yucatan, amid a supporting cast of archaeologists, drug-addled hippie millenarians, and the son of the "bravest dog in all Mexico." A generous gathering of the nonfiction reveals Portis's skills as a reporter, above all in his coverage of the Civil Rights Movement; his appreciation of Arkansas history and landscape, as in "The Forgotten River"; and his poignancy as a family memoirist, on display in his recollection "Combinations of Jacksons."

Pursuing a murderer who has escaped into Indian Territory, U.S. Marshal Rooster J. Cogburn teams up with a bounty-hunting Texas Ranger and Mattie Ross, a cantankerous young lady who is bent on revenge. U.S. marshal, Rooster Cogburn was hired by Mattie to kill the man who murdered her father and stole the family nest egg. She insists on accompanying Cogburn on his quest.

INTRODUCED BY SARAH WATERS 'Every one of her books is a treat and this is my favourite, because of its wonderful cast of characters, and because of the deftness with which Taylor's narrative moves between them ... A wonderful writer' SARAH WATERS In the faded coastal village of Newby, everyone looks out for - and in on - each other, and beneath the deceptively sleepy exterior, passions run high. Beautiful divorcee Tory is secretly involved with her neighbour, Robert, while his wife Beth, Tory's best friend, is consumed by the worlds she creates in her novels, oblivious to the relationship developing next door. Their daughter Prudence is aware, however, and is appalled by the treachery she observes. Mrs Bracey, an invalid whose grasp on life is slipping, forever peers from her window, constantly prodding her daughters for news of the outside world. And Lily Wilson, a lonely young widow, is frightened of her own home. Into their lives steps Bertram, a retired naval officer with the unfortunate capacity to inflict lasting damage while trying to do good. 'Her stories remain with one, indelibly, as though they had been some turning-point in one's own experience' - ELIZABETH BOWEN 'Always intelligent, often subversive and never dull, Elizabeth Taylor is the thinking person's dangerous housewife. Her sophisticated prose combines elegance, icy wit and freshness in a stimulating cocktail' - VALERIE MARTIN 'A magnificent and underrated mid-20th-century writer, the missing link between Jane Austen and John Updike' - DAVID BADDIEL

When Christopher Rush's wife died suddenly of cancer, leaving him with two young children, his world fell apart. He not only stopped writing, he also lost faith in everything that had informed his existence: literature, the arts, his role as teacher, his love of nature, the society of friends. Nothing could cure his almost suicidal depression. At last he decided to try to reclaim his sanity in the least expected of ways. A confirmed non-traveller, he went to France, bought a donkey and disappeared into the mountains of the Cevennes. Like a fellow Scot, Robert Louis Stevenson, who had made the same journey over a century before, he hoped to find a new reason to live. To Travel Hopefully is a memoir of grief and recovery, expressed in an intensely private but universal language, which records a compelling journey of the spirit from defeat to victory. Anyone who has had to confront bereavement will find in these pages an understanding, experience and expression of the human predicament which go far beyond mere sympathy.

America's Revolutionary Mind is the first major reinterpretation of the American Revolution since the publication of Bernard Bailyn's The Ideological Origins of the American Revolution and Gordon S. Wood's The Creation of the American Republic. The purpose of this book is twofold: first, to elucidate the logic, principles, and significance of the Declaration of Independence as the embodiment of the

American mind; and, second, to shed light on what John Adams once called the "real American Revolution"; that is, the moral revolution that occurred in the minds of the people in the fifteen years before 1776. The Declaration is used here as an ideological road map by which to chart the intellectual and moral terrain traveled by American Revolutionaries as they searched for new moral principles to deal with the changed political circumstances of the 1760s and early 1770s. This volume identifies and analyzes the modes of reasoning, the patterns of thought, and the new moral and political principles that served American Revolutionaries first in their intellectual battle with Great Britain before 1776 and then in their attempt to create new Revolutionary societies after 1776. The book reconstructs what amounts to a near-unified system of thought—what Thomas Jefferson called an "American mind" or what I call "America's Revolutionary mind." This American mind was, I argue, united in its fealty to a common philosophy that was expressed in the Declaration and launched with the words, "We hold these truths to be self-evident."

Set against the dual backdrop of World War I and the devastating 1918 influenza epidemic, 'The Last Town On Earth' is a brilliantly drawn tale of morality and patriotism in a time of upheaval.

The spectacular alternate military history saga continues in the third novel in the New York Times bestselling Destroyermen series... Lieutenant Commander Matthew Reddy, along with the men and women of the battleship Walker, are once again at war. Having sided with the peaceful Lemurians against the savage, reptilian Grik, they now find themselves scrambling to prepare for the attack that is sure to come. Meanwhile, the Japanese juggernaut Amagi, also trapped in this strange world, is under Grik control. Soon, they will have amassed a force that no amount of fire-power and technology will be able to stop. Reddy, his crew, his allies, and his loved ones face annihilation. But if there is one thing they have learned about their new world, it is that hope-and help-may just be over the horizon...

The timeless, bestselling four-part epic that began with the Pulitzer Prize-winning Lonesome Dove takes readers into the lives of Augustus McCrae and Woodrow Call, two tough-as-nails Texas Rangers in the heyday of the Old West. Dead Man's Walk As young Texas Rangers, Augustus McCrae and Woodrow Call—"Gus" and "Call" for short--have much to learn about survival in a land fraught with perils: not only the blazing heat and raging tornadoes, roiling rivers and merciless Indians, but also the deadly whims of soldiers. On their first expeditions--led by incompetent officers and accompanied by the robust, dauntless whore known as the Great Western--they will face death at the hands of the cunning Comanche war chief Buffalo Hump and the silent Apache Gomez. They will be astonished by the Mexican army. And Gus will meet the love of his life. Comanche Moon Texas Rangers August McCrae and Woodrow Call, now in their middle years, are still figuring out how to deal with the ever-increasing tensions of adult life--Gus with his great love, Clara Forsythe, and Call with Maggie Tilton, the young whore who loves him--when they sign up to pursue the Comanche horse thief Kicking Wolf into Mexico. On this mission their captain, Inish Scull, is captured by the brutally cruel Mexican bandit Ahumado, and Gus and Call must come to the rescue, with the aid of new friends including Joshua Deets, Jake Spoon, and Pea Eye Parker, as well as the renowned Kickapoo tracker, Famous Shoes. Lonesome Dove Gus and Call, now retired from the Texas Rangers and settled in the border town of Lonesome Dove running the Hat Creek Cattle Company, are visited by their old friend Jake Spoon, who convinces Gus and Call to gather a herd of cattle and drive them

north to Montana in order to start a cattle ranch in untouched territory. Gus is further motivated by a desire to see the love of his life, Clara Allen (nee Forsythe), who now lives with her children and comatose horse-trader husband in Ogallala, Nebraska. On the way to Montana they travel through wild country full of thieves, murderers, and a lifetime's worth of unforgettable adventure. Streets of Laredo Woodrow Call is back in Texas, a Ranger once again and a general gun-for-hire, but increasingly a relic as the westward sprawl of the railroads rapidly settles the once lawless frontier. Hired by a railroad tycoon to hunt down a dangerous bandit named Joey Garza, Call sets out once again with a hapless Yankee named Ned Brookshire who works for the railroad company that hired Call. Call's old friend Pea Eye Parker--who initially refused to join the expedition because of his family--sets off with the Kickapoo tracker Famous Shoes to try to catch up with Call, until he runs into troubles of his own. The long pursuit of Garza leads them all across the last wild stretches of the West into a hell-hole known as Crow Town and, finally, into the vast, relentless plains of the Texas frontier.

Collected interviews with the quirky and distinctive writer/director team of such films as Raising Arizona, Intolerable Cruelty, and Barton Fink

For those who care about literature or simply love a good laugh (or both), Charles Portis has long been one of America's most admired novelists. His 1968 novel True Grit is fixed in the contemporary canon, and four more have been hailed as comic masterpieces. Now, for the first time, his other writings—journalism, travel stories, short fiction, memoir, and even a play—have been brought together in *Escape Velocity: A Charles Portis Miscellany*, his first new book in more than twenty years. All the familiar Portis elements are here: picaresque adventures, deadpan humor, an expert eye for detail and keen ear for the spoken word, and encounters with oddball characters both real and imagined. The collection encompasses the breadth of his fifty-year writing career, from his gripping reportage of the civil rights movement for the New York Herald Tribune to a comic short story about the demise of journalism in the twenty-first century. New to even the most ardent fan is his three-act play, *Delray's New Moon*, performed onstage in 1996 and published here for the first time. Whether this is your first encounter with the world of Portis or a long-awaited return to it, you'll agree with critic Ron Rosenbaum—whose essay appears here alongside tributes by other writers—that Portis "will come to be regarded as the author of classics on the order of a twentieth-century Mark Twain, a writer who captures the soul of America."

From the author of 'True Grit' comes this novel, 'The Dog of the South'.

Follows the fortunes of Jimmy Burns, an American expatriate living a simple life in Mexico until his peace is shattered by the arrival of a band of hippies seeking psychic happenings and a woman tracking UFO landing sites

Harry Monroe leaves his Louisiana hometown to travel around the South of the 1950s and 60s.

It is not native intelligence or natural talent that makes people excel, it's old-fashioned hard work, sweat equity, and determination. In *Grit to Great*, Linda Kaplan Thaler and Robin Koval tackle a topic that is close to their hearts, one that they feel is the real secret to their own success in their careers--and in the careers of so many people they know and have met. And that is the incredible power of grit, perseverance, perspiration, determination, and sheer stick-to-it-tiveness. We are all dazzled by the notion that there are some people who get ahead, who reach the corner office because they are

simply gifted, or well-connected, or both. But research shows that we far overvalue talent and intellectual ability in our culture. The fact is, so many people get ahead--even the gifted ones--because they worked incredibly hard, put in the thousands of hours of practice and extra sweat equity, and made their own luck. And Linda and Robin should know--they are two girls from the Bronx who had no special advantages or privileges and rose up through their own hard work and relentless drive to succeed to the top of their highly competitive profession. In a book illustrated with a cornucopia of stories and the latest research on success, the authors reveal the strategies that helped them, and countless others, succeed at the highest levels in their careers and professions, and in their personal lives. They talk about the guts--the courage--necessary to take on tough challenges and not give up at the first sign of difficulty. They discuss the essential quality of resiliency. Everyone suffers setbacks in their careers and in life. The key, however, is to pick yourself up and bounce back. Drawing

on the latest research in positive psychology, they discuss why optimists do better in school, work, and on the playing field--and how to reset that optimistic set point. They talk about industriousness, the notion that Malcolm Gladwell popularized with the 10,000-hour rule in his book *Outliers*. Creativity theorist Mihaly Csikszentmihalyi believes it takes a minimum of 10 years for one's true creative potential to be realized. And the authors explore the concept of tenacity--the quality that allows us to remain focused and avoid distraction in order to get the job done--an increasingly difficult task in today's fragmented, cluttered, high-tech, connected world. Written in the same short, concise format as *The Power of Nice* and leavened with the natural humor that characterizes Linda's and Robin's lives--and books--*Grit to Great* is destined to be the book everyone in business needs. Brings together Portis' writings other than his four novels, including journalism, travel stories, short fiction, memoir, and even a play.