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Lists citations with abstracts for aerospace related reports obtained from world wide sources and announces documents that have recently been entered into the NASA Scientific and Technical Information Database.

New digital image processing and recognition methods, implementation techniques and advanced applications (television, remote sensing, biomedicine, traffic, inspection, robotics, etc.) are presented in this volume. Novel approaches (i.e. digital filters, source coding, neural networks etc.) for solving 2-D and 3-D problems are described. Many papers focus on the motion estimation and tracking recognition of moving objects. The increasingly important field of Cultural Heritage is also covered. Some papers are more theoretical or of review nature, while others contain new implementations and applications. Generally the book presents - for the above outlined area - the state of the art (theory, implementation, applications) with future trends. This book will be of interest not only to researchers, professors and students in university departments of engineering, communications, computers and automatic control, but also to engineers and managers of industries concerned with computer vision, manufacturing, automation, robotics and quality control.

The latest edition provides a comprehensive foundation for image and video compression. It covers HEVC/H.265 and future video coding activities, in addition to Internet Video Coding. The book features updated chapters and content, along with several new chapters and sections. It adheres to the current international standards, including the JPEG standard.

This volume is the most comprehensive reference work on visual communications to date. An international group of well-known experts in the field provide up-to-date and in-depth contributions on topics such as fundamental theory, international standards for industrial applications, high definition television, optical communications networks, and VLSI design. The book includes information for learning about both the fundamentals of image/video compression as well as more advanced topics in visual communications research. In addition, the Handbook of Visual Communications explores the latest developments in the field, such as model-based image coding, and provides readers with insight into possible future developments. Displays comprehensive coverage from fundamental theory to international standards and VLSI design Includes 518 pages of contributions from well-known experts Presents state-of-the-art knowledge--the most up-to-date and accurate information on various topics in the field Provides an extensive overview of international standards for industrial applica-

tions

The 21 chapters in this handbook are written by the leading experts in the world on the theory, techniques, applications, and standards surrounding lossless compression. As with most applied technologies, the standards section is of particular importance to practicing design engineers. In order to create devices and communication systems that can communicate and be compatible with other systems and devices, standards must be followed. *Clearly explains the process of compression and transmission of multimedia signals *Invaluable resource for engineers dealing with image processing, signal processing, multimedia systems, wireless technology and more

For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network.

This media history explores a series of portable small cameras, playback devices, and storage units that have made the production of film and video available to everyone. Covering several storage formats from 8mm films of the 1900s, through the analogue videotapes of the 1970s, to the compression algorithms of the 2000s, this work examines the effects that the shrinkage of complex machines, media formats, and processing operations has had on the dissemination of moving images. Using an archaeological approach to technical standards of media, the author provides a genealogy of portable storage formats for film, analog video, and digitally encoded video. This book is a step forward in decoding the storage media formats, which up to now have been the domain of highly specialised technicians.

Visual quality assessment is an interdisciplinary topic that links image/video processing, psychology and physiology. Many engineers are familiar with the image/video processing; transmission networks side of things but not with the perceptual aspects pertaining to quality. Digital Video Quality first introduces the concepts of human vision and visual quality. Based on these, specific video quality metrics are developed and their design is presented. These metrics are then evaluated and used in a number of applications, including image/video compression, transmission and watermarking. Introduces the concepts of human vision and vision quality. Presents the design and development of specific video quality metrics. Evaluates video quality metrics in the context of image/video compression, transmission and watermarking. Presents tools developed for the analysis of video quality This international bestseller and essential reference is the "bible" for digital video engineers and pro-

grammers worldwide. This is by far the most informative analog and digital video reference available, includes the hottest new trends and cutting-edge developments in the field. Video Demystified, Fourth Edition is a "one stop" reference guide for the various digital video technologies. The fourth edition is completely updated with all new chapters on MPEG-4, H.264, SDTV/HDTV, ATSC/DVB, and Streaming Video (Video over DSL, Ethernet, etc.), as well as discussions of the latest standards throughout. The accompanying CD-ROM is updated to include a unique set of video test files in the newest formats. *This essential reference is the "bible" for digital video engineers and programmers worldwide *Contains all new chapters on MPEG-4, H.264, SDTV/HDTV, ATSC/DVB, and Streaming Video *Completely revised with all the latest and most up-to-date industry standards

Offering both hands-on instruction and theoretical information, readers learn about various forms of media, how to choose and make the best use of them, and the techniques used to create a media project. With an emphasis on the creative, aesthetic, and technical aspects of creating media, this new edition sheds light on why the reasonings behind production choices are as important as knowing how to push the right buttons and turn the correct knobs.

This book constitutes the refereed proceedings of the Second International Conference on Advances in Communication, Network, and Computing, CNC 2011, held in Bangalore, India, in March 2011. The 41 revised full papers, presented together with 50 short papers and 39 poster papers, were carefully reviewed and selected for inclusion in the book. The papers feature current research in the field of Information Technology, Networks, Computational Engineering, Computer and Telecommunication Technology, ranging from theoretical and methodological issues to advanced applications.

Data compression is one of the most important fields and tools in modern computing. From archiving data, to CD-ROMs, and from coding theory to image analysis, many facets of modern computing rely upon data compression. This book provides a comprehensive reference for the many different types and methods of compression. Included are a detailed and helpful taxonomy, analysis of most common methods, and discussions on the use and comparative benefits of methods and description of "how to" use them. Detailed descriptions and explanations of the most well-known and frequently used compression methods are covered in a self-contained fashion, with an accessible style and technical level for specialists and non-specialists.

These proceedings of the World Congress 2006, the fourteenth conference in this series, offer a strong scientific program covering a wide range of issues and challenges which are currently present in Medical physics and Biomedical Engineering. About 2,500 peer reviewed contributions are presented in a six volume book, comprising 25 tracks, joint conferences and symposia, and including invited contributions from well known researchers in this field.

Mobile multimedia broadcasting compasses a broad range of topics including radio propagation, modulation and demodulation, error control, signal compression and coding, transport and time slicing, system on chip real-time implementation in hardware, software and system levels. The major goal of this technology is to bring multimedia enriched contents to handheld devices such as mobile phones, portable digital assistants, and media players through radio transmission or internet protocol (IP) based broadband networks. Research and development of mobile multimedia broadcasting technologies are now explosively growing and regarded as new killer applications. A number of mobile

multimedia broadcasting standards related to transmission, compression and multiplexing now coexist and are being extensively further developed. The development and implementation of mobile multimedia broadcasting systems are very challenging tasks and require the huge efforts of the related industry, research and regulatory authorities so as to bring the success. From an implementation design and engineering practice point of view, this book aims to be the first single volume to provide a comprehensive and highly coherent treatment for multiple standards of mobile multimedia broadcasting by covering basic principles, algorithms, design trade-off, and well-compared implementation system examples. This book is organized into 4 parts with 22 chapters.

Here is a fully readable introduction to the basic technologies, infrastructures, costs, and applications for digital audio and video compression. Delivering a concise account of compression's terms, techniques, and tricks in an easy-to-read style, it covers the basic principles underlying digital signal processing and compression; how human beings see and hear; how audio and video are reproduced; all of the existing and emerging compression standards; video and audio compression techniques; and compression and reproduction requirements of different applications, including videoconferencing.

Continuous media streaming systems will shape the future of information infrastructure. The challenge is to design systems and networks capable of supporting millions of concurrent users. Key to this is the integration of fault-tolerant mechanisms to prevent individual component failures from disrupting systems operations. These are just some of the hurdles that need to be overcome before large-scale continuous media services such as video-on-demand can be deployed with maximum efficiency. The author places the subject in context, drawing together findings from the past decade of research whilst examining the technology's present status and its future potential. The approach adopted is comprehensive, covering topics - notably the scalability and fault-tolerance issues - that previously have not been treated in depth. Provides an accessible introduction to the technology, presenting the basic principles for media streaming system design, focusing on the need for the correct and timely delivery of data. Explores the use of parallel server architectures to tackle the two key challenges of scalability and fault-tolerance. Investigates the use of network multicast streaming algorithms to further increase the scalability of very-large-scale media streaming systems. Illustrates all findings using real-world examples and case studies gleaned from cutting-edge worldwide research. Combining theory and practice, this book will appeal to industry specialists working in content distribution in general and continuous media streaming in particular. The introductory materials and basic building blocks complemented by amply illustrated, more advanced coverage provide essential reading for senior undergraduates, postgraduates and researchers in these fields.

The purpose of Transporting Compressed Digital Video is to introduce fundamental principles and important technologies used in design and analysis of video transport systems for many video applications in digital networks. In the past two decades, progress in digital video processing, transmission, and storage technologies, such as video compression, digital modulation, and digital storage disk, has proceeded at an astounding pace. Digital video compression is a field in which fundamental technologies were motivated and driven by practical applications so that they often lead to many useful advances. Especially, the digital video-compression standards, developed by the Moving Pictures Expert Group (MPEG) of the International Organization for Standardization (ISO) and the International

Electrotechnical Commission (IEC), have enabled many successful digital-video applications. These applications range from digital-video disk (DVD) and multimedia CDs on a desktop computer, interactive digital cable television, to digital satellite networks. MPEG has become the most recognized standard for digital video compression. MPEG video is now an integral part of most digital video transmission and storage systems. Nowadays, video compression technologies are being used in almost all modern digital video systems and networks. Not only is video compression equipment being implemented to increase the bandwidth efficiency of communication systems, but video compression also provides innovative solutions to many related video-networking problems. The subject of Transporting Compressed Digital Video includes several important topics, in particular video buffering, packet scheduling, multiplexing and synchronization.

The Internet Encyclopedia in a 3-volume reference work on the internet as a business tool, IT platform, and communications and commerce medium.

Keep your media assets organized, searchable, protected, and immediately accessible with a clear understanding of the technical concepts and best practice workflows for deploying storage systems for media servers. Information is organized to focus on the principles of storage, collaborative workflow, compressed video and media formats, and associated topics that use file-based workflows. A thorough understanding of the technologies is provided, accompanied by numerous illustrations, tables, examples, glossaries, and additional reading suggestions.

Proceedings of SPIE present the original research papers presented at SPIE conferences and other high-quality conferences in the broad-ranging fields of optics and photonics. These books provide prompt access to the latest innovations in research and technology in their respective fields. Proceedings of SPIE are among the most cited references in patent literature.

This book constitutes the proceedings of the 14th International Conference on Transport Systems Telematics, TST 2014, held in Katowice/Kraków and Ustroń, Poland, in October 2014. The 49 papers included in this volume were carefully reviewed and selected from 125 submissions. The papers provide an overview of solutions being developed in the fields of transport telematics and intelligent transport systems.

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Fully updated, revised, and expanded, this second edition of Modern Cable Television Technology addresses the significant changes undergone by cable since 1999--including, most notably, its continued transformation from a system for delivery of television to a scalable-bandwidth platform for a broad range of communication services. It provides in-depth coverage of high speed data transmission, home networking, IP-based voice, optical dense wavelength division multiplexing, new video compression techniques, integrated voice/video/data transport, and much more. Intended as a day-to-day reference for cable engineers, this book illuminates all the technologies involved in building and maintaining a cable system. But it's also a great study guide for candidates for SCTE certification, and its careful explanations will benefit any technician whose work involves connecting to a cable system or building products that consume cable services. Features * The much-awaited second edition of an award-winning book, written by leading figures in the cable industry. * Organized to "follow the plant" from signal creation, through multiplexing, transmission, and, finally, reception and

processing within consumer's premises. * Focuses on the practical, not the theoretical, and explains concepts and techniques using a minimum of mathematics. * Covers both analog and digital signals, as well as coaxial and fiber-optic broadband distribution systems. * Discusses system architecture in detail, including considerations relating to digital fiber modulation and network reliability. * Explores a wide range of customer interface issues, including analog and digital video reception, consumer electronics, and home networks. About the Authors Walter Ciciora is a Fellow of the IEEE, the SMPTE, and SCTE and is a consultant in Cable, Consumer Electronics, and Telecommunications. He is a co-founder and CTO of HBA Matchmaker Media, a company with technologies in addressable advertising. Dr. Ciciora was cofounder and CTO of EnCamera Sciences, a company with technologies for embedding digital data in analog television signals, until it was sold in 2000. Previously, he was VP of Technology at Time Warner from 1982 to 1993 after being with Zenith since 1965. David Large is the Chief Technical Officer of Altrio Communications. He is a Fellow Member and Hall of Fame Honoree of the SCTE, a Senior Member of the IEEE, an NCTA Science and Technology Vanguard Award Winner, and SCTE-certified Broadband Communications Engineer. James Farmer is Chief Technical Officer at Wave7 Optics. He has previously been with Scientific-Atlanta, ESP, and ANTEC. He is a senior member of the IEEE and the SCTE and has served on administrative boards with both organizations. He is a recipient of the NCTA Vanguard Award in Technology, and is a member of the SCTE Hall of Fame. Michael Adams is President of Broadband Semantics, Inc. He is a Senior Member of the IEEE, and a member of the SCTE. In 2001, he received the Cable Center book award for "OpenCable Architecture."

Describes ITU H.323 and H.324, H.263, ITU-T video, and MPEG-4 standards, systems, and coding; IP and ATM networks; multimedia search and retrieval; image retrieval in digital laboratories; and the status and direction of MPEG-7.

The NAB Engineering Handbook provides detailed information on virtually every aspect of the broadcast chain, from news gathering, program production and postproduction through master control and distribution links to transmission, antennas, RF propagation, cable and satellite. Hot topics covered include HD Radio, HDTV, 2 GHz broadcast auxiliary services, EAS, workflow, metadata, digital asset management, advanced video and audio compression, audio and video over IP, and Internet broadcasting. A wide range of related topics that engineers and managers need to understand are also covered, including broadcast administration, FCC practices, technical standards, security, safety, disaster planning, facility planning, project management, and engineering management. Basic principles and the latest technologies and issues are all addressed by respected professionals with first-hand experience in the broadcast industry and manufacturing. This edition has been fully revised and updated, with 104 chapters and over 2000 pages. The Engineering Handbook provides the single most comprehensive and accessible resource available for engineers and others working in production, postproduction, networks, local stations, equipment manufacturing or any of the associated areas of radio and television. * An National Association of Broadcasters official publication * Over 100 industry leaders combine their knowledge and expertise into one comprehensive reference * Completely revised to add many new technologies such as HDTV, Video over IP, and more This work provides comprehensive and contemporary information on the essential concepts and terms in video and television, including coverage of test and measurement procedures.

The author explains scientific, technical and engineering concepts clearly and in a way that can be understood by non-scientists. He integrates a discussion of traditional, film-based technologies with the impact of emerging 'new media' technologies such as digital video, e-cinema and the Internet.