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Paper-cut is a very distinctive visual art of Chinese handicrafts. It originated from the 6th century when women used to paste golden and silver foil cuttings onto their hair at the temples, and men used them in sacred rituals. Later, they were used during festivals to decorate gates and windows.

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Kiri-e (切絵) comes from the characters for “cut” (kiri) and “picture” (e) and refers to the art of paper cutting. This is an ancient art of 1400 years brought to Japan from China. At first it was used for gifts to temples and home decoration. Kiri-e has been proclaimed as living national treasure by the Emperor.

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Wycinanki; Art of Polish Paper Cuts

Judaic Papercutting. Traditional papercuttings had symmetrical design with traditional Jewish symbols- like a lion, menorah or a crown. Often the word Mizrach, or East was written on the paper-cutting and hung on the east wall, towards Jerusalem. Ketubot,

Jewish Marriage contracts were also decorated with papercutting.

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The term kirigami is derived from two Japanese words: kiru (to cut) and kami (paper). Like traditional origami, kirigami is created from a single sheet of paper and incorporates folds. Sometimes, these folds are incorporated into the finished product, culminating in a three-dimensional piece. View this post on Instagram

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