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### 4P8M1V - ROBERTSON ASHTYN

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Celebrate the 25th anniversary of this Newbery and Coretta Scott King Honoree about a hilarious family on a road-trip at one of the most important times in America's history. This special edition makes a perfect gift and includes bonus content! Enter the hilarious world of ten-year-old Kenny and his family, the Weird Watsons of Flint, Michigan. There's Momma, Dad, little sister Joetta, and brother Byron, who's thirteen and an "official juvenile delinquent." When Byron gets to be too much trouble, they head South to Birmingham to visit Grandma, the one person who can shape him up. And they'll be in Birmingham during one of the darkest moments in America's history. "Every so often a book becomes a modern classic almost as soon as it arrives on bookshelves. That happened in the mid-'90s when Christopher Paul Curtis released his first book, *The Watsons Go to Birmingham--1963*." --NPR "One of the best novels EVER." --Jacqueline Woodson, Newbery Honor and National Book Award-winning author of *Brown Girl Dreaming*

Encircled by an impenetrable thorn forest live the Alali, a tribe of primitive, Stone-Age giants with strange laws more savage than those of the jungle. Within the vast thorn boma also are the various tribes of the Minunians—eighteen-inch people with a high order of civilization, living in their complex, beehive like homes, fighting their savage wars on a miniature scale. Tarzan is captured by the Alali and makes his escape, but he is taken prisoner in one of the numerous battles of the little war-like people. Even his enormous strength and vitality quail beneath the tasks the Minunians set him, and he has to use all his jungle cunning to save his life and prove his eventual friendship for the courageous pygmy tribes.

As information technology is rapidly progressing, an enormous amount of media can be easily exchanged through Internet and other communication networks. Increasing amounts of digital image, video, and music have created numerous information security issues and is now taken as one of the top research and development agendas for researchers, organizations, and governments worldwide. *Multimedia Forensics and Security* provides an in-depth treatment of advancements in the emerging field of multimedia forensics and security by tackling challenging issues such as digital watermarking for copyright protection, digital fingerprinting for transaction tracking, and digital camera source identification.

Puzzle Packs include a unit word list (characters names, symbols, etc.) and a vocabulary word list

with definitions. There are 4 crosswords, 4 word searches, 4 matching, 4 fill in the blank, 4 magic squares, 32 bingo cards for the unit words. All of the above plus 4 vocabulary juggle letter worksheets and flash cards for the vocabulary words.

The Little Story that Started the Civil War "Any mind that is capable of a real sorrow is capable of good." — Harriet Beecher Stowe, *Uncle Tom's Cabin* *Uncle Tom's Cabin*; or *Life Among the Lowly*, is one of the most famous anti-slavery works of all time. Harriet Beecher Stowe's novel helped lay the foundation for the Civil War and was the best selling novel of the 19th century. While in recent years, the book's role in creating and reinforcing a number of stereotypes about African Americans, this novel's historical and literary impact should not be overlooked. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Movie Storyboards showcases a collection of storyboards in a range of styles, including some of cinema's greatest moments and spanning decades of film history. This collection includes the work of pioneers such as William Cameron Menzies (*Gone With the Wind*), Saul Bass (*Psycho*, *Spartacus*), and Salvador Dalí (*Spellbound*), as well as contemporaries such as Raúl Monge (*Pan's Labyrinth*) and Jane Clark (*Harry Potter and the Goblet of Fire*). Many are seen here for the first time, and all are accompanied by insights into the movies featured, their directors, and, of course, the storyboard artists. The unsung heroes of film, storyboard artists are the first to give vision to a screenplay, translating words on the page into shots for the screen. Artists consider composition, movement, camera angles, special effects, and pacing while creating these beautifully illustrated sequences for films we now know and love. This book includes innovative artists and never before published storyboards from decades of film history, starting from *Gone with the Wind* in 1935. Films include: *A Farewell to Arms* (1957) *The Adventures of Baron Munchausen* (1988) *Amélie* (2001) *Animal Farm* (1954) *Anna Karenina* (2012) *Apocalypse Now* (1979) *The Big Sleep* (1946) *The Birds* (1963) *The Boy Friend* (1971) *Brazil* (1985) *Caravaggio* (1986) *The Chronicles of Narnia: The Voyage of the Dawn Treader* (2010) *Cold Mountain* (2003) *The Crow* (1994) *Gladiator* (2000) *Gone With the Wine* (1939) *Harry Potter and the Goblet of Fire* (2005) *The Inn of the Sixth Happiness* (1958) *The Invisible Woman* (2013)

Land of the Dead (2005) Lawrence of Arabia (1962) The Longest Day (1962) Love and Let Love (2014) The Magnificent Ambersons (1942) Man Hunt (1941) Oldboy (2003) Pan's Labyrinth (2006) Panther Panchali (1955) Psycho (1960) Raging Bull (1980) Raiders of the Lost Ark (1981) Rain Man (1988) Ran (1985) Rebel Without a Cause (1955) The Red Shoes (1948) Spartacus (1960) Spellbound (1945) Star Wars (1977) To Kill a Mockingbird (1962) West Side Story (1961) Who Framed Roger Rabbit (1988) Who's Afraid of Virginia Woolf? (1966) The Wrong Trousers (1993)

'I am invisible, understand, simply because people refuse to see me.' Defeated and embittered by a country which treats him as a non-being, the 'invisible man' retreats into an underground cell, where he smokes, drinks, listens to jazz and recounts his search for identity in white society: as an optimistic student in the Deep South, in the north with the black activist group the Brotherhood, and in the Harlem race riots. And explains how he came to be living underground . . . 'An American classic . . . one of the most original voices of Black America.' The Times

Go Set a Watchman is set during the mid-1950s and features many of the characters from To Kill a Mockingbird some twenty years later. Scout (Jean Louise Finch) has returned to Maycomb from New York to visit her father Atticus. She is forced to grapple with issues both personal and political as she tries to understand both her father's attitude toward society, and her own feelings about the place where she was born and spent her childhood.

The instant New York Times bestseller from the mysterious and romantic poet Atticus, Instagram sensation and author of Love Her Wild and the Dark Between Stars In his third collection of poems, Atticus takes us on adventure to discover the truth about magic. Through heartbreak and falling in love, looking back and looking inward, he writes about finding ourselves, finding our purpose, and the simple joys of life with grace, wit, and longing. Whether it's drinking wine out of oak barrels, laughing until you cry, dancing in old barns until the sun comes up, or making love on sandy beaches, Atticus reminds us that magic is everywhere—we simply have to look for it.

This book is a facsimile reprint and may contain imperfections such as marks, notations, marginalia and flawed pages.

The most accessible approach yet to children's literature and narrative theory, *Telling Children's Stories* is a comprehensive collection of never-before-published essays by an international slate of scholars that offers a broad yet in-depth assessment of narrative strategies unique to children's literature. The volume is divided into four interrelated sections: "Genre Templates and Transformations," "Approaches to the Picture Book," "Narrators and Implied Readers," and "Narrative Time." Mike Cad-den's introduction considers the links between the various essays and topics, as well as their connections with such issues as metafiction, narrative ethics, focalization, and plotting. Ranging in focus from picture books to novels such as *To Kill a Mockingbird*, from detective fiction for children to historical tales, from new works such as the Lemony Snicket series to classics like *Tom's Midnight Garden*, these essays explore notions of montage and metaphor, perspective and subjectivity, identification and time. Together, they comprise a resource that will interest and instruct scholars of narrative theory and children's literature, and that will become critically important to the understanding and development of both fields.

SparkNotes LLC. offers a study guide for the Pulitzer Prize-winning novel "To Kill a Mockingbird," written by American author Harper Lee (1926- ). The guide, compiled by Ross Douthat, contains a plot

overview, character analysis, chapter summaries, quotations, and more.

Presents a collection of essays focusing on books that are most frequently challenged in schools and libraries.

When Lucy, Elena, and Michael receive their summer reading list, they are excited to see *To Kill A Mockingbird* included. But not everyone in their class shares the same enthusiasm. So they hatch a plot to get the entire town talking about the well-known Harper Lee classic. They plan controversial ways to get people to read the book, including re-shelving copies of the book in bookstores so that people think they are missing and starting a website committed to "destroying the mockingbird." Their efforts are successful when all of the hullabaloo starts to direct more people to the book. But soon, their exploits start to spin out of control and they unwittingly start a mini revolution in the name of books. *I Kill the Mockingbird* by Paul Acampora is a middle grade novel perfect for fans of *To Kill a Mockingbird* and *Go Set a Watchman*. This title has Common Core connections. "The banter among the three whip-smart friends would make John Green proud. . . . You won't have to hide any copies of this to create demand." —The Bulletin "Fans of Janet Tashjian's *The Gospel According to Larry* series will enjoy this look at how the power of creativity and the internet can cause a cultural movement. . . . Acampora's novel is for lovers of literature, especially how the classics work in the current moment." —VOYA

Easy to use in the classroom or as a tool for revision, the Oxford Literature Companions provide student-friendly analysis of a range of popular set texts. Each book offers a lively, engaging approach to the text, covering context, language, characters and themes, with clear advice for assessment, examples of questions and annotated sample answers. This guide covers *To Kill a Mockingbird* by Harper Lee.

The screenplay by Horton Foote; based on the Harper Lee's award-winning novel is adapted for the movies.

"Funny, tender, edgy. I wanted the love story to go on forever."—Joan Johnston, bestselling author of *No Longer a Stranger* Written in the wonderfully honest, edgy, and hilarious voice she perfected in *God-Shaped Hole*, Tiffanie DeBartolo shines in a passionate new story of music, love, and sacrifice. Eliza Caelum, a young music journalist, is finally getting her footing in New York when she meets Paul Hudson, a talented songwriter and lead singer of the band *Bananafish*. They soon realize they share more than a reverence for rock music and plunge headlong into love. When *Bananafish* is signed by a big corporate label, and Paul is on his way to becoming a major rock star, Eliza's past forces her to make a heartbreaking decision that might be the key to Paul's sudden disappearance. A layered and emotional look into the world of music, this raw summer read will resonate with readers who loved *Daisy Jones & the Six* by Taylor Jenkins Reid. Praise for Tiffanie DeBartolo's *God-Shaped Hole*: "From highs to heartbreak, DeBartolo conjures an affair to remember."—People "Honest, raw, and engaging."—Booklist "This generation's Love Story."—Kirkus Reviews

Tom Santopietro, an author well-known for his writing about American popular culture, delves into the heart of the beloved classic and shows readers why *To Kill a Mockingbird* matters more today than ever before. With 40 million copies sold, *To Kill a Mockingbird*'s poignant but clear eyed examination of human nature has cemented its status as a global classic. Tom Santopietro's new book,

Why To Kill a Mockingbird Matters, takes a 360 degree look at the Mockingbird phenomenon both on page and screen. Santopietro traces the writing of To Kill a Mockingbird, the impact of the Pulitzer Prize, and investigates the claims that Lee's book is actually racist. Here for the first time is the full behind the scenes story regarding the creation of the 1962 film, one which entered the American consciousness in a way that few other films ever have. From the earliest casting sessions to the Oscars and the 50th Anniversary screening at the White House, Santopietro examines exactly what makes the movie and Gregory Peck's unforgettable performance as Atticus Finch so captivating. As Americans yearn for an end to divisiveness, there is no better time to look at the significance of Harper Lee's book, the film, and all that came after.

The greatly anticipated final book in the New York Times bestselling Hunger Games trilogy by Suzanne Collins.

Teaching Mockingbird presents educators with the materials they need to transform how they teach Harper Lee's classic novel To Kill a Mockingbird. Interweaving the historical context of Depression-era rural Southern life, and informed by Facing History's pedagogical approach, this resource introduces layered perspectives and thoughtful strategies into the teaching of To Kill a Mockingbird. This teacher's guide provides English language arts teachers with student handouts, close reading exercises, and connection questions that will push students to build a complex understanding of the historical realities, social dynamics, and big moral questions at the heart of To Kill a Mockingbird. Following Facing History's scope and sequence, students will consider the identities of the characters, and the social dynamics of the community of Maycomb, supplementing their understanding with deep historical exploration. They will consider challenging questions about the individual choices that determine the outcome of Tom Robinson's trial, and the importance of civic participation in the building a more just society. Teaching Mockingbird uses Facing History's guiding lens to examine To Kill a Mockingbird, offering material that will enhance student's literary skills, moral growth, and social development.

Within the last decade film-induced tourism has gained increasing attention from academics and the industry alike. While most research has focused on the tourism-inducing effects of film productions, not much has been written about the film location tourists themselves. This book examines the on-site experiences of these tourists by drawing from various disciplines, including geography, sociology and psychology. The author accompanied tourists to film locations from The Lord of the Rings, Star Wars and The Sound of Music and conducted extensive on-site research with them. The results show that only by understanding the needs and wants of film location tourists can film be utilised as a successful and sustainable instrument within strategic destination marketing portfolios.

Experience prejudice during the Great Depression in this classic example of modern American literature. Great for mature lower level readers, offering grade-appropriate vocabulary and comprehension activities. Students are asked to describe what they already know about life during the Great Depression. Describe the light and dark imagery surrounding the scene out front of the jail. Describe the editorial by Mr. Underwood, and explain why the characters compare his death to that of a songbird. Complete sentences from the story with their missing vocabulary words. Explore the choice of having Scout act as narrator in the story, and what advantages and disadvantages come with first person point of view. Analyze the character of Atticus by using a T-Chart for match characteristics

with proof from the text. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: To Kill a Mockingbird is a Pulitzer Prize-winning story about a young girl and her family living in Maycomb, Alabama during the Depression. Six-year-old Scout Finch lives with her older brother Jem, and lawyer father Atticus. Scout and Jem befriend a boy named Dill who stays with his aunt each summer. The three children become fascinated with their neighbor, Boo Radley, who stays hidden in his home. One summer, Atticus is appointed by the court to defend a black man named Tom Robinson, who is accused of raping a young white woman. Atticus receives much disapproval from the townspeople, which leads to Scout, Jem and Dill saving their father and Tom from an angry mob.

She then presents a five-part reading of Mockingbird, underscoring the novel's form and elucidating its pertinence for American society today. Special attention is paid to linking the novel's 1930s setting with the concomitant Scottsboro incident and connecting Mockingbird's writing in the 1950s with the concurrent events of the civil rights movement.

We all know we're not supposed to judge books by their covers, but the truth is that we do just that nearly every time we walk into a bookstore or pull a book off a tightly packed shelf. It's really not something we should be ashamed about, for it reinforces something we sincerely believe: design matters. At its best, book cover design is an art that transcends the publisher's commercial imperative to reflect both an author's ideas and contemporary cultural values in a vital, intelligent, and beautiful way. In this groundbreaking and lavishly illustrated history, authors Ned Drew and Paul Sternberger establish American book cover design as a tradition of sophisticated, visual excellence that has put shape to our literary landscape. By Its Cover traces the story of the American book cover from its inception as a means of utilitarian protection for the book to its current status as an elaborately produced form of communication art. It is, at once, the intertwined story of American graphic design and American literature, and features the work of such legendary figures as Rockwell Kent, E. McKnight Kauffer, Paul Rand, Alvin Lustig, Rudy deHarak, and Roy Kuhlman along with more recent and contemporary innovators including Push Pin Studios, Chermayeff & Geismar, Karen Goldberg, Chip Kidd, and John Gall.

This book demonstrates the greatness of Joyce Carol Oates, who is a nominee for a Nobel Award in Literature. Nancy Watanabe discusses Oates's previously undiscovered roots in the literatures of Europe and Asia. Watanabe's thought-provoking analyses are enhanced by a cinematically inspired principle of organization that reflects Oates's own stratagems. In a massive build-up of metaphorical links between a Copernican world of nature and actions taken by ordinary people in the course of their daily living, Oates portrays America as a land of justice that is always a step behind a Faustian desire for freedom to pursue material desires. Oates documents an eclipsing of a divinely inspired Christian love by Faustian quest. Through this study, readers will gain a broader perspective and a more accurate assessment of Oates's global significance.

Collects documents and commentary illuminating Southern life in the 1950s

This dystopian classic is 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' 'One of my favorite books - I read it every couple of years.' Suzanne Collins, author of The Hunger Games What are we? Humans? Or animals? Or savages? What's



grown-ups going to think? Going off-hunting pigs-letting fires out-and now! A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they explore the dazzling beaches, gorging fruit, seeking shelter, and ripping off their uniforms to swim in the lagoon. At night, in the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forge their own; but it isn't long before their innocent games devolve into a murderous hunt ... 'Thrills me with all the power a fiction can have ... Exemplary.' Ian McEwan 'An existential fable backlit with death's incandescent glare.' Ben Okri 'Violently real ... An apocalyptic novelist [who writes with] humanist rage and defiance.' Marlon James 'Beautiful and desperate, something quite out of the ordinary.' Stevie Smith 'Beautifully written, tragic and provocative.' E. M. Forster 'A fragment of nightmare.' New Statesman 'A post-apocalyptic, dystopian survivor-fantasy ... [A novel] for all time ... A cult classic.' Guardian 'Stands out mightily in my memory ... Such a strong statement about the human heart.' Patricia Cornwell 'Terrifying and haunting.' Kingsley Amis What readers are saying: 'Every real human being should read this ... This is what we are.' 'It's brilliant, it's captivating, it's thought provoking and brutal and for some, its truly terrifying.' 'It can be read and re-read many times, and every time something new will appear.' 'There is a reason why this is studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.' 'I revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.'

"Originally published in hardcover in 2006 by Henry Holt and Company and in paperback in 2007 by St. Martin's Griffin"--Title page verso.

Following Common Core Standards, this lesson plan for Harper Lee's, "To Kill a Mockingbird" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. This book also includes a study guide to the book, which includes chapter summaries, overview of characters, plot summary, and overview of themes. Both the study guide and the lesson plan may be purchased individually; buy as a combo, however, and save.

Presents essays that examine racism and other related issues in "To Kill a Mockingbird," discussing such topics as new and old Southern values, and the connection between class, gender, and racial prejudice.

**#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX •** A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. "[Bryan Stevenson's] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country."—John Legend **NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time** Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted

he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book "Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields."—David Cole, *The New York Review of Books* "Searing, moving . . . Bryan Stevenson may, indeed, be America's Mandela."—Nicholas Kristof, *The New York Times* "You don't have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful."—Ted Conover, *The New York Times Book Review* "Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he's also a gifted writer and storyteller."—*The Washington Post* "As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty."—*The Financial Times* "Brilliant."—*The Philadelphia Inquirer*

Warning: This is an independent addition to *Luckiest Girl Alive*, meant to enhance your experience of the original book. If you have not yet bought the original copy, make sure to purchase it before buying this unofficial summary from aBookaDay. Scout gives voice to every social circle in Maycomb through her story, as the little witness who sees all the comings and goings in the town. Together with Jem, she is her father's watcher, inspiring Atticus Finch to commit all his greatest efforts to the Tom Robinson case, so he can show his children what it means to fight a losing battle. She is the teller of her brother's secrets, letting readers look in on the changing morality and maturation of a young person growing up in a southern town in 1935, giving an insight into what the adults of Maycomb will look like fifteen years later. With her childlike spite and surprising wit, we can trust Scout Finch to tell the whole truth and nothing but. The lessons of *To Kill a Mockingbird* are for Atticus Finch to teach and for us, through his littlest daughter's eyes, to learn. Available on PC, Mac, smart phone, tablet or Kindle device. (c) 2015 All Rights Reserved

THE ORIGINAL TEXT 'Shoot all the Bluejays you want, if you can hit 'em, but remember it's a sin to kill a Mockingbird.' Atticus Finch gives this advice to his children as he defends the real mockingbird of this classic novel - a black man charged with attacking a white girl. Through the eyes of Scout and Jem Finch, Lee explores the issues of race and class in the Deep South of the 1930s with compassion and humour. She also creates one of the great heroes of literature in their father, whose lone struggle for justice pricks the conscience of a town steeped in prejudice and hypocrisy.

From celebrated Pulitzer Prize-winning author Harper Lee, her bestselling novels *To Kill a Mockingbird* and *Go Set a Watchman* available together in this convenient e-book bundle. Set in the small town of Maycomb, Alabama, and featuring characters that have become indelible in American culture, Harper Lee's beloved classic of Southern literature, *To Kill a Mockingbird* and its follow-up, *Go Set a Watchman*, offer a haunting portrait of race and class, innocence and injustice, hypocrisy and heroism, tradition and transformation in the Deep South of the 1930s and 1950s that resonates to-

day. Enduring in vision, Harper Lee's timeless novels illuminate the complexities of human nature and the depths of the human heart with humor, unwavering honesty, and a tender, nostalgic beauty, and will be celebrated by generations to come.

A beautifully crafted graphic novel adaptation of Harper Lee's beloved, Pulitzer prize-winning American classic. "Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird." A haunting portrait of race and class, innocence and injustice, hypocrisy and heroism, tradition and transformation in the Deep South of the 1930s, Harper Lee's *To Kill a Mockingbird* remains as important today as it was upon its initial publication in 1960, during the turbulent years of the Civil Rights movement. Now, this most beloved and acclaimed novel is reborn for a new age as a gorgeous graphic novel. Scout, Gem, Boo Radley, Atticus Finch, and the small town of Maycomb, Alabama, are all captured in vivid and moving illustrations by artist Fred Fordham. Enduring in vision, Harper Lee's timeless novel illuminates the complexities of human nature and the depths of the human heart with humor, unwavering honesty, and a tender, nostalgic beauty. Lifetime admirers and new readers alike will be touched by this special visual edition that joins the ranks of the graphic novel adaptations of *A Wrinkle in Time* and *The Alchemist*.

The *Mockingbird Parables* takes readers on an inspiring and engaging journey through Harper Lee's

beloved 1960 literary masterpiece, introducing each character through the lens of faith. The enigmatic Boo Radley as an allegorical representation of God, "the divine, mysterious neighbor" who watches over, protects, and longs to know his children personally. The hero, Atticus Finch, as a model of faith, integrity, and even parenting. The main character, Scout Finch, and what she might teach us about the role of women in church and society. The *Mockingbird Parables* compels us to ask the often-ignored questions: Do we truly love our neighbors? Are we building community? Are we influencing society for the better? By illuminating the parallels between Christian faith and Lee's masterpiece, *The Mockingbird Parables* reaffirms the magnitude of a novel perhaps more relevant today than ever before.

Harper Lee's classic novel of a lawyer in the Deep South defending a black man charged with the rape of a white girl. One of the best-loved stories of all time, *To Kill a Mockingbird* has earned many distinctions since its original publication in 1960. It won the Pulitzer Prize, has been translated into more than forty languages, sold more than thirty million copies worldwide, and been made into an enormously popular movie. Most recently, librarians across the country gave the book the highest of honors by voting it the best novel of the twentieth century.