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""The Machine Stops"" is a science fiction short story (12,300 words) by E. M. Forster. After initial publication in The Oxford and Cambridge Review (November 1909), the story was republished in Forster's The Eternal Moment and Other Stories in 1928. After being voted one of the best novellas up to 1965, it was included that same year in the populist anthology Modern Short Stories.[1] In 1973 it was also included in The Science Fiction Hall of Fame, Volume Two. The story, set in a world where humanity lives underground and relies on a giant machine to provide its needs, predicted technologies such as instant messaging and the Internet."

He's your perfect date. You're his next victim. When the tortured body of a young woman is found in a dumpster, her eyes swollen shut and her clothes soaked with blood, Detective Erika Foster is one of the first at the crime scene. The trouble is, this time, it's not her case. While she fights to secure her place on the investigation team, Erika can't help but get involved and quickly finds a link to the unsolved murder of a

woman four months earlier. Dumped in a similar location, both women have identical wounds - a fatal incision to their femoral artery. Stalking his victims online, the killer is preying on young pretty women using a fake identity. How will Erika catch a murderer who doesn't seem to exist? Then another girl is abducted while waiting for a date. Erika and her team must get to her before she becomes another dead victim, and, come face to face with a terrifyingly sadistic individual. Gripping, tense and impossible to put down, Last Breath will have you on the edge of your seat, racing to the final dramatic page. Read what everyone is saying about Last Breath: 'Oh my giddy aunt, Robert Bryndza never fails to surprise me, just when I convinced myself the Detective Erika Foster series couldn't possibly get any better, he delivers another belter of a book...each book has been from the last and how each story offers something unique, which is why Robert Bryndza continues to be one of my very favourite authors on the planet.' The Book Review Café 'It's the sort of book that you want to devour in one sitting, it's too good to put down. The characters crackle with energy and the chem-

istry between them is fantastic to read... A breathtaking addition to the series that I would thoroughly recommend!' The Quiet Knitter 'Robert Bryndza has leapfrogged up to the top place in my list of favourite crime authors after reading his other books... This book was absolutely fantastic!! The story gripped me from page one and didn't let up until the end...If you're looking for a gritty police procedural crime thriller, then I can highly recommend this book. If you're going to buy this one, don't forget to buy the others too!! Five stars (although if I could give it more I would!).' Star Dust Book Reviews 'I will always applaud for more Erika Foster #QueenDetective. I love her so much, she is one of my best fictional characters.' The Book Heathen 'One of my most anticipated reads of 2017...Last Breath is a gripping, nail biting ride of a read. I seriously cannot get enough of the author's books and now that I have finished this one I have the long agonising wait for the next one. Brilliant series, brilliant book by a brilliant author, what else can I say!' By the Letter Book Reviews

Through the Looking-Glass, and What Alice Found There is a novel by Lewis Carroll (Charles Lutwidge Dodgson), the sequel to Alice's Adventures in Wonderland (1865). Set some six months later than the earlier book, Alice again enters a fantastical world, this time by climbing through a mirror into the world that she can see beyond it. Through the Looking-Glass includes such celebrated verses as "Jabberwocky" and "The Walrus and the Carpenter", and the episode involving Tweedledum and Tweedledee.

Dr. Kamolnick's book is a meticulously documented investigation and comparison of the al-Qaeda and the Islamic State across three key strategically relevant dimensions: essential doctrine, be-

liefs, and worldview; strategic concept, including terrorist modus operandi; and in the final chapter, specific implications, and recommendations for current U.S. Government policy and strategy. Contents: Belief-System, Creed, Worldview, Doctrine The Al-Qaeda Organization Sunni Islamic Orthodoxy Sunni-Salafism/"Fundamentalism" The Muwahhidun/Wahhabism/Salafi-Wahhabism Muslim Brotherhood-Salafi-Wahhabi The "Base of the Jihad"; Al-Qaeda From Qa'idat Al-Jihad to Bin Ladenism From Bin Ladenism Back to Qa'idat Al-Jihad Post-Arab Spring Qa'idat Al-Jihad "What is Qa'idat Al-Jihad?" In a Nutshell: Fazul Abdullah and Adam Gadahn III. Islamic State Organization "Zarqawism" vs. AQO: Abu Musab Al-Zarqawi's Worldview and Doctrine: 1989-June 7, 2006 From Non-Religious Violent Street Tough to Ultra-Sectarian Salafi-Wahhabi Jihadist Prison Tough: 1980-1999 Al-Zarqawi's Private Jihassist Armies of the Levant: 1999-2004 The History, Doctrines, and Worldview of Abu Bakr Al-Baghdadi's "Caliphate": From ISI to the Caliphate: Brief Organizational History Self-Proclaimed Emir Al-Muminin Abu Bakr Al-Hussaini Al-Qurayshi Al-Baghdadi: The Caliphate Now! The "Final Solution" to the "Shia Problem" Terrorist Modus Operandi Terrorist Quadrangle Analysis The Al-Qaeda Organization The "Classical" Base First Bin Ladenist Lone Mujahid" "Far Enemy" Strategy Islamic State Conclusions, Implications, and Recommendations for U.S. Government Key Findings Belief-Systems, Worldviews, Doctrines, Creeds Strategies and Terrorist Modus Operandi Implications for U.S. Government Policy and Strategies Implications for Existing USG Policy and Strategy to Permanently Defeat AQ and its Affiliates Implications for Existing USG Policy and Strategy to Permanently Defeat the IS

Lines may divide us, but hope will unite us. Nine year old Bruno knows nothing of the Final Solution and the Holocaust. He's oblivious to the appalling cruelties being inflicted on the people of Europe by his country. All he knows is that he has moved from Berlin to a desolate area where he has no one to play with. Until he meets Shmuel. Shmuel lives in a strange parallel existence on the other side of the adjoining wire fence, where everyone wears a uniform of striped pyjamas. Despite the wire fence separating them, the two boys become best friends. As they grow closer, Bruno starts to learn the terrible truth that lies beyond the fence, and what life is like for his friend. John Boyne's classic novel explores the friendship and loss of innocence of Bruno and Shmuel, during one of the worst points in history.

When Pihu and Dushyant are wheeled into room 509 of GKL Hospital, all they know is that their lives are in the worst possible moment. Pihu has an incurable, fatal disease, and Dushyant's reckless addiction has begun to shut down his organs. Their only hope is to put their lives in the hands of their brilliant doctors. All they know is that they are looking at a terrifying death coming for them. But will they find love along the way? If Pihu could diagnose herself with ALS, then she knows what lies ahead for her. But she also knows she has to do everything in her power—before her body gives up on her—to delay the very thing that could kill her. In the biggest race against time, will she manage to get what she wants? Read on to get a deeper glimpse into the lives of GKL Hospital's most peculiar patients and their doctors in this next instalment of Durjoy Datta's *Till the Last Breath* . . .

'A science fiction genius . . . Ted Chiang is a superstar.' GUARDIAN With Stories

of *Your Life and Others*, his masterful first collection, multiple-award-winning author Ted Chiang deftly blends human emotion and scientific rationalism in eight remarkably diverse stories, all told in his trademark precise and evocative prose. From a soaring Babylonian tower that connects a flat Earth with the firmament above, to a world where angelic visitations are a wondrous and terrifying part of everyday life; from a neural modification that eliminates the appeal of physical beauty, to an alien language that challenges our very perception of time and reality, Chiang's rigorously imagined fantasias invite us to question our understanding of the universe and our place in it. 'United by a humane intelligence that speaks very directly to the reader, and makes us experience each story with immediacy and Chiang's calm passion.' CHINA MIÉVILLE

The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, *The Road* is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, *The Road* is a true modern classic, a masterful, moving and increasingly

prescient novel. This edition is part of the Picador Collection, a series of the best in contemporary literature, inaugurated in Picador's 50th Anniversary year.

The PRIZE-WINNING BESTSELLER, now a major BBC1 DRAMA SERIES starring Thomasin McKenzie, Sian Clifford and James McArdle, directed by BAFTA award-winning John Crowley. 'Dazzling, witty, moving, joyful, mournful, profound... one of the best novels I've read this century' Gillian Flynn, bestselling author of GONE GIRL 'A box of delights ... it grips the reader's imagination on the first page and never lets go.' HILARY MANTEL, author of THE MIRROR AND THE LIGHT

What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? Life After Life follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves.

'Merging family saga with a fluid sense of time and an extraordinarily vivid sense of history at its most human level. A dizzying and dazzling tour de force' Daily Mail 'Absolutely brilliant...it reminded me a bit of her first

book Behind the Scenes at the Museum, which is one of my most favourite books ever.' Marian Keyes, author of Rachel, Again 'An exceptional writer' Guardian '[A] magnificently tender and humane novel' Observer 'A ferociously clever writer...a big, bold novel that is enthralling, entertaining' New Statesman 'Exceptionally captivating' New York Times 'Truly brilliant...Think of Audrey Niffenegger's The Time Traveler's Wife or David Nicholl's One Day.. a rare book that you want to start again the minute you have finished.' The Times

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

Beautifully imagined and deeply compassionate, this is the story of two sisters--one a missionary in Africa and the other a child wife living in the South--who sustain their loyalty to and trust in each other across time, distance, and silence. This classic novel of American literature is rich with passion, pain, inspiration, and an indomitable love of life.

"The Brothers Karamazov" by Fyodor Mikhailovich Dostoevsky. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks

that are user-friendly and accessible to everyone in a high-quality digital format.

Years ago, I fell in love with a man named Maximilian Grant - tall, smooth talking, handsome as hell Maximilian Grant. He was my everything- a man who could do no wrong- but then he did the one thing he promised he'd never do: he broke my heart. Now, nearly four years later, I'm happily married to a man who has completely changed my life...but with my health hanging in the balance, I often wonder what his future entails, because I know there is a possibility that he'll have to live without me. John, my husband, is the love of my life, and I have never questioned our love...that is until my past comes knocking at the door. Every girl has that one guy-the one whom she can't seem to forget or completely let go of, no matter how toxic the relationship was, or how bad it ended. Well, this story is a little different. This is the story of how Maximilian Grant went from being my toxic first love, to the man who ultimately saves my life... and, trust me, this will not play out the way you think it will.

The Pocket Book is for use by doctors nurses and other health workers who are responsible for the care of young children at the first level referral hospitals. This second edition is based on evidence from several WHO updated and published clinical guidelines. It is for use in both inpatient and outpatient care in small hospitals with basic laboratory facilities and essential medicines. In some settings these guidelines can be used in any facilities where sick children are admitted for inpatient care. The Pocket Book is one of a series of documents and tools that support the Integrated Management.

When death is that close, will your heart

skip a beat? Two patients are admitted to room no. 509. One is a brilliant nineteen-year-old medical student, suffering from an incurable, fatal disease. She counts every extra breath as a blessing. The other is a twenty-five-year-old drug addict whose organs are slowly giving up. He can't wait to get rid of his body. To him, the sooner the better. Two reputed doctors, fighting their own demons from the past, are trying everything to keep these two patients alive, even putting their medical licences at risk. These last days in the hospital change the two patients, their doctors and all the other people around them in ways they had never imagined. *Till the Last Breath* is a deeply sensitive story that reminds us what it means to be alive.

Spell-binding evocation of Bedouin life in the 1930s when oil is discovered by Americans in an unnamed Persian Gulf kingdom.

Who said love makes life lively, When love is the one that makes lives miserable too? Is it too difficult for two people to fall in love, irrespective of social boundaries? Or is it just too difficult for their families to approve of their relationship? Amaya and Raghav, inseparably in love with each other, fight their way through hard times to get their marriage approved. Lose your emotions to their heart-touching story and connect it to yours. As you read on, discover the weak points in your love life, so that you can make the most of it.

"Juno Rushdan is the real deal. Every *Last Breath* is an electric combination of heart-stopping thriller and swoon-worthy romance."—LEXI BLAKE, *New York Times* bestselling author *48 hours 2 covert operatives 1 chance to get it right Maddox Kinkade* is an expert at managing the impossible. Tasked with neutralizing a

lethal bioweapon, she turns to the one person capable of helping her stop the threat of pandemic in time: the love of her life, back from the dead and mad as hell at her supposed betrayal. Recruiting Cole to save millions of lives may be harder than resisting the attraction still burning between them, but Maddox will do whatever it takes...even if it destroys her. When Maddox crashes back into Cole Matthews' life, he wants to fight back. He wants to hate her. But the crisis is too strong to ignore, and soon the two former lovers find themselves working side-by-side in a breakneck race to stop a world-class killer with a secret that could end everything. The clock is ticking. The Final Hour Series: Every Last Breath Nothing to Fear (coming August 2019) Until the End (coming early 2020) What People Are Saying About Juno Rushdan: "Tense and fulfilling. Settle back and savor this one."—STEVE BERRY, New York Times bestselling author "Fast-paced, intense, and sexy — a must-read romantic suspense!"—CYNTHIA EDEN, New York Times and USA Today bestselling author "A fast-paced, spine-tingling thriller you won't want to put down!"—LAURA GRIFFIN, New York Times bestselling author "An unputdownable thrill ride."—LEXI BLAKE, New York Times bestselling author "A romantic thriller that handily juggles emotional intensity and a heart-pounding, James Bond-ian adventure."—Kirkus

"A young drama teacher in the West of Scotland suffers deep psychological problems which affect all areas of her life. She fails to find meaning in anything around her, but in her search she strips situations of their conventional values and sees them in a sharp, new light." -- Publisher's description.

From the night-black depths of a coalmine to the sun-struck peaks of the

Appalachian Mountains, from a riveting murder mystery to a poignant meditation on the meaning of love and family, the latest novel in the critically acclaimed series strikes out for new territory: the sorrow and outrage that spring from a real-life chapter in West Virginia history. Royce Dillard doesn't remember much about the day his parents-and one hundred and twenty-three other souls-died in the 1972 Buffalo Creek disaster. He was only two years old when he was ripped from his mother's arms. But now Dillard, who lives off the grid with only a passel of dogs for company, is fighting for his life one more time: He's on trial for murder. Prosecutor Bell Elkins faces her toughest challenge yet in this haunting story of vengeance, greed and the fierce struggle for social justice. Richly imagined, vividly written and deeply felt, Julia Keller's *Last Ragged Breath* is set in West Virginia, but it really takes place in a land we all know: the country called home.

Novel based on Pirates and buried gold of Treasure Island (Imaginary place). When Pihu and Dushyant are wheeled into room 509 of GKL Hospital, all they know is that their lives are in the worst possible moment. Pihu has an incurable, fatal disease, and Dushyant's reckless addiction has begun to shut down his organs. Their only hope is to put their lives in the hands of their brilliant doctors. All they know is that they are looking at a terrifying death coming for them. But will they find love along the way? If there is anyone who can even attempt to treat Pihu's impossible condition, it is Dr Arman Kashyap. However, Arman isn't the easiest doctor to work with and Dushyant, his other difficult case, knows this first hand. Has Pihu placed all her eggs in the wrong basket? In this introduction to Till

the Last Breath . . ., Durjoy Datta's most compelling story, meet Pihu, Dushyant, Arman and Zarah, four people whose lives are about to change forever.

The book is the story of a school going kid of 11 years who thinks Abdul Kalam as his mentor. The journey of the boy in the book is all about exploring about the missile man. Later at the age of 16, he tends to start an adventure travel in to the lifeline of Kalam since a kid till his last days. The book is a fantasy fiction with lots of emotions shown towards a person whom the boy in the story considers as his mentor. The book gives lots of information about Kalam's literary works. This is not a mere book with a story but the journey of a successful human through whose teachings young children can have an idea of laying path to their golden future. Some Reviewer's Verdicts: 1. Though a simple book, this has ample amounts of necessary information about the great man 'Abdul Kalam'!!! A must read for an young Indian. 2. If you are feeling low in your life then this book is for you. It is a story of an eleven years old boy who goes on exploring Dr.APJ Abdul Kalam. All the best to this young author, Eshan. It's a wonderful start. The book is a must read for each and every youth. 3. First and foremost what I liked is the concept of the plot when most of student of your age come with a over fried love story you have really engrossed the readers through the uniqueness of the plot. Secondly the language and vocabulary was really good taking on account of readers of every age group. And I must say it's a great going for a kid of only 16. Wonderful! 4. A book to change your perception towards life. You get moved. Moved by knowing about the life and thoughts of Kalam, moved by the feelings of a 12 year old kid to a 16 year old teenager, and by the fact

that such complex matter can be explained with such simplicity, yet with such grace. You are a different person when you finish the last page. 5. The Teacher I Never Met by Eshan Sharma is a book based on the life of late Bharat Ratna Dr.APJ Abdul Kalam. I must say it is really very well written. And the cover of the book too looks Professional, classy and attractive. A young Author of 17 has done a commendable work at a very young age. I would rate this book a perfect 5. 6. Way of writing is very interesting and simple. Chapters are arranged systematically, thus giving wonderful experience while reading. 7. Awesome masterpiece ! A must buy book. ☐ If somebody's seeking for true inspiration, the book serves it all .Hats off to the author of this book.Loved it ! Happy reading ! 8. "It really inspired me and the way of narration, dragged me to read it in one go. The book is going to inspire the youths" 9. "You have kept the language simple, that's make it readable." 10. "your simplistic approach and the clarity of idea conveys the beautiful message that you want to convey." 11. "I am simply moved. It's very well written! Being a teenager it has inspired me a lot." 12. " I just want to say that "I am Motivated". The way you narrate the story with your own experiences, it is awesome. " Best Wishes: "At this very young age of 17 , you have drafted your love for this great scientist and teacher of the universe in a book which is the living example of his blessings and love to the children."-Saurabh Pandey, Director, India Think Council "It is wonderful to hear that you have written a novel about the late Dr. Abdul Kalam even while you are still at school. I wish you the best of luck on all your literary adventures." -Padma Vibhushan Roddam Narasimha "I am glad to see your email and to know about your

remarkable creative abilities. You have chosen a remarkable person to write about." -Padma Vibhushan Prof.CR Rao
 "You will inspire thousands of minds - both young and old - across the globe, through this book. The teachings of the teacher you never met are indeed embedded in the core of your heart like a glowing flame. You deserve commendation for your brilliant piece of creative work."- Padma Shri Prof.Ajoy K Ray, Director IEST Shibpur

Can you find yourself after you have lost that special someone? A disillusioned and heartbroken Anusha finds herself in the small world of WeDonate.com. Struggling to cope with her feelings and the job of raising money for charity, she reluctantly searches for a worthwhile cause to support. For Ananth, who has been on the opposite side, no life is less worthy, no cause too small to support. Behind them are teams for whom going to extraordinary lengths to save lives is more than a full-time occupation. In front of them is the virtual world of social media-watching, interacting, judging, making choices, and sometimes, saving lives. From the virtual to the real, their lives and that of their families, entangle in a way that moving together is the only solution. They can't escape each other. In this world of complicated relationships, should love be such a difficult ride?

When the mysterious Nowhere Emporium arrives in Glasgow, orphan Daniel Holmes stumbles upon it quite by accident. Before long, the 'shop from nowhere' -- and its owner, Mr Silver -- draw Daniel into a breathtaking world of magic and enchantment. Recruited as Mr Silver's apprentice, Daniel learns the secrets of the Emporium's vast labyrinth of passageways and rooms -- rooms that

contain wonders beyond anything Daniel has ever imagined. But when Mr Silver disappears, and a shadow from the past threatens everything, the Emporium and all its wonders begin to crumble. Can Daniel save his home, and his new friends, before the Nowhere Emporium is destroyed forever? Scottish Children's Book Award winner Ross MacKenzie unleashes a riot of imagination, colour and fantasy in this astonishing adventure, perfect for fans of Philip Pullman, Cornelia Funke and Neil Gaiman.

'I am invisible, understand, simply because people refuse to see me.' Defeated and embittered by a country which treats him as a non-being, the 'invisible man' retreats into an underground cell, where he smokes, drinks, listens to jazz and recounts his search for identity in white society: as an optimistic student in the Deep South, in the north with the black activist group the Brotherhood, and in the Harlem race riots. And explains how he came to be living underground . . . 'An American classic . . . one of the most original voices of Black America.' The Times

The Last Man is an apocalyptic science fiction novel. The book tells of a future world (the first-person narrative is that of a man living at the end of the 21st century) that has been ravaged by a plague. The novel was harshly reviewed at the time, and was virtually unknown until a scholarly revival beginning in the 1960s.

The bestselling story about love, loss and hope that launched David Almond as one of the best children's writers of today. Winner of the Carnegie Medal and the Whitbread children's book of the Year Award. When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday

afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - The Guardian This newly jacketed edition celebrates 20 years of this multi-award-winning novel.

The #1 New York Times bestseller. Over 4 million copies sold! *Tiny Changes, Remarkable Results* No matter your goals, *Atomic Habits* offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an

easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. *Atomic Habits* will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

Alice in Wonderland (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

Now a major motion picture starring Cole Sprouse and Haley Lu Richardson! Goodreads Choice Winner, Best Young Adult Fiction of 2019 In this #1 New York Times bestselling novel that's perfect for fans of John Green's *The Fault in Our Stars*, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking their lives. Can you love someone

you can never touch? Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?

The classic postapocalyptic thriller with "all the reality of a vividly realized nightmare" (The Times, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in

the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and "an outstanding and entertaining novel" (Library Journal). "A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much." —Ramsey Campbell, author of *The Overnight* "One of my all-time favorite novels. It's absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery." —Joe R. Lansdale, author of *Edge of Dark Water*

The Turn of the Screw, originally published in 1898, is a novella written by Henry James. The story, a part of Gothic and ghost story genres, first appeared in serial format in *Collier's Weekly* magazine (27 January – 16 April 1898). In October 1898 it appeared in *The Two Magics*, a book published by Macmillan in New York City and Heinemann in London. Due to its original content, *The Turn of the Screw* became a favorite text of academics who subscribe to *New Criticism*. The novella has had differing interpretations, often mutually exclusive. Many critics have tried to determine the exact nature of the evil hinted at by the story. However, others have argued that the brilliance of the novella results from its ability to create an intimate sense of confusion and suspense within the reader.

When they first arrived, they came quietly and stealthily as if they tip-toed into the world when we were all looking the other way. Ade loves living at the top of

a tower block. From his window, he feels like he can see the whole world stretching out beneath him. His mum doesn't really like looking outside but it's going outside that she hates. She's happier sleeping all day inside their tower, where it's safe. But one day, other tower blocks on the estate start falling down around them and strange, menacing plants begin to appear. Now their tower isn't safe anymore. Ade and his mum are trapped and there's no way out . . .

Some loves will last 'til your dying breath
Every choice has consequences—but sev-

enteen-year-old Layla faces tougher choices than most. Light or darkness. Wickedly sexy demon prince Roth, or Zayne, the gorgeous, protective Warden she never thought could be hers. Hardest of all, Layla has to decide which side of herself to trust.

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