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8COIB8 - BRONSON SHYANN

This book challenges critical approaches that argue for Giacomo Leopardi's and Samuel Beckett's pessimism and nihilism. Such approaches stem from the quotation of Leopardi in Beckett's monograph Proust, as part of a discussion about the removal of desire. Nonetheless, in contrast to ataraxia as a form of ablation of desire, the desire of and for the Other is here presented as central in the two authors' oeuvres. Desire in Leopardi and Beckett is read as lying at the cusp between the theories of Jacques La-

can and Emmanuel Levinas, a desire that splits as much as it moulds the subject when called to address the Other (inspiring what Levinas terms 'infinity' as opposed to 'totality,' an infinity pitted against the nothingness crucial to pessimist and nihilist readings).

DIVDIVFor the first time, four German WWII pilots share their side of the story./-divDIV /divDIVFew perspectives epitomize the sheer drama and sacrifice of combat more perfectly than those of the fighter pilots of World War II. As romanticized as any soldier in history, the WWII fighter pilot was viewed as larger than

life: a dashing soul waging war amongst the clouds. In the sixty-five-plus years since the Allied victory, stories of these pilots' heroics have never been in short supply. But what about their adversaries—the highly skilled German aviators who pushed the Allies to the very brink of defeat? Of all of the Luftwaffe's fighter aces, the stories of Walter Krupinski, Adolf Galland, Eduard Neumann, and Wolfgang Falck shine particularly bright. In *The German Aces Speak*, for the first time in any book, these four prominent and influential Luftwaffe fighter pilots reminisce candidly about their service in World War II. Personally interviewed by author and military historian Colin Heaton, they bring the past to life as they tell their stories about the war, their battles, their lives, and, perhaps most importantly, how they felt about serving under the Nazi leadership of Hermann Göring and Adolf Hitler. From thrilling air battles to conflicts on the ground with their own commanders, the aces' memories disclose a side of World War II that has gone largely unseen by the American public: the experience of the German pilot.

A chance meeting in the University of North Carolina campus library in 1944 began a decades-long friendship and sixty-year correspondence. Donald Justice (1925–2004) and Richard Stern (1928–2013) would go on to become, respectively, the Pulitzer Prize-winning poet and the acclaimed novelist. *A Critical Friendship* showcases a selection of their letters and postcards from the first fifteen years of their correspondence, representing the formative period in both writers' careers. It includes some of Justice's unpublished poetry and early drafts of later published poems as well as some early, never-before-published

poetry by Stern. *A Critical Friendship* is the story of two writers inventing themselves, beginning with the earliest extant letters and ending with those just following their first major publications, Justice's poetry collection *The Summer Anniversaries* and Stern's novel *Golk*. These letters highlight their willingness to give and take criticism and document the birth of two distinct and important American literary lives. The letters similarly document the influence of teachers, friends, and contemporaries, including Saul Bellow, John Berryman, Edgar Bowers, Robert Lowell, Norman Mailer, Allen Tate, Peter Hillsman Taylor, Robert Penn Warren, Eudora Welty, and Yvor Winters, all of whom feature in the pair's conversations. In a broader context, their correspondence sheds light on the development of the mid-twentieth-century American literary scene.

Il volume è dedicato all'opera teorica e costruita di Sedad Hakki Eldem. Nell'ambito di un filone di ricerca sul Mediterraneo e sulla sua capacità di unire i principi di insediamento, il libro si focalizza sulla capacità dell'antico di produrre progetto, applicata alla vicenda di Sedad Hakki Eldem, figura centrale dell'architettura turca del Novecento e colui che più di tutti ha cercato con il suo lavoro di dare all'architettura moderna turca un carattere vernacolare. Il libro studia l'opera dell'architetto turco attraverso i temi chiave della costruzione della città, come l'analisi dei monumenti e delle case, e affronta inoltre il tema del viaggio, del lascito di Eldem alla città di Istanbul e del suo rapporto con la casa turco-ottomana letta come riferimento primario per la moderna architettura turca. We've all been there - the family dinners turned full-fledged political debates, the awkward chat in the kitchen at work, the

difficulty of discussing politics on a first date or even at dinner with a long-time partner. Today's divisive climate – and the seemingly never-ending circus of Brexit – has made discussion of current events uncomfortable and often uncivil. So, how exactly do we find ways to reach across the aisle to those whose views we find unpalatable? Psychotherapist and lifetime liberal Jeanne Safer hopes to shed some light on the situation. Combining her professional expertise with personal experience gleaned from over forty years of happy marriage to her stalwart conservative husband Richard Brookhiser, as well as a wealth of interviews with politically mixed couples, Safer offers frank advice for salvaging and strengthening relationships strained by political differences. Part relationship guide, part anthropological study, *I Love You, But I Hate Your Politics* is a helpful and entertaining how-to for anyone who has felt they are walking on eggshells in these increasingly uncertain times.

This book is the result of a research project designed and carried out at the Department of Architecture, University of Florence. This research was based on the transfer of knowledge from members of the Albanian Diaspora in Italy (university students, young architects and researchers) to their home country. This unique process blazed a trail in the Albania-related studies by creating a methodology, which could be replicated not only in Albanian rural contexts, but also elsewhere. The book constitutes a structured tool for generating sustainable and socially inclusive territorial development processes in five lesser-known Albanian cultural sites. Their tangible and intangible cultural heritage was seen as a driving factor for triggering development processes aimed at improving the inhabitants' quality of life and strengthening lo-

cal identity and social networks. Through concrete proposals and strategies, the book offers scenarios and solutions capable of enhancing the potential of each village and, at the same time, counteracting the effects of land abandonment that so often characterise them.

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

In the spring of 1944, thirty-two young Palestinian Jews parachuted into Nazi-held Eastern Europe and the Balkans. Their goal was to encourage Jewish resistance where possible and to organize rescue schemes thwarting deportations to the death camps. Linking up in Yugoslavia and impelled by the hope that the Jews trapped in Hungary were still capable of fighting back, some of the volunteers set out for Budapest. Tragically, they were betrayed by their local guides, who turned out to be double agents also working for the Hungarian Fascists. The volunteers reached Budapest where the young woman volunteer, Hannah Szenes, was executed and another deported to a death camp. Into the Inferno is the remarkable first-hand account of this mission by the only member of the group who miraculously survived from among those who penetrated into Hungary. He endured imprisonment and torture both by the Gestapo and the Hungarian Fascists, escaped from a deportation train, and joined the Zionist youth rescue underground in Budapest. "In May 1944, Palgi was one of three Jews from Palestine who parachuted into Nazi-held Yugoslavia and headed for Hungary... His memoir... is an incredible account of this daring mission by its only survivor. Without a doubt, a vivid chronicle of bravery and compassion." — George Cohen, Booklist "More than half a

century has elapsed since [Yoel Palgi's] paratrooper operations in occupied Europe. The world has appreciably changed since... Yet there are events, fragments of history, whose significance time and place do not alter. It seems that a special place in history is reserved for the story of this remarkable group of courageous Jews that did the impossible. It is vital that [this] story be told." —Shimon Peres, Deputy Prime Minister and Minister of Foreign Affairs, Israel "Palgi describes in riveting human terms an excruciatingly painful piece of Israeli and world history, and does so with extraordinary psychological and ethical insight." —Robert J. Lifton, author of *The Nazi Doctors: Medical Killing and the Psychology of Genocide* "This gripping account of a desperate rescue mission goes beyond conveying the horror of the Holocaust and the brutality of the Nazis. The rescuers worked within an ambiguity where every alliance was questionable and noble decisions could prove fatal. This is the illuminating story of a thoughtful man, driven by history to courageous improvisation and ethical struggle, acting and remembering in spite of uncertainty." —Mary Catherine Bateson, author of *Full Circles, Overlapping Lives* "Yoel Palgi's story is one of heroism, inner conflict and questioning. His readiness to go behind the Nazi lines to rescue the Jews of Hungary reflected his extraordinary courage. He paints a vivid picture of the danger of his effort both behind enemy lines and the emotional scars that were left after the war. This is a must-read for any student of the Holocaust." — Dennis Ross, Director, Washington Institute for Near East Policy

Faye tells her unforgettable story of heroism, hardship, and resistance. Faye was an ordinary teenager when the Nazis invaded her town on the Russian-Polish

border. She had a large, loving family, good friends and neighbours, most of whom were lost soon after the horrors of the Holocaust began. But Faye survived, and the photographs she took testify to her experiences and the persecution she witnessed. Decorated for heroism, Schulman uses her biography to tell an extraordinary story not just of survival, but of struggle and resistance against oppression. She talks about escaping from the Nazis, finding a partisan unit and proving her worth. The photographs she took speak eloquently of her experience of surviving for years in the woods with the partisans. There she learned to nurse the ill and wounded, and took up arms against those who had decimated her world.

This book aims to build a solid and proper contribution to the contemporary global debate on the experience of democracy and its possibilities as the most effective mediator of a series of challenges, a debate that is necessarily rooted in the critical reassessment of its Greek cultural heritage. The book is articulated around the identification of a concrete problem: the need for studies that critically discuss Athenian democracy, seen as a daily problem and practice, based on its *staseis* (crises) and *metabolai* (changes), and whose solutions and strategies may still contribute to the reflection on the social, intellectual and ethical-political challenges of contemporary democracy.

In this candid memoir, Harold Zissman examines Jewish existence in prewar and wartime Poland. Born into an observant family, he begins by recalling his youth in the Polish town of Ostrow-Mazowieck, near the German border. It is the 1930s, a time of childhood nostalgia darkened by ominous anti-Semitic uprisings and

government indifference. In lean and concise prose, Zissman relives the German invasion of Poland and his own incarceration in a forced labor camp. He recalls life in the Derechin ghetto, where every day brought brutal Nazi persecution and the constant threat of slaughter. Finally, he tells of escape to Russia, where he fought alongside Soviet partisans only to face prejudice from his comrades. In the tradition of Elie Wiesel and Primo Levi, Zissman probes the Nazi impact on Jewish notions of identity and community during and after the Holocaust. Few books offer such detailed insights into the complexity, peril, and volatility of life as a Jew among non-Jewish Soviet partisans, even while battling a common enemy.

Reproduction of the original: *The Masters of the Peaks* by Joseph A. Altsheler

A man. A woman. An eternal love. A war. A lifetime commitment to an oath. Though a fictional novel, *The Ambiance of Victoria* approaches situations of life given, within the realm or domain of World War Two, from the perspectives of two people. The book is a struggle for victory surrounded by an environment of defeat. There is the aftermath reality of war that not only must be accepted, but risen above, surmounted, and overcome. *The Ambiance of Victory* revolves around two people resolved to survive for their history, their philosophy, and their religion. They endure and exist and continue to exist for each other. In a world of hate; they love. Not only do they greatly care for and love each other, they live for their one common denominator. They live for their disciplines of life and only their love for their God trumps all else. Within *The Ambiance of Victoria* there is the achievement to worth. For two people, greatly in love, the eventual quality

of triumph and achievement becomes reality. The above aspects are told from a unique perspective. The lives of two individuals are shaped by the times in which they live and the commitments adhered to and moved toward. There will be the views of many individuals which shape the two main personalities of character. And the two main characters certainly shape each other as they themselves shape others. As the years come and go, they continue to greatly love one another.

This volume is the first translation of Romano Bilenchi's 1940 masterpiece to appear in English. This is surprising since *The Conservatory of Santa Teresa* is much more than an invaluable historical document of life in provincial Tuscany around the time of the First World War. It is truly one of the most important works of fiction published in Italy under Fascism. In telling of the pre-adolescent Sergio's encounter with the larger world of sex, politics, and the violence and cruelty of adult life, Bilenchi succeeds in representing a universal paradigm, that of the clash of innocence with experience. But what makes Sergio's trajectory unique is that he goes through it in the company of three extraordinary women who are at once femmes fatales and benevolent guides: his mother, his aunt, and his tutor, all almost unbearably beautiful, as least in Sergio's eyes. These women, plus the dazzling landscape of the Siennese countryside as captured by Bilenchi, make Sergio's journey an enviable even if sometimes painful and bewildering experience.

Edizione economica e per lo studente. Silvio Trentin (1885-1944) è una delle figure più significative dell'antifascismo e della Resistenza. Le traiettorie della sua vita sono state molteplici, tutte condotte con passione incrollabile: originale

studioso del diritto pubblico e delle sue trasformazioni a cavallo tra le due guerre mondiali; ma soprattutto un uomo politico capace di affrontare la crisi delle istituzioni statali e la necessità di una loro integrale rifondazione. Durante gli anni dell'esilio francese, in particolare, ha proposto una soluzione dichiaratamente rivoluzionaria, socialista e federalista, avviando il movimento Libérer et Fédérer e contribuendo in modo significativo, dopo l'8 settembre 1943, alle attività del Comitato di Liberazione Nazionale Regionale Veneto. Il suo lascito è stato coltivato dai figli Franca, Giorgio e Bruno (quest'ultimo si è rivelato come uno dei protagonisti della storia del sindacalismo italiano della seconda metà del Novecento) e rappresenta un universo fertile di idee e sollecitazioni sempre attuali. Questo volume ripropone in una veste nuova il testo della prima e unica edizione italiana del lavoro del più importante biografo di Trentin, Frank Rosengarten, pubblicato da Feltrinelli nel 1980 e oggi pressoché introvabile. Frank Rosengarten Nato nel 1927 a New York e formatosi accademicamente alla Columbia University, è stato dal 1962 al 1992 professore di letteratura italiana e comparata, prima alla Case Western Reserve University, a Cleveland in Ohio, poi, dal 1967, alla City University of New York. Oltre che su Silvio Trentin, ha svolto importanti ricerche sulla stampa azionista italiana e su Vasco Pratolini, ed è stato anche animatore, dal 1983, con M.E. Brown, del Research Group on Socialism and Democracy, che è tuttora attivo e pubblica, dal 1984, l'importante rivista *Socialism and Democracy*. È stato altresì un grande studioso di Antonio Gramsci, C.L.R. James, Marcel Proust e Giacomo Leopardi. Nel 2014, anno della sua morte, ha pubblicato in Italia, con Firenze University Press, il testo autobiografico *Through Partisan Eyes*.

My Friendships, Literary Education, and Political Encounters in Italy (1956-2013).

Food issues □□. *Interdisciplinary Studies on Food in Modern and Contemporary East Asia* concentrates on the relationship among food, culture, literature, and language in a comparative, transcultural, or literary perspective. The contributions investigate these aspects from different approaches: historical, sociological, anthropological, religious, linguistic, and want to deepen issues such as the symbolic value of food; food as an essential element for the construction of individual identity and a sign of belonging to a community; food as an intercultural medium; food as language and the language of food. The articles included in the volume are organized in a Japanese and a Chinese section and use different approaches within humanities disciplines to explore topics ranging from classical and contemporary East Asian literature to present-day issues, focusing on Food Culture and its declinations.

Following the pages of Guo Liancheng's journal, the author tries to shed light on its contents and features and to analyze the image of Italy described in the pages of *Brief account of the Journey to the West*, the earliest firsthand account on the Bel Paese ever published in China. Miriam Castorina received her Ph.D. in History and Civilization of East Asia in 2008 at University of Rome La Sapienza. She studied Mandarin Chinese in Tianjin Nankai University and Beijing Foreign Studies University and spent a year as a visiting scholar at Peking University. Her research focuses on Chinese travel literature, on cultural contacts between Italy and China and on the history of Chinese teaching in Italy, topics on which she has published several articles and books. [Publisher's text].

"Containing the public messages, speeches, and statements of the President", 1956-1992.

Born in 1882 in New York, Franklin Delano Roosevelt entered public service through the encouragement of the Democratic Party and won the election to the New York Senate in 1910. This book details his administration at the height of the Great Depression as he valiantly led the nation with the phrase, The only thing we have to fear is fear itself.

At the end of the Second World War approximately 1.5 million Jewish children had been killed by the Nazis. In this book, ten child survivors tell their stories. Paul Valent, himself a child survivor and psychiatrist, explores with profound analytical insight the deepest memories of those survivors he interviewed. Their experiences range from living in hiding to physical and sexual abuse. *Child Survivors of the Holocaust* preserves and integrates the personal narratives and the therapist's perspective in an amazing chronicle. The stories in this book contribute to questions concerning the roots of morality, memory, resilience, and specific scientific queries of the origins of psychosomatic symptoms, psychiatric illness, and trans-generational transmission of trauma. *Child Survivors of the Holocaust* speaks to the trauma facing contemporary child victims of abuse worldwide through past narratives of the Holocaust.

Public Papers of the Presidents of the United States

Pichi Sermolli's work with his more than 2750 collections of plants from nearly 150 localities on the Lake Tana expedition in Ethiopia in 1937 was interrupted by World War II, but completed in 1947 at the Royal Botanic Gardens, Kew, and the British Museum (Natural History), UK.

It resulted in preliminary accounts of the vegetation published 1938-40 and a taxonomically arranged account in 1951, all in Italian. Pichi Sermolli's observations are difficult to locate due to the imperfect maps of the time, but in this book the authors have reconstructed the sequence of the collections, georeferenced the localities, and updated the identifications of the species. By reconstructing Pichi Sermolli's observations, it is possible to draw conclusions about the vegetation and compare with a recent model of the vegetation of Ethiopia. According to this, the vegetation of the Lake Tana Basin was a complex mosaic of woodland, scrub, forest, farmland and lake shore vegetation now difficult to interpret in detail. Pichi Sermolli's study of the vegetation in the Semien Mountains demonstrated for the first time the zonation of Ericaceous woodland and Afroalpine vegetation, within which he distinguished *Carex monostachya* bogs, Afroalpine grasslands with *Lobelia rynchopetalum*, and stony and rocky Afroalpine vegetation. This book interprets Pichi Sermolli's observations in English and compares them with modern knowledge of the region, partly obtained by the present authors' own field work. It demonstrates how Pichi Sermolli's studies form a valuable contribution to the understanding of the Ethiopian flora and vegetation.

A Monetary Hope for Europe. This book studies the euro in a global perspective and opens a new series edited by the Jean Monnet European Centre of Excellence of the University of Florence, Verso l'unificazione europea. Most of the chapters have been written by economists who met and discussed their diverse views at a multi-disciplinary conference organized by the Centre in May 2013 under the title *The euro and the*

struggle for the creation of a new global currency: Problems and perspectives in the building of the political, financial and economic foundations of the European federal government. The list of contributors also includes historians as well as European and international law academics. Their essays have been revised on the basis and against the backdrop of an ongoing crisis of both the euro and the whole European project in the last years and months. The volume aims to provide useful data and interpretations to improve knowledge on the euro and the European Union in their economic, historical, juridical and political perspectives. -- A beautiful and unlikely love story about what unites us from the bestselling author of *Captain Corelli's Mandolin*. Chris is in his forties: bored, lonely, trapped in a loveless, sexless marriage. He's a stranger to the 1970s youth culture of London, a stranger to himself on the night he invites a prostitute into his car. Roza has recently moved to London from eastern Europe. She's in her twenties, but has already lived a life filled with danger, misadventure, romance, and tragedy. And though she's not a prostitute, when she's propositioned by Chris, she gets into his car anyway. Over the next few months Roza tells Chris the stories of her past. She's a fast-talking Scheherazade, saving her own life by telling it to Chris. And he takes in her tales as if they were oxygen in an otherwise airless world. But is Roza telling the truth? Does it even matter? 'Sublimely funny and moving' Independent

This book offers a collection of South African university students' written responses to the *Commedia* and scholars' commentary on them. The students' collection includes writings of all genres and subjects: prose, poetry, personal reflection,

dialogue, non-fiction based on the first two cantiche of the *Commedia*. Some are autobiographical and others are fictional stories, but they all have in common a very personal (and South African) approach to Dante's text. The scholarly essays of the second part are concerned with the unusual way in which Dante is appreciated by our youth: not as a remote figure only encountered in the hallways of the literature department, but as an intimate presence, a guide, a friend whose language is familiar and invites a response.

Only the Nails Remain: Scenes from the Balkan Wars is a chronicle of poet and critic Christopher Merrill's ten war-time journeys to the Balkans from the years 1992 through 1996. At once a travelogue, a book of war reportage, and a biography of the imagination under siege, this beautifully written and personal narrative takes the reader along on the author's journeys to all the provinces and republics of the former Yugoslavia and surrounding countries. This literary meditation on war is a fascinating portrait of the poetry, politics and the people of the Balkans which will provide insight into the past, present, and future of those war-torn lands.

The book meticulously analyses the history of the critical reception of avant-garde art through the interpretations received by one of its greatest emblems, *Les Femmes d'Alger (O. J. M.)* by Picasso, 1907. Since *Les Femmes d'Alger* has been considered over this century the true paradigm of Modern Art, this book is, fundamentally, a sort of synthesis of the discourses about Modernism from formalism, iconology, Leo Steinberg's 'Other Criteria', sociological, the biographical and psychoanalytical theses, cultural and historicist and lastly, the impact of post-structuralism and the feminist, post-colonialist and

transnational interpretations. The final chapter deals with the artistic versions of Les Femmes d'Alger (O.J. no. 119) made by artists. It is an essay on the different ver-

sions and identities of Modern Art and Modernism that have been produced throughout the last century.