
Download Free Things Fall Apart Chapter Summaries

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RVIF01 - PARSONS MATA

"The definitive work on the West's water crisis." --Newsweek The story of the American West is the story of a relentless quest for a precious resource: water. It is a tale of rivers diverted and dammed, of political corruption and intrigue, of billion-dollar battles over water rights, of ecological and economic disaster. In his landmark book, Cadillac Desert, Marc Reisner writes of the earliest settlers, lured by the promise of paradise, and of the ruthless tactics employed by Los Angeles politicians and business interests to ensure the city's growth. He documents the bitter rivalry between two government giants, the Bureau of Reclamation and the U.S. Army Corps of Engineers, in the competition to transform the West. Based on more than a decade of research, Cadillac Desert is a stunning expose and a dramatic, intriguing history of the creation of an Eden--an Eden that may only be a mirage. This edition includes a new postscript by Lawrie Mott, a former staff scientist at the Natural Resources Defense Council, that updates Western wa-

ter issues over the last two decades, including the long-term impact of climate change and how the region can prepare for the future.

OVER 3 MILLION COPIES SOLD - THE NO.1 BESTSELLER AND TIKTOK SENSATION, FROM THE AUTHOR OF IT ENDS WITH US Are you ready to stay up all night? Rebecca meets Gone Girl in this shocking, unpredictable thriller with a twist that will leave you reeling . . . Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night their family was forever altered. Lowen decides to keep the

manuscript hidden from Jeremy, knowing its contents would devastate the already-grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her . . . If you loved Verity, don't miss the special collector's edition golden hardback coming this autumn, including an exclusive never-before-seen final chapter. Available to order now. 500,000 READERS HAVE ALREADY GIVEN VERITY FIVE STARS 'One of the best thrillers I have ever read' ***** 'Powerful, mind-blowing and emotional' ***** 'The plot twists and that ending came out of nowhere' ***** 'There are no words. Bravo' ***** 'Dark, creepy, and one hundred per cent original' ***** 'I NEEDED to know how this was going to end' ***** 'Left me completely speechless' ***** VERITY was a No.1 Kindle best-seller on 18.03.22

INTERNATIONAL, #1 NATIONAL, AND NEW YORK TIMES BESTSELLER LONGLISTED FOR THE 2021 BOOKER PRIZE The magnificent novel from Nobel laureate Kazuo Ishiguro—author of *Never Let Me Go* and *The Remains of the Day*. Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?

Brady loves life on the Chesapeake Bay

with his friends J.T. and Digger. But developers and rich families are moving into the area, and while Brady befriends some of them, like the DiAngelos, his parents and friends are bitter about the changes. Tragedy strikes when the DiAngelos' kayak overturns in the bay, and Brady wonders if it was more than an accident. Soon, Brady discovers the terrible truth behind the kayak's sinking, and it will change the lives of those he loves forever. Priscilla Cummings deftly weaves a suspenseful tale of three teenagers caught in a wicked web of deception.

Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, *No Longer at Ease* concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are *Things Fall Apart* and *Arrow of God*.

CONVERSATIONS WITH FRIENDS WILL BE ADAPTED FOR A BBC THREE DRAMA, PREMIERING IN MAY 2022! ***SALLY ROONEY'S NEW NOVEL, BEAUTIFUL WORLD, WHERE ARE YOU, IS OUT NOW*** 'This book. This book. I read it in one day. I hear I'm not alone.' - Sarah Jessica Parker (Instagram) 'Fascinating, fero-

cious and shrewd.' - Lisa McInerney, author of *The Glorious Heresies* 'I really like Conversations with Friends. I like the tone [Rooney] takes when she's writing. I think it's like being inside someone's mind.' - Taylor Swift

Frances is twenty-one years old, cool-headed and observant. A student in Dublin and an aspiring writer, at night she performs spoken word with her best friend Bobbi, who used to be her girlfriend. When they are interviewed and then befriended by Melissa, a well-known journalist who is married to Nick, an actor, they enter a world of beautiful houses, raucous dinner parties and holidays in Provence, beginning a complex ménage-à-quatre. But when Frances and Nick get unexpectedly closer, the sharply witty and emotion-averse Frances is forced to honestly confront her own vulnerabilities for the first time.

FROM THE AUTHOR OF *NORMAL PEOPLE*, *THE BOOK OF THE HIT TV SERIES*, NOW AVAILABLE ON THE BBC

Chris, Ikem and Beatrice are three like-minded friends working under the military regime of His Excellency, the Sandhurst-educated President of Kangan. In the pressurized atmosphere of oppression and intimidation they are simply trying to live and love - and remain friends. But in a world where each day brings a new betrayal, hope is hard to cling on to.

"In a riveting debut novel that reads like *Prep* meets *Gone Girl*, a young woman is determined to create the perfect life--husband, home, and career--until a violent incident from her past threatens to unravel everything and expose her most shocking secret of all. Twenty-eight-year-old New Yorker Ani FaNelli seems to have it all: she's a rising star at *The Women's Magazine*, impossibly fit, perfectly groomed, and about to marry Luke Harrison, a handsome blueblood. But behind that veneer of perfection lies

a vulnerability that Ani holds close and buries deep--a very violent and public trauma from her past that has left her constantly trying to reinvent herself. And only she knows how far she would go to keep her secrets safe. When a documentary producer invites Ani to tell her side of the chilling incident that took place when she was a teenager at the prestigious Bradley School, she hopes it will be an opportunity for public vindication. Armed with the trappings of success--expensive clothes, high-powered byline, a massive engagement ring--she is determined to silence the whispers of suspicion and blame from her past, and prove once and for all how far she's come since Bradley. She'll even let them film her lavish wedding on Nantucket, the final step in her transformation. But perfection doesn't come without cost. As the wedding and filming converge, Ani's meticulously crafted facade begins to buckle and crack--until an explosive revelation offers her a final chance at redemption, even as it rocks her picture-perfect world. Equal parts glitz and darkness, and with a singular voice and twisting plot, *Luckiest Girl Alive* reads like *Sex & the City*--if Carrie Bradshaw had a closet full of skeletons instead of shoes. In Ani FaNelli, Jessica Knoll has created a complex and vulnerable heroine who you'll be rooting for to the very last page"--

#1 NEW YORK TIMES BESTSELLER • From the author of *The Martian*, a lone astronaut must save the earth from disaster in this "propulsive" (*Entertainment Weekly*), cinematic thriller full of suspense, humor, and fascinating science—in development as a major motion picture starring Ryan Gosling. **HUGO AWARD FINALIST • ONE OF THE YEAR'S BEST BOOKS:** Bill Gates, *GatesNotes*, New York Public Library, Parade,

Newsweek, Polygon, Shelf Awareness, She Reads, Kirkus Reviews, Library Journal • “An epic story of redemption, discovery and cool speculative sci-fi.”—USA Today “If you loved *The Martian*, you’ll go crazy for Weir’s latest.”—The Washington Post Ryland Grace is the sole survivor on a desperate, last-chance mission—and if he fails, humanity and the earth itself will perish. Except that right now, he doesn’t know that. He can’t even remember his own name, let alone the nature of his assignment or how to complete it. All he knows is that he’s been asleep for a very, very long time. And he’s just been awakened to find himself millions of miles from home, with nothing but two corpses for company. His crewmates dead, his memories fuzzily returning, Ryland realizes that an impossible task now confronts him. Hurling through space on this tiny ship, it’s up to him to puzzle out an impossible scientific mystery—and conquer an extinction-level threat to our species. And with the clock ticking down and the nearest human being light-years away, he’s got to do it all alone. Or does he? An irresistible interstellar adventure as only Andy Weir could deliver, *Project Hail Mary* is a tale of discovery, speculation, and survival to rival *The Martian*—while taking us to places it never dreamed of going.

"A collection of ten short stories that all take place in the same day about kids walking home from school"--

REA's MAXnotes for William Shakespeare's *Othello* The MAXnotes offers a comprehensive summary and analysis of *Othello* and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines.

In the later decades of the twentieth century, Africa plunged into political chaos. States failed, governments became predators, and citizens took up arms. In *When Things Fell Apart*, Robert H. Bates advances an exploration of state failure in Africa. In so doing, he not only plumbs the depths of the continent's late-century tragedy, but also the logic of political order, and the foundations of the state. This book covers a wide range of territory by drawing on materials from Rwanda, Sudan, Liberia, and Congo. Written to be accessible to the general reader, it is nonetheless a must-read for scholars and policymakers concerned with conflict and state failure.

A comprehensive study guide offering in-depth explanation, essay, and test prep for Chinua Achebe's *Things Fall Apart*, regarded as one of literature's first counter narratives. As a classic novel written two years before Nigeria's independence, *Things Fall Apart* showcases a pre-colonized Nigeria and the transformation of culture after English colonization. Moreover, Achebe is a colorful and gifted storyteller, allowing readers to experience a culture they otherwise might not have the pleasure of knowing. This Bright Notes Study Guide explores the context and history of Achebe's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to

dig deeper in their understanding by including essay questions and answers as well as topics for further research.

The story revolves around four characters: Dr. Aziz, his British friend Mr. Cyril Fielding, Mrs. Moore, and Miss Adela Quested. During a trip to the fictitious Marabar Caves (modeled on the Barabar Caves of Bihar), Adela thinks she finds herself alone with Dr. Aziz in one of the caves (when in fact he is in an entirely different cave), and subsequently panics and flees; it is assumed that Dr. Aziz has attempted to assault her. Aziz's trial, and its run-up and aftermath, bring to a boil the common racial tensions and prejudices between Indians and the British who rule India.

'GRIPPING AND POIGNANT' RUTH HOGAN, bestselling author of *The Keeper of Lost Things* 'CLEVER AND ENTERTAINING' GOOD HOUSEKEEPING 'A THOUGHT-PROVOKING READ' PRIMA Eight ordinary people. One extraordinary choice.

Best-selling author, Susan Beth Pfeffer, delivers a riveting companion to *Life As We Knew It* in this enthralling tale that follows seventeen-year-old Alex Morales as he fights to survive in the aftermath of apocalyptic events in New York City. Alex Morales is an average high schooler focused on his after-school job, helping his dad out with building superintendent responsibilities, and getting good grades so he can make it into an Ivy League college. But when the moon alters its gravitational pull and catastrophic events ensue, everything changes. Now, he has to care for his younger sisters, decide whether it's ethical to rob the dead, and keep the hope alive that their lost parents will return. Bone-chilling and harrowing, Susan Beth Pfeffer investigates what it takes to survive when the odds are stacked against you in this captivating

story about sacrifice and humanity.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 50-page guide for "Things Fall Apart" by Chinua Achebe includes detailed chapter summaries and analysis covering 25 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Proverbs and Fathers and Sons.

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In *CliffsNotes on Things Fall Apart*, you explore the ground-breaking work of author Chinua Achebe, considered by many to be the most influential African writer of his generation. The novel, amazing in its authenticity, leaves behind the stereotypical portrayals of African life and presents the Igbo culture of Nigeria in all its remarkable complexity. Chapter summaries and commentaries take you through Achebe's world, and critical essays give you insight into the novel's themes and use of language. Other features that help you study include Character analyses of the main characters A character map that graphically illustrates the relationships among the characters A section on the life and background of Chinua Achebe A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern modern-day treasure — you'll understand it all with expert information and insight

from CliffsNotes study guides.

Fifteen-year-old Jeremiah, who is Black and whose parents are separated, and Ellie, who is white and whose mother has twice abandoned her, fall in love and then try to cope with people's reactions. An ALA Best Book for Young Adults. Reissue.

In Jenny Han's follow-up to *The Summer I Turned Pretty*, Belly finds out what comes after falling in love. Now available in paperback!

From the legendary author of *Things Fall Apart* comes this long-awaited memoir recalling Chinua Achebe's personal experiences of and reflections on the Biafran War, one of Nigeria's most tragic civil wars. Chinua Achebe, the author of *Things Fall Apart*, was a writer whose moral courage and storytelling gifts have left an enduring stamp on world literature. *There Was a Country* was his long-awaited account of coming of age during the defining experience of his life: the Nigerian Civil War, also known as the Biafran War of 1967-1970. It became infamous around the world for its impact on the Biafrans, who were starved to death by the Nigerian government in one of the twentieth century's greatest humanitarian disasters. Caught up in the atrocities were Chinua Achebe and his young family. Achebe, already a world-renowned novelist, served his Biafran homeland as a roving cultural ambassador, witnessing the war's full horror firsthand. Immediately after the war, he took an academic post in the United States, and for over forty years he maintained a considered silence on those terrible years, addressing them only obliquely through his poetry. After years in the making *There Was A Country* presents his towering reckoning with one of modern Africa's most fateful experiences,

both as he lived it and came to understand it. Marrying history and memoir, with the author's poetry woven throughout, *There Was a Country* is a distillation of vivid observation and considered research and reflection. It relates Nigeria's birth pangs in the context of Achebe's own development as a man and a writer, and examines the role of the artist in times of war. Reviews: 'No writer is better placed than Chinua Achebe to tell the story of the Nigerian Biafran war ... [The book] makes you pine for the likes of Achebe to govern ... We have in *There Was a Country* an elegy from a master storyteller who has witnessed the undulating fortunes of a nation' Noo Saro-Wiwa, *Guardian* 'Chinua Achebe's history of Biafra is a meditation on the condition of freedom. It has the tense narrative grip of the best fiction. It is also a revelatory entry into the intimate character of the writer's brilliant mind and bold spirit. Achebe has created here a new genre of literature' Nadine Gordimer 'Part-history, part-memoir, [Achebe's] moving account of the war is laced with anger, but there is also an abiding tone of regret for what Nigeria might have been without conflict and mismanagement' *Sunday Times* About the author: Chinua Achebe was born in Nigeria in 1930. He published novels, short stories, essays, and children's books. His volume of poetry, *Christmas in Biafra*, was the joint winner of the first Commonwealth Poetry Prize. Of his novels, *Arrow of God* won the New Statesman-Jock Campbell Award, and *Anthills of the Savannah* was a finalist for the 1987 Booker Prize. *Things Fall Apart*, Achebe's masterpiece, has been published in fifty different languages and has sold more than ten million copies. Achebe lectured widely, receiving many honors from around the world. He was the recipient of the Nigerian National

Merit Award, Nigeria's highest award for intellectual achievement. In 2007, he won the Man Booker International Prize. He died in 2013.

In these extraordinary tales about ordinary people from ordinary places, Tim Winton describes turnings of all kinds: second thoughts, changes of heart, nasty surprises, slow awakenings, abrupt transitions. The seventeen stories overlap to paint a convincing and cohesive picture of a world where people struggle against the terrible weight of their past and challenge the lives they have made for themselves. In *The Turning* Tim Winton gives us seventeen exquisite overlapping tales of second thoughts and mid-life regret – extraordinary stories of ordinary people from ordinary places. Here are turnings of all kinds – changes of heart, nasty surprises, slow awakenings, sudden detours – where people struggle against the terrible weight of the past and challenge the lives they've made for themselves.

#1 New York Times Bestseller From Liane Moriarty, the #1 New York Times bestselling author of *Big Little Lies* and *Nine Perfect Strangers*, comes *Apples Never Fall*, a novel that looks at marriage, siblings, and how the people we love the most can hurt us the deepest. The Delaney family love one another dearly - it's just that sometimes they want to murder each other . . . If your mother was missing, would you tell the police? Even if the most obvious suspect was your father? This is the dilemma facing the four grown Delaney siblings. The Delaneys are fixtures in their community. The parents, Stan and Joy, are the envy of all of their friends. They're killers on the tennis court, and off it their chemistry is palpable. But after fifty years of marriage, they've finally sold their famed tennis academy and are ready to start what should be the golden years of their lives.

So why are Stan and Joy so miserable? The four Delaney children - Amy, Logan, Troy, and Brooke - were tennis stars in their own right, yet as their father will tell you, none of them had what it took to go all the way. But that's okay, now that they're all successful grown-ups and there is the wonderful possibility of grandchildren on the horizon. One night a stranger named Savannah knocks on Stan and Joy's door, bleeding after a fight with her boyfriend. The Delaneys are more than happy to give her the small kindness she sorely needs. If only that was all she wanted. Later, when Joy goes missing, and Savannah is nowhere to be found, the police question the one person who remains: Stan. But for someone who claims to be innocent, he, like many spouses, seems to have a lot to hide. Two of the Delaney children think their father is innocent, two are not so sure - but as the two sides square off against each other in perhaps their biggest match ever, all of the Delaneys will start to reexamine their shared family history in a very new light.

'Exquisite' New York Times 'A superb family drama' Daily Mail 'A searingly intelligent writer' Jennifer Egan 'A twist of eerie magic' Tessa Hadley 'A singular, extraordinary delight' Claire Lombardo 'Every novel of Margot Livesey's is a joyous discovery' Alice Sebold 'A tender, deeply humane exploration of what it means to hold another's heart in yours with tenderness and mercy' Elizabeth Wetmore One September afternoon in 1999, teenagers Matthew, Zoe, and Duncan Lang are walking home from school when they discover a boy lying in a field, bloody and unconscious. Thanks to their intervention, the boy's life is saved. In the aftermath, all three siblings are irrevocably changed. Matthew, the oldest, becomes obsessed with tracking down the assai-

lant, secretly searching the local town with the victim's brother. Zoe wanders the streets of Oxford, looking at men, and one of them, a visiting American graduate student, looks back. Duncan, the youngest, who has seldom thought about being adopted, suddenly decides he wants to find his birth mother. Over-shadowing all three is the awareness that something is amiss in their parents' marriage. Over the course of the autumn, as each of the siblings confronts the complications and contradictions of their approaching adulthood, they find themselves at once drawn together and driven apart. A New York Times Notable Book of the Year and Daily Mail and O Magazine Book of the year.

Henry Fleming dreams of the thrill of battle and performing heroic deeds in the American Civil War. But his illusions are shattered when he comes face to face with the bloodshed and horrors of war. Now he's a raw recruit, Henry experiences both fear and self-doubt. Will war make Henry a coward or a hero? A vivid fictionalised account of the experiences of an ordinary innocent young soldier on the battlefields of the American Civil War, introduced by American writer, illustrator and historian, Wendell Minor.

From renowned Newbery-winning author Jerry Spinelli comes a powerful story about how not fitting in just might lead to an incredible life. This classic book is perfect for fans of Gordon Korman and Carl Hiaasen. Just like other kids, Zinkoff rides his bike, hopes for snow days, and wants to be like his dad when he grows up. But Zinkoff also raises his hand with all the wrong answers, trips over his own feet, and falls down with laughter over a word like "Jabip." Other kids have their own word to describe him, but Zinkoff is too busy to hear it. He doesn't know he's

not like everyone else. And one winter night, Zinkoff's differences show that any name can someday become "hero." With some of his finest writing to date and great wit and humor, Jerry Spinelli creates a story about a boy's individuality surpassing the need to fit in and the genuine importance of failure. As readers follow Zinkoff from first through sixth grade, it becomes impossible not to identify with and root for him through failures and triumphs. The perfect classroom read.

THE SUNDAY TIMES NUMBER ONE BEST-SELLING WORLDWIDE PHENOMENON READERS' MOST LOVED BOOK OF 2021 WINNER OF THE GOODREADS CHOICE AWARD FOR FICTION 'BEAUTIFUL' Jodi Picoult, 'UPLIFTING' i, 'BRILLIANT' Daily Mail, 'AMAZING' Joanna Cannon, 'ABSORBING' New York Times, 'THOUGHT-PROVOKING' Independent Nora's life has been going from bad to worse. Then at the stroke of midnight on her last day on earth she finds herself transported to a library. There she is given the chance to undo her regrets and try out each of the other lives she might have lived. Which raises the ultimate question: with infinite choices, what is the best way to live?

The #1 New York Times bestselling author of *A Man Called Ove* and *Beartown* returns with an unforgettable novel "about people—about strength and tribal loyalty and what we unwittingly do when trying to show our boys how to be men" (Jojo Moyes). Have you ever seen a town fall? Ours did. Have you ever seen a town rise? Ours did that, too. A small community tucked deep in the forest, *Beartown* is home to tough, hardworking people who don't expect life to be easy or fair. No matter how difficult times get, they've always been able to take pride in their local ice hockey team. So it's a cruel blow when they hear that *Beartown*

ice hockey might soon be disbanded. What makes it worse is the obvious satisfaction that all the former Beartown players, who now play for a rival team in the neighboring town of Hed, take in that fact. As the tension mounts between the two adversaries, a newcomer arrives who gives Beartown hockey a surprising new coach and a chance at a comeback. Soon a team starts to take shape around Amat, the fastest player you'll ever see; Benji, the intense lone wolf; always dutiful and eager-to-please Bobo; and Vidar, a born-to-be-bad troublemaker. But bringing this team together proves to be a challenge as old bonds are broken, new ones are formed, and the town's enmity with Hed grows more and more acute. As the big game approaches, the not-so-innocent pranks and incidents between the communities pile up and their mutual contempt intensifies. By the time the last goal is scored, a resident of Beartown will be dead, and the people of both towns will be forced to wonder if, after everything, the game they love can ever return to something as simple and innocent as a field of ice, two nets, and two teams. *Us against you*. Here is a declaration of love for all the big and small, bright and dark stories that give form and color to our communities. With immense compassion and insight, Fredrik Backman—"the Dickens of our age" (Green Valley News)—reveals how loyalty, friendship, and kindness can carry a town through its most challenging days.

A collection of essays offer various approaches to teaching Chinua Achebe's "Things Fall Apart" by such writers as Ashton Nichols, Simon Gikandi, and Hunt Hawkins.

In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (An-

na Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).

THE NUMBER ONE NEW YORK TIMES BESTSELLER NOW A MAJOR FILM, STARRING STEVE CARELL AND BAFTA AND GOLDEN GLOBE NOMINATED TIMOTHEE CHALAMET 'What had happened to my beautiful boy? To our family? What did I do wrong?' Those are the wrenching questions that haunted every moment of David Sheff's journey through his son Nic's addiction to drugs and tentative

steps toward recovery. Before Nic Sheff became addicted to crystal meth, he was a charming boy, joyous and funny, a varsity athlete and honor student adored by his two younger siblings. After meth, he was a trembling wraith who lied, stole, and lived on the streets. With haunting candour, David Sheff traces the first subtle warning signs: the denial, the 3am phone calls (is it Nic? the police? the hospital?), the attempts at rehab. His preoccupation with Nic became an addiction in itself, and the obsessive worry and stress took a tremendous toll. But as a journalist, he instinctively researched every avenue of treatment that might save his son and refused to give up on Nic. This story is a first: a teenager's addiction from the parent's point of view – a real-time chronicle of the shocking descent into substance abuse and the gradual emergence into hope. *Beautiful Boy* is a fiercely candid memoir that brings immediacy to the emotional rollercoaster of loving a child who seems beyond help. Read the other side of Nic Sheff's best-selling memoir, *Tweak*. Praise for *Beautiful Boy*:- 'A brilliant, harrowing, heart-breaking, fascinating story, full of beautiful moments and hard-won wisdom. This book will save a lot of lives and heal a lot of hearts'. Anne Lamott 'An important book... moving, timely and startlingly beautiful.' Richard Branson

John Smith is not your average teenager. He regularly moves from small town to small town. He changes his name and identity. He does not put down roots. He cannot tell anyone who or what he really is. If he stops moving those who hunt him will find and kill him. But you can't run forever. So when he stops in Paradise, Ohio, John decides to try and settle down. To fit in. And for the first time he makes some real friends. People he cares about - and who care about

him. Never in John's short life has there been space for friendship, or even love. But it's just a matter of time before John's secret is revealed. He was once one of nine. Three of them have been killed. John is Number Four. He knows that he is next . . .

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

The beautiful practicality of her teaching has made Pema Chödrön one of the most beloved of contemporary American spiritual authors among Buddhists and non-Buddhists alike. A collection of talks she gave between 1987 and 1994, the book is a treasury of wisdom for going on living when we are overcome by pain and difficulties. Chödrön discusses:

- Using painful emotions to cultivate wisdom, compassion, and courage
- Communicating so as to encourage others to open up rather than shut down
- Practices for reversing habitual patterns
- Methods for working with chaotic situations
- Ways for creating effective social action

"Sleep is one of the most important but least understood aspects of our life, wellness, and longevity ... An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now ... neuro-

scientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming"--Amazon.com.

A Vintage Shorts "Short Story Month" Selection Mrs. Emenike resents that her husband drives a Mercedes while she is relegated the "noisy Fiat," and she loathes the words "free primary education," a new government initiative for which three of her servants have abandoned her. But, when the program is recalled, ten-year-old Vero, whose hopes of going to school have been dashed, is Mrs. Emenike's next willing recruit—young, innocent, and desperate to do anything and everything she must to earn an education. In this masterful story by "the father of Nigerian writing," Chinua Achebe portrays the devastating injustice done to young women by government corruption and wealth inequality. Selected from Achebe's much-lauded collection of short fiction, *Girls at War*. An ebook short.

THE SUNDAY TIMES BESTSELLER AND TIKTOK SENSATION SOON TO BE A NETFLIX FILM 'Riveting, heart-wrenching and full of Old Hollywood glamour' BuzzFeed 'This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama' PopSugar From the author of *Daisy Jones & The Six* in which a legendary film actress reflects on her relentless rise to the top and the risks she took, the loves she lost, and the long-held secrets the public could never imagine. Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique

Grant for the job, no one is more astounded than Monique herself. Why her? Why now? Monique is not exactly on top of the world. Her husband has left her, and her professional life is going nowhere. Regardless of why Evelyn has selected her to write her biography, Monique is determined to use this opportunity to jumpstart her career. Summoned to Evelyn's luxurious apartment, Monique listens in fascination as the actress tells her story. From making her way to Los Angeles in the 1950s to her decision to leave show business in the '80s, and, of course, the seven husbands along the way, Evelyn unspools a tale of ruthless ambition, unexpected friendship, and a great forbidden love. Monique begins to feel a very real connection to the legendary star, but as Evelyn's story near its conclusion, it becomes clear that her life intersects with Monique's own in tragic and irreversible ways. *The Seven Husbands of Evelyn Hugo* is a mesmerizing journey through the splendour of old Hollywood into the harsh realities of the present day as two women struggle with what it means and what it costs to face the truth. Don't miss the new novel from Taylor Jenkins Reid, *Carrie Soto is Back*, out now

Tao is an outcast. Unlike the great hunters of his clan, Tao does not want to kill the wild bears or woolly mammoths of the hunt. Instead he wants only to paint them. But only Chosen Ones can be cave painters. What's more, Volt, the clan leader, violently despises Tao. And when the other clan members discover Tao's secret talent, they cast him out into the wilderness alone. There, he befriends a wild wolf dog named Ram, and the mysterious Graybeard, who teaches him the true secret of the hunt.