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## L40A44 - BALLARD AHMED

Alone. Caged. Her only freedom will be in death... Captured as a chick, Sula can barely remember life outside her cage. Her tears, feathers and blood have been stolen until she's a pale shadow of the Phoenix she's meant to be. She prays for the sweet release of death, expecting it when her owner's warehouse is attacked. What she doesn't expect is the big male with the midnight eyes who rescues her, taking her home thinking she's a pet bird, or her reaction to his gentle touch and the scent of his dragon. After so many years, can she trust another... and reveal the truth about herself in the process? A dragon on a mission, he'll stop at nothing to destroy the slavers plaguing shifter society... And they don't come more in need than the little bird Damian discovers huddled in a box on his latest mission. A black dragon, he's responsible for the protection of dragonkind and by extension, all shifters, and he hates those who trade in paranormal artefacts with a passion. He's never taken any of them home, but the wide, golden eyes of the little bird hit him on a soul-deep level. The need to care for her and nurse her back to health overwhelm both him and his dragon, a need he doesn't understand until he finds a naked woman in his kitchen. A naked woman with very familiar golden eyes... But Sula's masters haven't given up on the profit she'll bring them and they track her down to Damian's apartment. When they take her, can he get to her in time, or will he lose his fated mate before they have a chance at their happily ever after? Keywords: phoenix, Dragon shifter paranormal romance, phoenix shifter, shifter romance, shifter romance kindle, were dragon.

Perfect for readers of Susan Elizabeth Phillips and Rachel Gibson, this sizzling romance tells the story of a sexy small-town mayor and a notorious "bad girl," who discover that home really is where the heart is. Monica Appleby is a woman with a reputation. Once she was America's teenage "Wild Child," with her own reality TV show. Now she's a successful author coming

home to Bishop, Arkansas, to pen the juicy follow-up to her tell-all autobiography. Problem is, the hottest man in town wants her gone. Mayor Jackson Davies is trying to convince a cookie giant to move its headquarters to his crumbling community, and Monica's presence is just too... unwholesome for business. But the desire in his eyes sends a very different message: Stay, at least for a while. Jackson needs this cookie deal to go through. His town is dying and this may be its last shot. Monica is a distraction proving too sweet, too inviting—and completely beyond his control. With every kiss he can taste her loneliness, her regrets, and her longing. Soon their uncontrollable attraction is causing all kinds of drama. But when two lost hearts take a surprise detour onto the bumpy road of unexpected love, it can only lead someplace wonderful. "Molly O'Keefe is a unique, not-to-be-missed voice in romantic fiction."—New York Times bestselling author Susan Andersen Praise for *Wild Child* "If there is one contemporary romance novel you must read in 2013, this is it. . . . This book, this book. . . . I could go on and on . . . but I will just end with this: not only was the plot beautiful but the writing was as well."—Love's a State of Mind "One of my favorite things about [Molly O'Keefe's] books is the way they refuse to shy away from messy, complicated characters and relationships. *Wild Child* is no different in that regard. . . . It is a testament to O'Keefe's skill as a writer and a storyteller that she imbues Jackson and Monica's stories (as a fledgling couple and as individuals) with a tremendous amount of emotional depth and sensitivity. . . . O'Keefe can bring characters . . . into vivid and compelling life as they stumble, sometimes joyously, often painfully, always passionately, toward love and mutual happiness."—Dear Author "I fell in love with this book from the very beginning. . . . It has the right amount of romance . . . and the sex scenes were hot too."—Night Owl Reviews

The. Aliens. Are. Here. The heart-pounding conclusion to the Bloom trilogy, which be-

gan with the award-winning Bloom and continued with *Hatch First*, the aliens' plant life bloomed, then their terrifying creatures hatched, and now the aliens themselves have arrived on Earth for a final showdown. Alien-hybrids Anaya, Petra and Seth will have to push themselves further than they ever thought possible if they want to forge an alliance with the alien rebels that will allow their planet to thrive once and for all. This conclusion to the nationally bestselling Bloom trilogy will leave readers on the edge of their seats as they race to finish an adventure the *Wall Street Journal* called "so exciting that the pages might well have been printed with adrenaline."

Fighting for love, honor, and freedom on the galaxy's lawless outer rim... Abducted by alien slavers, experimented on, and left blind, the last thing doctor Winter Ashworth needs is a big barbarian gladiator in her life, especially an annoying one who thinks she's small and weak. Rescued by gladiators on the desert world of Carthago, Winter is doggedly working to embrace her new life. But two of her friends are still missing and she'll do anything to help get them back...even if she has to work alongside Nero Krahn: hunter, barbarian, gladiator. The scowly, brooding man is too big, has too many muscles, and pushes all her buttons. Nero is the House of Galen's best hunter and tracker. Raised on a barbarian world, where strength and might are prized, he was bred to hunt and fight. Now the arena is his home and his loyalty is to his emperor. He knows he can use his skills to find the two lost women, even if that means protecting a small blind woman who takes every chance to misjudge his words and lash him with her sharp tongue. But as they follow a dangerous trail to save their friends, a new enemy emerges—one who wants Winter. The pair find themselves reluctantly attracted to each other, uncovering a scorching desire that shocks them both. As Nero fights to protect Winter, the barbarian gladiator will discover the true meaning of strength from the small Earth woman he wants to

claim as his.

She's in danger and now her personal protector is her too handsome, totally aggravating billionaire boss. Executive assistant Harlow Carlson is having a very bad week. Firstly, she's been temporarily reassigned to work for bossy, workaholic tyrant, Easton Norcross. He might be sex in a suit, but mostly she just wants to stab him with her stylus. Secondly, her father's in trouble and has gone missing. Lastly, when a strange man attacks her on the street, Harlow knows she's in over her head. That's when Easton steps in. Now her boss is her own personal protector and he isn't taking no for an answer. After he left the Army Rangers, Easton Norcross found a purpose in building his company, Norcross Inc. He works hard, likes control, takes care of his family and employees, and thrives on making money. But his new assistant pushes buttons he never knew he had. Harlow's smart, efficient, and not afraid to speak her mind. And her curvy body makes it very hard to remember that he's her boss. But when he sees she's in danger, Easton is willing to break all the rules to keep her safe. As danger swirls around Harlow and she's sucked into her father's dangerous dealings, Easton knows he'll need all the specialist skills the Army gave him to protect her, as well as pulling in his brothers at Norcross Security. But the toughest job he'll have is convincing his beautiful assistant to take the biggest risk of all-falling in love.

Brian McDonald was a few years sober when he took a job as bartender at the renowned Elaine's restaurant on Second Avenue at 88th street in Manhattan. During his eleven years at Elaine's, he saw, served, and overheard many famous customers, from Woody Allen to Kurt Vonnegut to Mick Jagger. He also developed a unique friendship with Elaine herself. Last Call At Elaine's is an intimate look at the well-known and beloved restaurant, its owner, and its famous literary and luminary clientele. At the same time, McDonald's memoir is the deeply personal story of how a bartender became a writer, fell off the wagon and got back on, and found himself through the window of a very famous restaurant. Last Call at Elaine's is Brian McDonald's colorful and sensitively drawn memoir of drinking, serving, writing, and finding his way out from behind the bar.

Perfect for readers of Susan Mallery and Rachel Gibson, Molly O'Keefe's gritty and sensual tale of passion and politics features the brother of the heroine from the author's beloved novel, *Never Been Kissed*. He's a driven man who refuses to

be distracted—until he meets a beautiful bartender who just may change his life. With his chiseled jaw and thick blond hair, Harrison Montgomery was born to lead. Four generations of Montgomery men have served the state of Georgia, and now he's next in line. Harrison, though, is driven to right wrongs: namely to clean up the political mess left by his father's greed and corruption. But Harrison must first win his congressional bid, and nothing can get in his way—not even an angel who served him whiskey and gave him a shoulder to lean on and a body to love for a night. Problem is, she's pregnant. Scandal is brewing, and there is only one solution: marriage. Damage control? Ryan Kaminski can't believe that a cold, calculating political animal now inhabits the body of the emotionally vulnerable stranger who gave her the most unforgettable night of her life. Really, she doesn't want anything from Harrison, except to be left alone to have her baby in peace. But Ryan is broke, jobless, and essentially blackmailed by Harrison's desperate family to accept this crazy marriage deal. For two years, she will have to act the role of caring, supportive wife. But what is Ryan supposed to do when she realizes that, deep in her heart, she's falling in love? Praise for *Indecent Proposal* "Real, immediate, and wrenching. This is a love story not to be missed."—Publishers Weekly (starred review) "In O'Keefe's very capable hands, readers are drawn into Ryan and Harrison's engaging journey to understanding and love. . . . A touching, sexy and surprising story of two people from completely different worlds who turn out to be a perfect match."—Kirkus Reviews "Whatever rating system you might use to rank book reads, *Indecent Proposal* by Molly O'Keefe will blow it right out of the water. . . . Once again, with this book, she excels! *Indecent Proposal* brings together two lonely, pained individuals, puts them in an untenable relationship, and has them come out the other side in a solid and loving partnership. But the path to get there is filled with anguish and soul searching, and whew, what a ride! . . . I can't wait to see what O'Keefe offers next."—Fresh Fiction "Gut-wrenching, funny, thought-provoking and romantic. Harrison and Ryan are so finely crafted you'll walk away feeling as if you'd always know their hearts."—The Book Nympho "Indecent Proposal is a heartfelt, poignant and sexy addition to the Boys of Bishop series that old and new fans are going to love."—Book Reviews & More by Kathy

'... the definitive guide to what properly messes us up.' — SFX Magazine 'Glasby anatomises horror's scare tactics with

keen, lucid clarity across 34 carefully selected main films - classic and pleasingly obscure. 4 Stars.' — Total Film *The Book of Horror* introduces you to the scariest movies ever made and examines what makes them so frightening. Horror movies have never been more critically or commercially successful, but there's only one metric that matters: are they scary? Back in the silent era, viewers thrilled at *Frankenstein* and *Dracula*. Today, the monsters may have changed, but the instinct remains the same: to seek out the unspeakable, ride the adrenaline rush and play out our fears in the safety of the cinema. *The Book of Horror* focuses on the most frightening films of the post-war era - from *Psycho* (1960) to *It Chapter Two* (2019) - examining exactly how they scare us across a series of key categories. Each chapter explores a seminal horror film in depth, charting its scariest moments with infographics and identifying the related works you need to see. Including references to more than 100 classic and contemporary horror films from around the globe, and striking illustrations from Barney Bodoano, this is a rich and compelling guide to the scariest films ever made. The films: *Psycho* (1960), *The Innocents* (1961), *The Haunting* (1963), *Don't Look Now* (1973), *The Exorcist* (1973), *The Texas Chain Saw Massacre* (1974), *Who Can Kill a Child?* (1976), *Suspiria* (1977), *Halloween* (1978), *The Shining* (1980), *The Entity* (1982), *Angst* (1983), *Henry: Portrait of a Serial Killer* (1990), *Ring* (1998), *The Blair Witch Project* (1999), *The Others* (2001), *The Eye* (2002), *Ju-On: The Grudge* (2002), *Shutter* (2004), *The Descent* (2005), *Wolf Creek* (2005), *The Orphanage* (2007), *[Rec]* (2007), *The Strangers* (2008), *Lake Mungo* (2008), *Martyrs* (2008), *The Innkeepers* (2011), *Banshee Chapter* (2013), *Oculus* (2013), *The Babadook* (2014), *It Follows* (2015), *Terrified* (2017), *Hereditary* (2018), *It Chapter Two* (2019)

For a princess with a deadly stalker, the only place she feels safe is in the arms of her big, tough, and very off-limits bodyguard. Princess Sofia of Caldova is in San Francisco to spearhead a fabulous royal jewelry exhibition and raise money for her charity...but danger has followed her. With an unhinged stalker hunting her, a dangerous international ring of jewel thieves targeting her exhibition, and her own secret task no one can know about, she's in need of security. Enter big, grumpy, ex-military bodyguard Rome Nash. A man who's guarded her once before, and who she embarrassed herself by kissing...a kiss he didn't return. After years on a covert special

forces team, Rome Nash thrives on working for Norcross Security as its chief bodyguard. Driven by the losses of his past, he needs to help keep people safe. But guarding a beautiful, elegant princess who surprises him at every turn, and who he knows is hiding secrets, is testing his legendary self-control. For months, all he's thought about is Sofia, and now that she's in danger, Rome's willing to cross all the lines to keep her safe. As the exhibition draws closer, jewel thieves attack, Sofia's stalker strikes, and infamous thief Robin Hood enters the picture. Rome and the men of Norcross Security step in, and Rome will risk everything to protect his princess, no matter the risk, no matter the cost.

The debut novel from the triple Hugo Award-winning N. K. Jemisin, author of *The Fifth Season* \*\*\*WINNER of the Locus Award for Best First Novel\*\*\* \*\*\*WINNER of the RT Reviewer's Choice Award\*\*\* \*\*\*Shortlisted for the Tiptree, the Crawford, the Nebula, the Hugo, the World Fantasy, the David Gemmell and the Goodreads Readers' Choice Awards\*\*\* *Yeine Darr* is an outcast from the barbarian north. But when her mother dies under mysterious circumstances, she is summoned to the majestic city of Sky - a palace above the clouds where gods' and mortals' lives are intertwined. There, to her shock, *Yeine* is named one of the potential heirs to the king. But the throne of the Hundred Thousand Kingdoms is not easily won, and *Yeine* is thrust into a vicious power struggle with a pair of cousins she never knew she had. As she fights for her life, she draws ever closer to the secrets of her mother's death and her family's bloody history. But it's not just mortals who have secrets worth hiding and *Yeine* will learn how perilous the world can be when love and hate - and gods and mortals - are bound inseparably. The *Inheritance Trilogy* begins with *The Hundred Thousand Kingdoms*, continues in *The Broken Kingdoms* and concludes in *The Kingdom of Gods*. Also by N. K. Jemisin: *The Broken Earth* trilogy *The Fifth Season* *The Obelisk Gate* *The Stone Sky* *The Dreamblood Duology* *The Killing Moon* *The Shadowed Sun*

Fighting for love, honor, and freedom on the galaxy's lawless outer rim. Thrust into a lawless desert arena, security specialist Sam Santos has done terrible things in order to stay alive since her abduction. As the Champion of Zaabha, she's been fighting to find a way out. Everything changes when the Imperator of the House of Galen sacrifices his freedom to help her. The hard-bodied, fierce man has vowed to help her escape, but getting out of Zaabha is

only the first deadly task they face. Galen was bred to be a royal bodyguard and protect his prince. With his planet now destroyed, he's grown powerful and forged his wealthy gladiatorial House on the desert planet of Carthago. All Galen knows is honor, service, and sacrifice. Now his life depends on working with one battle-hardened woman of Earth as they fight together to survive. But Sam Santos is not what he expected. Tough, yes. A brilliant fighter, for sure. But there is a softer side to the woman as well. And Galen finds himself irrevocably drawn to all of Sam's captivating facets. Then they uncover a devious plot by the Thraxians that could bring down the foundations of the Kor Magna Arena and all they hold dear. Galen and Sam will stop at nothing to defeat the evil alien slavers, even if it means war. In amongst the fighting, Sam may finally show a man who lives for everyone else, that he deserves more than just honor and freedom, but love as well...if they survive the coming battle.

This guide to the film industry from the 1900s to the present day has now been updated with John Walker's critiques of the films that have been turning heads in 2002/3. It delivers all the cast and crew credits, fun trivia and behind-the-scenes information you need on thousands of movies (over 23,000) including hundreds of new ones. This perennial guide also includes plot synopses and critical evaluations, as well as video cassette, laser disc and DVD availability. Reader friendly icons denote films suitable for family viewing, Academy Award Winners and nominees, soundtrack availability and video format compatibility. The guide also contains lists of four-star and three-star films by title and year.

He takes care of himself. She takes care of everyone else. Can they learn how to take care of each other? I never thought that, while running from reporters, I'd run into the girl of my dreams. I never thought I'd hold my dream girl captive in a cafe bathroom either, but here we are. After a harrowing escape, I certainly never thought I'd see Lily again. The one girl in the world who has no idea I'm Hollywood star, Apollo Christiansen. When the paparazzi come knocking at my apartment door, it's Lily Carmichael to the rescue. Now, we're roommates. And the oddest of couples. I've only ever taken care of myself. She's always taking care of everyone else. As a willing captive in her house, all of that is about to change. And it turns out the girl who has no idea who I am, knows the one thing about my past I hoped no one would remember. This is a steamy, 18+ read

with a happily ever after.

Johji Manabe's landmark science-fantasy epic comes to a world-shattering climax as the alien princess, Kahm, finally confronts her father, the omnipotent emperor of the Santovasku Empire. Kahm's devotion to her earthling lover, Tetsuya, cannot be sundered, but is her love enough to stand against the terrifying power of her enraged father? And should Kahm triumph, could she unleash forces that may lay waste to her homeworld, the Imperial Planet of the Santovasku? Also included in this volume are the rare *Outlanders Epilogue* and the *Outlanders Special: Battia's Bane*. In the aftermath of a deadly alien invasion, a band of survivors fights on... General Adam Holmes' life is dedicated to keeping his small band of survivors alive. On the run, with only Hell Squad and the other soldiers for protection, they are making their last dangerous drive to the secret stronghold of the Enclave. But there are a lot of aliens between them and their destination, and the survivors are tired, worn, and at the end of their limits. Adam feels the pressure dragging him down, but as their leader, he can't be their friend and he can't dump his burden on anyone else. Long before the alien invasion, Liberty Lawler survived her own personal hell. Since then, she's vowed to enjoy everything life has to offer and she's managed to do that, even in the middle of an apocalypse. She does what she can to help the survivors in her convoy, but one man holds himself apart, working tirelessly for them all. Liberty can see Adam is at his breaking point and she vows to tear through his rigid control and save him from himself. But the aliens are throwing everything they have at the humans, trying to stop them from reaching the Enclave. Adam will find his resolve tested and the pressure higher than ever. But it will be one beautiful woman--one who won't take no for an answer and who worms under his skin--who can save them all and give him the strength to go on. Scientist Ever Haynes was shocked when she was abducted by alien slavers...but the last thing she expected was to find herself pregnant with a cyborg's baby. Ever has been fighting for her life since her abduction, and the only good thing to happen to her was one heated night with a mysterious prisoner--a connection, a flash of light in the darkness. But then he was rescued and she was left behind. Now, weeks later, she's been saved by the House of Galen gladiators...and by the man she shared the hottest night of her life with. But cool, emotionless cyborg Magnus Rone has no memory of their night together and finding out that she's expect-

ing his baby is a shock to everyone. Created in a military program, Magnus is genetically and cybernetically enhanced-emotionless, ruthless, focused. He vows to protect Ever and the baby she carries, and despite his lack of memory, everything about tough, levelheaded Ever draws him in. All his life, his emotional dampeners and training have limited his ability to feel emotions...but one small Earth woman cuts through all that and leaves him feeling. As they work together to hunt down the deadly desert arena of Zaabha and the final human woman trapped there, Ever and Magnus find a stunning passion neither can resist or ignore. But in the dangerous desert sands of Carthago, with the House of Galen gladiators by their sides, deadly enemies are closing in. Ever and Magnus will be dragged back into the darkness, and Magnus will do anything and sacrifice everything to keep her safe.

A grumpy cyborg weapons master collides with a feisty mechanic from Earth who turns his ordered existence upside down. Abducted from her exploration ship and enslaved on a desert world, mechanic Bellamy Walsh has fought for her survival. She's had to fight for everything in her life, and she doesn't ever expect things to be easy. After being rescued by the tough, deadly cyborgs of the House of Rone, she is shocked to find herself drawn to a grumpy beast of a cyborg. A genius weapons master who prefers his solitude. A man with scars of his own. A man whose brawny arms are the only thing that chase away Bellamy's nightmares. Maxon Shaye likes to be left alone to work. He doesn't mind his fellow cyborg brethren, but he finds people annoying and chaotic. He's disconcerted by his growing need to keep Bellamy Walsh safe, and thinks she's irritating and brash. The woman keeps invading his workshop, getting in his space, and...the even more infuriating thing is that he's actually starting to like her there. What he doesn't like is her burning need to throw herself back into danger. Bellamy is determined to help bring down her captors-the metal-scavenging Edull and their deadly desert battle arena-and that makes her a target. She knows too much and the Edull will stop at nothing to silence her. Maxon will do anything to keep her safe, even if that means threatening the growing bond between them. But in order to destroy the Edull's arena once and for, Maxon and Bellamy will put everything on the line-their desire, their love, their lives. In the aftermath of a deadly alien invasion, a band of survivors fights on... In a world gone to hell, Elle Milton-once the darling of the Sydney social scene-has carved a role

for herself as the communications officer for the toughest commando team fighting for humanity's survival-Hell Squad. It's her chance to make a difference and make up for horrible past mistakes...despite the fact that its battle-hardened commander never wanted her on his team. When Hell Squad is tasked with destroying a strategic alien facility, Elle knows they need her skills in the field. But first she must go head to head with Marcus Steele and convince him she won't be a liability. Marcus Steele is a warrior through and through. He fights to protect the innocent and give the human race a chance to survive. And that includes the beautiful, gutsy Elle who twists him up inside with a single look. The last thing he wants is to take her into a warzone, but soon they are thrown together battling both the alien invaders and their overwhelming attraction. And Marcus will learn just how much he'll sacrifice to keep her safe.

Frequently hilarious, sometimes disturbing, always entertaining, these fascinating stories of the chaos that lies on the fringe of our daily lives will have you wondering just what we're capable of. This updated edition of *Lost at Sea* includes the complete text of *Frank: The True Story that Inspired the Movie*. Jon Ronson has been on patrol with America's real-life superheroes and to a UFO convention in the Nevada desert with Robbie Williams. He's met a man who tried to split the atom in his kitchen and asked a conscious robot if she's got a soul. Fascinated by madness, strange behaviour and the human mind, Jon has spent his life exploring mysterious events and meeting extraordinary people. Collected from various sources (including the *Guardian* and *GQ*) *Lost at Sea* features the very best of his adventures. Portions of this book have appeared previously, in slightly different form, in *Out of the Ordinary*, *What I Do*, the *Guardian* and *GQ*.

My best friend's dad is the man of my wet dreams. But the last thing I expected was to get knocked up by him. I've been a good girl long enough. Ripped muscles, sexy mouth and big... hands He's got it all - dominance, power and money. It's time I faced reality. I'm in love with the man I saved my cherry for. I'm in love with my best friend's dad! But we can't let her know. This is going to be 'our dirty little secret'. Until... that morning sickness kicks in. And the baby bump refuses to be concealed.

I never intended to get married...or pregnant! I was in the club trying to think how I could create a life milestone. He was there celebrating a business milestone. And the next thing I know... I wake up in his bed,

With a ring on my finger! My logical reaction - I run. I run away from him, from Vegas. Without realizing that I'm carrying a part of him with me - his baby! That's why they say what happens in Vegas doesn't always stay in Vegas. Fast forward three months, and I receive divorce papers. That's what I've been waiting for, right? That's what he wants too. Until... He looks at my swollen pregnancy feet and the 'oh so cute' baby bump.

Christopher Nolan's previous films have reflected the uncertainties of the twentieth-first century. With *Dunkirk*, Nolan has gone back into the past and brought to life one of the momentous events of the twentieth-century - the evacuation of British troops from Dunkirk, telling the tale by land, sea, and sky. *Dunkirk* opens as hundreds of thousands of British and Allied troops are surrounded by enemy forces. Trapped on the beach with their backs to the sea, they face an impossible situation as the enemy closes in. The film features a prestigious cast, including Kenneth Branagh, Cillian Murphy, and newcomer Fionn Whitehead, with Mark Rylance and Tom Hardy. The screenplay is accompanied by a conversation about the film between Christopher Nolan and Jonathan Nolan, as well as selected storyboards.

Five years after attacking the human-colonized worlds of the Spiral Arm, the hydrogues maintain absolute control over stardrive fuel...and their embargo is strangling human civilization. On Earth, mankind suffers from renewed attacks by the hydrogues and decides to use a cybernetic army to fight them. Yet the Terran leaders don't realize that these military robots have already exterminated their own makers - and may soon turn on humanity. Once the rulers of an expanding empire, humans have become the galaxy's most endangered species. But the sudden appearance of incredible new beings will destroy all balances of power. Now for humans and the myriad alien factions in the universe, the real war is about to begin...and genocide may be the result.

"Who Goes There?" is the novella that formed the basis of John Carpenter's film "The Thing." John W. Campbell's classic tells of an antarctic research base that discovers and thaws the ancient, frozen body of a crash-landed alien -- with terrifying results!

Six Sci Fi stories from the past depicting the future which is now... some frightening and believable predictions that may well still come true. A great listen. This is science fiction at its literate best with every story a little gem. They include a clock that reverses the order of history, a potion

that prolongs youth, a machine that disintegrates matter, the prospect of the earth burning to a crisp from the heat of the sun and the effects of the absence of gravity. All these stories when first written were no more than fascinating and exciting fantasies, but time and progress have given them a terrifying touch of modern-day reality.

As the battle against the invading aliens intensifies, a group of bad boy bikers and mercenaries will stand and fight for humanity's survival...Squad Three berserker Griff lived through hell long before the alien invasion. Once, he'd been a dedicated cop, but then in a gut-wrenching betrayal, he ended up behind bars in a supermax prison. After the aliens invaded, he managed to escape and join the soldiers fighting back...and came face to face with his best friend's little sister-the bold, vibrant, off-limits woman he's always wanted. Now the beautiful, tattooed Indy is his squad's comms officer...and she hates his guts. Indy Bennett lost her parents and brother in the alien attack, and every day, she vows to suck the marrow out of life. She's also doing her bit in the fight, as Squad Three's comms officer, even if it means seeing the man who broke her young heart. Griff was once her brother's best friend, a boy she adored, but now she knows she needs to steer clear of the hard-edged man who still draws her like a moth to a flame. Griff vows to claim Indy as his. The only problem is, Indy is having none of it. As their fiery attraction explodes, they find themselves embroiled in the hunt for the aliens' unexplained octagon weapon, and a mysterious survivor town where all is not what it seems. Both Griff and Indy will have to learn to let go of the hurts of the past if they have any chance of not just surviving, but having a future.

As an ambitious young agent, Thomas Stein knows all about the art of the deal, even if his actors aren't quite A-list material. But he's about to receive some out-of-this-world clients - literally. The space-faring Yherajk have come to Earth to talk interstellar peace. One problem: they're also hideous, and smell like rotting fish. For Stein, it's a once-in-a-lifetime opportunity to become the hottest name in Hollywood. Or on the planet. Yet it's one thing to land a client's blockbuster film role - and quite another to negotiate for an entire alien race. He'll need every ounce of his charm, wit and wiles. But even with these considerable talents, can he really give the Yherajk the makeover they need to shine on the

world's stage?

Abducted by alien slavers and taken to a lawless desert world, the last thing she expects is to be claimed by a handsome alien rogue. Rogue contains two action-packed novellas in the Galactic Gladiators series. Information Rogue: arrogant information merchant Zhim doesn't know what hits him when he collides with feisty human hacker Ryan. Rescued by the humans and gladiators from the House of Galen, Ryan Nagano is working hard to piece her life back together. Her priorities are conquering her anxiety, recovering from her captivity, and using her exceptional computer skills to help the House of Galen decrypt alien data that could reveal the location of other abducted humans. That's all she's focused on. But when she needs help, she finds herself having to work with arrogant genius Zhim...and discovers that the two of them redefine the word explosive. Zhim thrives on the need to uncover information and ensure his wealthy, carefully constructed life is exactly as he wants it. Then one infuriating menace of a woman blasts into his life. Ryan matches him skill for skill, drives him crazy, and worms her way under his skin. But forced to take her deep into Kor Magma's shadowy hacker underworld, Zhim soon learns exactly what he's willing to risk to keep Ryan safe. Desert Rogue: prickly, independent human Neve doesn't want or need any help...but a certain cocky desert rogue isn't taking no for an answer. Neve Haynes survived her abduction through grit and determination. She's always made her own way through life, depends on no one, and is determined to achieve her own personal mission. So as she sneaks out of the House of Galen, the last thing she needs is help in the form of a tawny-haired, lean-hipped caravan master with more confidence and swagger than any man she's met before. Corsair is a man of the desert and leader of the Corsair Caravan. He listens to his gut and something about Neve draws him in. He can't let her go off and get herself killed, but she's the most skittish, strongest woman he's ever met. As they trek deep into the desert on a dangerous mission to find a map to an infamous desert arena, they will fight side by side and be forced to depend only on each other to survive. And in Carthago's desert sands, they will uncover a desire that burns hotter than the desert sun.

A collection of Philip K. Dick's earliest works features "We Can Remember It For You Wholesale," in which Doug Quail, unable to afford a trip to Mars, pays a visit to

Rekal to have memories implanted.

Married to the enemy When Keira O'Malley was a child, she used to picture her perfect wedding. The flowers. The dress. Her husband. But nothing could have prepared her for saying "I do" to Dmitri Romanov--cold, domineering, and always one step ahead of everyone else in the ever-shifting power plays of New York City. She agreed to his bargain to secure peace for her family, and she may want the bastard more than she'd ever admit, but she'll be damned if she'll make this marriage easy for him. Dmitri knows better than to underestimate Keira for one second. Molten desire smolders between them, a dangerous addiction neither can resist. But his enemies are already on the move, and he needs every ounce of his legendary focus and control to keep them alive. Keira could just be his secret weapon-if she doesn't bring him to his knees first. 'A tension-filled plot full of deceit, betrayal, and sizzling love scenes will make it impossible for readers to set the book down' Publishers Weekly on Forbidden Promises

When a distinguished astrophysicist is presented with evidence of a new artefact approaching the solar system, his initial reaction is that the figures must be wrong. But they are not. The mysterious object is not only real, it is heading towards us at an incredible velocity. Then the data indicates that the visitor is a black hole. A black hole that can change direction. A black hole that is sending us a message... I DESIRE CONVERSE Eater is a fast-paced thriller from an author who is both a great storyteller and a highly respected scientist. It is a combination that makes for classic SF.

More than 23,000 entries provide plot summaries, a star rating, and information on casts, writers, directors, producers, awards, and alternate titles, with quotations from contemporary reviews.

How do our unique conscious minds reflect and amplify nature's vast evolutionary process? This book provides a scientifically informed, psychologically holistic approach to understanding and enhancing our future consciousness, serving as a guide for creating a realistic, constructive, and ethical future. Thomas Lombardo reveals how we can flourish in the flow of evolution and create a prosperous future for ourselves, human society and the planet.

Disc 1 offers 25 short 'tutorials,' helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content.