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Past Theory of Music graded exam papers are available to purchase from the Trinity Shop as downloads or printed booklets using the links below. In addition, exam papers from 2009 to 2013 are available as free downloads, and we also offer Spanish versions for papers from 2013 onwards, and model answers for English versions from 2013.

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Although there are no theory prerequisites for taking any Trinity College London practical graded exams, theoretical musical knowledge works to enhance and support practical studies. Download our Theory of Music Syllabus (from 2009) for full information about our graded theory exams. Supporting publications

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Trinity's music theory diplomas focus on theoretical and analytical concepts and procedures, requiring extensive knowledge of music history in the Western classical tradition. Levels offered. Associate (AMusTCL): equivalent in standard to the first year of an undergraduate degree

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Trinity College London Grade 5 Theory is fully accepted by all leading examination boards as a prerequisite to practical music examinations Grades 6&8, where this is required. Trinity College London is committed to the teaching of music theory as a vital component in the development of well-rounded musicians. The Theory syllabus and supporting workbooks are the result of several years' development and consultation with music teachers, professors, examiners, language specialists and students ...

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The ABRSM syllabus is quite different between grades 1-5 and 6-8. The Trinity syllabus is graded gradually to build on skills throughout grades 1-8 in a similar way. ABRSM grades 1-5 are knowledge based. The candidate is required to understand basic music literacy and is not tested on any practical skills.

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