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### 16JYDX - TRUJILLO BROOKLYN

Volume 1 of The Prose Works of William Wordsworth, as edited by W J B Owen and Jane W Smyser. This is a print version of the new, searchable, navigable, electronic edition of this standard work. Compared with the original Clarendon edition, this one has two advantages: textual notes are more clearly separated and are columnized; and the existence of editorial commentary is indicated by marginal symbols in the text (in the ebook, of course, these symbols are hyperlinked to the commentary). While colour is used in the preview, as in the ebook, the print in the paperback is black and white. The Contents include Wordsworth's famous poetical manifesto, the 'Preface to Lyrical Ballads', his Jacobinical defence of political terror in 'A Letter to the Bishop of Llandaff; and an impassioned intervention in the peninsular wars, protesting at British betrayal of Portuguese and Spanish allies at the Convention of Cintra.

Called by one of its reviewers "Wordsworth's biographia literaria," this book takes its reader on a fascinating journey into the mind of the poet whose attitude to God and religion points to a major shift in Western culture. The monograph probes the philosophical foundations of Wordsworth's religious outlook, drawing attention to this First Generation Romantic poet as the author who happened to record in his verse the rise to prominence of some of the intellectual and spiritual challenges and the most troublesome uncertainties that have defined Western man ever since. The book constitutes a self-contained whole and can be read independently. Simultaneously, it creates an unusual duet with the companion volume, The Presence of God in the Works of William Wordsworth. These two works can be regarded as contraries—or negatives: one offering an ironically positive reading of Wordsworth's religious discourse, the other offering a reading which is positively negative.

"Poems composed during a tour in Scotland, and on the English border, in the autumn of 1831"--

Offering profound experiences and emotion in his poetry, William Wordsworth attempts to show that simplicity and profundity do not exclude each other. He felt that the profound was in the lives of everyday people. Study Wordsworth with this text, which includes an extensive biography of the author, literary criticism, a list of works by and about the author, and more.

First published in London in 1888, this is the complete works of one of the great poets of English Romanticism in ten charming, compact volumes. WILLIAM WORDSWORTH (1770-1850), Britain's Poet Laureate from 1843 until his death, limned some of the finest verse in the English language, tender poetry on human love and the natural world-some of his most memorable lines describe England's beautiful Lake District, where he spent much of his life, as filtered through his sensitive and serious heart. Beloved of readers for centuries, Wordsworth's timeless verse is a treasure to enjoy for the nourishment of one's own soul, and to share with other lovers of language.

William Wordsworth (1770-1850) was an English Romantic poet famous for helping to usher in the Romantic Age in English literature with the publication of "Lyrical Ballads" (1798), which he co-wrote with Samuel Taylor Coleridge. All the poems of "Lyrical Ballads" are presented in this volume together with his 1807 work "Poems, in Two Volumes" and other assorted poems. Wordsworth's wonderful poesy is evocative of the sublime beauty of both nature and the everyday world, not to be missed by poetry lovers and fans of Romantic poetry in particular. The poems include: "To the Daisy", "Louisa", "Fidelity", "She was a Phantom of delight", "The Redbreast and the Butterfly", "The Sailor's Mother", "To the Small Celandine", "To the same Flower", "Character of the Happy Warrior", "The Horn of Egremont Castle", etc. Wordsworth was poet laureate of Britain between 1843 until his death in 1850. Other notable works by this author include: "The Tables Turned", "The Thorn", and "Lines Composed A Few Miles above Tintern Abbey".

"The Book of Nature" is a pocket book of poetry written by William Wordsworth. A common theme of romantic poetry, nature features heavily in the work of William Wordsworth. To him, it represent-

ed a living thing; a sublime teacher-god that contained all beauty and divine truth. Through the poetry contained within this collection, Wordsworth expresses his view on the natural world and its important relationship with human beings. A wonderful collection of romantic poesy containing some of Wordsworth's most celebrated poetry. Poems include: "Influence of Natural Objects", "Lines Written While Sailing in a Boat", "At Evening", "A Night-piece", "Nutting", "Lines Written in Early Spring", "My Heart Leaps Up", "Yew-trees", "Sonnets from the River Duddon", "After-thought", "Admonition", "Sonnets - Beloved Vale! I Said", etc. It also includes an introductory excerpt from "Reminiscences" (1881) by Thomas Carlyle. William Wordsworth (1770-1850) was an English Romantic poet famous for helping to usher in the Romantic Age in English literature with the publication of "Lyrical Ballads" (1798), which he co-wrote with Samuel Taylor Coleridge. His best known work is perhaps "The Prelude", a semi-autobiographical poem from his early years which was changed and expanded many times throughout his life. He was poet laureate of Britain between 1843 until his death in 1850. Other notable works by this author include: "The Tables Turned", "The Thorn", and "Lines Composed A Few Miles above Tintern Abbey".

"The classic Wordsworth poem is depicted in vibrant illustrations, perfect for pint-sized poetry fans."

Excerpt from The Complete Poetical Works of William Wordsworth, Vol. 1 of 10: Early Poems The text of this Rydal Edition of Wordsworth's Poems is that of the Cambridge Edition of the poet's works, edited by Andrew J. George, and embodying Wordsworth's latest revisions. The dates at the head of each poem are those of Q composition and first publication. Volume X contains is, the Esays and Prefaces on Poetry which Wordsworth printed in various editions of his Poems, and also the author's complete Notes. The headnotes, known as the I. F. Notes, dictated by the poet himself late in life to Miss 3 F enwick, form an important feature of this edition, as of the Cambridge Edition. They reveal the times, places, oc h. Casions, and circumstances in which the poems had their origins. The frontispieces, with the exception of the por. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Critical Heritage series collects together a large body of criticism on major figures in literature. Each volume presents the contemporary responses to a particular writer, enabling the student to follow the formation of critical attitudes to the writer's work and its place within a literary tradition. The carefully selected sources range from landmark essays in the history of criticism to fragments of contemporary opinion and little published documentary material, such as letters and diaries. Significant pieces of criticism from later periods are also included in order to demonstrate fluctuations in reputation following the writer's death. This new volume in the series includes criticism on the work of William Wordsworth during the period 1793-1820. Extremely wide-ranging in its coverage, over 250 diary extracts, letters, reviews, comments, and opinions by and about Wordsworth are gathered together here for the first time. An invaluable addition to any literary library. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and

thank you for being an important part of keeping this knowledge alive and relevant.

The editor has included a full critical introduction as well as notes at the bottom of each page to help those who are reading the poems for the first time.

Perhaps, Wordsworth himself was the 'Recluse', increasingly isolated, ensconced in his bucolic corner in the Lake District, surrounded by his close family circle (the harem, as Coleridge called it): his sister Dorothy, his constant companion, and later his wife Mary and his daughters - tragically, Dorothy was to be afflicted by a mental illness for the last twenty years of her life. Moreover, Wordsworth became progressively conservative and nationalistic, abandoning entirely his earlier liberal ideals which led him to join the French revolutionaries several years earlier. One wonders if this need for a settled and steady life and for tradition was a reaction to the many upheavals he had experienced in his early life; he was orphaned as a young child and grew up separated from his brothers and sisters: he didn't see Dorothy for nine consecutive years. .

A Times and Sunday Times Best Book of 2020 'Radical Wordsworth deserves to take its place as the finest modern introduction to his work, life and impact' Financial Times 'Richly repays reading ... It is hard to think of another poet who has changed our world so much' Sunday Times

In this series, a contemporary poet selects and introduces a poet of the past. By their choice of poems and by the personal and critical reactions they express in their prefaces, the editors offer insights into their own work as well as providing an accessible and passionate introduction to the most important poets in our literature. Earth has not anything to show more fair: Dull would he be of soul who could pass by A sight so touching in its majesty . . . -- Composed Upon Westminster Bridge, September 3, 1802

The Delphi Poets Series offers readers the works of literature's finest poets, with superior formatting. This volume presents the complete works of William Wordsworth, one of the most celebrated poets of all time, enhanced with beautiful illustrations and the usual Delphi bonus material. (8MB Version 1) Please visit www.delphiclassics.com to browse through our range of exciting titles \* Beautifully illustrated with images relating to Wordsworth's life and works \* Concise introductions to the poetry collections and other works \* Images of how the poetry books were first printed, giving your eReader a taste of the original texts \* All versions of the famous 'Lyrical Ballads', including all of Coleridge's contributions \* Excellent formatting of over 950 poems \* Special chronological and alphabetical contents tables for the poetry \* Easily locate the poems you want to read \* The complete prose works, will fully working contents tables \* Includes Dorothy Wordsworth's famous travel writing book - spend hours exploring Wordsworth's adventures with his sister and Coleridge \* Features F. W. H. Myers's famous and detailed biography - discover Wordsworth's literary life \* Scholarly ordering of texts into chronological order and literary genres

This book provides the essential contexts for an understanding of all aspects of the major English Romantic poet, William Wordsworth.

This authoritative edition was formerly published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Wordsworth's poetry and prose - all the major poems, complemented by important letters, prefaces, and essays - to give the essence of his work and thinking.

Of all the lasting innovations that William Wordsworth (1770-1850) brought to our literature, it is his discovery of nature and his fresh vision of human lives in the context of nature that have most influenced our cultural climate. Here, collected in this volume, are Wordsworth's finest works, some of the most beautiful poems ever written: from the famous lyrical ballads, including "The Tables Turned" and "Lines Composed a Few Miles Above Tintern Abbey," to the sonnets and narrative poems, to excerpts from his magnum opus, The Preludes. By turning away from mythological subjects and artificial diction toward the life and language around him, Wordsworth acquired for po-

etry the strength and new sources of inspiration that have allowed it to survive and flourish in the modern world.

In this second edition of *William Wordsworth: A Life*, Stephen Gill draws on knowledge of the poet's creative practices and his reputation and influence in his life-time and beyond. Refusing to treat the poet's later years as of little interest, this biography presents a narrative of the whole of Wordsworth's long life—1770 to 1850—tracing the development from the adventurous youth who alone of the great Romantic poets saw life in revolutionary France to the old man who became Queen Victoria's Poet Laureate. The various phases of Wordsworth's life are explored with a not uncritical sympathy; the narrative brings out the courage he and his wife and family were called upon to show as they crafted the life they wanted to lead. While the emphasis is on Wordsworth the writer, the personal relationships that nourished his creativity are fully treated, as are the historical circumstances that affected the production of his poetry. Wordsworth, it is widely believed, valued poetic spontaneity. He did, but he also took pains over every detail of the process of publication. The foundation of this second edition of the biography remains, as it was of the first, a conviction that Wordsworth's poetry, which has given pleasure and comfort to generations of readers in the past, will continue to do so in the years to come.

Approaching Wordsworth' writings from perspectives which have not been considered in critical lit-

erature, this book offers a multiangled reflection on the technicalities of the poet's religious discourse, including the methodology of *The Prelude* revision, or Wordsworth's patent art of "pious postscripts." The book constitutes a self-contained whole and can be read independently. Simultaneously, it creates an unusual duet with *The Absent God* in *The Works of William Wordsworth*, whose six chapters follow this book's eight chapters like a sestet which complements the octave—becoming, thus, a tribute to Wordsworth as one of the most prolific sonneteers in history. Both monographs build their theses on Wordsworth's entire oeuvre and embrace the whole of his wide lifespan. Their completion in 2020 coincides with several round anniversaries: the 250th anniversary of Wordsworth's birth, the 200th anniversary of *The River Duddon*, and the 170th anniversary of the publication of his autobiographical masterpiece, *The Prelude*.

This comprehensive volume contains all Sylvia Plath's mature poetry written from 1956 up to her death in 1963. The poems are drawn from the only collection Plath published while alive, *The Colossus*, as well as from posthumous collections *Ariel*, *Crossing the Water* and *Winter Trees*. The text is preceded by an introduction by Ted Hughes and followed by notes and comments on individual poems. There is also an appendix containing fifty poems from Sylvia Plath's juvenilia. This collection was awarded the 1981 Pulitzer Prize for poetry. 'For me, the most important literary event of 1981

has been the publication, eighteen years after her death, of Sylvia Plath's *Collected Poems*, confirming her as one of the most powerful and lavishly gifted poets of our time.' A. Alvarez in the *Observer*

*William and Dorothy Wordsworth* is the first literary biography of the Wordsworths' creative collaboration. Using poems, letters, journals, memoirs, and biographies, it plots the intertwined lives of the Wordsworth siblings and their writing.

"Full edition of Wordsworth's poetry."--Page 4 of cover.

Collects poems by William Wordsworth, including "Lucy Gray; or, Solitude", "Tintern Abbey," and "Composed upon Westminster Bridge."

Excerpt from *The Poetical Works of William Wordsworth*, Vol. 1 About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.