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The Winter's Tale is one of Shakespeare's final plays. Composed and performed around 1610-11, it joins Pericles, Cymbeline, and The Tempest in the list of genre-defying later plays that are usually referred to as romances, or tragicomedies. Each of these productions has a happy ending that sets them apart from earlier histories and tragedies, but each emphasizes the danger and power of evil in the world, and death, while never finally victorious, is an ever-present force in the stories.

**The Winter's Tale: Context | SparkNotes**

Camillo Ben Caplan This is Ben's RSC debut season. Theatre includes: The Exorcist (UK Tour); Describe the Night (Hampstead Theatre); The Knowledge (Charing Cross Theatre); Abigail's Party (Theatre Royal Bath & UK Tour); Sunny Afternoon (Hampstead Theatre, West End); Hedda Gabler (Salisbury Playhouse); Shiver (Watford Palace Theatre); Playing With Grown Ups (Theatre503); A Winter's Tale, Dr ...

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And tell 's a tale. MAMILLIUS Merry or sad shall't be? HERMIONE As merry as you will. MAMILLIUS A sad tale's best for winter: I have one Of sprites and goblins. HERMIONE Let's have that, good sir. Come on, sit down: come on, and do your best To fright me with your sprites; you're powerful at it. MAMILLIUS There was a man--HERMIONE Nay, come, sit down; then on.

**Winter's Tale: Entire Play - William Shakespeare**

Its location in the north Oxford suburb of Summertown, where a more cerebral Richard Curtis might choose to make a film about theorists in love (Neo-Structuralism, Actually?), is, likewise, far...

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