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NZYB61 - STOKES MORSE

Excerpt from The Water Witch or the Skimmer of the Seas a Tale It was a bold attempt to lay the scene of a work like this on the coast of America. We have had our Buccaneers on the water, and our Witches on the land, but we believe this is the first occasion on which the rule has been reversed. After an experience that has now lasted more than twenty years, the result has shown that the public prefer the original order of things. In other words, the book has proved a comparative failure. The facts of this country are all so recent, and so familiar, that every innovation on them, by means of the imagination, is coldly received, if it be not absolutely frowned upon. Perhaps it would have been safer to have written a work of this character without a reference to any particular locality. The few local allusions that are introduced are not essential to the plot, and might have been dispensed with without lessening the interest of the tale. Nevertheless, this is probably the most imaginative book ever written by the author. Its fault is in blending too much of the real with the purely ideal. Half-way measures will not do in matters of this sort; and it is always safer to preserve the identity of a book by a fixed and determinate character, than to make the effort to steer between the true and the false. Several liberties have been taken with the usages of the colony, with a view to give zest to the descriptions. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Once upon a time, I met a man who stole my heart. In my desperation to reunite with him, I have nowhere to turn but the Sea Witch. Ursa is as beautiful as she is dangerous, and the one person my father warned me never to let close. But she's all crimson lips and pretty lies, and I'm convinced despite my fear. It's a simple enough plan, if not for the faint of heart. An auction to sell the one thing I possess of any value-myself. The money will free Alaric and then we can finally be together. Except nothing is simple at all. Ursa is playing at games I can only begin to comprehend. And Alaric? The man I thought I loved might be just as much a villain as the woman I can't help but be drawn to. When playing in the darkest depths of love and lust, it will be everything I can do not to drown. Content Warning: Emotional/financial parental abuse (father)

ALAYSHA is a unique witch jaded from the killing she has been asked to do for her megalomaniac father. Taught to love no one and see people only as targets, she becomes embroiled in a battle that forces her to see things differently. But has finding love only taken her into deeper waters of power and manipulation?

Mahali's rulers for generations were the water witches, who could feel the ebb and flow of precious water in their very bones. Then there was a coup, and control of Mahali's water passed to an impersonal computer network. It was Deza's father who hit upon the scheme. Dressing his daughter in ceremonial garb, he passed her off as the last surviving member of the royal house. With tricks and illusions she and her father moved toward the centres of power. But it's the nature of a con artist to go too far . . .

An accessible in-depth guide to Celtic water lore, including spells, rituals, water spirits, and merfolk Let Annwyn Avalon, a practicing water witch herself, take you into the world of water magic. The water magic and lore in this book focuses on the Celtic tradition, but draws on other water magic traditions as well, and features rainwater, as well as lakes, rivers, oceans, canals, swamps, and other watery locations, together with the folk and magical customs that have been and are still practiced at these places. The book teaches the reader how to set up a water altar at home, how to connect with water spirits, and how to gather or create water witch tools. Readers are encouraged to visit local water sites but will also find an abundance of material to perform at home. Included are practical examples, visualizations, and exercises so any reader can start to take up spell work and establish their spiritual connection to water.

SO SPAKE THE MAGISTRATE, "EVANORE WRAXALL, WHO SO OF THINE OWN FREE WILL HAST EMBRACED SATAN AND HIS IMPES, AND HATH WITH GLEE FORNICATED WITH DIVELLS IN NO HUMANE SHAPE..." Welcome to Haver-Towne. The sedate colonial resort is the perfect place where Stew Fanshawe can get away from it all

for a while. But instead finding tranquility and self-reflection, Stew finds something much more unique: a town that was once steeped in a quagmire of witchcraft, satanic debauchery, and centuries-old occult science. Indeed, Haver-Towne has a most colorful history: "...AND DIDST ON MANY A TYME PERPETRATE DEVILTRY, BLACK MAGICK, INFERNALL PROPHEESIE, AND MURTHUR MOST UNHOLY..." A warlock who sires children with his own daughter, children to be used for something far worse than sacrifice. A witch whose carnal abandon and sheer diabolism stagger even the most demented imaginations. And a 300-year-old mansion in whose walls are embalmed the infernal secret of...Witch-Water. "...AND HATH DIS-ENTRENCHED YE DEAD FROM THEIR GRAVES AND WATCH'D MAIDENS BE RAPED AND HATH SLAUGHTER'D BABES IN THEIR CRIBS, AND REVELLED IN CRIMES UNSPEAKABLE UNTO SCRIPTURE..." "What the hell is witch-water?" Fanshawe asks himself that first day he'd heard the macabre word, but when he finds out, he'll wish he never had. His curiosity unlocks one morbid secret after another, and reveals a history of erotopathic witches, depraved covens, sick-in-the-head sexuality, and the most grotesque method of execution ever devised. "...I HEREBY CONDEMN THEE. AND MAY THY DEATH BE AS ABOMINABLE AS THINE HEART." Join Edward Lee in his over-the-top modern-day tribute to classic horror scribe M.R. James, a novel of immemorial curses, demonic lust, and absolutely unmitigated evil.

Some curses grow stronger with time... People say that all Cornish inns are haunted, but the Waterwitch's history is particularly chilling. Built from the salvaged timber of a cursed ship, the guest house's dark secrets go further back than anyone can remember. Emma is permanently confined to a wheelchair after an accident at the Waterwitch which took place when she was ten. Seven years later, she decides to return to the place where the awful event occurred. But the ancient inn still has its ghosts, and one spirit is more vengeful than ever... A chilling new title in the Red Eye horror series from the author of Frozen Charlotte.

Wolf Hall meets The Favourite in this beguiling debut novel that brilliantly brings to life the residents of a small English town in the grip of the seventeenth-century witch trials and the young woman tasked with saving them all from themselves. "This is an intimate portrait of a clever if unworldly heroine who slides from amused observation of the 'moribund carnival atmosphere' in the household of a 'possessed' child to nervous uncertainty about the part in the proceedings played by her adored tutor to utter despair as a wagon carts her off to prison." —Alida Becker, The New York Times Book Review England, 1643. Puritanical fervor has gripped the nation. And in Manningtree, a town depleted of men since the wars began, the hot terror of damnation burns in the hearts of women left to their own devices. Rebecca West, fatherless and husbandless, chafes against the drudgery of her days, livened only occasionally by her infatuation with the handsome young clerk John Edes. But then a newcomer, who identifies himself as the Witchfinder General, arrives. A mysterious, pious figure dressed from head to toe in black, Matthew Hopkins takes over the Thorn Inn and begins to ask questions about what the women on the margins of this diminished community are up to. Dangerous rumors of covens, pacts, and bodily wants have begun to hang over women like Rebecca—and the future is as frightening as it is thrilling. Brimming with contemporary energy and resonance, The Manningtree Witches plunges its readers into the fever and menace of the English witch trials, where suspicion, mistrust, and betrayal run amok as a nation's arrogant male institutions start to realize that the very people they've suppressed for so long may be about to rise up and claim their freedom.

A fantastic classical novel of James Fenimore about the ignorance, ferocity and crimes of middle ages. The readers will find the true depiction of middle ages. Truly captivating!...

"You have only to call my name to bring me back," he whispered, his breath hot in my ear. "You have only to love me to make me human." Seduced by a powerful incubus demon, Callie has succeeded in banishing him to the Borderlands but Liam still haunts her dreams, tempting her with the knowledge of how to bring him back. But loving an incubus usually ends in death for a human. For her own sake, Callie must learn to control her desires and ensure Liam remains trapped for all eternity in his watery prison. Only there is a more dangerous creature than Liam in the Borderlands. The Water Witch is looking for a way back...

'JENNIFER MAKUMBI IS A GENIUS STORYTELLER.' Reni Eddo-Lodge A SUNDAY TIMES, OBSERVER, DAILY MAIL, BBC CULTURE & IRISH INDEPENDENT BOOK OF THE YEAR A WATERSTONES BEST FICTION BOOK OF THE YEAR OPRAH MAGAZINE BEST OF 2020 A TIME MAGAZINE MUST-READ BOOK OF 2020 A GOOD HOUSEKEEPING

BOOK OF THE MONTH (OCTOBER) A BOOKSELLER BOOK OF THE MONTH (OCTOBER) AN AL JAZEERA PICK: TOP BOOKS BY AFRICAN WRITERS, 2020 At once epic and deeply personal, the second novel from prize-winning author Jennifer Makumbi is an intoxicating mix of Ugandan folklore and modern feminism that will linger in the memory long after the final page. As Kirabo enters her teens, questions begin to gnaw at her – questions which the adults in her life will do anything to ignore. Where is the mother she has never known? And why would she choose to leave her daughter behind? Inquisitive, headstrong, and unwilling to take no for an answer, Kirabo sets out to find the truth for herself. Her search will take her away from the safety of her prosperous Ugandan family, plunging her into a very different world of magic, tradition, and the haunting legend of 'The First Woman'.

"The Water-Witch; Or, the Skimmer of the Seas: A Tale" by James Fenimore Cooper. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A can't-miss read for fans of Deborah Harkness and Karen Marie Moning, The Angel Stone weaves a tale of ancient folklore and thrilling fantasy with a passionate love story that transcends time. For Callie McFay, a half-witch/half-fey professor of folklore and Gothic literature, the fight to save the enchanted town of Fairwick, New York, is far from over. After a hostile takeover by the Grove—a sinister group of witches and their cohorts—many of the local fey have been banished or killed, including Callie's one true love. And in place of the spirit of tolerance and harmony, the new administration at Fairwick College has fostered an air of danger and distrust. With her unique magical abilities, Callie is the only one who can rescue her friends from exile and restore order to the school—a task that requires her to find the Angel Stone, a legendary talisman of immense power. Propelled on an extraordinary quest back to seventeenth-century Scotland, Callie risks her life to obtain the stone. Yet when she encounters a sexy incarnation of her lost love, she finds the greater risk is to her heart. As the fate of Fairwick hangs in the balance, Callie must make a wrenching choice: reclaim a chance for eternal passion or save everything she holds dear. Praise for The Angel Stone "Intelligently written and visually appealing . . . This story is a sheer delight."—RT Book Reviews "Dark skillfully entwines the past and present, the mundane and magical, love and loss, to spin a beautifully nuanced and sensuous tale rooted in legend and lore."—Booklist Praise for Juliet Dark "Dark's letter-perfect gothic style is a satisfying tribute to previous gothic novels, and the paranormal elements, including incubi, fae, vampires, and witches, make this a stellar romance."—Booklist, on The Demon Lover "Fast moving . . . should appeal to readers of Charlaire Harris' Sookie Stackhouse novels."—New York Journal of Books, on The Water Witch

Fire and water don't mix? Water witch Abigail Henderson is focused on one thing: finding the fire witches responsible for murdering her mother. Her coven has finally allowed her to go undercover at the estate of the prime suspect, Margaret Huntsman. The job is to get magical evidence to prove the woman was the mastermind behind the killing and that she actually cast the fatal spell. It's a dangerous mission, but worth it if Abbie can bring the killer to justice. But she never counted on meeting Margaret's handsome, estranged son, Ben. Now, Abbie must choose between completing her mission or pursuing a relationship with the son of her enemy. It's not only the success of the mission that's at stake, either. If Ben is in on Margaret's schemes, Abbie could follow her mother to the grave. Even worse, she may have stumbled across an even bigger conspiracy than she ever imagined—one that could lead to all-out war among the elemental witches.

Maribel dreams of the ocean, but has never been. Her overprotective aunt and uncle have kept her away from the place that calls to her at night. And trying to push them into taking her isn't an option. She knows how much it hurts them to talk about the very thing that took her parents' lives so many years ago in a boating accident. In fact Maribel never pushes anything with her loving adopted family, until she meets Jaron. He is unbelievably hot and the only boy that she has ever been attracted to. For the first time in her life she feels exhilarated and truly alive. She can tell that he feels it too, so why does he keep disappearing on her? And why is it that as soon as her secretive brooding knight shows up, her world is turned upside down? People are following her,

she's having terrifying nightmares, and she suddenly gets the feeling that her beloved aunt and uncle are keeping something from her. Can she unravel the secrets of her past without her life falling apart along the way? Will the truth forever change the way she sees the people that she loves?

'AN IRRESISTIBLE BLEND OF MAGIC AND HISTORICAL FANTASY' Young Folks An engrossing tale of love, sacrifice, family ties and magic set in the aftermath of World War II - perfect for fans of A Discovery of Witches, Outlander and Nora Roberts. Barrie Anne Blythe and her Aunt Charlotte have always known that the other residents of their small coastal community find them peculiar. It is the price of concealing their strange and dangerous family secret. But two events threaten to upend their lives for ever: the arrival of an abandoned baby with a hint of power like their own, and the reappearance of Barrie Anne's long-lost husband - who is not quite the man she thought she married. Barrie Anne and Charlotte must decide how far they are willing to go to protect themselves - and the child they think of as their own - from suspicious neighbours, the government and even their own family . . . Praise for Louisa Morgan: 'Will sweep you away to a time of magic, love, and loss . . . Mesmerising' Tish Thawer 'Deftly captures the greatest magic of all: the love between mothers and daughters' Jordana Max Brodsky 'I loved it. A beautiful generational tale, reminiscent of Practical Magic . . . Grounded and real, painful and hopeful at the same time' Laure Eve 'Epic in scope and heartbreakingly tender . . . Recommended for fans of Nora Roberts' Booklist Novels by Louisa Morgan: A Secret History of Witches The Witch's Kind The Age of Witches

The fairy tale you thought you knew... The story of the Sea Witch, the villainess from Hans Christian Anderson's classic tale The Little Mermaid, told from the viewpoint of the Sea Witch when she was a twelve-year-old girl...

Arianwyn fluffs her witch's assessment - instead of qualifying, she's declared an apprentice and sent to remote Lull in disgrace. Then her arch-enemy, mean girl Gimma, arrives on holiday determined to make her life a misery. But as a mysterious darkness begins to haunt her spells, Arianwyn realizes there's much more than her pride at stake ...

Perfect for fans of Deborah Harkness and Elizabeth Kostova, The Water Watch is a breathtakingly sexy and atmospheric new novel of ancient folklore, passionate love, and thrilling magic. After casting out a dark spirit, Callie McFay, a professor of gothic literature, has at last restored a semblance of calm to her rambling Victorian house. But in the nearby thicket of the honeysuckle forest, and in the currents of the rushing Undine stream, more trouble is stirring. . . . The enchanted town of Fairwick's dazzling mix of mythical creatures has come under siege from the Grove: a sinister group of witches determined to banish the fey back to their ancestral land. With factions turning on one another, all are cruelly forced to take sides. Callie's grandmother, a prominent Grove member, demands her granddaughter's compliance, but half-witch/half-fey Callie can hardly betray her friends and colleagues at the college. To stave off disaster, Callie enlists Duncan Laird, an alluring seductive academic who cultivates her vast magical potential, but to what end? Deeply conflicted, Callie struggles to save her beloved Fairwick, dangerously pushing her extraordinary powers to the limit—risking all, even the needs of her own passionate heart. Includes a preview of Book Three of The Fairwick Trilogy: The Angel Stone Praise for The Water Witch "A lighthearted, fast moving fantasy . . . The Water Witch should appeal to readers of Charlaine Harris' Sookie Stackhouse novels."—New York Journal of Books "Dark has an exquisite and clear voice. . . . One is aware of being in the hands of a mistress of the fine arts of storytelling and characterization. . . . It's all just great fun."—Albany Chronogram "An intriguing story that will keep readers guessing."—Romance Reviews Today "Readers are sure to enjoy being back in the atmospheric Fairwick. The cliffhanger ending will only leave readers clamoring for the last installment in this interesting trilogy."—SheKnows Praise for Book One of The Fairwick Trilogy: The Demon Lover "Dark's letter-perfect gothic style is a satisfying tribute to previous gothic novels, and the paranormal elements, including incubi, fae, vampires, and witches, make this a stellar romance."—Booklist, included in its list of the year's "Top 10 SF/Fantasy Titles" "Steamy and nuanced."—Kirkus Reviews

In a world divided by colonialism and threaded with magic, a desperate orphan turned pirate and a rebellious imperial lady find a connection on the high seas. Aboard the pirate ship Dove, Flora the girl takes on the identity of Florian the man to earn the respect and protection of the crew. For Flora, former starving urchin, the brutal life of a pirate is about survival: don't trust, don't stick out, and don't feel. But on this voyage, Flora is drawn to the Lady Evelyn Hasegawa, who is headed to an arranged marriage she dreads. Flora doesn't expect to be taken under Evelyn's wing, and Evelyn doesn't expect to find such a deep bond with the pirate Florian. Neither expects to fall in love. Soon the unlikely pair set in motion a wild escape that will free a captured mermaid (coveted for her blood) and involve the mysterious Pirate Supreme, an opportunistic witch, double agents, and the all-encompassing Sea herself. Deftly entwining swashbuckling action and quiet magic, Maggie Tokuda-Hall's inventive debut novel conjures a diverse cast of characters seeking mastery over their fates while searching for answers to big questions about identity, pow-

er, and love.

Details of the sea witch's banishment have been exaggerated. The body count that preempted it was not. Once an illustrious princess, her hands and tentacles were stained with the blood of thousands. No one could comprehend how the hooks of madness dragged her down from her life of privilege. Born Princess Vanessa of Atlantica, the ambitious young royal was one of two children born to the great King Poseidon. She and her brother, Triton, were groomed from birth to rule. Yet only one would ascend that coveted throne. While carefree Triton flits through his training with a cavalier demeanor and beguiling charm, Vanessa's hunger for her father's acceptance drives her to push herself to the limits of magic, and combat to become a leader worthy of her people. When war against the humans ravages their once regal kingdom, political sides are chosen. Factions from the seven seas challenge the existing leadership, pitting Vanessa against her brother in a vicious battle for the crown. Traitors are exposed, dark family secrets revealed, and a once strong sibling bond is strained to its breaking point. Only when the ink black waters from the ultimate betrayal rescind, will the truth be known of how the villainous sea witch rose with one name on her vengeful lips—Triton.

The first entry in Llewellyn's exciting new Elements of Witchcraft series, Water Magic reveals the amazing possibilities of using water in your modern practice. Once you learn to access the enormous depths of this life-giving and powerful element, it will enhance your magic and help you grow into a better version of yourself. Cleansing and strong, the power of water is all around you and in you. Lilith Dorsey presents many ways to incorporate water into your magic, from washes and baths to spells and rituals. Discover how to use the symbols of water in your magical workings. Learn the histories and wisdom of rivers, lakes, and oceans, as well as water's relationship to the wheel of the year. Explore water and its manifestations in mythology and lore and meet the gods and goddesses who rule over the element.

One of the very first novels by the number one bestselling author of *Midwives* and *The Flight Attendant*: a prescient, environmentalist political drama in which a small-town lawyer finds himself torn between his career and his family, and between money and the natural world. Patience Avery is a dowser—a "water witch." With a pair of divining rods and her natural gifts, she can locate lost items, missing people—and aquifers deep within the earth. This last skill is more in demand than ever, as the normally lush, green countryside of Patience's native Vermont is in the grip of the worst drought in years: stunted cornstalks rasp in the hot July breeze, parched vegetable gardens wither and die, and the Chittenden River has shrunk to a trickle. Patience does what she can to help her neighbors find new water sources for exhausted wells, but she knows better than most that this crisis is a symptom of worse things to come. Not that she can convince her brother-in-law, Scottie Winston, of this. Scottie's spent the long, dry summer lobbying for permits to expand Powder Peak, a local ski area that's his law firm's principal client. As part of the expansion, the resort seeks to draw water for snowmaking from the beleaguered Chittenden, despite opposition from environmentalists who fear that the already weakened river will be damaged beyond repair. Pressure from his wife and daughter on one side—and a slew of powerful politicians, wealthy developers, and the partners at his firm on the other—pushes Scottie closer and closer to a moral crisis that will have a profound effect not just on Scottie's family, but on the future of the entire state.

Curses suck, but it's just another day at Westwood Academy. Rio has known her whole life that she was different. The women in her family have been plagued by a deadly curse, and she's next. There is only one place she can go to learn to control the magic that just might save her. Will she be able to make a place for herself in this strange world where witches and wizards, and other supernaturals, live under the rule of the omnipotent Council of Covens? Find out in *Water Witch!* Welcome to Westwood Academy. Forget what you know and let your magic run wild.

Granny's got witch dementia, and Boris the goat may be drinking too much! Penelope Weaver's back in Wickford, hoping to relax after a four-month trip aboard her boat. Relaxation is not something she should really have expected though - after all, she is a member of the only witch family in town. It's no ordinary witch family either. Granny's developed witch dementia, and Boris the goat is getting used to his new life of brandy and biscuits whenever he demands it. He's starting a blog too, but that's a whole different story. Penelope's mother is still visiting the magical haven on a regular basis, and continuing her conquest to get Penny off her boat and back onto dry land. All things considered, everything's relatively normal in town. When a murder occurs in Wickford, Penny, her best friend, and her sister, are drawn into the mystery, helping their oversized and under skilled policeman friend to solve it. There's also a rumour going around that Barney may have the hots for Penelope, but Penelope's mother disagrees. She thinks Barney may be Scottish. Penelope's mother is a complicated woman. There's a barking goose too. Come to think about it - the only normal animal in Penny's life is her cat, Rosie. Join the residents of Wickford for some light-hearted fun in this 60,000 word cozy mystery novel, which contains no blood and gore, and only very minimal use of the tamer of bad language. Under Lock

And Key is book number One in the Water Witch Cozy Mystery Series This book is written using British English spelling and terminology throughout.

"The Little Mermaid" takes a twisted turn in this thrilling sequel to villainess origin story *Sea Witch*, as the forces of land and sea clash in an epic battle for freedom, redemption, and true love. Runa will not let her twin sister die. Alia traded her voice to the *Sea Witch* for a shot at happiness with a prince who doesn't love her. And his rejection will literally kill her—unless Runa intervenes. Under the sea, Evie craves her own freedom—but liberation from her role as *Sea Witch* will require an exchange she may not be willing to make. With their hearts' desires at odds, what will Runa and Evie be willing to sacrifice to save their worlds? Told from alternating perspectives, this epic fairy tale retelling is a romantic and heart-wrenching story about the complications of sisterhood, the uncompromising nature of magic, and the cost of redemption.

Feel the darkness, touch the black, hear the shadows whispers back... Lynn and her best friend, Mouse, are convinced Mrs. Tuggle is a witch, even if no one believes them. Lynn thought they were safe after they escaped the witch's clutches last summer, but the evil Mrs. Tuggle hasn't finished with them yet. A menacing flock of crows is following Mouse's every move and the girls' only protection against this dangerous woman is destroyed. Lynn and Mouse know they have to act fast. But they don't know what Mrs. Tuggle is planning, and this time, they may not get away so easily...

All mermaids long for the magic of a human soul. Briony won't drown sailors to get it. She makes potions instead, earning a reputation as a witch and becoming a social outcast. When a little mermaid asks for a potion that can reunite her with the human she loves, Briony reluctantly agrees. But there is more to the mermaid's plan than a quest for love. The more Briony interacts with the human prince the mermaid wants to claim, the more she suspects that he never loved the little mermaid at all. Discover a retelling of *The Little Mermaid* that turns the classic fairytale inside out and upside down. Where mermaids lure men to their deaths with siren songs and the sea witch will be the hero if she survives the final battle. *The Prince and the Sea Witch* is one of twelve short novels in *A VILLAIN'S EVER AFTER*, a collection of standalone stories featuring villainous twists on some of your favorite classic fairytales. Read the series in any order for magical adventures . . . and fall in love with villains as you've never seen them before. Who said villains can't have happily-ever-afters?

When two children go missing in the bayous of Louisiana, Dunny must finally reveal her special abilities to help authorities find them in a place rife with ghosts, spirits, and evil. Original.

It's time to get your witch on.... More than one million words of witchy goodness! Get ready to be transported with this magical boxed set of stories from NY Times, USA Today, and national bestselling authors! In this collection, you'll find witches, wizards, and warlocks, along with vampires, shifters, and other creatures of the night. The *Witch Ways* boxed set includes these first-in-series paranormal romance and urban fantasy stories: *STORM BORN* - Christine Pope *STICKS AND STONES* - Meredith Medina *DEUS EX MAGICAL* - Kat Parrish *THE COVEN PRINCESS* - Lily Luchesi *SHADES OF MAGICK* - Julia Crane *CALLED* - J.A. Belfield *BEWITCHING BEDLAM* - Yasmine Galenorn *GRAVE MISTAKE* - Christine Pope *INDUCTION* - T.K. Eldridge *DEATH'S HAND* - SM Reine *A QUESTION OF FAITH* - Nicole Zoltack *BEWARE THE VIOLET* - Maria Vermisoglou *BURIED MAGIC* - TJ Green *LUNA* - Stella Fitzsimons *GHOST OF A CHANCE* - Cherie Claire *HOW TO SNAG A SHIFTER* - Karin de Haven *THE PERFECT BREW* - Jo-Ann Carson *PROPHECY OF THREE* - Ashley McLeo *VANILLA BEAN VAMPIRE* - Selina J. Eckert *A WITCHY MISTAKE* - Rhonda Hopkins *WHAT THE CAT KNEW* - P.D. Workman The new novel from Susan Fletcher, author of the bestselling *Eve Green* and *Oystercatchers*.

Child of Air, Water, Earth or Fire: now that she is thirteen Storm must undertake *The Choosing* and be claimed by one of the Elementals, which will determine her whole life's work. But for Storm, daughter of a father murdered by Water and a warrior mother claimed by Earth, there will be no easy destiny. The Elementals bestow her with a great and terrible gift. Storm-bringer. Storm-rider. Storm-queller. Storm has powers that no one, not even the island Elders, can understand. And when the Drowned Ones - a savage band of pirates who roam the seas on floating towns - attack her island, will her powers help her to save the people she loves, or is her fate to betray everything she holds dear? Soon Storm faces a decision which will change her life - and that of everyone who lives on her island - forever. A powerful new fantasy series from Ellen Renner, prize-winning author of *Tribute* and *Castle of Shadows*.

Maribel was sure of only one thing... life, as she knew it, was over. Dylan had yet to return, the fear burrowed deeper into her heart every day that she'd never see him again. Her blinders were off, and with every breath Mari was reminded that she wasn't really a part of the world around her. She had been thrust into foreign skin that itched and screamed to be in the ocean again. Jaron seemed to be the only person who understood what she was going through; he was learning about the true nature of their world just like her. Sylvia looked at her with hopeful eyes - hope for what, Mari was unsure. The mysterious kingdom her father ruled

over lay in wait for her triumphant return, but she had no clue how she was supposed to help anyone against the sirens. The giant creatures with soulless eyes haunted her dreams, as did visions of Dylan in strange places. The mers were looking to her, their princess and the last witch in the sea, to master her powers and put up the borders that protected their kingdom. Mari was willing to risk her life for Sylvia, Dylan, and all the others... but with every new bit of information she learns about her kingdom, the more she wonders if it's worth saving at all.

Hadley Hunter is the new witch in a town overflowing with paranormal beings. She's ready to settle, but odd things keep cropping up and knocking her off her game. In addition to dating Moonstone Bay's sheriff Galen Blackwood, Hadley has her hands full when she helps discover a body at a local festival and uncovers a decades' old feud between two warring families. The stories are flying fast and furious and the suspects are racking up. At the top of the list is local enigma Booker, a mysterious soul who Hadley is determined to chase until he starts giving answers about his hidden past. Galen and Booker are at odds - and it's over more than just the dead body - and Hadley feels caught in the middle. When another witch shows an interest in her magical development, Hadley is eager for a breather. Unfortunately for her, the

old witch in town might not be on the up and up. Hadley has a lot to do. She needs to solve a murder, figure out what's up with the other witch and get to know a few more locals. That's on top of bonding with a grandfather she didn't even know she had. She doesn't have a job but she's always working at something ... as long as she survives to see another fantastic island sunrise, that is.

Sitting side by side on the clifftop, he turns to her solemnly and says, 'The water witch is real.' She rolls her eyes and grins, teasing him. 'Sure. A psycho mermaid. Got it.' But now he's gone forever... will she find the truth beneath the waves? Brittany, France. Ariadne Walker's fiancé Simon drowned in the stormy Atlantic Ocean doing what he loved: searching for the lost underwater city of Ys. Local legend says it was destroyed centuries ago when the princess of Ys became a water witch, cursing the name of the man who betrayed her. Ari never believed these tall tales. And the letter Simon sent before he died finishing their relationship is a devastating secret she'll take to the grave. But arriving in Brittany, Ari encounters a man emerging from the sea in a rocky cove, saltwater dripping from his dark hair. Rafael swears the legends are true: and his ancestor was cursed by the water

witch. Now, his own life is in terrible danger. And the secret to breaking the curse lies hidden in the lost city. When Ari finds a strange engraved mask on the sea bed, and a cryptic map amongst Simon's things, she has no choice but to believe Rafael's plea. Can they follow the trail and save Rafael's life? Poring over the map by candlelight, the flickering flames only add to the heat between them... but will Ari's fragile heart soon be shattered all over again? And will they ever find Ys and break the curse - or will the water witch demand another sacrifice? An absolutely addictive romantic fantasy read filled with passion and mystery, that will sweep you away to the wild coast of northern France. Inspired by real myths and legends from this magical place, The Water Witch is perfect for fans of Luanne G. Smith, River of Shadows and Jennifer L. Armentrout. Read what everyone's saying about Jessica Thorne: 'I legit just finished reading this book, and I'm speechless... my heart was breaking... the whole ending was just me switching between the sobbing, mind blown, shocked, angry emojis... kept me up until the light started shining in through my window. Perfect binge-able books. Have I convinced you yet?' Writing the Universe, '50 bajillion stars... I loved this book so much... It broke my heart into a million pieces and put it all back together again.' Faemance Book Blog, '50 bajillion stars... I loved this book so much... It broke my heart into a million pieces and put it all back together again.'