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The Waste Land and Other Poems, Thomas Stearns Eliot, T.S. Eliot (1888 - 1945) April is the cruellest month, breeding Lilacs out of the dead land, mixing Memory and desire, stirring Dull roots with spring rain. Winter kept us warm, covering Earth in forgetful snow, feeding A little life with dried tubers.

**The Waste Land and Other Poems by T. S. Eliot ...**

A cock crows in both The . Waste Land and Paris. The river is central to both poems: the Thames to The Waste Land, the Seine to Paris. There is a hallucinatory and dreamlike quality to both poems. A crowd of people marked by death pass over a bridge in both: London Bridge in Eliot’s poem, the Pont Neuf in Mirrlees’.

**The Waste Land | poem by Eliot | Britannica**

**Modernism’s Other Waste Land: Hope Mirrlees’ Paris ...**

My understanding is that The Waste Land (1922) is a landmark in poetry and a very influential collection. Eliot assembled it in a Swiss sanitarium while recuperating from a nervous breakdown; among other things his marriage was deeply unhappy and beset by his wife’s many sicknesses. The Waste Land. And drank coffee, and talked for an hour. Bin gar keine Russin, stamm’ aus Li-tauen, echt deutsch.

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The Waste Land, first published in 1922, is arguably the most important poem of the whole twentieth century. It remains a timely poem, even though its origins were very specifically the post-war Europe of 1918-22; nevertheless, the poem takes on a new significance in the age of Brexit. About The Waste Land and Other Poems A Penguin Classic While recovering from a mental collapse in a Swiss sanitarium in 1921, T. S. Eliot finished what became the definitive poem of the modern condition, one that still casts a large and ominous shadow over twentieth-century poetry.

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The title poem, The Waste Land (1922), ranks among the most influential poetic works of the century. An exploration of the psychic stages of a despairing soul caught in a struggle for redemption, the poem contrasts the spiritual stagnation of the modern world with the ennobling myths of the past.

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The Waste Land, long poem by T.S. Eliot, published in 1922, first in London in The Criterion (October), next in New York City in The Dial (November), and finally in book form, with footnotes by Eliot. The 433-line, five-part poem was dedicated to fellow poet Ezra Pound, who helped condense the original manuscript to nearly half its size.

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### T.S. Eliot reads: The Waste Land

Despite being the titular work, “The Waste Land” is buried in the middle of this edition, sandwiched by other poems and Eliot’s essays. I can’t say that many of the poems before this one stood out to me; I liked some of them — especially “Rhapsody on a Windy Night”, which is quoted above — and then had to skip others because they were entirely in French, which I cannot read.

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The Waste Land and Other Poems, by T. S. Eliot, is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras.

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