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The Taming of the Shrew is een Amerikaanse stomme film uit 1908 onder regie van D. W. Griffith, gebaseerd op het gelijknamige toneelstuk van William Shakespeare.. Rolverdeling

Directed by D.W. Griffith. With Florence Lawrence, Arthur V. Johnson, Linda Arvidson, Harry Solter. Based on Shakespeare's play: Petruchio courts the bad-tempered Katharina, and tries to change her aggressive behavior.

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The Taming of the Shrew, comedy in five acts by William Shakespeare, written sometime in 1590-94 and first printed in the First Folio in 1623. The play describes the volatile courtship between the shrewish Katharina and the canny Petruchio, who is determined to subdue Katharina's legendary temper and win her dowry.

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The Taming of the Shrew is a comedy by William Shakespeare, believed to have been written between 1590 and 1592.. The play begins with a framing device, often referred to as the induction, in which a mischievous nobleman tricks a drunken tinker named Christopher Sly into believing he is actually a nobleman himself. The nobleman then has the play performed for Sly's diversion.

Miller's approach to taming the shrew is also unforced and simple: he makes us want her to be tamed. He does not distort the play or twist Kate's final speech into an ironic lecture (as was done with some success by Paola Dionisotti in 1978). Thus when Kate says. A woman moved is like a fountain troubled, Muddy, ill-seeming, thick, bereft ...

Kate Kellaway - The Taming of the Shrew | Literary Review ...

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The Taming of the Shrew, derde scène van het vierde bedrijf. De tekening van de hand van Charles Robert Leslie toont Petruchio, die in een poging om zijn vrouw zijn wil op te leggen, bot vangt met alle geschenken die hij voor haar heeft gekocht en ze daarop weer terugstuurt.

Faith, he is gone unto the taming-school. BIANCA The taming-school! what, is there such a place? TRANIO Ay, mistress, and Petruchio is the master; That teacheth tricks eleven and twenty long, To tame a shrew and charm her chattering tongue. Enter BIONDELLO. BIONDELLO O master, master, I have watch'd so long That I am dog-weary: but at last I spied

Synopsis . Christopher Sly, a beggarly tinker, falls asleep drunk, having been thrown out of an ale-house. A lord takes him into his house and plays a trick involving the pretence that Sly is a lord himself, for whose benefit a company of players will act The Taming of the Shrew. The main action then commences.

In an exciting and experimental production, roles for The Taming of the Shrew are to be played by different company members at different performances. Why are our bodies soft, and weak, and smooth, Unapt to toil and trouble in the world, But that our soft conditions and our hearts,

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Directed by Franco Zeffirelli. With Elizabeth Taylor, Richard Burton, Cyril Cusack, Michael Hordern. Brutish, fortune-hunting scoundrel Petruchio (Richard Burton) tames his wealthy, shrewish wife, Katharina (Dame Elizabeth Taylor).

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