
Read Online The Summer We Read Gatsby

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YH45LV - NASH HARDY

From the author of *Bad Girls* comes another dramatic novel of survival and suspense. It's Laguna Beach meets Cape Fear when a rich girl from California confronts murder and isolation on North Carolina's stormy Outer Banks. When Caitlin Ross's mother takes her and her brother to an island in the remote Outer Banks for the summer, Caitlin is furious. She was planning on spending the summer hanging out by the pool, partying, shopping, and singing backup in her boyfriend's band, *Box of Flowers*. North Carolina isn't anything like California, and Caitlin doesn't fit in. But her troubled mother is too busy popping pills and trying to win back her creepy ex-boyfriend to care. At first, the only friend Caitlin makes on the desolate island is a local misfit named Danielle. But things start to improve when she meets a bunch of visiting prep school boys and gets swept up in their exciting world. Then, one dark night, she witnesses a murder and begins to suspect that her new friends aren't really her friends at all. With a powerful hurricane

approaching, and the island cut off from the outside world, Caitlin has no one to turn to but herself . . . and whether she'll live to see another summer is the biggest mystery of all.

From critically acclaimed author Katrina Leno comes a tender love letter to books and summertime, with a touch of magic. Anna Lucia Bell believes in luck: bad luck. Bad luck made her best friend stop talking to her. Bad luck caused her parents' divorce. Bad luck is forcing her mother, Miriam, to sell the family's beloved bookstore. And it is definitely bad luck that Anna seems to be the only person in the world Miriam is unable to recommend a life-changing book. When Anna finds out that she and her mom are spending two months in a New England seaside town called Rockport, she expects a summer plagued with bad luck too. But Rockport has surprises in store for Anna, including a comet making its first appearance in over twenty years and two new—but familiar—friends. In what will prove to be the most important summer of her life so far, Anna learns about love, herself, and the magic that an ordinary summer can bring.

A first adult novel by the best-selling author of the Sisterhood of the Traveling Pants series finds a trio of summer friends, including a pair of sisters and a young man entering an early adulthood, marked by budding love, sexual curiosity, a sudden serious illness, and a deep secret. 600,000 first printing.

When two estranged sisters inherit a Hamptons beach house, they search for fortune but find love instead. Cassie and Peck are half sisters with little in common beyond a shared last name--that is, until their beloved aunt Lydia bequeaths them equal shares of her ramshackle old cottage in the Hamptons with instructions to "seek the thing of utmost value" within it. Cassie and Peck fantasize about discovering a lost Jackson Pollock, or a first edition of F. Scott Fitzgerald's *The Great Gatsby*, as they revel in one last summer of fabulous parties and nostalgia. From the author of *Lulu Meets God and Doubts Him*, Danielle Ganek's *The Summer We Read Gatsby*, a perfect beach read, captures the spirit of New York's most glamorous resort town, and will captivate readers with its spellbinding blend of romance, mystery, and charmingly eccentric characters.

Within a clear conceptual framework, this book explores ways that teachers, reading specialists, administrators, and teacher educators can provide more effective literacy instruction to K-9 students from diverse ethnic, cultural, and linguistic backgrounds. Cutting-edge theory and research is interwoven with detailed case studies that bring to life the complexities of teaching in today's multicultural and multilingual classroom. Topics covered include: *How and why culture matters in literacy instruction *Drawing on students' multiple literacies in the classroom *Motivating

and engaging English-language learners *Steps that teachers can take to heighten their cultural awareness and skills *Tapping into family and community resources for literacy learning

Literary ombudsman John Crace never met an important book he didn't like to deconstruct. From Salman Rushdie to John Grisham, Crace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions to Big Ideas, as he turns publishers' golden dream books into dross. In the grand tradition of Tom Lehrer and Stan Freberg, Crace takes the books that produce the most media hype and retells each story in its author's inimitable style. Philip Roth, Don DeLillo, Margaret Drabble, Paul Auster, Alice Sebold, John Updike, Tom Wolfe, Ruth Rendell, A.S. Byatt, John LeCarre, Michael Crichton and Ian McEwan all emerge delightfully scathed in this book that makes it easy to talk knowingly about books you've never bothered to read or, for that matter, should have.

Hailed as one of the Great American Novels, *The Great Gatsby* delves into the dark corners of the Jazz Age to tell a tragic tale of obsession, love, and the gritty underbelly of the American Dream. Through the eyes of unassuming narrator Nick Carraway, the story follows the enigmatic Jay Gatsby as he chases the object of his hopeless desire, the beautiful Daisy Buchanan. Years after first meeting Daisy, when he was merely a penniless soldier, Gatsby has remade himself into an eccentric millionaire, throwing lavish parties at his New York mansion every weekend with the hope of enticing the woman of his dreams into his reach. It is through these parties that Nick, Daisy's cousin, first meets Gatsby and learns of his deep, unrelenting love. When at last Gatsby and the now-married Daisy reunite, the consequences of their illicit affair

will reverberate through the lives of everyone around them. An illuminating exploration of the deleterious effects of unrequited love, social stigmas, and unchecked capitalism, *The Great Gatsby* is an elegant yet unforgiving novel that will keep you hooked until the very last page.

Throughout your life, you will try on many different types of shoes, only choosing to wear some of them. *Soul to Sole: The Views from the Shoes* presents shoe analogies that inspire you to find the shoe that fits. It encourages you to find the shoe that makes you feel comfortable and that supports the different seasons of your life. A spiritual and physical walk through life, *Soul to Sole* provides insight into the hearts and souls of several women as they discuss the life experiences that have made them into the women they are today. It also shares the perspectives of three women from three different generations: one from the Traditionalist Generation (1900–1945); one from the Baby Boomer Generation (1946–1964); and one from the Millennial Generation (1981–2000). The stories describe a range of experiences from women who have traveled different roads, narrating how they navigated the paths that led to their current stations. They highlight the importance of pursuing one's passion and discovering one's purpose and talents. Theirs are stories that show where love abounded and life unfolded; where determination persisted and success prevailed; and where the distance was run and the victory won. Through it all, they learned how to lean and depend on God.

For fans of *The Grace Year* and *We Were Liars* comes a mesmerizing, can't-put-it-down psychological thriller—a gender-flipped YA

Great *Gatsby* that will linger long after the final line. On wealthy Commodore Island, Fern is watching and waiting—for summer, for college, for her childhood best friend to decide he loves her. Then Ivy Avila lands on the island like a falling star. When Ivy shines on her, Fern feels seen. When they're together, Fern has purpose. She glimpses the secrets Ivy hides behind her fame, her fortune, the lavish parties she throws at her great glass house, and understands that Ivy hurts in ways Fern can't fathom. And soon, it's clear Ivy wants someone Fern can help her get. But as the two pull closer, Fern's cozy life on Commodore unravels: drought descends, fires burn, and a reckless night spins out of control. Everything Fern thought she understood—about her home, herself, the boy she loved, about Ivy Avila—twists and bends into something new. And Fern won't emerge the same person she was. An enthralling, mind-altering fever dream, *Tell Me My Name* is about the cost of being a girl in a world that takes so much, and the enormity of what is regained when we take it back. *New York Times*: "13 Y.A. Books to Add to Your Reading List This Spring" "A lush, gorgeously crafted page-turner." —Jennifer Mathieu, author of *Moxie* "Absolutely took my breath away." —Geek Mom ★ "As much Hitchcockian suspense as Fitzgerald's tarnished glitz." —BCCB (starred review) "A kaleidoscope of light and shadow that will keep you flipping page after page." —Amber Smith, author of *The Way We Used to Be* "Only Amy Reed could write a novel this dark, this gorgeous, this forward-looking while speaking to our present moment." —Wiley Cash, author of *A Land More Kind Than Home* "The best kind of literary thriller—one with as much conscience as pulse." —Brendan Kiely, co-author of *All American Boys* "I haven't felt this way since reading *We Were*

Liars—mind blown.” —Jaye Robin Brown, author of *Georgia Peaches and Other Forbidden Fruit* ★ “Immersive [and] smartly written.” —SLJ (starred review) “This novel is amazing . . . A pulsating, hypnotic retelling.” —Lilliam Rivera, author of *The Education of Margot Sanchez* “Relentlessly compelling . . . Reed's latest is a literary thrill ride.” —Kelly Jensen, author of *(Don't) Call Me Crazy* and editor at BookRiot “Takes the unreliable narrator to new levels . . . Mesmerizing.” —SLC “[A] harrowing tale of personal trauma in a violently polarized society.” —Kirkus “A compelling and propulsive thriller.” —Jeff Zentner, author of *The Serpent King* “I barely breathed the last 100 pages. Simply stunning.” —Megan Shepherd, author of *The Madman's Daughter*

Critically acclaimed novelist Michael Farris Smith pulls Nick Carraway out of the shadows and into the spotlight in this exhilarating imagination of his life before *The Great Gatsby*. Before Nick Carraway moved to West Egg and into Gatsby's world, he was at the centre of a very different story - one taking place along the trenches and deep within the tunnels of World War I. Floundering in the wake of the destruction he witnessed first-hand, Nick delays his return home, hoping to escape the questions he cannot answer about the horrors of war. Instead, he embarks on a trans-continental redemptive journey that takes him from a whirlwind Paris romance - doomed from the very beginning - to the dizzying frenzy of New Orleans, rife with its own flavour of debauchery and violence. An epic portrait of a truly singular era and a sweeping, romantic story of self-discovery, this rich and imaginative novel breathes new life into a character that many know only from the periphery. Charged with enough alcohol, heartbreak, and profound yearning to transfix even the heartiest of golden

age scribes, NICK reveals the man behind the narrator who has captivated readers for decades. PRAISE FOR NICK 'Eminently readable' - Times 'No shortage of excitement' - Mail on Sunday 'Smith is a well-respected writer with a gift for creating atmosphere' - Telegraph 'An accomplished writer of Southern gothic fiction' - Sunday Times 'Gripping... the novel rings fiercely true' - Financial Times 'Vividly imagined and suffused with pulsing narrative energy and an assured, atmospheric sense of period setting and speech' - Irish Times 'An admirable book: atmospheric, haunting, rich in detail and incident' - Literary Review

A historical novel based on the life and times of Ginevra King, F. Scott Fitzgerald's first love and muse, reflects on what her life would have been if she had chosen the writer instead.

Philip is an English teacher in Worcester, nearing retirement. Feeling melancholy, as another academic year approaches, he looks back with sadness at his life because, although happy and successful, it has been unremarkable. He compares himself to the characters in the literature he has taught and wishes his life had been more exciting. In this mood, he encounters Jane - a lost love from 40 years ago who dropped him abruptly after they played *Macbeth* and *Lady Macbeth* in an outdoor production in Jersey in 1977. With Jane suddenly back in his life, Philip struggles with new temptations and powerful memories. Forty years ago, Jane's power over Philip reflected that of *Lady Macbeth's* power over *Macbeth*, and in 2018 she seems to exert a similar influence. She persuades him to visit her in London, and Philip troubled though he is by being dishonest to his wife, can't resist the temptation. Over lunch with Jane and her daughter, Annie, Jane drops the bombshell that Philip was Annie's father. Jane, wielding her pow-

er, incites conflict between her husband and Philip who starts to believe he is Macbeth again. Relishing playing such a dramatic role, he is becoming the tragic hero from literature he has wanted to be, rather than the man who has lived an ordinary, unexceptional life. But will it all end in a terrible tragedy?

CELEBRATING 50 YEARS OF PICADOR BOOKS Winner of the Man Booker Prize, *The Line of Beauty* is a classic novel about class, politics and sexuality in Margaret Thatcher's 1980s Britain. There was the soft glare of the flash - twice - three times - a gleaming sense of occasion, the gleam floating in the eye as a blot of shadow, his heart running fast with no particular need of courage as he grinned and said, 'Prime Minister, would you like to dance?' In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the wealthy Feddens: Gerald, an ambitious Tory MP, his wife Rachel and their children Toby and Catherine. Innocent of politics and money, Nick is swept up into the Feddens' world and an era of endless possibility, all the while pursuing his own private obsession with beauty. *The Line of Beauty* is Alan Hollinghurst's Man Booker Prize-winning masterpiece. It is a novel that defines a decade, exploring with peerless style a young man's collision with his own desires, and with a world he can never truly belong to. Part of the Picador Collection, a new series showcasing the best of modern literature.

Growing up in her sleepy Cornish village dreaming of being a writer, sixteen-year-old Lou has always wondered about the grand Cardew house which has stood empty for years. And when the owners arrive for the summer - a handsome, dashing brother and sister - Lou is quite swept off her feet and into a world of moonlit

cocktail parties and glamour beyond her wildest dreams. But, as she grows closer to the Cardews, is she abandoning her own ambitions... and is there something darker lurking at the heart of the Cardew family? A gorgeously dreamy coming-of-age romance set against a stunning Gatsby-esque backdrop, this is perfect for fans of *'I Capture the Castle'* and *Eva Ibbotson*.

A cult classic of Italian literature, published in English for the first time, with an afterword by André Aciman, author of *Call Me By Your Name*. 'A masterpiece' - *Le Figaro* 'Dazzling in every detail' - *Elle* In the late 1960s, Leo Gazzara leads a precarious life in Rome. He spends his time in an alcoholic haze, bouncing between hotels, bars, uninspiring jobs, romantic entanglements and the homes of his rich friends. Leo drifts, aimless and alone. But on the evening of his thirtieth birthday, he meets Arianna. All night they drive the city in Leo's run-down Alfa Romeo, talking and talking. They eat brioche for breakfast, drink through the dawn, drive to the sea and back. A whirlwind beginning. What follows is the story of the year Leo fell in love and lost everything. Intense, romantic, witty and devastating, *Last Summer in the City* is a forgotten classic of Italian literature which offers an intoxicating portrait of two lonely people, pushing and pulling each other away and back again. 'The most beautiful love story of the year' - *Il Giornale* Go beyond the walls of your classroom to build literacy and achievement. In this insightful book, you'll discover how you can better meet the rigorous goals of the Common Core by opening new lines of communication with colleagues, parents, and students. Each chapter centers around an action project that was designed to help teachers improve literacy by moving beyond the typical class lessons and worksheets. The projects include... A

book club for families of kindergarten and first grade students, to help students build foundational literacy skills A book club designed to engage middle school students with young adult literature using digital forums "Write with your child" evenings to help parents connect with their middle school children An instructional team's challenge to use a range of mentor texts in their classrooms And much more! As you read each project, you'll come away with ideas and inspiration that you can apply to your own teaching. By challenging yourself to connect with parents and colleagues on a deeper level, you will be better able to align your work, adjust for your students, and achieve your teaching goals.

There Are Some Summers You'll Always Remember Sometimes I wake up shivering in the early hours of the morning, drowning in dreams of being out there in the ocean that summer, of looking up at the moon and feeling as invisible and free as a fish. But I'm jumping ahead, and to tell the story right I have to go back to the beginning. To a place called Indigo Beach. To a boy with pale skin that glowed against the dark waves. To the start of something neither of us could have predicted, and which would mark us forever, making everything that came after and before seem like it belonged to another life. My name is Mia Gordon: I was sixteen years old, and I remember everything.

'The story is fresh and original, written vividly and with flair. I was completely engrossed!' Katherine Webb, international best-selling author 'Beautiful... A fascinating tale of the meeting of lost souls. Of danger, and trust and self-worth. Read it.' Jen Campbell, author of *Weird Things Customers Say in Bookshops* 'A stunning debut... The storyline is original, the characters are fascinating, and

over all this is simply a great read.' The Bookbag 'The characters grabbed my heart, the story pulled me in and I sailed through the pages... Put Cassandra Parkin's debut novel on your To-Read list.' *Women's World* When nineteen-year-old Davey finds himself drunk, beaten and alone, he is rescued by the oddly assorted inhabitants of an abandoned and beautiful house in the West Country. Their only condition for letting him join them is that he asks them no questions. More than thirty years ago in that same house, burned-out rock star Jack Laker writes a ground-breaking comeback album, and abandons the girl who saved his life to embark on a doomed and passionate romance with a young actress. His attempt to escape his destructive lifestyle leads to deceit, debauchery and even murder. As Davey and his fellow housemate Priss try to uncover the secrets of the house's inhabitants, both past and present, it becomes clear that the five strangers have all been drawn there by the events and the music of that long-ago summer.

Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise *The Great Gatsby* throughout the course. This Study and Revise guide: - Increases students' knowledge of *The Great Gatsby* as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that encourage students to form

their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, sample student answers and examiner insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay

The "Fresh Air" book critic investigates the enduring power of *The Great Gatsby* -- "The Great American Novel we all think we've read, but really haven't." Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions. But how well do we really know *The Great Gatsby*? As Maureen Corrigan, *Gatsby* lover extraordinaire, points out, while Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes *Gatsby* great - - and utterly unusual -- *So We Read On* takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths, a journey whose revelations include *Gatsby*'s surprising debt to hard-boiled crime fiction, its rocky path to recognition as a "classic," and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of *Gatsby* and cuts to the heart of why we are, as a culture, "borne back ceaselessly" into its thrall. Along the way, she spins a new and fascinating story of her own.

Is it possible to relive the best time of your life? As they approach their 30s, Alice and Julie decide to throw caution to the wind; coming back to Cornwall where they spent a long, happy summer ten years before. Alice harbours hopes of finding Sam, the love of her life, while Julie is determined to enjoy the freedom she's been missing.

Adam Chambers finds little hope in the life set up for him by his parents and his friends in Northern Michigan. Now he must find a way to chart his own path while struggling with the realities of life in 1968.

The romance between F. Scott Fitzgerald and Zelda Sayre has been celebrated as one of the greatest of the 20th century. From the beginning, their relationship was a tumultuous one, in which the couple's excesses were as widely known as their passion for each other. Despite their love, both Scott and Zelda engaged in flirtations that threatened to tear the couple apart. But none had a more profound impact on the two—and on Scott's writing—as the liaison between Zelda and a French aviator, Edouard Jozan. Though other biographies have written of Jozan as one of Scott's romantic rivals, accounts of the pilot's effect on the couple have been superficial at best. In *The Gatsby Affair: Scott, Zelda, and the Betrayal That Shaped an American Classic*, Kendall Taylor examines the dalliance between the southern belle and the French pilot from a fresh perspective. Drawing on conversations and correspondence with Jozan's daughter, as well as materials from the Jozan family archives, Taylor sheds new light on this romantic triangle. More than just a casual fling, Zelda's tryst with Edouard affected Scott as much as it did his wife—and ultimately influenced the author's most famous creation, *Jay Gatsby*. Were it

not for Zelda's affair with the pilot, Scott's novel might be less about betrayal and more about lost illusions. Exploring the private motives of these public figures, Taylor offers new explanations for their behavior. In addition to the love triangle that included Jozan, Taylor also delves into an earlier event in Zelda's life—a sexual assault she suffered as a teenager—one that affected her future relationships. Both a literary study and a probing look at an iconic couple's psychological makeup, *The Gatsby Affair* offers readers a bold interpretation of how one of America's greatest novels was influenced.

As *The Devil Wears Prada* demystified the world of high fashion, this funny and insightful debut novel dishes the crazy and captivating Manhattan art scene. When painter Jeffrey Finelli is run over by a cab, the art world clamors for the instantly in-demand work by the late "emerging artist"—especially an enormous painting called *Lulu Meets God and Doubts Him*. Gallery receptionist and aspiring artist Mia McMurray finds herself at the center of the hype. She is an amused witness as a Birkin-toting collector, a well-muscled Irish artist, a real estate baron, and Lulu herself, the artist's niece and muse, battle over the brand-new masterpiece. In the midst of the madness, Mia finds her own creative expression and artistic identity, not to mention love.

In this contemporary retelling of *The Great Gatsby*, by comedian Sara Benincasa, a teenage girl becomes entangled in the romance and drama of a Hamptons social circle and is implicated in a scandal that shakes the summer community. When Naomi Rye arrives in the Hamptons to spend the summer with her socialite mother, she fully expects to be miserable mingling with the sons

and daughters of her mother's mega-rich friends. Yet Naomi finds herself unexpectedly drawn to her mysterious and beautiful next-door neighbor, Jacinta, a Hamptons "It" girl who throws wild, lavish parties that are the talk of the town. But Jacinta is hiding something big, and events unfold with tragic consequences.

LARGE PRINT EDITION "Leaves the reader in a mood of chastened wonder . . . A revelation of life . . . A work of art." —Los Angeles Times Set in during the Roaring Twenties, this masterful story by F. Scott Fitzgerald is told through the eyes of Nick Carraway, a young man who moves to Long Island and attempts to learn the bond business in New York City after the war. There, he co-mingles on Long Island with his affluent and wealthy socialite cousin Daisy Buchanan, her brute of a husband Tom, and friend Jordan Baker. Nick's new residence sits across the bay from Daisy and Tom's house, and right next to a mysterious mansion. He begins to hear rumors of an infamous man named Gatsby who resides there. Eventually, when Gatsby learns of Nick's ties to Daisy, he extends Nick an invitation to one of his lavish parties. Gatsby's plan to court Daisy, in an attempt to revive a previous love affair, eventually bubbles to the surface and tragedy ensues. Dubbed the Great American Novel more than any other piece of literature to date, *The Great Gatsby* is sure to captivate readers with its exquisitely crafted prose and poignant message about trying to relive the past.

In the closing decades of the nineteenth century Minnesota produced three young men of great talent who each went east to become writers. Two of them became famous: F. Scott Fitzgerald and Sinclair Lewis. This is the story of the third man: Charles Macomb Flandrau. Flandrau, a model of style and worldly sophistica-

tion and destined, almost everyone agreed, for greatness, was among the most talented young writers of his generation. His short stories about Harvard in the 1890s were called “the first realistic description of undergraduate life in American colleges” and sold out of the first printing in a few weeks. From 1899 to 1902 Flandrau was among the most popular contributors to the Saturday Evening Post. Alexander Woollcott rated him the best essayist in America. And Viva Mexico!, Flandrau’s account of life on a Mexican coffee plantation, is a classic, perhaps the best travel book ever written by an American. Yet Flandrau turned his back on it all. Financially independent, he chose a solitary, epicurean life in St. Paul, Mexico, Majorca, Paris, and Normandy. In later years, he confined his writing to local newspaper pieces and letters to his small circle of family and friends. Using excerpts from these newspaper columns and unpublished letters, Larry Haeg has painstakingly recreated the story of this urbane, talented, witty, lazy, enigmatic, supremely private man who never reached the peak of literary success to which his talent might have taken him. This very readable biography provides a detailed and honest portrayal of Flandrau and his times. It will fascinate readers interested in writers’ life stories and scholars of American literature as well as general readers interested in midwestern literary history. Provides students of American Literature with introductory critical guides to the great works of American fiction.

An Instant National Bestseller! An Indie Next Pick! A B&N Reads April Pick! A Most Anticipated in 2021 Pick for Oprah Magazine | USA Today | BuzzFeed | Greatist | BookPage | PopSugar | Bustle | The Nerd Daily | Goodreads | Literary Hub | Ms. Magazine | Li-

brary Journal | Culturess | Book Riot | Parade Magazine | Kirkus | The Week | Book Bub | OverDrive | The Portalist | Publishers Weekly A Best of Summer Pick for TIME Magazine | CNN | Book Riot | The Daily Beast | Lambda Literary | The Milwaukee Journal Sentinel | Goodreads | Bustle | Veranda Magazine | The Week | Bookish | St. Louis Post-Dispatch | Den of Geek | LGBTQ Reads | Pittsburgh City Paper | Bookstr | Tatler HK A Best of 2021 Pick for NPR “A vibrant and queer reinvention of F. Scott Fitzgerald’s jazz age classic. . . . I was captivated from the first sentence.”—NPR “A sumptuous, decadent read.”—The New York Times “Vo has crafted a retelling that, in many ways, surpasses the original.”—Kirkus Reviews, starred review Immigrant. Socialite. Magician. Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She’s also queer and Asian, a Vietnamese adoptee treated as an exotic attraction by her peers, while the most important doors remain closed to her. But the world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how. Nghi Vo’s debut novel, *The Chosen and the Beautiful*, reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major new literary voice.

America in the 1920s and '30s saw the emergence of some of the best known writers of the modern generation: John Steinbeck, Ernest Hemingway, and William Faulkner.

From the Man Booker shortlisted author of *Harvest*. Alfred Busi, famed in his town for his music and songs, is mourning the recent

death of his wife and quietly living out his days in the large villa he has always called home. Then one night Busi is attacked by a creature he disturbs as it raids the contents of his larder. Busi is convinced that what assaulted him was no animal, but a child, 'innocent and wild', and his words fan the flames of old rumour - of an ancient race of people living in the bosk surrounding the town - and new controversy: the town's paupers, the feral wastrels at its edges, must be dealt with. Once and for all. Lyrical and warm, intimate and epic, *The Melody* by Jim Crace tracks the few days that will see Busi and the town he loves altered irrevocably. This is a story about grief and ageing, about reputation and the loss of it, about love and music and the peculiar way myth seeps into real life. And it is a political novel too - a rallying cry to protect those we persecute. '*The Melody* takes its place among his finest [novels] . . . an ecological fable for modern times' *Guardian*

Providing more than 50 fiction display descriptions, this book identifies themes for the entire year and includes titles for signage, annotated book lists, prop and material ideas, as well as photographs that show how to pull it all together. * 55 theme-based listing of displays * Original materials and documents include a "Which Shakespeare Play?" quiz and a handy Book Display Log for tracking displays * Photographs of each display accompany the descriptions * An index of authors and titles notes which provide listed entries and which are fully annotated * "Display Months" appendix connects displays with time of year, holidays, events, and celebrations

"The new edition of *The Tragic Black Buck: Racial Masquerading in the American Literary Imagination* offers a fresh perspective on

this trail blazing scholarship, and the singular importance of F. Scott Fitzgerald's *The Great Gatsby* as a challenge to the racial hegemony of biological white supremacy. Fitzgerald convincingly and boldly shows how racial passing by light-skinned Black individuals becomes the most fascinating literary trope associated with democracy and the enduring desire for the American Dream"--

This carefully crafted ebook: "*The Great Gatsby - The Original 1925 Edition*" is formatted for your eReader with a functional and detailed table of contents. *The Great Gatsby* is a novel written by American author F. Scott Fitzgerald and first published in 1925. It follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion for the beautiful Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Francis Scott Key Fitzgerald (1896 - 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age, a term he coined. He is widely regarded as one of the greatest American writers of the 20th century.

A must-have new edition of one of the great American novels--and one of America's most popular--featuring a new introduction by Min Jin Lee, the New York Times bestselling author of *Pachinko*, and a striking new cover that brings the quintessential novel of the Roaring Twenties into the 2020s A Penguin Classics Deluxe Edition Young, handsome, and fabulously rich, Jay Gatsby

seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party never seems to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him--that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, *The Great Gatsby* is a novel whose power remains undiminished after a century. This edition, based on scholarship dating back to the novel's first publication in 1925, restores Fitzgerald's masterpiece to the original American classic he envisioned, and features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American

Dream.

Forced to set aside their differences when they jointly inherit a rundown cottage in the Hamptons, practical-minded journalist Cassie and her dreamer half-sister Peck struggle with disparate opinions on what to do with the house, which comes with a resident artist plagued by bad luck.

This is Part 5 of a fabulous, feel-good new series! Perfect for fans of *The Lemon Tree Cafe* and *The Vets at Hope Green*. Wedding bells are ringing . . . but who's the blushing bride? The Reading Group leave Little Sanderton behind for a sun-soaked summer holiday! But will vacay drama be the undoing of this close-knit circle of friends? This summer the Reading Group is tackling *The Great Gatsby* . . . and attending the party to end all parties! Meet the Reading Group: six women in the seaside village of Little Sanderton come together every month to share their love of reading. No topic is off-limits: books, family, love and loss . . . and don't forget the glass of red!