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### 3T4JR6 - ELLISON NATHANAEL

This hair-raising collection includes eight of the most ingenious and gripping tales by the great master of suspense and creator of the American Gothic horror story. Includes "The Fall of the House of Usher," "The Tell-Tale Heart," "William Wilson," "The Pit and the Pendulum," "The Cask of Amontillado," "The Gold-Bug," "The Purloined Letter," and "The Murders in the Rue Morgue."

The Virgin and the Gypsy is a short story by English author D. H. Lawrence, about personal and sexual liberation. It was written in 1926 and published posthumously in 1930. The Virgin and the Gypsy has become a classic and is one of Lawrence's most vibrant short novels.

All new Phd's hope that their dissertations can become books. But a dissertation is written for a committee and a book for the larger world. William Germano's From Dissertation to Book is the essential guide for academic writers who want to revise a doctoral thesis for publication. The author of Getting It Published, Germano draws upon his extensive experience in academic publishing to provide writers with a state-of-the-art view of how to turn a dissertation into a manuscript that publishers will notice. Acknowledging first that not all theses can become books, Germano shows how some dissertations might have a better life as one or more journal articles or as chapters in a newly conceived book. But even dissertations strong enough to be published as books first need to become book manuscripts, and at the heart of From Dissertation to Book is the idea that revising the dissertation is a fundamental process of adapting from one genre of writing to another. Germano offers clear guidance on how to do just this. Writers will find advice on such topics as rethinking the table of contents, taming runaway footnotes, shaping chapter length, and confronting the limitations of jargon, alongside helpful timetables for light or heavy revision. With crisp directives, engaging examples, and a sympathetic eye for the foibles of academic writing, From Dissertation to Book reveals to recent Phd's the process of careful and

thoughtful revision—a truly invaluable skill as they grow into their new roles as professional writers.

LONGLISTED FOR THE MAN BOOKER PRIZE 2015 A stark and unflinching novel by a spellbinding storyteller, about religion, love and violence in the modern world. A train stops at a railway station. A young woman jumps off. She has wild hair, sloppy clothes, a distracted air. She looks Indian, yet she is somehow not. The sudden violence of what happens next leaves the other passengers gasping. The train terminates at Jarmuli, a temple town by the sea. Here, among pilgrims, priests and ashrams, three old women disembark only to encounter the girl once again. What is someone like her doing in this remote corner, which attracts only worshippers? Over the next five days, the old women live out their long-planned dream of a holiday together; their temple guide finds ecstasy in forbidden love; and the girl is joined by a photographer battling his own demons. The full force of the evil and violence beneath the serene surface of the town becomes evident when their lives overlap and collide. Unexpected connections are revealed between devotion and violence, friendship and fear, as Jarmuli is revealed as a place with a long, dark past that transforms all who encounter it.

Excerpt: "I watched two point men take a 50-caliber machine gun bullet to the head, and watched the third being grabbed and taken behind enemy lines. Two of the enemy soldiers, which we often referred to as gooks, quickly came after me. As I quickly mowed them down with my automatic rifle, I crawled backwards away from the enemy gunfire, using my helmet to push sand in front of me as I went, which made it possible to look behind me. But as I looked back, I realized that my safety net was no longer safe. I saw my entire company falling like dominoes. Medics were running left and right, risking their lives to help others with bravery that even the most amazing soldier couldn't hope to match. Some of the events I witnessed during that moment were beyond comprehension. I watched a young, courageous black medic take an 80-millimeter round to his

head, and his whole body instantly turned to smoke. Young nineteen and twenty year old kids were crying like children, but fighting like someone had raped their sisters. So many things were going through my head at that moment, and in one single heartbeat I was overwhelmed with a flashback of my entire life. This is my story, from point A to B, of my life and times in the midst of hell on Earth."

Presents a collection of short stories centering around Nigerian women as they build lives out of hope, faith, and doubt, following such characters as a young woman faced with a dangerous decision to save her mother and a woman in love with another despite the penalties.

Tells of two societies at the point of collapse: an England clinging desperately to the wreckage of its history & Beirut under bombardment.

Titans of Chaos completes John Wright's The Chronicles of Chaos. Launched in Orphans of Chaos—a Nebula Award Nominee for best novel in 2006, and a Locus Year's Best Novel pick for 2005--and continued in Fugitives of Chaos, the trilogy is about five orphans raised in a strict British boarding school who discovered that they are not human. The students have been kidnapped, robbed of their powers, and raised in ignorance by super-beings. The five have made incredible discoveries about themselves. Amelia is apparently a fourth-dimensional being; Victor is a synthetic man who can control the molecular arrangement of matter; Vanity can find secret passageways through solid walls; Colin is a psychic; Quentin is a warlock. Each power comes from a different paradigm or view of the universe. They have learned to control their strange abilities and have escaped into our world: now their true battle for survival begins. The Chronicles of Chaos is situated in the literary territory of J. K. Rowling's Harry Potter books, and Neil Gaiman's American Gods, with some of the flash and dazzle of superhero comics. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A MAID, a PRINCE, and a DUKE. A GARDEN-

ER, a STEPMOTHER, and a secret . . . Ellie Abbington, a beautiful yet unassuming young woman, quietly longs for her life to change. Too privileged to associate with the servants-too underprivileged to associate with her own family; she dreams a dream of a prince and a happily ever after. But it could be that her own stepsisters, conniving Dezmarie and easily-influenced

Adelaide, are dreaming the same dream . . . of the same prince. In the end, are dreams even all they're made out to be? Especially with deep and long-hidden secrets about to be unearthed? A Dream Not Imagined is a non-magical fairytale novella based loosely on the classic tale of Cinderella. Our lives are often connected in ways we

never would have imagined... Two babies; two very different upbringings.

Fifteen-year-old Miss Penelope Lumley, a recent graduate of the Swanburne Academy for Poor Bright Females, is hired as governess to three young children who have been raised by wolves and must teach them to behave in a civilized manner quickly, in preparation for a Christmas ball.