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MSWO3R - SHEPPARD FRENCH

Listen to tiny tales from Buzzwing the hardworking honeybee. Combining nonfiction with a splash of fantasy, The Secret Life of Bees is a book to get lost in, time and again.

'The Secret Life of Poems' is a primer which offers a poem - or an occasion or excerpt - with succeeding commentary in which rhythm, form, metre and sources are the order of the day, not ethical commentary or descriptive paraphrase.

Ashley Juergens keeps a journal about how she is dealing with her parents' divorce and her fifteen-year-old sister Amy's pregnancy and secret wedding.

Andy Howard is a leading wildlife photographer located in the Scottish Highlands, whose principal subjects are mountain hares, otters, red squirrels and birds. His new book, to be released for Christmas 2019, follows him deep into the Cairngorms National

Park and is illustrated with a stunning selection of his nature photography.

The adventures of Tom, a sooty little chimney sweep with a great longing to be clean, who is stolen by fairies and turned into a water baby.

This startling early autobiography takes Dalí through his late 30s and "communicates the snobbishness, self-adoration, comedy, seriousness, fanaticism, in short the concept of life and the total picture of himself (Dalí) sets out to portray" ? Books. Superbly illustrated with over 80 photographs and scores of Dalí drawings and sketches.

Wouldn't you like: - Products that don't damage the environment? - A better way of life without agonising about your 'footprint'? - To really know your stuff? Climate change? Biofuels? Nuclear power? Landfills? Recycling? Renewable energy? Environmental issues

can feel overwhelming. But, in fact, it is simple; it all comes down to one thing - stuff. Our use of the Earth's resources - whether a crisp packet or a cargo ship, a T-shirt or a wind turbine - has an inescapable impact on our future. In *The Secret Life of Stuff*, Julie Hill uncovers the origins and the true cost of what we use. Her inventory of over-consumption may shock but it is the first step towards overcoming waste. The misuse of stuff is not your fault, it's a product of history. But it is only by understanding what has gone wrong, that everyone - politicians, business people and us as consumers - can create a new and better material world.

"A cracking read by a great writer." - Chris Mason, BBC political editor
 "A rare, fascinating and funny look at life in the corridors of power." - Isabel Hardman, author of *Why We Get the Wrong Politicians* and *Spectator* assistant editor
 "It's the book we have long needed." - Michael Crick
 "A timely look at how some of the key relationships in Westminster work, and how they sometimes misfire." - Laura Kuenssberg, BBC presenter and former political editor
 *** Shadowy geniuses whispering, Rasputin-like, into the ears of our elected politicians under a cloak of secrecy, or a crucial but undervalued cog in the machinery of government? ... Or just a rag-tag band of weirdos and misfits? Despite the acres of speculation devoted to special advisers from Alastair Campbell to Dominic Cummings, their role is much misunderstood. Who are the people Piers Morgan once called 'these miserable little creatures' and just how much influence do they have? Peter Cardwell served as SpAd to four Cabinet ministers, acting as media adviser, political fixer, troubleshooter and occasional wardrobe consultant. In this candid, compelling and frequently hilarious insider account, he reveals what the job really involves, from dealing with coun-

ter-terror emergencies in Cobra to explaining to the Justice Secretary what a dental dam is, to having your inside leg measured in a government office. Packed with advice on navigating the perks and pitfalls of the job, *The Secret Life of Special Advisers* will inform and entertain anyone who has ever wondered what these mysterious figures really do all day.

The Bad Bishop is a notorious villain in chess, but often a perfectly respectable bishop is falsely accused. *The Secret Life of Bad Bishops* takes an in-depth look at the bishop - not just dealing with good and bad bishops but also more nuanced cases where a "double-edged bishop" could turn out to be a game-winning hero or a fatal liability. All phases of chess are covered, from opening to middlegame to endgame. The final two chapters test the reader's newly enhanced understanding with carefully chosen exercises and instructive solutions.

Otters are among Britain's most popular and endearing wild creatures. Made famous by literary phenomenon *Ring of Bright Water*, they have taken the place in the hearts of the British people. Previously threatened, their survival is now as assured as that of any wildlife can be. Andy Howard has been photographing them for more than a decade, especially on the Isle of Mull, Shetland, and Vancouver Island in Canada. His stunning photography will amaze and enlighten. His story will be reread many times.

A leading neuroscientist draws on physics, linguistics, psychology, education, and other disciplines to explain the inner workings of the human brain and explore the role of neuroscience in daily life.

This book provides extensive information on the chemicals that in-

habit our environment, our food, our water and our air and the impact that they may be having on human health. The author is a medical scientist, with training in the law. The book documents current understanding about pesticides in food, the plastics revolution, toxic metals, air, water and electronic waste pollutants, chemical exposure in the workplace, radiation pollutants, chemical exposure and hearing loss, how our bodies deal with chemicals, genetic variability and the risk of disease, the effect of chemicals on genes, mitochondria and the immune system and what we can do about it all. Industrialisation has resulted in many thousands of chemicals, which are being continuously developed and often escaping from where they are used into our human environment, without us really knowing enough about them. In high dosages or with continuous small dosage, the evidence suggests, that many of them could interfere with human health and some of them are known to be doing so. But for the vast majority, we are left wondering whether some could be responsible for some diseases the causes of which are inadequately understood. Every chapter is thoroughly reinforced with several pages of references from the peer-reviewed literature.

After her mother's death, Lily Owens and her African-American maid seek refuge from the racism of their South Carolina hometown with eccentric beekeeping sisters in this coming of age story representing the letter "K" in a new series of twenty-six collectible editions.

We love books. We take them to bed with us. They weigh down our suitcases on holiday. We display them on our bookshelves, give them as gifts, write our names in them. We take them for

granted. And all the time, our books are leading a double life. The Secret Life of Books is about everything that isn't just the words. It's about how books transform us as individuals, the stories they tell us about ourselves. It's about how books - and readers - have evolved over time. And it's about why, even with the arrival of other media, books still have the power to change our lives. In this stylish and thought-provoking meditation, Tom Mole looks at everything from binding innovations to binding errors, to books defaced by lovers, to those imprisoning professors in their offices, to books in art, to burned books, to the books that create nations, to those we'll leave behind. A striking text in a stunning package, it will change how you think about books.

Get ready to spot hundreds of things you've never seen before across a wide range of films, in this brand new book from the creator of Den Of Geek. From the small references and inspirations, through to clues, hidden meanings and moments in frame that you may have simply missed, this indispensable guide is both a love letter to cinema, and a jam-packed treasure trove that no film fan will want to miss!

An innovative account that brings together cognitive science, ethnography, and literary history to examine patterns of "mindreading" in a wide range of literary works. For over four thousand years, writers have been experimenting with what cognitive scientists call "mindreading": constantly devising new social contexts for making their audiences imagine complex mental states of characters and narrators. In *The Secret Life of Literature*, Lisa Zunshine uncovers these mindreading patterns, which have, until now, remained invisible to both readers and critics, in works ranging from *The Epic of Gilgamesh* to *Invisible Man*. Bringing to-

gether cognitive science, ethnography, and literary studies, this engaging book transforms our understanding of literary history. Central to Zunshine's argument is the exploration of mental states "embedded" within each other, as, for instance, when Ellison's *Invisible Man* is aware of how his white Communist Party comrades pretend not to understand what he means, when they want to reassert their position of power. Paying special attention to how race, class, and gender inform literary embedments, Zunshine contrasts this dynamic with real-life patterns studied by cognitive and social psychologists. She also considers community-specific mindreading values and looks at the rise and migration of embedment patterns across genres and national literary traditions, noting particularly the use of deception, eavesdropping, and shame as plot devices. Finally, she investigates mindreading in children's literature. Stories for children geared toward different stages of development, she shows, provide cultural scaffolding for initiating young readers into a long-term engagement with the secret life of literature.

THE PERFECT GIFT FOR NATURE LOVERS 'Dusk is filling the valley. It is the time of the gloaming, the owl-light. Out in the wood, the resident tawny has started calling, Hoo-hoo-hoo-h-o-o-o.' There is something about owls. They feature in every major culture from the Stone Age onwards. They are creatures of the night, and thus of magic. They are the birds of ill-tidings, the avian messengers from the Other Side. But owls - with the sapient flatness of their faces, their big, round eyes, their paternal expressions - are also reassuringly familiar. We see them as wise, like Athena's owl, and loyal, like Harry Potter's Hedwig. Human--

like, in other words. No other species has so captivated us. In *The Secret Life of the Owl*, John Lewis-Stempel explores the legends and history of the owl. And in vivid, lyrical prose, he celebrates all the realities of this magnificent creature, whose natural powers are as fantastic as any myth. 'John Lewis-Stempel is one of the best nature writers of his generation' *Country Life*

Walter Mitty, a mild-mannered forty-year-old man, drives into Connecticut with his wife for their weekly shopping trip. Tired of his drab, schedule-driven life, Walter escapes into five elaborate daydreams, and finally becomes the hero he always hoped to be. "The Secret Life of Walter Mitty" was originally published in a 1939 issue of *The New Yorker*. It is considered to be an American classic, and author James Thurber's masterpiece. It has been adapted for film, first in 1947, and most recently for the 2013 feature film starring Ben Stiller and Kristen Wiig. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short stories collection to build your digital library.

At sixteen weeks the unborn child shies away from light. At twenty weeks there is a response to speech patterns. At twenty-five weeks the baby can kick in time to music. And at six months the unborn baby can understand the subtle shifts of its mother's emotions. *THE SECRET LIFE OF THE UNBORN CHILD* presents for the first time the challenging results of two decades of painstaking international research into the earliest stages of life. Dr Verny's knowledge gives both mothers and fathers an unparalleled opportunity to help their unborn children. Now they can contribute actively- before and during birth- to giving their child happiness and

security for the rest of his or her life.

A laugh-out-loud illustrated journey around the hidden world of the fart. Hilarious verses and outrageous illustrations combine to produce a book about the funniest thing in the world: farts! From the racetrack to the concert hall, from humble bank-robbers to esteemed royals, farts are produced everywhere and by everyone. *The Secret Life of Farts* is your guide to the rich, colourful, flatulatory world that is all around us.

Among the most captivating of creatures, the mountain hare has inhabited Britain's upland landscape since the last major ice age. Andy Howard fell in love with these shy, charming creatures at first sight. Here he introduces them both as a species precious within the great wheel of the seasons, and as individuals with their own, delightful personalities.

Scandal existed long before celebrity gossip columns, often hidden behind the closed doors of the Georgian aristocracy. But secrets were impossible to keep in a household of servants who listened at walls and spied through keyholes. The early mass media pounced on these juicy tales of adultery, eager to cash in on the public appetite for sensation and expose the shocking moral corruption of the establishment. Drawing on a rich collection of original and often outrageous sources, this book brings vividly to life stories of infidelity in high places – passionate, scandalous, poignant and tragic. It reveals how the flood of print detailing sordid sexual intrigues created a national outcry and made people question whether the nobility was fit to rule. Susan C. Law is a journalist and historian. Her work has been published in a wide range of newspapers and magazines, including *The Times Higher Educa-*

tion Supplement, *BBC History Magazine* and *London Evening Standard*. Dr Law completed her PhD in History at Warwick University, and has spent many years researching the 18th and 19th century aristocracy, servants, family life and country houses.

At the age of eighteen Lucy Wadham ran away from English boys and into the arms of a Frenchman. Twenty-five years later, having married in a French Catholic Church, put her children through the French educational system and divorced in a French court of law, Wadham is perfectly placed to explore the differences between Britain and France. Using both her personal experiences and the lessons of French history and culture, she examines every aspect of French life - from sex and adultery to money, happiness, race and politics - in this funny and engrossing account of our most intriguing neighbour.

An exploration into the untold lives of 50 of the most compelling fish living in our oceans and waterways.

From its arrival on earth to the vast areas it traverses before emptying into the sea, water holds all the knowledge and experience it has acquired. As phenomenal as it may seem, water carries its whole history, just as we carry ours. It carries secrets, too. In *The Secret Life of Water*, bestselling author Masaru Emoto guides us along water's remarkable journey through our planet and continues his work to reveal water's secret life to humankind. He shows how we can apply its wisdom to our own lives, and how, by learning to respect and appreciate water, we can better confront the challenges that face the twenty-first century—and rejuvenate the planet.

A revealing and provocative look at the current state of global sci-

ence We take the advance of science as given. But how does science really work? Is it truly as healthy as we tend to think? How does the system itself shape what scientists do? *The Secret Life of Science* takes a clear-eyed and provocative look at the current state of global science, shedding light on a cutthroat and tightly tensioned enterprise that even scientists themselves often don't fully understand. *The Secret Life of Science* is a dispatch from the front lines of modern science. It paints a startling picture of a complex scientific ecosystem that has become the most competitive free-market environment on the planet. It reveals how big this ecosystem really is, what motivates its participants, and who reaps the rewards. Are there too few scientists in the world or too many? Are some fields expanding at the expense of others? What science is shared or published, and who determines what the public gets to hear about? What is the future of science? Answering these and other questions, this controversial book explains why globalization is not necessarily good for science, nor is the continued growth in the number of scientists. It portrays a scientific community engaged in a race for limited resources that determines whether careers are lost or won, whose research visions become the mainstream, and whose vested interests end up in control. *The Secret Life of Science* explains why this hypercompetitive environment is stifling the diversity of research and the resiliency of science itself, and why new ideas are needed to ensure that the scientific enterprise remains healthy and vibrant.

What is it about fairies that enchants us so? Where do these elusive beings live, and what do they do? Why is it some see fairies and others do not? What's the truth about glamour? And why when they promise your dreams will come true, do fairies grant

threewishes? Maggie Hamilton has spent a decade exploring the rich world of the fairy. Having talked with people from all walks of life, she captures their astonishing, sometimes poignant encounters with fairies here. Read about the fairies found in people's homes and gardens, deep in nature, and in city streets and parks. On this mesmerising journey deep into this achingly beautiful otherworld, you'll discover the many exquisite possibilities present at dawn and dusk, and why the fairy kingdom has an ecology all of its own. Learn about the notes plants sound, and why some indigenous peoples no longer need to pick a plant to access its healing properties. Find out how to work with fairies to heal the earth and your own bruised spirit, and how this quest can transform you inside and out. For those with their own fairy stories to tell, and fairy lovers everywhere.

First published in 1902, "Five Children and It" is a children's novel by English writer and poet E. Nesbit. The story follows the five children Cyril, Anthea, Robert, Jane, and the "Lamb" and their adventures resulting from the discovery of a sand-fairy that has the ability to grant wishes. A charming tale of youth and innocence, "Five Children and It" would make for perfect bedtime reading and is not to be missed by fans and collectors of Nesbit's magical children's literature. Originally published in "Strand Magazine", the tales were made into a full-length novel trilogy also including "The Phoenix and the Carpet" (1904)" and "The Story of the Amulet" (1906). Edith Nesbit (1858 - 1924) was a prolific writer of children's literature, publishing more than 60 such books under the name E. Nesbit. She was also a political activist and co-founded the Fabian Society, which had a significant influence on the Labour Party and British politics in general. Many vintage books

such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Since software programs have come to dominate offices and studios, the pencil has become a symbol for creative freedom. In other words, the work you do on the computer is what you do for work, to pay the rent, whereas the stuff you do with your pencil is the stuff you do for fun. Apart from stimulating the world's most important creative minds, the pencil has become the modern creative's ultimate fetish. This book presents a unique collection of close-up pictures of pencils from some of our foremost artists, designers, writers, architects, and musicians. What makes these pictures compelling is the fact that they somehow reflect the creative personalities of their owners: Philippe Starck's is a stylish black and red, Paul Smith's is a classic jewel-like thing worth £3,000 (a present from Jonathan Ive), William Boyd's is nicely aged and rusty, while Anish Kapoor's is sculpted into a mini ArcelorMittal Orbital tower. The pictures are complemented by materials such as sketches, quotes and brief interviews, giving a further insight into the workings of these great creative minds.

The Secret Life of Chocolate is a book about chocolate. Not the sweet, mass-produced fatty confection most of us are familiar with, though. This is about old-school chocolate - pre-Colombian, Central American, bitter-spicy-foamy-intense-blow-your-socks-off chocolate. Chocolate beverages made with roasted beans, water, spices, and indigenous plants. The book delves into the ancient history of the human relationship with the cocoa bean tree, Theo-

broma cacao, dissects the pharmacological properties of chocolate to the fullest possible extent, and divulges the mythical and magical associations of human interactions with this incredible plant.

Explore the inner world of plants and its fascinating relation to mankind, as uncovered by the latest discoveries of science. A perennial bestseller. In this truly revolutionary and beloved work, drawn from remarkable research, Peter Tompkins and Christopher Bird cast light on the rich psychic universe of plants. Now available in a new edition, The Secret Life of Plants explores plants' response to human care and nurturing, their ability to communicate with man, plants' surprising reaction to music, their lie-detection abilities, their creative powers, and much more. Tompkins and Bird's classic book affirms the depth of humanity's relationship with nature and adds special urgency to the cause of protecting the environment that nourishes us.

In the tradition of The Four Agreements and lifelong rabbinical student and scholar Jeffrey Katz reveals the essential wisdom of unconditional love and charity to our fellow man. Based on the philosophy of the great Jewish teacher Maimonides, offers a powerful message for today's divisive society that can transform our lives of finger-pointing and blame to a new way of being based on self-respect and care for others.

A Sunday Times bestseller ***A Times Book of the Year 2017*** WITH A FOREWORD BY ALAN BENNETT 'A lovely, thoughtful little book about the intelligence of cows.' James Rebanks, author of The Shepherd's Life Cows are as varied as people. They can be highly intelligent or slow to understand, vain, considerate,

proud, shy or inventive. Although much of a cow's day is spent eating, they always find time for extra-curricular activities such as babysitting, playing hide and seek, blackberry-picking or fighting a tree. This is an affectionate record of a hitherto secret world.

◆ Everyone interested in the natural world will enjoy *The Secret Life of Trees*. I found myself reading out whole chunks to friends. ◆ *The Times, Books of the Year* What is a tree? As this celebration of the trees shows, they are our countryside; our ancestors descended from them; they gave us air to breathe. Yet while the stories of trees are as plentiful as leaves in a forest, they are rarely told. Here, Colin Tudge travels from his own back garden round the world to explore the beauty, variety and ingenuity of trees everywhere: from how they live so long to how they talk to each other and why they came to exist in the first place. Lyrical and evocative, this book will make everyone fall in love with the trees around them.

Unlock the mysteries of the most important, surprising and fascinating equations in history!

In a humorous, charmingly wise novel perfect for fans of Fredrik Backman and TJ Klune, the forced retirement of a shy, closeted postman in northern England creates the opportunity for him to track down his lost love, embrace his true self, connect with his community, and finally experience his life's great adventure... "This rollicking romance entrapped me! True in its detail and its scope, it is amusing yet heart-breaking." --Ian McKellen Albert Entwistle is a private man with a quiet, simple life in his northern England village. He lives alone with his cat Gracie. And he's a postman. At least he was a postman until, three months before

his sixty-fifth birthday, he receives a letter from the Royal Mail thanking him for decades of service and stating he is being forced into retirement. At once, Albert's sole connection with his world unravels. Every day as a mail carrier, he would make his way through the streets of his small English town, delivering letters and parcels and returning greetings with a quick wave and a "how do?" Without the work that fills his days, what will be the point? He has no friends, family, or hobbies--just a past he never speaks of, and a lost love that fills him with regret. And so, rather than continue his lonely existence, Albert forms a brave plan to start truly living. It's finally time to be honest about who he is. To seek the happiness he's always denied himself. And to find the courage to look for George, the man that, many years ago, he loved and lost--but has never forgotten. As he does, something extraordinary happens. Albert finds unlikely allies, new friends, and proves it's never too late to live, to hope, and to love. A Note from Matt Cain, the author of *The Secret Life of Albert Entwistle* "One of the things that inspired me to write this novel was all the joy I felt at seeing gay men like myself being embraced by British society. I think you'd be hard-pushed to find any other minority community in the UK that was as hated, feared and vilified as gay men were fifty years ago and is now as widely celebrated and loved. Acceptance of gay men has become a touchstone of British values within less than a decade, something that even the most optimistic commentators couldn't have predicted. I wanted to write a book that would celebrate this. And I sincerely hope *The Secret Life of Albert Entwistle* makes its readers feel good about themselves and the part they've played in bringing about this extraordinary social shift." --Matt Cain

Tiger is a cat with simple pleasures. He likes to spend his days wandering about, chatting with friends and having a little snack. But at night his secret life is revealed – and its very surprising! Find out about Tiger's unexpected night hobby in this delightfully funny, warm-hearted picture book that reminds us that sometimes animals (and people) behave in unexpected ways.

'If you've ever wondered why we keep secrets and what motivates us to spill them, look no further' Adam Grant, #1 New York Times bestselling author of *Think Again* An eye-opening look at why we keep the secrets we keep, how to better understand and cope with them, and when (and how) we should bring them to light. Think of a secret that you're keeping from others. It shouldn't take long. Psychologist Michael Slepian finds that, on average, we are keeping as many as thirteen secrets at any given time. His research, involving more than 50,000 participants from around the world, shows that we most frequently keep secrets about lies we've told, ambitions, addictions, mental health challenges, hidden relationships and financial struggles. Our secrets can weigh heavily upon us. Yet the burden of secrecy rarely stems from the work it takes to keep a secret hidden. Rather, the weight of our secrets comes from carrying them alone. Whether we are motivated to protect our reputation, a relationship, a loved one's feelings, or some personal or professional goal, one thing is clear: holding back some part of our inner world is often lonely and isolating. But it doesn't have to be. Filled with fresh insight into one of the most universal - yet least understood - aspects of human behaviour, *The Secret Life of Secrets* sheds fascinating new light on questions like: At what age do children develop the cognitive capacity for secrecy? Do all secrets come with

the same mental load? How can we reconcile our secrets with our human desires to relate, connect and be known? When should we confess and to whom? And can keeping certain types of secrets actually enhance our well-being? Drawing on over a decade of original research, this book reveals the surprising ways in which secrets pervade our lives, and offers science-based strategies that make them easier to live with. The result is a rare window into the inner workings of our minds, our relationships and our sense of who we are.

THE STORY OF THE SAVOY HOTEL'S FOUNDERS, THROUGH A CENTURY OF LUXURY. "For The Gondoliers-themed birthday dinner, the hotel obligingly flooded the courtyard to conjure the Grand Canal of Venice. Dinner was served on a silk-lined floating gondola, real swans were swimming in the water, and as a final flourish, a baby elephant borrowed from London Zoo pulled a five-foot high birthday cake." In three generations, the D'Oyly Carte family pioneered the luxury hotel and the modern theatre, propelled Gilbert and Sullivan to lasting stardom, made Oscar Wilde a transatlantic celebrity, inspired a P. G. Wodehouse series, and popularised early jazz, electric lights and Art Deco. Following the history of the iconic Savoy Hotel through three generations of the D'Oyly Carte family, *The Secret Life of the Savoy* revives an extraordinary cultural legacy. 'A real triumph, beautifully written, with many wonderful stories of the Savoy.' - Lady Anne Glenconner, author of *Lady in Waiting* 'An elegantly crafted, yet spritely and sparkling book, perfectly befitting its subject. Williams uses group biography to beautifully illuminate some of London's greatest hotel and theatre landmarks.' Ophelia Field, author of *The Favourite* 'A thoroughly entertaining account of some of London's

most treasured history, with its beloved The Savoy at the heart of a fascinating and delightful plot. Bravo to Olivia Williams and her fantastically colourful cast of characters.' - Lady Kinvara Balfour, director and producer 'A cracking good read and a fascinating story that - amazingly - has not been told before.' Fiona Duncan, the

Telegraph 'This is a fascinating story, and it could not be better told. Elegant, great fun, and with a finely-judged personal touch: much like the Savoy hotel itself.' - Laura Thompson, bestselling author of Agatha Christie and The Mitford Sisters