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3SIPLY - BAUTISTA HUFFMAN

Harry`s Kebabs follows five people who are all inter-connected through the 90s rave scene and its peripheral subcultures. A pool hustler, a photographic memory, a beggar by choice and a psychopathic erstwhile seaman are brought together by a former pirate radio mastermind to teach the Maltese a lesson in how to be a Londoner

From the co-authors of the classic *Last Night a DJ Saved My Life: A fascinating oral history of record spinning told by the groundbreaking DJs themselves.* Acclaimed authors and music historians Bill Brewster and Frank Broughton have spent years traveling across the world to interview the revolutionary and outrageous DJs who shaped the last half-century of pop music. *The Record Players* is the fun and revealing result—a collection of firsthand accounts from the obsessives, the playboys, and the eccentrics that dominated the music scene and contributed to the evolution of DJ culture. In the sixties, radio tastemakers brought their sound to the masses, while early trendsetters birthed the role of the club DJ at temples of hip like the Peppermint Lounge. By the seventies, DJs were changing the course of popular music; and in the eighties, young innovators wore out their cross-faders developing techniques that turned their craft into its own form of music. With discographies, favorite songs, and amazing photos of all the DJs as young firebrands, *The Record Players* offers an unparalleled music education: from records to synthesizers, from disco to techno, and from influential cliques to arenas packed with thousands of dancing fans.

If you want to know how it feels to be the DJ, to share the music you love with other people, to receive the adulation of packed dancefloors night after night, this book will show you exactly what to do to get there. Whether you're brand-new to this, a DJ who wants to finally break out of the bedroom, or you just want to improve your game, the five-step formula in *Rock The Dancefloor!* will help you to become a truly great DJ. This clear and practical guide will enable you to: Understand modern DJ gear, in order to avoid expensive mistakes Assemble the best music collection, so you can fill any dancefloor Quickly master all the techniques, so your DJ mixes sound amazing Perform like a pro at any type of gig: parties, bars, night clubs... Promote yourself effectively, for more and better paid bookings

The Secret is an international phenomenon that has inspired millions of people to live extraordinary lives. *The Secret to Teen Power* makes that material accessible and relevant for today's over programmed, stressed-out teens. It explains how the law of attraction can help teens navigate their friendships, relationships, schoolwork, money, and even more global issues like politics and the environment. It all happens through the basic principles outlined in *The Secret to Teen Power* that will bring happiness and fulfillment for all who embrace it.

The full eBook version of *FutureDJs: How to DJ* in fixed-layout format. *FutureDJs: How to DJ* is the ideal resource for anyone interested in the alchemy of mixing records. Perfect for the aspiring student with no prior knowledge as well as DJs looking to extend their skills and explore new genres. This complete guide covers

all the technical foundations for DJ-ing in any genre or style, from fundamental skills such as beat-matching right through to using effects, scratching and beat-juggling. Featuring clear step-by-step instructions, stunning diagrams, at-a-glance guides to genres and packed with comments from professional DJs, this book will inspire and guide you through the creative and thrilling techniques required to become a FutureDJ. Every skill can be practised over and over in a range of genres from House, Techno and Trance to Grime, Trap, Hip-hop and Drum and Bass. 'At last, a comprehensive and authentic book on the art of DJ-ing. The FutureDJs team have delivered a must-have book for anyone aspiring to become a DJ or enhance their existing skills.' Mark Brown (Cr2 Records) 'This brilliant handbook will help you to develop your skills, musical understanding and sense of what makes DJ-ing unique, exciting and important as a modern musical skill. Dig in and enjoy.' Dr Pete Dale

The Secret DJ's first two books lifted the lid on what really happens behind the decks in the sometimes hilarious, sometimes harrowing world of the superstar DJ. Now they've reached out to dozens of DJs from around the world - and from every scene and genre - for their own true stories of the DJ life. *Tales From the Booth* raises the BPM, rounding up an all-star cast of Secret DJs to tell their anonymous stories of what it's really like to rock dancefloors for a living. From strange encounters on tour to side-splitting debauchery and afterparty excess to the seamy and even dangerous side of the industry, this is your access-all-areas backstage pass. You'll never look at a DJ quite the same again.

You deserve all the kisses you want ...Benji, I want you to know how amazing you are. You won't believe me, because I'm just your brother's best friend, but it's true. Each day my feelings for you grow, confusing but undeniable. With a few anonymous love tokens, I finally have an outlet for all the things I can't say. And with each gift and note, you smile. For me. Not your brother's straight friend, but something new. Something more. Something that will change everything if we can both find the courage to believe. All I have to do is confess who I really am: Your Secret Admirer

There were many reasons Moby was never going to make it as a DJ and musician in the New York club scene of the late 1980s and early 90s. This was the New York of Palladium, of Mars, Limelight, and Twilo, an era when dance music was still a largely underground phenomenon, popular chiefly among working-class African Americans and Latinos. And then there was Moby—not just a poor, skinny white kid from deepest Connecticut, but a devout Christian, a vegan, and a teetotaler, in a scene that was known for its unchecked drug-fueled hedonism. He would learn what it was to be spat on, literally and figuratively. And to live on almost nothing. But it was perhaps the last good time for an artist to live on nothing in New York City ... And so by the end of the decade, Moby contemplated the end of things, in his career and elsewhere in his life, and he put that emotion into what he assumed would be his swan song, his good-bye to all that, the album that would be in fact the beginning of an astonishing new phase in his life, the multimillion-selling *Play*. *Porcelain* is about making it, losing it, loving it, and hating it. It's about finding your people, and

your place, thinking you've lost them both, and then, finally, somehow, creating a masterpiece. As a portrait of the young artist, Porcelain is a masterpiece in its own right, fit for the short shelf of musicians' memoirs that capture not just a scene but an age and something timeless about the human condition. Push play.

The glamour, the parties, the excess, the highs: and, of course, the lows. The life of an international DJ playing at the most exotic destinations worldwide, in the most precarious of psychic circumstances, is rich to the point of toxicity. A globally-known DJ choosing to keep his identity secret takes us on a journey into the heart of life lived in the hedonistic fast lane of club culture for 30 years. Whether playing to 10,000 fans in Ibiza or in a local pub function room, this is a cautionary tale for the rave generation whose days of pills, thrills, and bellyaches are behind them. It may, as well, contain advice: though we cannot advise that it is always followed. This book is not an instruction manual - more a cautionary tale that may illuminate anyone who has harboured ambition to pack a dancefloor...

The first thing I hear is music. The first thing I've always heard is music. Meet Marley, an unassuming high school junior who breathes in music like oxygen. In between caring for his heroin-addicted mother, and keeping his scholarship at a fancy prep school, he dreams of becoming a professional DJ. When chance lands Marley his first real DJ job, his career as "DJ Ice" suddenly skyrockets. But when heart-rending disaster at home brings Marley crashing back down to earth, he is torn between obligation and following his dreams.

DJ like a pro—without skipping a beat The bestselling guide to spinning and scratching is back! If you've ever spent hours in your bedroom with two turntables and an earful of tracks that sound off-beat or out of key, *DJing For Dummies* is the go-to guide for taking your skills to the next level. Inside, John Steven-ton, a successful club DJ, walks you through the basics of mixing, the techniques and tricks you need to create your own DJ style and how to make DJing work for you. Covering both digital and old-school vinyl-based instruction, this guide covers all the latest DJ technology, equipment and software so you can get mixing and stay one step ahead of the crowd. Brimming with expert advice and easy-to-follow explanations, the information in *DJing For Dummies* gives you everything you need to build a foolproof set and play to a live crowd. Nail down the basics and build on existing skills Sort through the latest equipment and technology Have a go at crossfading, beatmatching and scratching Mix tracks seamlessly to sound like a pro If you're new to the game or looking to step up your skills and graduate to club work, *DJing For Dummies* has you covered.

'Literally changed the course of my life' James Murphy 'The chapter on Larry Levan alone transformed me into wanting to be your favorite DJ' Questlove 'The original and still the best' Gilles Peterson 'We can't tell the story of dance music without speaking the names of Sharon White and Judy Weinstein, so I welcome this vital update' The Blessed Madonna When someone says, 'You have to know your history...' this is it. This classic book is the whole unruly story of dance music in one volume. It recreates the dancefloors that made history, conjuring their atmosphere with loving detail and bringing you the voices of the DJs and clubbers at their heart - from grime, garage, house, hip hop and disco, to techno, soul, reggae, rock'n'roll, and EDM. Whether musical outlaw, obsessive crate-digger or overpaid superstar, the DJ has been at the spinning centre of nightlife for a century, making parties wilder, pushing clubbers harder, and driving music into completely new shapes and styles. In 1999 this was the first book to do justice to the DJ's rollercoaster ride. Twenty years later, it's ful-

ly refreshed, carefully updated and filled with even more stories, including two brand new chapters. This edition comes with a new foreword by James Murphy (LCD Soundsystem).

A young schoolboy from the early twentieth century hides a candy box with secret instructions in the floorboards of his boarding school for future generations of schoolchildren to find and follow to a mysterious hidden place.

Through four decades at the pointy end of dance music and club culture, the Secret DJ has seen it all. In this hilarious, gripping, and at times extremely moving follow-up to the smash-hit first book, the mysterious insider pulls no punches, wryly lifting the lid on misbehaving stars, what really goes on backstage, how to survive in the DJ game, and where the real power lies in rave. Most of all, they chart how capitalism bought and sold the utopian dreams of the Acid House generation - and whether those dreams can still be saved. Essential reading for anyone who cares about the dancefloor; past, present and future.

From author DJ Anderson comes a first novel full of heartache and honest truths about the human heart. Anderson's rich, textured storytelling and deep understanding of untold desires weave a striking romance on par with the best literary women's fiction. This intimate portrait of a modern woman, torn between the life she has chosen and the road not taken, will strike a chord with readers in their fifties as in their twenties. Set on the shores of Lake Michigan, *Mercy of the Fallen* follows the secret, failed romance between Elizabeth Sawyer and Simon Walker as they journey from adolescence into adulthood. Across time, distance, and lives that have grown entirely separate, they manage to keep track of each other through their mutual friend Sara Foley who inadvertently brings them to another crossroads. Delving into the often untold "What if?" questions of life, *Mercy of the Fallen* is a page-turning tale of forgiveness and redemption.

The Secrets of Dance Music Production pulls together all you need to take a mix from concept to club-ready master whether you make house or techno, 2-step or D&B, EDM or trance. Studio fundamentals: Synthesis and sampling; studio setup and monitor placement; EQ, ambience and compression all covered in detailed 101-style guides. The golden rules of mixing: Learn how the pros get loud, defined and dynamic mixes stacked with interest and energy. Essential techniques: Layering, frequency bracketing, lo-fi processing, bass splitting, vocal production, mastering... It's all inside. Up your writing chops: Compose inspired bass and toplines with kick-starter approaches to voicing, arpeggios, syncopation, killer chord progressions and more. Bigger beats: 50+ pages of rhythm-making insight. Masterclasses in drum sound design, transient shaping, swing crafting and ghost placement plus 30+ beats broken down. Get that sound: From vintage arps to supersize FX; ripping Reese basslines to stacked EDM leads; ethereal soundscapes to deep house keys - dozens of sounds built from the ground up in media-rich walkthroughs.

From acid house to prog rock, there is no form of modern popular music that hasn't been propelled forwards by the synthesizer. As a result they have long been objects of fascination, desire and reverence for keyboard players, music producers and fans of electronic music alike. Whether looking at an imposing modular system or posing with a DX7 on Top of the Pops, the synth has also always had an undeniable physical presence. This book celebrates their impact on music and culture by providing a comprehensive and meticulously researched directory of every major synthesizer, drum machine and sampler made between 1963 and 1995. Each featured instrument is illustrated by hand, and shown alongside its vital statistics and some fascinatingly quirky facts. In tracing the evolution of the analogue synthesizer from its invention in the early 1960's to the digital revolution of the 1980s right

up until the point that analogue circuits could be modelled using software in the mid-1990's, the book tells the story of analogue to digital - and back again. Tracing that history and showing off their visual beauty with art-book quality illustrations, this a must for any self-respecting synth fan.

The intimate biography of the iconic DJ who was lost too soon. Like a firework against the night sky, the DJ and producer Tim Bergling exploded onto the music scene. A musical visionary who, through his sense for melodies, came to define the era when Swedish and European house music took over the world. But Tim Bergling was also an introverted and fragile young man who was forced to grow up at an inhumanly fast pace. After a series of emergencies resulting in hospital stays, he stopped touring in the summer of 2016. Barely two years later, he took his own life. Tim - The Biography of Avicii is written by the award-winning journalist Måns Mosesson, who was given unique access to Tim's own notes, as well as interviews with Tim's family, friends and colleagues in the music business. The book paints an honest picture of Tim and his search in life, not shying from the difficulties that he struggled with.

Legendary musician Peter Hook tells the whole story - the fun, the music, the vast loss of money, the legacy - of Manchester's most iconic nightclub Peter Hook, as co-founder of Joy Division and New Order, has been shaping the course of popular music for thirty years. He provided the propulsive bass guitar melodies of 'Love Will Tear Us Apart' and the bestselling 12-inch single ever, 'Blue Monday' among many other songs. As co-owner of Manchester's Hacienda club, Hook propelled the rise of acid house in the late 1980s, then suffered through its violent fall in the 1990s as gangs, drugs, greed and a hostile police force destroyed everything he and his friends had created. This is his memory of that era and 'it's far sadder, funnier, scarier and stranger' than anyone has imagined. As young and naive musicians, the members of New Order were thrilled when their record label Factory opened a club. Yet as their career escalated, they toured the world and had top ten hits, their royalties were being ploughed into the Hacienda and they were only being paid £20 per week. Peter Hook looked back at that exciting and hilarious time to write HACIENDA. All the main characters appear - Tony Wilson, Barney, Shaun Ryder - and Hook tells it like it was - a rollercoaster of success, money, confusion and true faith.

The team behind Mixed In Key software explores the art of professional DJing to answer one simple question: What can you do to become a better DJ? Beyond Beatmatching will show you how to: Use harmonic mixing in your DJ sets Mix with energy levels in mind Dig for the most unique tracks and define your sound Build a perfect DJ laptop Mix a flawless DJ set Create your own mashups Get gigs at nightclubs and festivals Build your brand with a logo design, publicity shots and press kit Use Facebook and social media to expand your audience The book also features in-depth interviews with key DJs, innovators and executives, including Markus Schulz, DJ Sasha, A-list manager Ash Pournouri, talent booker Biz Martinez, marketing guru Karl Detken, and many more. Written in a user-friendly, straightforward tone and rife with valuable insights about the history (and future) of modern DJing, Beyond Beatmatching covers ground that no guide to DJing has attempted to date. Get this book today and discover a wealth of advanced techniques already known to the world's best DJs.

DJ is David McLean's eldest grandson, so it stands to reason that he be the one to scatter his beloved grandfather's ashes. At least that's how DJ sees it. He's always been the best at everything—sports, school, looking after his fatherless family—so climbing Kili-manjaro is just another thing he'll accomplish almost effortlessly. Or so he thinks, until he arrives in Tanzania and everything starts

to go wrong. He's detained at immigration, he gets robbed, his climbing group includes an old lady and he gets stuck with the first ever female porter. Forced to go polepole (slowly), DJ finds out the hard way that youth, fitness level and drive have nothing to do with success on the mountain—or in life. DJ's adventures start in Jungle Land, part of The Seven Prequels and continue in Sleeper, part of The Seven Sequels.

How to Be a DJ in 10 Easy Lessons is a kid's guide to becoming the best DJ in town!

From warm up DJ at the birth of Acid House to global main stage headline artist today, Carl Cox continues to inspire and influence audiences and artists. Carl has been everything from a recording artist and producer to label owner, radio DJ and broadcaster. He is still all these things and much more with his star shining brighter than ever. Oh yes, oh yes! tells the story, in his own words, of the man known as 'The Three Deck Wizard' on the rave scene before evolving into 'The People's Choice' and the King of Ibiza; a DJ and artist who remains at the very top of his game and continues to innovate and thrill music-lovers on the world's biggest stages. Starting off as a shelf-stacker, grass cutter and scaffolder in the south London suburbs, Carl's phenomenal talents as a DJ grew out of a love of music nurtured in his parents' front room. In Oh yes, oh yes! he takes us to the heart of the party, from the UK rave scene to Burning Man and from Ibiza to Melbourne, and a career that in many ways is the story of club culture and an inspiration to all those who choose to follow their dreams turning him into a living legend along the way. Oh yes, oh yes! is a remarkably candid and intimate portrait of an artist who has never lost touch with the people who share the dancefloor with him. 'Carl is one of the few true pioneers of UK club culture internationally. He has opened the door to so many DJs and inspired so many, including me.' Gilles Peterson 'Carl Cox wrote the script of what it means to be a DJ.' David Guetta 'People use the term legend far too easily for my liking but Carl is legend personified.' Grooverider 'Carl has always been my favourite. He is the complete DJ, also the DJs DJ. Records come to life when he plays them, rooms come to life when he rocks them. His enthusiasm is infectious, his commitment complete.' Norman Cook aka Fatboy Slim

One of the most popular of all Ripper suspects, Montague Druitt appears on the surface an unlikely killer. Born into a comfortable bourgeois family, he was educated at New College, Oxford, qualified for the Bar and played cricket for a number of strong club sides. But, there was another side to the agreeable Mr Druitt. He moved in the artistic and aristocratic circles that overlapped with London's secretive homosexual culture, was summarily dismissed from his post at a boys' school, and a few weeks later was found drowned in the Thames, just months after the Jack the Ripper murders. Six years later, Chief Constable Sir Melville Macnaughten named Druitt as the murderer and gave the unhappy barrister a kind of immortality. D J Leighton has dug deep into the background to Druitt's unhappy life and uncovered a web of intriguing connections linking the eldest son of the heir to the throne, the Cambridge Apostles, Sir Arthur Conan Doyle, Virginia Woolf and the cricketer legend Prince Kumar Ranjitsinhji. The book is a fascinating period piece that deftly weaves together the criminal, sporting, aristocratic and homosexual worlds of late nineteenth-century London, in search of the truth behind Macnaughten's surprising allegations. This book is an excellent piece of of period crime history with a Jack the Ripper setting. It is a colourful Victorian underworld story, mixing high society with scandal, the golden age of amateur cricket and murder. It is the authoritative debunking of the case for Druitt as Jack the Ripper.

Pioneering French DJ Laurent Garnier's ELECTROCHOC is more

than an autobiography, it is a truly unique history of Dance and Techno in the UK, USA & Europe written from the perspective of a man who helped to shape the movement, its sounds and lasting legacy.

Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of *The Distant Hours*. Reprint. 200,000 first printing.

In the summer of 1989, when *Trip City* was first released with a soundtrack by *A Guy Called Gerald*, there had been no other British novel like it. This was the down and dirty side of London nightclubs, dance music and the kind of hallucinogenic drug sub-culture that hadn't really been explored since Tom Wolfe's *The Electric Kool-Aid Acid Test*. Maybe this is why *Trip City* is still known as "the acid house novel" and an underground literary landmark. A nightclub promoter returns to town and is thrown into an insidious world of designer drugs, psychosis and murder. Filled with mind-bending hallucinogenic moments, *Trip City* by Trevor Miller veers into the realm of Alphaville and neo-noir of the French new wave.

The *Secret of Life* reveals the lens through which all decisions can be made for the fullest life expression and experience! By combining ancient wisdom with modern science, we now can design a life which supports our design, our energy, our health and our life experience! Learn how to put on your "Secret Formula Glasses" to see the world in a whole new way and receive all the benefits that come with it! A life free of disease, full of energy and bursting with vibrance!

An epic story of family, love, and unavoidable tragedy from the two-time Man Booker Prize finalist. Now a major motion picture starring Rooney Mara. Sebastian Barry's latest novel, *Days Without End*, is now available. Sebastian Barry's novels have been hugely admired by readers and critics, and in 2005 his novel *A Long Long Way* was shortlisted for the Man Booker Prize. In *The Secret Scripture*, Barry revisits County Sligo, Ireland, the setting for his previous three books, to tell the unforgettable story of Roseanne McNulty. Once one of the most beguiling women in Sligo, she is now a resident of Roscommon Regional Mental Hospital and nearing her hundredth year. Set against an Ireland besieged by conflict, *The Secret Scripture* is an engrossing tale of one woman's life, and a poignant story of the cruelties of civil war and corrupted power. *The Secret Scripture* is now a film starring Rooney Mara, Eric Bana, and Vanessa Redgrave.

Teeming with stalkers and smooth-talkers, rappers and rockers, *Naked DJ* is biting satire at its all-too-real best. What "Jazmyn" Brown is asked to do to boost ratings and her radio career has her reeling -- and questioning everything and everyone around her. Just how much of herself should she expose for her job? What will she do about the two men she loves? And could those demons from her past vanish already? Penned by a bestselling author and former DJ ("The Rock and Roll Madame" when her show followed Howard Stern's on New York City's K-ROCK), get ready for an uncensored and hilarious backstage pass to one woman's treacherous rise to the radio top.

Through four decades at the pointy end of dance music and club culture, the *Secret DJ* has seen it all. In this hilarious, gripping, and at times extremely moving follow-up to the smash hit first book, the mysterious insider pulls no punches, wryly lifting the lid on misbehaving stars, what really goes on backstage, how to survive in the DJ game, and where the real power lies in rave. Most of all, they chart how capitalism bought and sold the utopian dreams of the Acid House generation - and whether those dreams

can still be saved. Essential reading for anyone who cares about the dancefloor; past, present and future.

In post-war Britain everybody was a maker; building and fixing radios, cameras, tape recorders, guided by a range of magazines for the home engineering enthusiast. Encouraged by *Amateur Tape Recording*, *Practical Electronics* and a network of tape clubs around the country, men, women and families gathered together to make and share their recordings. Based on years of research, interviews and rummaging through boxes of mouldy reel-to-reel tapes and magazines, *Tape Leaders* is the definitive history of this remarkable lost world of English music.

Keith has a secret. Keith is not cool. He sits alone at lunch. At night, he mixes beats in his room. He is DJ Mystery. Everyone loves DJ Mystery. No one even knows Keith. What will happen if kids at school find out who DJ Mystery really is? -- Cover.

What do you do when you realise you have everything you think you've ever wanted but still feel completely empty? What do you do when it all starts to fall apart? The second volume of Moby's extraordinary life story is a journey into the dark heart of fame and the demons that lurk just beneath the bling and bluster of the celebrity lifestyle. In summer 1999, Moby released the album that defined the millennium, *PLAY*. Like generation-defining albums before it, *PLAY* was ubiquitous, and catapulted Moby to superstardom. Suddenly he was hanging out with David Bowie and Lou Reed, Christina Ricci and Madonna, taking ecstasy for breakfast (most days), drinking litres of vodka (every day), and sleeping with super models (infrequently). It was a diet that couldn't last. And then it fell apart. The second volume of Moby's memoir is a classic about the banality of fame. It is shocking, riotously entertaining, extreme, and unforgiving. It is unedifying, but you can never tear your eyes away from the page.

HAVE YOU EVER ASKED YOURSELF, CAN LIFE BE TOO GOOD TO BE TRUE? Ask Mark Wilkinson that question about his young life as a talented, international DJ and music producer from the late 1980s through 2000s. Mark was known in nightclubs around the world as popular, fun-to-be-around, headstrong, and up-for-anything mover and shaker - getting caught up in all his addictions enjoying international travel, having loads of friends, and enjoying professional success. However, the inevitability of consequences acted like gravity and what went up in Mark's life came crashing down in an autoimmune health crisis. Mark took this dramatic collapse in his health, lifestyle, and income and turned it around to become the success he is today. His passion now is to help others avoid or recover from health, relationship, or financial crisis. In *Life Remixed*, Mark shares what he learned about making new choices and commitments in order to succeed. If it's time to remix your life, grab this book, keep an open mind, and hang on for the ride. Mark will show you how. For ongoing updates visit www.markwilkinsonofficial.com

The Disillusioned, has garnered praise from Hollywood's elite such as Judith McCreary, Co-Executive Producer, *Law & Order: SVU*, *Criminal Minds*, & *CSI*, who said, "The *Disillusioned* is a fast-paced mystery...you won't put it down until you've unlocked the secrets and lies to find the truth." A mother's suicide threatens to destroy a family legacy. Her sons, Sam and Daniel, are forced to leave their comfortable worlds behind and search for a woman they believe can unlock the secrets that have remained hidden. They are propelled into separate journeys from Los Angeles to the heart of the Zambezi where they are forced to confront a man known as Die Duiwel. On their adventures they will find themselves in a place where death is one breath away, where thousands of children are disappearing into the darkness, and where the woman they are searching for is on the hunt for revenge. When they stand face-to-face with the forgotten slaves of Africa

they will fight to redeem what has been lost.

Emerging from Nottingham in the summer of 1989, the DiY Collective were one of the first house sound systems in the UK. Merging the anarchic lineage of the free festival scene, the cultural and political anger of bands like Crass with the new, irresistible electronic pulse of acid house, they bridged the idealistic void left by the moral implosion of the commercial rave scene. From Castlemorton to the Café del Mar, the DiY sound and DJs became internationally renowned and beneath their banners of liberty, collectivism and untrammelled hedonism achieved an underground cult status that endures to this day. Having celebrated their thirtieth anniversary in 2109, DiY continue to challenge the idea that dance music is apolitical and to celebrate the ideology of liberation through fun. Written by Harry Harrison, one of DiY's founding members, this book traces their origins back to early formative experiences, describing in detail the seminal clubs, parties, festivals and records that forged the collective. *Dreaming in Yellow* is an attempt to distil the story of DiY's tumultuous existence and the remarkably eclectic, outrageous and occasionally deranged story of them doing it themselves.

Being a super hero isn't as easy as it looks. Jack King is about to discover the secret lair of 'Hero By Night', Steel City's super hero who mysteriously vanished in the 1950's. Will he sell off his new-

found treasure, or will destiny lead him to become the next 'Hero By Night'?

Playing records isn't rocket science, but there's a universe of difference between doing it and doing it well. This guide offers advice for anyone interested, from the complete novice to more experienced DJs, including tips on equipment, records, mixing, making your own tracks and throwing parties.

From Ibiza to the Norfolk Broads: *The Secret DJ's Guide to Surviving Dance Music* is yje true story of DJing, from an authentic voice speaking to this scene. The Secret DJ will give hints and guide newbies, as well as telling it as it really is for most DJs. The secret DJ never set out to be "a DJ", no-one did in the 80s unless you wanted to get on the radio and possibly illegally close to children. DJing was about the connection music had to something ephemeral and glamorous that happened to other people very far away and for everyone, it started with radio empowering nerds. Wherever they were. However nerdy. If you are young, just replace the word 'radio' with 'internet'. The Dance scene has lasted for 30 years but has enjoyed very little coverage from those that have lived it. It is huge. It's the world's biggest youth movement bar-none and unlike it's grandfather, the sixties, it's still going 30 years later and only growing larger. This book is not an instruction manual - more a cautionary tale that may illuminate anyone who has harboured ambition to pack a dancefloor...